ANCIENT and MODERN COINS of the WORLD and the UNITED STATES,

MEDALS, TOKENS, ORDERS AND DECORATIONS and PAPER MONEY



Mail and Internet Bid Sale

Closing Date — March 31, 2008

Coin Galleries

The Foreign Department of Stack's

Stack's Coin Galleries

March 31, 2008 • Mail and Internet Bid Sale

Total Prices Realized: Over $1.1 Million

Prices Realized

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2001	207.00	2093	126.50	2168	51.75	2239	51.75	2510	34.50
2002	80.50	2094	17.25	2169	86.25	2240	80.50	2511	80.50
2003	161.00	2095	97.75	2170	230.00	2241	80.50	2512	258.75
2004	322.00	2096	690.00	2171	138.00	2242	92.00	2513	86.25
2005	690.00	2097	373.75	2172	2,357.50	2243	80.50	2514	287.50
2006	270.25	2098	17.25	2173	661.25	2244	69.00	2515	299.00
2007	460.00	2099	1,897.50	2174	138.00	2245	92.00	2517	86.25
2010	57.50	2100	1,265.00	2175	172.50	2246	74.75	2518	258.75
2012	17.25	2101	425.50	2176	718.75	2247	258.75	2519	80.50
2013	891.25	2102	23.00	2177	299.00	2248	57.50	2520	304.75
2014	149.50	2104	126.50	2178	230.00	2249	103.50	2521	149.50
2015	977.50	2105	149.50	2179	230.00	2250	161.00	2522	661.25
2017	276.00	2106	138.00	2180	138.00	2251	23.00	2523	603.75
2018	345.00	2107	287.50	2181	103.50	2252	51.75	2524	862.50
2020	276.00	2108	109.25	2182	155.25	2253	120.75	2525	603.75
2021	2,415.00	2109	92.00	2183	161.00	2254	86.25	2526	460.00
2022	161.00	2110	172.50	2184	155.25	2255	115.00	2527	603.75
2023	1,150.00	2111	103.50	2185	143.75	2256	103.50	2528	661.25
2029	1,121.25	2112	299.00	2186	86.25	2257	212.75	2529	661.25
2030	632.50	2113	264.50	2187	138.00	2258	80.50	2530	374.90
2031	460.00	2114	138.00	2188	552.00	2259	115.00	2531	103.50
2032	195.50	2115	373.75	2189	138.00	2260	230.00	2532	172.50
2033	414.00	2116	150.65	2190	138.00	2261	126.50	2533	414.00
2034	1,552.50	2117	23.00	2191	161.00	2262	138.00	2535	93.15
2036	920.00	2118	3,047.50	2192	115.00	2263	46.00	2536	184.00
2037	172.50	2119	195.50	2193	149.50	2264	80.50	2537	460.00
2038	258.75	2121	264.50	2194	345.00	2265	115.00	2538	195.50
2039	218.50	2122	4,600.00	2195	402.50	2266	172.50	2539	184.00
2040	195.50	2123	195.50	2196	402.50	2267	149.50	2540	460.00
2042	805.00	2124	920.00	2197	86.25	2268	69.00	2541	264.50
2043	230.00	2125	948.75	2198	143.75	2269	92.00	2542	299.00
2044	603.75	2126	195.50	2199	57.50	2270	149.50	2543	155.25
2045	69.00	2127	230.00	2200	92.00	2271	115.00	2544	207.00
2047	11.50	2128	178.25	2201	218.50	2272	172.50	2545	86.25
2049	218.50	2129	184.00	2202	138.00	2273	13.80	2546	345.00
2050	253.00	2130	17.25	2203	230.00	2274	97.75	2547	287.50
2051	224.25	2131	460.00	2204	189.75	2275	63.25	2548	264.50
2052	172.50	2132	5,462.50	2205	97.75	2276	103.50	2549	172.50
2053	931.50	2134	126.50	2206	138.00	2277	103.50	2550	207.00
2054	138.00	2135	304.75	2207	368.00	2278	23.00	2551	402.50
2055	103.50	2136	143.75	2208	207.00	2279	184.00	2552	241.50
2056	126.50	2137	3,047.50	2209	143.75	2280	92.00	2553	373.75
2057	373.75	2138	138.00	2210	235.75	2281	172.50	2554	287.50
2058	747.50	2139	115.00	2211	184.00	2282	120.75	2555	230.00
2059	103.50	2140	230.00	2212	235.75	2283	138.00	2556	345.00
2062	1,495.00	2141	172.50	2213	195.50	2284	92.00	2557	120.75
2063	2,185.00	2143	230.00	2214	276.00	2285	63.25	2558	92.00
2064	92.00	2144	1,207.50	2215	143.75	2286	138.00	2559	149.50
2067	207.00	2145	523.25	2216	80.50	2287	172.50	2560	115.00
2068	2,127.50	2146	86.25	2217	172.50	2288	172.50	2561	253.00
2069	69.00	2147	2,731.25	2218	115.00	2289	69.00	2564	97.75
2072	1,552.50	2148	86.25	2219	162.15	2290	155.25	2565	230.00
2073	2,093.00	2149	1,150.00	2220	51.75	2291	126.50	2566	569.25
2074	345.00	2150	184.00	2221	161.00	2292	74.75	2568	333.50
2075	94.30	2151	6,785.00	2222	92.00	2293	69.00	2569	287.50
2076	1,035.00	2152	189.75	2223	80.50	2294	138.00	2570	86.25
2077	1,035.00	2153	138.00	2224	103.50	2295	51.75	2571	80.50
2078	92.00	2154	57.50	2225	86.25	2296	80.50	2572	138.00
2080	316.25	2155	92.00	2226	138.00	2297	69.00	2573	138.00
2081	138.00	2156	414.00	2227	172.50	2298	172.50	2574	460.00
2082	103.50	2157	431.25	2228	80.50	2299	299.00	2575	402.50
2083	97.75	2158	103.50	2229	80.50	2300	161.00	2576	172.50
2084	57.50	2159	86.25	2230	80.50	2501	1,035.00	2577	195.50
2085	92.00	2160	103.50	2231	120.75	2502	805.00	2579	172.50
2086	97.75	2161	172.50	2232	120.75	2503	488.75	2580	172.50
2087	488.75	2162	138.00	2233	201.25	2504	1,092.50	2581	333.50
2088	230.00	2163	82.80	2234	149.50	2505	920.00	2582	346.15
2089	287.50	2164	69.00	2235	207.00	2506	460.00	2583	333.50
2090	161.00	2165	103.50	2236	51.75	2507	276.00	2584	333.50
2091	11.50	2166	103.50	2237	103.50	2508	218.50	2585	488.75
2092	138.00	2167	63.25	2238	86.25	2509	776.25	2586	184.00
2587	488.75	2688	28.75	2782	1,006.25				
2588	115.00	2689	28.75	2784	92.00				
2589	74.75	2690	69.00	2785	74.75				
2590	230.00	2691	172.50	2786	34.50				
2591	1,035.00	2694	34.50	2787	11.50				
2592	310.50	2702	23.00	2788	28.75				
2593	161.00	2703	69.00	2789	230.00				
2594	172.50	2704	69.00	2790	57.50				
2595	632.50	2705	63.25	2791	34.50				
2596	207.00	2706	57.50	2792	34.50				
2597	143.75	2707	115.00	2793	46.00				
2598	373.75	2708	1,276.50	2794	120.75				
2599	80.50	2709	1,380.00	2795	17.25				
2600	1,150.00	2710	97.75	2796	57.50				
2601	230.00	2711	80.50	2797	253.00				
2602	92.00	2712	103.50	2798	149.50				
2603	5,175.00	2713	115.00	2799	120.75				
2604	713.00	2714	69.00	2804	126.50				
2605	943.00	2715	632.50	2805	431.25				
2606	2,415.00	2716	402.50	2806	431.25				
2607	287.50	2717	230.00	2813	92.00				
2608	143.75	2718	437.00	2814	126.50				
2609	448.50	2719	301.30	2815	97.75				
2610	23.00	2720	345.00	2817	34.50				
2611	74.75	2721	345.00	2818	28.75				
2612	74.75	2722	207.00	2820	57.50				
2613	17.25	2723	264.50	2821	25.30				
2618	63.25	2724	230.00	2822	28.75				
2620	92.00	2725	149.50	2823	23.00				
2622	69.00	2726	241.50	2824	23.00				
2623	115.00	2727	241.50	2825	805.00				
2637	3,162.50	2728	92.00	2828	115.00				
2638	442.75	2729	92.00	2829	23.00				
2639	172.50	2730	172.50	2830	28.75				
2640	287.50	2731	126.50	2831	92.00				
2641	322.00	2732	86.25	2832	46.00				
2642	149.50	2734	46.00	2833	63.25				
2643	172.50	2735	184.00	2834	92.00				
2644	287.50	2736	35.65	2835	690.00				
2645	80.50	2737	29.90	2836	287.50				
2646	172.50	2738	28.75	2837	126.50				
2647	149.50	2742	345.00	2839	34.50				
2648	161.00	2743	63.25	2849	5.75				
2649	155.25	2744	138.00	2850	310.50				
2650	230.00	2745	161.00	2852	138.00				
2651	143.75	2746	86.25	2853	51.75				
2652	86.25	2747	92.00	2854	14.95				
2653	69.00	2748	74.75	2855	1,610.00				
2654	86.25	2749	126.50	2856	1,495.00				
2655	80.50	2751	69.00	2857	862.50				
2656	253.00	2752	920.00	2858	2,070.00				
2657	69.00	2753	402.50	2859	2,012.50				
2659	287.50	2754	3,335.00	2860	920.00				
2660	172.50	2755	333.50	2861	1,408.75				
2661	69.00	2756	34.50	2862	1,150.00				
2662	57.50	2757	161.00	2863	1,207.50				
2665	1,265.00	2758	327.75	2864	1,150.00				
2666	7,130.00	2759	793.50	2865	1,466.25				
2667	18,400.00	2760	747.50	2866	1,725.00				
2668	13,225.00	2761	322.00	2867	4,600.00				
2669	92.00	2762	46.00	2868	632.50				
2670	195.50	2763	126.50	2869	943.00				
2671	1,725.00	2764	126.50	2870	1,955.00				
2672	6,440.00	2765	92.00	2871	241.50				
2673	4,025.00	2766	92.00	2872	2,300.00				
2674	6,325.00	2767	235.75	2873	632.50				
2675	1,725.00	2768	138.00	2874	3,507.50				
2676	253.00	2769	97.75	2875	1,380.00				
2677	3,018.75	2770	86.25	2876	1,667.50				
2678	5,520.00	2772	161.00	2877	230.00				
2679	368.00	2773	143.75	2878	1,207.50				
2680	17.25	2774	241.50	2879	1,696.25				
2681	11.50	2775	402.50	2880	345.00				
2682	40.25	2776	1,207.50	2881	1,811.25				
2683	86.25	2777	5,290.00	2882	172.50				
2684	40.25	2778	1,006.25	2883	92.00				
2685	46.00	2779	1,725.00	2884	1,150.00				
2686	28.75	2780	287.50	2885	1,035.00				
2687	86.25	2781	3,220.00	2886	402.50				

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2887	2,415.00	2971	494.50	3061	5.75	3144	253.00	3231	172.50	3318	138.00	3408	920.00	3494	253.00
2888	345.00	2972	494.50	3062	1,380.00	3145	862.50	3232	920.00	3320	184.00	3409	149.50	3495	230.00
2889	276.00	2973	155.25	3063	103.50	3146	517.50	3233	690.00	3321	126.50	3410	189.75	3496	862.50
2890	805.00	2974	264.50	3064	78.20	3147	488.75	3234	632.50	3322	69.00	3411	322.00	3497	2,185.00
2891	575.00	2975	230.00	3065	575.00	3148	517.50	3235	299.00	3323	92.00	3412	201.25	3498	862.50
2892	253.00	2976	287.50	3066	92.00	3149	172.50	3236	661.25	3324	92.00	3413	86.25	3499	141.45
2893	460.00	2977	253.00	3067	138.00	3150	345.00	3237	86.25	3325	115.00	3414	34.50	3500	172.50
2894	920.00	2978	322.00	3068	2,300.00	3151	402.50	3238	299.00	3326	92.00	3415	184.00	3501	207.00
2895	1,150.00	2979	286.35	3069	2,760.00	3152	603.75	3239	1,265.00	3327	86.25	3416	149.50	3502	218.50
2896	2,012.50	2980	345.00	3070	253.00	3153	1,955.00	3241	86.25	3328	172.50	3417	161.00	3503	172.50
2897	1,955.00	2981	230.00	3071	517.50	3154	138.00	3242	201.25	3329	517.50	3418	207.00	3504	488.75
2898	488.75	2982	258.75	3072	920.00	3155	138.00	3243	161.00	3330	460.00	3419	161.00	3505	322.00
2899	460.00	2983	230.00	3073	2,875.00	3156	575.00	3244	230.00	3331	488.75	3420	138.00	3506	690.00
2900	1,725.00	2984	345.00	3074	2,990.00	3157	977.50	3245	299.00	3332	86.25	3421	172.50	3507	333.50
2901	1,265.00	2985	368.00	3075	747.50	3158	805.00	3246	115.00	3333	345.00	3422	287.50	3508	287.50
2902	3,277.50	2986	287.50	3076	92.00	3159	2,645.00	3247	218.50	3334	373.75	3423	172.50	3509	103.50
2903	920.00	2987	241.50	3077	276.00	3160	391.00	3248	184.00	3336	402.50	3424	276.00	3510	632.50
2904	195.50	2988	345.00	3078	977.50	3161	862.50	3249	109.25	3337	1,725.00	3425	138.00	3511	184.00
2905	80.50	2989	345.00	3079	345.00	3162	2,185.00	3250	109.25	3338	575.00	3426	517.50	3512	690.00
2906	172.50	2990	4,140.00	3080	583.05	3163	1,006.25	3251	253.00	3339	603.75	3427	103.50	3513	575.00
2907	195.50	2991	2,645.00	3081	1,794.00	3164	161.00	3252	287.50	3340	207.00	3428	253.00	3514	46.00
2908	241.50	2992	172.50	3082	149.50	3165	161.00	3253	109.25	3341	460.00	3429	230.00	3515	184.00
2909	172.50	2993	3,220.00	3083	218.50	3166	126.50	3254	110.40	3342	805.00	3430	184.00	3516	80.50
2910	207.00	2994	391.00	3084	460.00	3167	218.50	3255	109.25	3343	920.00	3431	138.00	3517	103.50
2911	1,955.00	2995	172.50	3085	920.00	3168	776.25	3256	230.00	3344	488.75	3432	138.00	3518	126.50
2912	235.75	2996	172.50	3086	345.00	3169	517.50	3257	276.00	3345	258.75	3433	322.00	3519	63.25
2913	4,370.00	2997	69.00	3087	517.50	3170	345.00	3258	195.50	3346	1,092.50	3434	253.00	3520	138.00
2914	575.00	2998	80.50	3088	103.50	3171	345.00	3259	575.00	3347	431.25	3435	86.25	3521	126.50
2915	322.00	2999	385.25	3089	115.00	3172	310.50	3260	155.25	3348	690.00	3436	299.00	3522	92.00
2916	1,495.00	3000	74.75	3090	172.50	3173	103.50	3261	230.00	3349	460.00	3437	316.25	3523	46.00
2917	402.50	3001	402.50	3091	172.50	3174	103.50	3262	218.50	3350	575.00	3438	345.00	3524	40.25
2918	977.50	3002	402.50	3092	230.00	3175	218.50	3263	126.50	3351	299.00	3439	345.00	3525	74.75
2919	546.25	3004	431.25	3093	299.00	3176	92.00	3264	138.00	3352	57.50	3440	368.00	3526	862.50
2920	149.50	3005	241.50	3094	161.00	3177	437.00	3265	299.00	3353	920.00	3441	172.50	3527	40.25
2921	120.75	3006	391.00	3095	106.95	3178	437.00	3266	69.00	3354	460.00	3442	299.00	3528	92.00
2922	218.50	3007	488.75	3096	230.00	3179	46.00	3267	103.50	3355	603.75	3443	402.50	3529	97.75
2923	258.75	3008	230.00	3097	161.00	3180	391.00	3268	126.50	3356	402.50	3444	184.00	3530	437.00
2924	483.00	3009	230.00	3098	230.00	3181	448.50	3269	184.00	3357	155.25	3445	345.00	3531	207.00
2925	310.50	3010	477.25	3099	241.50	3182	517.50	3270	184.00	3358	207.00	3446	86.25	3532	207.00
2926	207.00	3011	345.00	3100	184.00	3183	362.25	3271	172.50	3359	143.75	3447	34.50	3533	46.00
2927	258.75	3012	494.50	3101	690.00	3184	264.50	3272	322.00	3361	1,840.00	3448	345.00	3534	184.00
2928	368.00	3013	557.75	3102	437.00	3185	373.75	3273	57.50	3362	1,380.00	3449	276.00	3535	1,092.50
2929	149.50	3014	632.50	3103	862.50	3186	333.50	3274	57.50	3364	86.25	3450	287.50	3536	149.50
2930	1,207.50	3015	224.25	3104	690.00	3187	97.75	3275	195.50	3365	16.10	3451	88.55	3537	195.50
2932	184.00	3016	431.25	3105	92.00	3188	120.75	3276	115.00	3366	891.25	3452	115.00	3538	276.00
2933	109.25	3017	195.50	3106	529.00	3189	575.00	3277	115.00	3367	914.25	3453	230.00	3539	103.50
2934	1,408.75	3018	345.00	3107	977.50	3190	805.00	3278	322.00	3368	57.50	3454	172.50	3540	448.50
2935	690.00	3019	230.00	3108	862.50	3191	1,437.50	3279	201.25	3370	264.50	3455	414.00	3541	149.50
2936	86.25	3020	1,610.00	3109	408.25	3192	241.50	3280	276.00	3371	126.50	3456	414.00	3542	57.50
2937	69.00	3021	310.50	3110	690.00	3193	207.00	3281	460.00	3372	155.25	3457	69.00	3543	563.50
2938	86.25	3022	258.75	3111	402.50	3194	92.00	3282	350.75	3373	172.50	3458	178.25	3544	517.50
2939	80.50	3023	23.00	3112	184.00	3196	115.00	3283	488.75	3374	92.00	3459	115.00	3546	603.75
2940	161.00	3024	287.50	3113	287.50	3198	92.00	3284	690.00	3375	264.50	3460	258.75	3547	287.50
2941	34.50	3025	230.00	3114	333.50	3199	546.25	3285	37.95	3376	172.50	3461	402.50	3548	747.50
2942	69.00	3026	437.00	3115	287.50	3200	690.00	3286	862.50	3377	322.00	3462	138.00	3549	230.00
2943	69.00	3027	632.50	3116	747.50	3201	862.50	3287	184.00	3378	103.50	3464	138.00	3550	86.25
2944	69.00	3028	232.30	3117	264.50	3202	575.00	3288	60.95	3379	207.00	3465	103.50	3551	34.50
2945	69.00	3029	316.25	3118	253.00	3203	247.25	3289	92.00	3380	494.50	3466	230.00	3552	51.75
2946	69.00	3030	103.50	3119	115.00	3204	862.50	3290	80.50	3381	287.50	3467	235.75	3553	34.50
2947	322.00	3031	172.50	3120	207.00	3205	747.50	3291	57.50	3382	138.00	3468	143.75	3554	517.50
2948	747.50	3032	258.75	3121	862.50	3206	575.00	3292	37.95	3383	287.50	3469	373.75	3555	346.15
2949	1,265.00	3035	310.50	3122	126.50	3207	149.50	3293	46.00	3384	345.00	3470	287.50	3556	373.75
2950	207.00	3037	172.50	3123	718.75	3208	233.45	3296	9.20	3385	356.50	3471	402.50	3557	345.00
2951	235.75	3038	23.00	3124	540.50	3209	115.00	3297	523.25	3386	632.50	3472	230.00	3558	34.50
2952	690.00	3039	345.00	3125	161.00	3210	175.95	3298	103.50	3387	212.75	3473	258.75	3559	506.00
2953	207.00	3040	276.00	3126	460.00	3211	345.00	3299	155.25	3390	25.30	3474	230.00	3560	517.50
2954	184.00	3041	333.50	3127	126.50	3213	195.50	3300	155.25	3391	161.00	3475	230.00	3561	1,265.00
2955	431.25	3042	161.00	3128	258.75	3214	460.00	3301	109.25	3392	1,897.50	3476	172.50	3562	103.50
2956	64.40	3043	57.50	3129	51.75	3215	241.50	3302	80.50	3393	1,265.00	3477	184.00	3563	17.25
2957	747.50	3045	373.75	3130	207.00	3216	230.00	3303	862.50	3394	299.00	3478	299.00	3564	2,760.00
2958	862.50	3047	460.00	3131	276.00	3218	218.50	3304	718.75	3395	920.00	3479	184.00	3565	552.00
2959	1,380.00	3048	345.00	3132	230.00	3219	184.00	3305	517.50	3396	373.75	3480	207.00	3566	287.50
2960	690.00	3050	1,035.00	3133	92.00	3220	293.25	3306	172.50	3397	575.00	3481	276.00	3567	230.00
2961	172.50	3051	184.00	3134	51.75	3221	195.50	3307	164.45	3398	322.00	3484	655.50	3568	218.50
2962	103.50	3052	276.00	3135	195.50	3222	138.00	3308	287.50	3399	253.00	3485	57.50	3569	207.00
2963	138.00	3053	460.00	3136	402.50	3223	184.00	3309	235.75	3400	1,725.00	3486	184.00	3570	322.00
2964	230.00	3054	207.00	3137	632.50	3224	977.50	3310	218.50	3401	69.00	3487	161.00	3571	195.50
2965	414.00	3055	345.00	3138	184.00	3225	161.00	3311	218.50	3402	805.00	3488	333.50	3572	212.75
2966	231.15	3056	138.00	3139	977.50	3226	138.00	3312	172.50	3403	391.00	3489	402.50	3573	138.00
2967	218.50	3057	1,150.00	3140	2,300.00	3227	172.50	3313	402.50	3404	1,035.00	3490	368.00	3576	1,380.00
2968	69.00	3058	977.50	3141	161.00	3228	345.00	3315	126.50	3405	57.50	3491	437.00	3577	1,322.50
2969	207.00	3059	575.00	3142	161.00	3229	460.00	3316	86.25	3406	126.50	3492	414.00	3578	1,322.50
2970	575.00	3060	373.75	3143	161.00	3230	230.00	3317	86.25	3407	23.00	3493	161.00	3579	1,322.50

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3580	1,322.50	3672	247.25	4021	149.50	4104	230.00	4193	69.00	4296	241.50	4585	241.50	4691	322.00
3581	1,322.50	3673	247.25	4022	126.50	4105	117.30	4194	230.00	4300	86.25	4588	103.50	4692	1,495.00
3582	1,322.50	3674	247.25	4023	172.50	4106	373.75	4195	241.50	4302	57.50	4590	172.50	4693	632.50
3583	1,552.50	3675	247.25	4024	172.50	4107	109.25	4197	161.00	4303	431.25	4591	575.00	4694	402.50
3584	1,552.50	3676	184.00	4025	86.25	4108	172.50	4198	138.00	4305	51.75	4592	1,725.00	4695	1,322.50
3585	1,552.50	3677	805.00	4026	80.50	4109	172.50	4199	241.50	4306	57.50	4594	2,300.00	4696	862.50
3586	1,725.00	3680	1,035.00	4027	195.50	4110	161.00	4200	69.00	4501	8,970.00	4595	1,725.00	4697	241.50
3587	1,725.00	3683	2,875.00	4028	189.75	4111	126.50	4201	172.50	4502	3,076.25	4596	1,552.50	4698	661.25
3588	1,725.00	3686	1,437.50	4029	143.75	4112	172.50	4202	373.75	4503	4,715.00	4597	414.00	4699	103.50
3589	1,725.00	3687	690.00	4030	184.00	4113	345.00	4203	414.00	4504	546.25	4598	2,300.00	4700	747.50
3590	1,725.00	3688	1,150.00	4031	276.00	4114	241.50	4204	4,312.50	4505	345.00	4599	862.50	4701	115.00
3591	1,955.00	3689	977.50	4032	126.50	4115	253.00	4205	57.50	4506	9,142.50	4600	1,150.00	4702	345.00
3592	1,196.00	3690	431.25	4033	115.00	4116	448.50	4206	40.25	4507	103.50	4601	345.00	4704	402.50
3593	805.00	3691	103.50	4034	172.50	4117	287.50	4207	373.75	4508	2,817.50	4602	575.00	4705	1,495.00
3594	184.00	3692	13.80	4035	115.00	4118	1,121.25	4208	632.50	4509	897.00	4604	287.50	4706	718.75
3595	184.00	3693	310.50	4036	258.75	4119	230.00	4209	40.25	4511	207.00	4605	92.00	4707	517.50
3596	230.00	3694	287.50	4037	103.50	4120	195.50	4210	310.50	4512	276.00	4606	97.75	4708	690.00
3597	138.00	3695	258.75	4038	161.00	4121	310.50	4211	172.50	4513	402.50	4607	74.75	4709	86.25
3599	462.30	3696	1,380.00	4039	120.75	4122	77.05	4212	575.00	4514	1,322.50	4608	575.00	4710	230.00
3600	373.75	3697	460.00	4040	149.50	4123	172.50	4213	115.00	4515	661.25	4609	373.75	4711	316.25
3601	833.75	3698	460.00	4041	149.50	4124	161.00	4215	230.00	4516	776.25	4610	488.75	4712	345.00
3602	356.50	3699	345.00	4042	80.50	4125	379.50	4217	316.25	4517	241.50	4611	690.00	4713	575.00
3603	546.25	3700	402.50	4043	230.00	4126	184.00	4218	103.50	4518	2,300.00	4613	345.00	4714	575.00
3605	581.90	3701	201.25	4044	103.50	4127	345.00	4220	29.90	4519	1,840.00	4614	316.25	4716	603.75
3606	207.00	3702	253.00	4045	287.50	4128	184.00	4222	126.50	4520	1,840.00	4615	805.00	4717	258.75
3607	144.90	3703	517.50	4046	92.00	4129	161.00	4223	460.00	4521	1,840.00	4616	287.50	4718	1,035.00
3608	4,830.00	3704	718.75	4047	258.75	4130	80.50	4224	63.25	4522	920.00	4618	74.75	4719	59.80
3609	138.00	3705	74.75	4048	195.50	4131	149.50	4225	80.50	4523	718.75	4619	138.00	4720	103.50
3610	862.50	3706	402.50	4049	373.75	4132	149.50	4226	52.90	4524	977.50	4620	138.00	4721	126.50
3611	287.50	3707	402.50	4050	287.50	4133	120.75	4227	661.25	4525	1,380.00	4621	86.25	4722	115.00
3612	149.50	3708	138.00	4051	460.00	4134	149.50	4228	575.00	4526	1,380.00	4623	517.50	4723	126.50
3613	517.50	3712	149.50	4052	212.75	4135	230.00	4229	253.00	4527	1,610.00	4625	195.50	4724	230.00
3614	431.25	3713	231.15	4053	460.00	4136	189.75	4230	92.00	4528	661.25	4626	287.50	4725	805.00
3615	805.00	3714	Withdrawn	4054	316.25	4137	138.00	4231	161.00	4529	920.00	4627	230.00	4726	460.00
3617	891.25	3715	17.25	4055	207.00	4138	258.75	4232	690.00	4530	632.50	4630	333.50	4727	690.00
3618	431.25	3716	276.00	4056	632.50	4139	310.50	4233	632.50	4531	2,760.00	4632	322.00	4728	51.75
3619	34.50	3718	126.50	4057	362.25	4140	138.00	4234	241.50	4532	460.00	4633	115.00	4729	69.00
3620	28.75	3719	920.00	4058	322.00	4141	23.00	4235	24.15	4533	1,380.00	4634	69.00	4730	57.50
3621	207.00	3720	138.00	4059	184.00	4142	207.00	4237	161.00	4534	523.25	4635	115.00	4731	575.00
3622	126.50	3721	230.00	4060	690.00	4143	80.50	4238	264.50	4535	517.50	4636	391.00	4733	166.75
3623	345.00	3722	373.75	4061	690.00	4144	117.30	4239	816.50	4536	2,415.00	4637	431.25	4734	115.00
3624	345.00	3723	241.50	4062	1,380.00	4145	143.75	4240	69.00	4537	2,012.50	4638	1,006.25	4735	80.50
3625	460.00	3724	2,047.00	4063	690.00	4146	46.00	4243	92.00	4538	368.00	4639	201.25	4736	46.00
3626	373.75	3725	1,265.00	4064	690.00	4147	402.50	4244	86.25	4539	805.00	4640	287.50	4737	17.25
3627	346.15	3726	1,265.00	4065	310.50	4148	80.50	4245	86.25	4540	575.00	4641	454.25	4738	833.75
3628	207.00	3727	690.00	4066	258.75	4149	138.00	4246	115.00	4541	713.00	4642	1,495.00	4739	402.50
3629	57.50	3728	126.50	4067	281.75	4150	287.50	4248	103.50	4542	2,990.00	4643	1,063.75	4740	69.00
3630	28.75	3729	598.00	4068	310.50	4151	218.50	4249	69.00	4543	1,380.00	4644	977.50	4741	253.00
3631	1,334.00	3730	465.75	4069	316.25	4152	80.50	4250	80.50	4544	661.25	4645	69.00	4742	253.00
3632	1,334.00	3731	184.00	4070	126.50	4153	172.50	4251	172.50	4545	448.50	4646	310.50	4743	368.00
3633	546.25	3732	747.50	4071	115.00	4154	115.00	4252	276.00	4546	1,955.00	4647	74.75	4744	207.00
3634	184.00	3733	149.50	4072	69.00	4155	92.00	4254	322.00	4547	1,782.50	4649	1,265.00	4745	207.00
3635	178.25	3734	86.25	4073	103.50	4156	460.00	4255	230.00	4548	1,840.00	4650	488.75	4746	207.00
3636	690.00	3735	437.00	4074	120.75	4157	40.25	4256	460.00	4549	2,070.00	4651	184.00	4747	386.40
3637	80.50	3736	253.00	4075	172.50	4158	97.75	4257	442.75	4550	1,150.00	4652	184.00	4748	356.50
3638	184.00	3737	690.00	4076	109.25	4159	103.50	4258	471.50	4551	1,265.00	4654	143.75	4749	293.25
3639	1,035.00	3738	115.00	4077	488.75	4160	103.50	4259	414.00	4552	575.00	4655	126.50	4750	345.00
3640	149.50	3739	1,150.00	4078	195.50	4161	138.00	4260	414.00	4553	2,300.00	4657	143.75	4751	575.00
3641	92.00	3740	1,150.00	4079	172.50	4162	138.00	4261	431.25	4554	1,610.00	4659	172.50	4752	161.00
3642	57.50	3741	345.00	4080	80.50	4163	88.55	4263	431.25	4555	2,300.00	4660	115.00	4753	207.00
3643	23.00	3742	230.00	4081	92.00	4164	1,955.00	4268	109.25	4556	920.00	4661	345.00	4754	207.00
3644	207.00	3743	143.75	4082	57.50	4165	1,380.00	4269	690.00	4557	632.50	4663	115.00	4755	345.00
3645	34.50	3744	690.00	4083	126.50	4166	230.00	4270	138.00	4558	1,035.00	4664	414.00	4756	155.25
3646	402.50	4001	201.25	4084	184.00	4167	69.00	4272	115.00	4559	1,035.00	4665	230.00	4757	218.50
3647	322.00	4002	149.50	4085	195.50	4168	34.50	4273	51.75	4560	345.00	4666	207.00	4758	345.00
3648	109.25	4003	1,063.75	4086	115.00	4171	402.50	4274	28.75	4561	345.00	4667	322.00	4759	149.50
3649	74.75	4004	149.50	4087	103.50	4172	161.00	4277	373.75	4562	4,600.00	4669	460.00	4760	172.50
3650	230.00	4005	201.25	4088	115.00	4176	195.50	4278	69.00	4563	1,380.00	4670	218.50	4761	138.00
3651	184.00	4006	201.25	4089	373.75	4178	603.75	4279	195.50	4564	862.50	4672	103.50	4762	92.00
3652	379.50	4007	115.00	4090	316.25	4179	149.50	4280	1,035.00	4565	805.00	4673	1,121.25	4763	69.00
3653	207.00	4008	161.00	4091	115.00	4180	143.75	4281	86.25	4566	690.00	4674	155.25	4764	69.00
3654	241.50	4009	186.30	4092	322.00	4181	138.00	4284	69.00	4567	667.00	4675	149.50	4765	356.50
3655	241.50	4010	138.00	4093	166.75	4182	103.50	4285	109.25	4568	632.50	4676	322.00	4766	920.00
3656	149.50	4011	172.50	4094	552.00	4183	86.25	4286	402.50	4569	690.00	4677	661.25	4767	138.00
3658	977.50	4012	161.00	4095	345.00	4184	276.00	4287	103.50	4570	1,322.50	4678	40.25	4768	149.50
3661	2,271.25	4013	195.50	4096	431.25	4185	172.50	4288	195.50	4571	356.50	4679	184.00	4769	161.00
3665	833.75	4014	184.00	4097	86.25	4186	425.50	4289	172.50	4572	1,150.00	4680	207.00	4770	155.25
3666	828.00	4015	230.00	4098	322.00	4187	103.50	4290	189.75	4573	207.00	4681	253.00	4771	253.00
3667	402.50	4016	184.00	4099	299.00	4188	126.50	4291	345.00	4574	63.25	4683	201.25	4772	138.00
3668	230.00	4017	115.00	4100	563.50	4189	69.00	4292	373.75	4575	322.00	4684	287.50	4773	230.00
3669	13.80	4018	207.00	4101	575.00	4190	172.50	4293	258.75	4578	230.00	4685	575.00	4774	184.00
3670	488.75	4019	161.00	4102	126.50	4191	322.00	4294	92.00	4581	86.25	4686	1,265.00	4775	138.00
3671	247.25	4020	178.25	4103	362.25	4192	161.00	4295	103.50	4584	155.25	4687	977.50	4776	575.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4777	437.00	5041	247.25	5115	362.25	5191	115.00	5269	270.25	5349	161.00	5429	201.25	5504	891.25
4778	172.50	5042	414.00	5116	368.00	5192	184.00	5270	230.00	5350	218.50	5430	201.25	5505	575.00
4779	207.00	5043	207.00	5117	230.00	5193	126.50	5271	235.75	5351	230.00	5431	391.00	5506	1,380.00
4780	483.00	5044	402.50	5118	253.00	5194	115.00	5272	212.75	5352	287.50	5432	1,035.00	5507	575.00
4781	230.00	5045	149.50	5119	1,265.00	5195	138.00	5273	207.00	5353	253.00	5433	552.00	5508	258.75
4782	103.50	5046	391.00	5120	115.00	5196	69.00	5274	161.00	5355	270.25	5434	402.50	5509	207.00
4783	92.00	5047	253.00	5121	184.00	5197	115.00	5275	115.00	5356	207.00	5435	241.50	5510	402.50
4784	575.00	5048	189.75	5122	460.00	5198	603.75	5276	322.00	5357	391.00	5436	345.00	5511	333.50
4785	115.00	5049	431.25	5123	316.25	5199	488.75	5277	138.00	5358	241.50	5437	402.50	5512	5,865.00
4786	80.50	5050	103.50	5124	241.50	5200	172.50	5278	299.00	5359	172.50	5438	241.50	5513	1,725.00
4787	161.00	5051	805.00	5125	119.60	5201	126.50	5279	126.50	5360	189.75	5439	241.50	5514	299.00
4788	126.50	5052	575.00	5126	230.00	5202	86.25	5280	299.00	5361	138.00	5440	287.50	5515	517.50
4789	575.00	5053	575.00	5127	184.00	5203	184.00	5281	235.75	5362	184.00	5441	235.75	5516	161.00
4790	207.00	5054	575.00	5128	97.75	5204	241.50	5282	356.50	5363	862.50	5442	241.50	5517	195.50
4792	Withdrawn	5055	529.00	5129	345.00	5205	805.00	5283	57.50	5364	661.25	5443	264.50	5518	287.50
4793	126.50	5056	322.00	5130	385.25	5206	529.00	5284	103.50	5365	207.00	5444	264.50	5519	299.00
4794	345.00	5057	186.30	5131	575.00	5207	241.50	5286	201.25	5366	391.00	5445	672.75	5520	207.00
4795	437.00	5058	862.50	5132	115.00	5208	805.00	5287	218.50	5367	230.00	5446	517.50	5521	230.00
4796	Withdrawn	5059	276.00	5133	552.00	5209	379.50	5288	230.00	5368	483.00	5447	782.00	5522	264.50
4797	Withdrawn	5060	667.00	5134	100.05	5210	460.00	5289	373.75	5369	241.50	5448	1,035.00	5523	287.50
4798	805.00	5061	414.00	5135	126.50	5211	207.00	5290	230.00	5370	207.00	5449	1,035.00	5524	203.55
4799	212.75	5062	230.00	5136	207.00	5212	402.50	5291	460.00	5371	189.75	5450	1,023.50	5525	224.25
4800	126.50	5063	184.00	5137	129.95	5213	195.50	5292	258.75	5372	276.00	5451	1,023.50	5526	230.00
4802	603.75	5064	299.00	5138	230.00	5214	241.50	5293	230.00	5373	241.50	5452	1,035.00	5527	276.00
4803	1,035.00	5065	529.00	5139	115.00	5215	483.00	5294	322.00	5374	195.50	5453	1,035.00	5528	86.25
4804	184.00	5066	1,495.00	5140	69.00	5216	299.00	5296	317.40	5375	195.50	5454	1,035.00	5529	546.25
4805	862.50	5067	575.00	5141	218.50	5217	632.50	5297	437.00	5376	1,955.00	5455	1,035.00	5530	247.25
4806	4,830.00	5068	690.00	5142	471.50	5218	506.00	5298	230.00	5377	350.75	5456	1,466.25	5531	577.30
4807	776.25	5069	529.00	5143	345.00	5219	425.50	5299	276.00	5379	138.00	5457	1,495.00	5533	207.00
4808	575.00	5070	184.00	5144	241.50	5220	402.50	5300	184.00	5380	230.00	5458	1,610.00	5534	201.25
4809	161.00	5071	690.00	5145	333.50	5221	230.00	5301	120.75	5381	402.50	5459	1,017.75	5535	80.50
4810	149.50	5072	322.00	5146	221.95	5222	368.00	5302	195.50	5382	316.25	5460	1,265.00	5536	235.75
4811	437.00	5073	143.75	5147	195.50	5223	391.00	5303	195.50	5383	276.00	5461	1,322.50	5537	2,817.50
4812	115.00	5074	143.75	5148	184.00	5224	230.00	5304	276.00	5384	149.50	5462	1,006.25	5538	345.00
5001	718.75	5075	161.00	5149	253.00	5225	126.50	5305	224.25	5385	207.00	5463	1,035.00	5539	488.75
5002	3,910.00	5076	115.00	5150	391.00	5226	115.00	5306	264.50	5386	230.00	5464	1,006.25	5540	1,006.25
5003	103.50	5077	115.00	5152	345.00	5227	138.00	5307	241.50	5387	316.25	5465	937.25	5541	1,161.50
5004	230.00	5078	115.00	5153	195.50	5229	230.00	5308	345.00	5388	161.00	5466	546.25	5542	695.75
5005	184.00	5079	120.75	5154	276.00	5230	207.00	5309	460.00	5389	172.50	5467	373.75	5543	920.00
5006	690.00	5080	230.00	5155	460.00	5231	207.00	5310	270.25	5390	161.00	5468	86.25	5544	149.50
5007	385.25	5081	241.50	5156	287.50	5232	276.00	5311	1,092.50	5391	264.50	5469	603.75	5545	218.50
5008	46.00	5082	230.00	5157	207.00	5233	172.50	5312	276.00	5392	316.25	5470	161.00	5546	195.50
5009	103.50	5083	253.00	5158	632.50	5234	103.50	5313	143.75	5393	517.50	5471	49.45	5547	172.50
5010	253.00	5084	253.00	5159	161.00	5236	28.75	5314	207.00	5394	57.50	5472	510.60	5548	232.30
5011	598.00	5085	287.50	5160	230.00	5237	23.00	5315	109.25	5395	195.50	5473	463.45	5549	690.00
5012	207.00	5086	345.00	5161	299.00	5238	34.50	5317	86.25	5396	287.50	5474	463.45	5550	718.75
5013	115.00	5087	287.50	5162	141.45	5241	552.00	5318	51.75	5397	149.50	5475	463.45	5551	345.00
5014	299.00	5088	483.00	5163	218.50	5242	431.25	5319	230.00	5398	126.50	5476	464.60	5552	103.50
5015	86.25	5089	161.00	5164	460.00	5243	172.50	5320	184.00	5401	126.50	5477	310.50	5553	713.00
5016	138.00	5090	345.00	5165	184.00	5244	322.00	5322	776.25	5402	184.00	5478	534.75	5554	1,115.50
5017	253.00	5091	115.00	5166	713.00	5245	310.50	5323	345.00	5403	414.00	5479	278.30	5556	2,213.75
5018	253.00	5092	195.50	5167	241.50	5246	345.00	5324	207.00	5404	368.00	5480	40.25	5557	1,380.00
5019	74.75	5093	287.50	5168	1,058.00	5247	230.00	5325	103.50	5405	299.00	5481	241.50	5558	776.25
5020	943.00	5094	207.00	5169	115.00	5248	483.00	5326	437.00	5406	368.00	5482	960.25	5559	948.75
5021	230.00	5095	161.00	5170	126.50	5249	195.50	5327	442.75	5407	345.00	5483	448.50	5560	575.00
5022	345.00	5096	149.50	5171	126.50	5250	63.25	5328	546.25	5408	230.00	5484	448.50	5561	46.00
5023	276.00	5097	138.00	5172	74.75	5251	218.50	5329	264.50	5409	351.90	5485	264.50	5565	603.75
5024	2,300.00	5098	109.25	5173	74.75	5252	184.00	5330	431.25	5410	184.00	5486	178.25	5567	230.00
5025	161.00	5099	345.00	5174	402.50	5253	138.00	5331	316.25	5411	287.50	5487	603.75	5568	862.50
5026	115.00	5100	253.00	5175	115.00	5254	356.50	5332	218.50	5413	258.75	5488	471.50	5569	862.50
5027	603.75	5101	402.50	5176	460.00	5255	264.50	5333	207.00	5414	603.75	5489	327.75	5570	143.75
5028	1,265.00	5102	253.00	5177	172.50	5256	212.75	5335	178.25	5415	184.00	5490	2,386.25	5571	143.75
5029	1,265.00	5103	396.75	5178	105.80	5257	345.00	5336	345.00	5416	276.00	5491	575.00	5572	258.75
5030	184.00	5104	207.00	5179	115.00	5258	126.50	5337	232.30	5417	149.50	5492	414.00	5573	276.00
5031	97.75	5105	241.50	5180	241.50	5259	212.75	5338	356.50	5418	264.50	5493	258.75	5577	488.75
5032	368.00	5106	310.50	5181	166.75	5260	345.00	5339	201.25	5419	230.00	5494	701.50	5578	488.75
5033	115.00	5107	345.00	5182	80.50	5261	299.00	5340	149.50	5420	517.50	5495	948.75	5579	3,910.00
5034	368.00	5108	1,035.00	5183	322.00	5262	149.50	5341	805.00	5421	115.00	5496	1,351.25	5571	143.75
5035	184.00	5109	500.25	5184	483.00	5263	460.00	5343	276.00	5422	287.50	5497	603.75	5572	258.75
5036	2,012.50	5110	805.00	5185	548.55	5264	115.00	5344	437.00	5423	184.00	5498	402.50	5573	276.00
5037	276.00	5111	690.00	5186	598.00	5265	299.00	5345	207.00	5424	97.75	5499	575.00	5577	488.75
5038	1,955.00	5112	402.50	5187	230.00	5266	414.00	5346	241.50	5425	345.00	5500	718.75	5578	488.75
5039	207.00	5113	575.00	5189	322.00	5267	299.00	5347	115.00	5426	471.50	5501	1,121.25	5579	3,910.00
5040	161.00	5114	368.00	5190	276.00	5268	241.50	5348	138.00	5427	195.50	5502	207.00		

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ANCIENT GREECE

SPAIN



2001 CARTHAGO NOVA. Spain. Ca.237-209 B.C. AE Unit (25 mm). Head of Athena l. wearing crested Attic helmet. Rv. Horse standing r. SNG Cop.278. Dark green and earthen. Very Fine. (200-300)



2002 CASTULO. Spain. 1st Century B.C. AE 23. Bare male head l., M. B[AL.F.] before. Rv. Bull walking r., M.Q.F. above. Burgos 907, SNG Cop.225. Dark green and earthen. Very Fine. (75-100)

BRITAIN

2003 BRITAIN. *Imported Coinage.* Armorican (Channel Islands and N.W. Gaul). Ca. 75-50 B.C. Billon Stater. Celticized head r., large "S" furl behind eye. Rv. Celticized horse r., driver reduced to a paddle with pellet, boar below. 6.48 grams. Cf.S.14ff. Slightly grainy as is typical. Very Fine. (100-150)



2004 BRITAIN. Atrebates. Eppillus, ca. 10 B.C.-10 A.D. Silver Unit. Crescent; REX CALLE. Rv. Eagle seated r., beating wings, and screeching; EPP. 1.09 grams. Van Arsdell 415-3. Good Very Fine. (200-300)



2005 BRITAIN. Atrebates & Regni. Verica, ca. 10-40 A.D. *Second Coinage.* Silver Unit. Bull butting r.; VERICA REX. Rv. Figure standing l. holding branch, bust set on column formed of beads behind; COM MI F. 1.3 grams. Van Arsdell 506-1. Good metal quality. Lightly toned. Extremely Fine. (400-500)



2006 BRITAIN. Catuvellauni & Trinovantes. Cunobelin, ca. 10-43 A.D. Silver Unit. Draped and winged bust r.; CVNO. Rv. Sphinx seated l.; TASCIO. 1.22 grams. Van Arsdell 2057-1. Granular surfaces. Toned Very Fine. (150-200)



2007 BRITAIN. Iceni. *Norfolk-god type.* 1st Century B.C. Silver Unit. Crude head r., branch behind following hairline, small elongate pellet before mouth. Rv. Celticized horse r., wheel above, diamond-shaped lozenge below. Van Arsdell 794-1. Good metal quality. Sharp. Very Fine. (100-150)

GAUL

Choice Stater of the Parisii



2008 NORTHEAST GAUL. The Parisii. Mid 1st Century B.C. Stater. Celticized head of Apollo r. with short, flowing hair. Rv. Celticized horse galloping l., charioteer devolved into a fan shape with checkerboard design, rosette below. 6.90 grams. De la Tour 7782, DT 88, Allen/Nash 231. Very Fine. (5,000-6,000)

Ex Triton IX (January 2006, lot 648), Prof. T.R. Gurr Collection, Triton I (December 1997, lot 3).

Rare Gold Stater of the Veneti



2009 CISALPINE GAUL. The Veneti. Late 2nd to mid 1st Century B.C. Stater. Beardless male head r. with elaborate hair style framed by a series of twisted, 'S' shaped curls, figure of a boar in the hair. Rv. Charioteer r. with human-headed horse, prostrate winged figure below. 7.58 grams. De la Tour 6827, Allen/Nash 215. Broad flan, interesting and rare designs. Close to Extremely Fine. (15,000-20,000)

2010 **Pair of Celtic coins: ☆ THE LEUCI. Gaul. Late 2nd-mid 1st Century B.C.** Potin 17mm. Crude male head l. Rv. Boar standing l. Cf.Scheers 659ff, Forrer pl.XVIII.46ff. for reverse type. Rough dark gray-green. Fine ☆ **DANUBE REGION. Eastern Celts. Late 2nd or Early 1st Century B.C.** Billon Drachm. Scyphate. Head of Zeus r. Rv. Barely recognizable horseman l. CCCBM 99 var. Very Good to Fine. (Total: 2 pieces) (100-125)

ITALY AND MAGNA GRAECIA



2011 **CENTRAL ITALY. Ca.280-260 B.C.** AE Semuncia. Beetle. Rv. Four-leafed flower. 12.40 grams. T-V 235, A.G.116. Dark olive brown and earthen. Fine and *scarce.* (2,000-2,500)



2012 **SALAPIA. Apulia. 3rd Century B.C.** AE 20. Horse pacing r., [Σ]ΑΛΠΙ above. Rv. Dolphin r., traces of inscription below. Cf. SNG ANS 733. Dark green-black patina. Very Good. (75-100)



2013 **HYRIA. Campania. Ca.405-400 B.C.** Didrachm. Head of Athena l. wearing crested helmet decorated with olive-wreath and owl. Rv. Man-faced bull standing r. on double exergual line, YDINA (retrograde) above. 7.35 grams. HN Italy 539, Weber 315 (**this coin**), Hunter 9 (same dies). Pleasing medium gray toning. Choice Very Fine. (1,00-1,500)

Ex Herman Weber Collection.



2014 **NEAPOLIS. Campania. Ca.320-300 B.C.** Stater. Head of nymph r., pileus behind, monogram partly visible to r. Rv. Man-headed bull r., monogram below, [N]ΕΟΠΟΛΙΤΩΝ in ex. 7.41 grams. Cf. SNG ANS 322. Old scratches and punch marks nearly effacing the symbol behind the nymph's head. Nevertheless, an attractive Very Fine with a pleasing dark tone. (150-200)



2015 **TARENTUM. Calabria. Ca.380-340 B.C.** Stater. Naked ephebos, his arm hanging at his side, on horse cantering r., Θ below. Rv. Taras on dolphin l., TAPAΣ below, all in circular incuse. 7.65 grams. Vlasto 467. Dark cabinet gray toning. Very Fine/Choice Very Fine. (300-400)

Ex William R. Sieck Collection (Bowers and Rudy, July 1981, lot 3196).

Archaic Stater of Metapontion



2016 **METAPONTION. Lucania. Ca.540-510 B.C.** Archaic Stater. Ear of barley with eight grains, META to r., border of dots between two linear circles. Rv. Ear of barley incuse. 8.21 grams. Noe 120, HN Italy 1479. Medium gray. Choice Very Fine. (2,500-3,000)



2017 **METAPONTION. Lucania. Ca.340-330 B.C.** Stater. Helmeted head of Leukippos r., lion head to l. Rv. Barley ear, club/[A]M[I] to l., META to r. 7.72 grams. SNG ANS 432. Ragged edge with some edge test filing. Medium gray surfaces, granular on the obverse. Fine to Very Fine. (100-150)



2018 **METAPONTION. Lucania. 330-290 B.C.** Stater. Head of Demeter r. wearing barley wreath. Rv. Barley ear with leaf, plow/MAX to r., META to l. 7.79 grams. Johnston C.1.65. Pleasing pale gray. Obverse slightly off-center. Very Fine. (500-600)



2019 **THE BRETTII. Bruttium. 213-209 B.C.** AE Uncia (Drachm). Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt, hexagram to l., BRET-TIΩN on either side. SNG ANS 57. Dark brown with some verdigris on the edge. Very Fine. (100-125)



2020 KROTON. Bruttium. Ca.480-430 B.C. Stater. Tripod, heron to r., *koppa*-P-O (retrograde) to l. Rv. Tripod incuse. 8.02 grams. Thick, compact flan toned a pleasing pale gray. Nice Very Fine. (400-500)

SICILY

Choice Gela Didrachm



2021 GELA. Ca.490/85-480/75 B.C. Didrachm. Naked rider on horse prancing r., spear in raised r. hand, l. hand holding reins. Rv. Forepart of man-headed bull r., [C]ΕΛΑΣ below. 8.40 grams. Jenkins 54 (same reverse die with characteristic break), SNG ANS 9 (same dies). Pale gray toning, excellent detail. Choice Very Fine. (2,500-3,000)

2022 Pair of Sicilian Bronze coins: ☆ HIMERA. 420-408 B.C. AE Hemilitron. Head of nymph Himera l. Rv. Six pellets in laurel wreath. Medium and dark green. Very Fine ☆ **KAMARINA. 4th Century B.C.** AE Trias. Helmeted head of Athena r. Rv. Owl standing l. holding lizard. Dark green. Very Fine. (Total: 2 pieces) (100-125)



2023 LEONTINOI. 455-430 B.C. Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r., four barley corns around; L-E-ONT-I-NO-N. 17.28 grams. SNG ANS 244 (same dies). Pleasing pale gray toning. Nice Very Fine. (1,500-2,000)



2024 LEONTINOI. 455-430 B.C. Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley corns and one leaf around; LEON-TI-N-ON. 17.62 grams. SNG ANS 240 var. Trivial surface crack on neck, a not uncommon feature on the Tetradrachms of Leontinoi. Pale gray toning. Very Fine. (2,500-3,000)



2025 ZANKLE-MESSANA. Ca.520-510 B.C. Chalcidic Drachm. Dolphin leaping l. within sickle-shaped band representing the harbor of Zankle, DANKL below, border of dots outside linear circle. Rv. Scallop shell in center of incuse key pattern. 5.47 grams. Cp. SNG ANS 302. Medium gray. Choice Very Fine. (2,500-3,000)

Choice Segesta Didrachm



2026 SEGESTA. Ca.480-410 B.C. Didrachm. Hound standing r. within circle of dots. Rv. Diademed head of nymph Segesta r. in linear circle within shallow incuse circle. 8.58 grams. SNG Lloyd 1168, SNG ANS 632. As with the Lloyd specimens (1168-1169), no legend is visible. Sharply struck on a full flan, toned a pleasing dark gray. Extremely Fine and **rare.** (6,000-7,000)

High Grade Gold 100 Litrai of Dionysios I



2027 SYRACUSE. Time of Dionysios I, 405-367 B.C. Gold 100 Litrai, *ca.405-400 B.C.* Head of Arethusa l., pellet and ΣΥΡΑΚΟ[ΣΙΟΝ] before, KA behind. Rv. Herakles kneeling r., strangling Nemean lion. 5.82 grams. Bérend 26.1, SNG ANS 331. Obverse slightly double struck and reverse struck from a lightly rusty die, as generally happens with this issue. Extremely Fine and attractive. (10,000-12,500)

Historic Syracusan Dekadrachm




2028 SYRACUSE. Time of Dionysios I, 405-367 B.C. Dekadrachm (unsigned, attributed to Euainetos), *ca.400-390 B.C.* Fast quadriga driven l. by female charioteer leaning forward with kentron in r. hand and reins in l. hand, Nike flying r. to crown her, heavy exergual line and panoply of arms below. Rv. Head of Arethusa wearing barley wreath, four dolphins around and scallop shell (turned up) behind. 40.08 grams. Gallatin F.VIIa/R.XIV. Rough surfaces with some peripheral corrosion and pitting. Light tooling. Medium gray. Very Fine with a lovely Arethusa head. A rare opportunity to buy an attractive and relatively affordable example of this historic classic. (5,000-7,500)




2029 SYRACUSE. Agathokles, 317-289 B.C. Electrum 50 Litrai, *ca.310-304 B.C.* Laureate head of Apollo l., star behind. Rv. Tripod. 3.58 grams. Jenkins Group B, O7/R7. Well centered on a full flan. Very Fine. (500-700)




2030 SYRACUSE. Agathokles, 317-289 B.C. Electrum 50 Litrai, *ca.310-304 B.C.* Laureate head of Apollo l., symbol lyre (?) behind. Rv. Tripod. 3.57 grams. Cf. Jenkins Group B, O8/R4. Nice Fine, minor edge scrape. (300-400)




2031 SYRACUSE. Agathokles, 317-289 B.C. Electrum 50 Litrai, *ca.310-304 B.C.* Laureate head of Apollo l., symbol amphora behind. Rv. Tripod. 3.17 grams. Jenkins Group B, O4/R2. About Fine. (200-300)

2032 Trio of Greek Bronzes: ☆ SYRACUSE. Sicily. Agathokles, 317-289 B.C. AE 18. Head of Kore/bull butting l. Rough, lightly mottled medium and dark green. About Very Fine ☆ **Hieron II, 275-215 B.C.** AE 18. Head of Poseidon l./trident head. Compact flan. Fine to Very Fine ☆ **CORINTH. Before 350 B.C.** AE 13. Pegasos l./trident. Rough surfaces. Fine. (Total: 3 pieces) (125-150)




2033 SYRACUSE. Hieron II, 275-216 B.C. AE 28. Laureate head of Hieron l. Rv. Horseman r. with couched spear, IEPΩNOΣ in ex. SNG ANS 958 var. Glossy dark green patina, minor spots of verdigris. Close to Extremely Fine. (350-450)




2034 TAUROMENION. Ca.310-280 B.C. 4 Litrai. Laureate head of Apollo r., star behind. Rv. Tripod, AP monogram and I to l., TAYPOME-NITAN to l and r., all in linear circle. 3.25 grams. SNG Lockett 1028 (same dies), SNG Lloyd 1672. Dark tone. Extremely Fine. (1,250-1,500)

Ex NFA IX (December 1980, lot 113).

MAINLAND GREECE

An Exceptional Philip II Stater




2035 KINGS OF MACEDON. Philip II, 359-336 B.C. Stater, *struck under Kassander, ca.323/2-315 B.C. Pella.* Laureate head of Apollo r. Rv. Male charioteer in biga r., thunderbolt below, ΦΙΛΙΠΠΟΥ in ex. 8.61 grams. le Rider 427, SNG ANS 168. Exceptional detail. **F.D.C.** An historic coin in extraordinary condition. (6,000-8,000)




2036 KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *323-320 B.C. Amphipolis.* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, IAIo monogram left field. 17.13 grams. Price 120. Well-centered. Choice Very Fine. (300-400)

2037 MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, *ca.315-294 B.C. Amphipolis.* Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, Λ/flaming torch to l., ant below. 16.44 grams. Price 454. Edge chipped. Iridescent dark toning. Very Fine. (150-200)

2038 MACEDON. Alexander the Great, 336-323 B.C. Drachm, *ca.310-301 B.C. 'Colophon'.* Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, crescent/monogram to l., Π under throne. 4.36 grams. Price 1810. Iridescent dark toning. Very Fine. (100-125)



2039 KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Drachm, *310-301 B.C. 'Colophon'.* Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., KA monogram to l., Φ below throne. Price 1823. Lustrous pale gray. Extremely Fine. AU-58 (ICG). (200-300)



2040 KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C. Drachm, *323-317 B.C. Lampsakos.* Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., buckle to l. and crescent/A below throne. Price P.15. About Extremely Fine. AU-55 (ICG). (150-200)



2041 MACEDON, as a Roman Protectorate, ca. 148-147 B.C. Tetradrachm. *Amphipolis mint.* Diademed and draped bust of Artemis r., quiver and bow over shoulder, in center of a Macedonian shield. Rv. Club, MAKEΔONΩN and monogram below, LEG and hand holding olive branch above. 16.63 grams. Mackay ANSMN 14.12. Minor edge imperfection. Dark tone. Very Fine and **rare.** (2,000-2,500)



2042 MACEDON. Roman Province. Aesillas, Quaestor, ca. 90-70 B.C. Tetradrachm. *Pella or uncertain Bottiaean mint.* Diademed head of deified Alexander the Great, MAKEΔ[ONΩN] below. Rv. Club flanked by money chest and chair, AESILLAS above, Q to upper r., all within wreath. 16.95 grams. SNG Fitzwilliam 2345. Pale gray toning. Extremely Fine. (1,000-1,250)



2043 KINGS OF PAIONIA. Patraos, 335-315 B.C. Tetradrachm. Tetradrachm. Laureate head of Apollo r. Rv. Horseman r. spearing fallen warrior, symbol thunderbolt below. 12.83 grams. Cf.SNG ANS 1041. Even pale gray with horn silver in the recesses of the reverse. Slightly off center. Choice Very Fine. (300-400)



2044 KINGS OF THRACE. Lysimachos, 323-281 B.C. Tetradrachm, *297/6-282/1 B.C. Lampsakos.* Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l., monogram to inner l., crescent in ex. Th.49. A few minor edge test marks. Dark tone. Choice Very Fine. (600-800)

2045 KINGS OF THRACE. Rhoemetalkes I, ca.11 B.C.-12 A.D. AE 19 (2). Bare head of Augustus r. Rv. Laureate head of Rhoemetalkes. Cf.SNG Cop.1192ff. Dark brown-black and mottled green and brown respectively. Both slightly rough, but close to Very Fine. (Total: 2 pieces) (75-100)

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2046 **MARONEIA. Thrace. 411-397 B.C.** Stater. Free horse rearing l., symbol crested helmet above. Rv. Grape arbor in linear square, BP-AB-EΩ-Σ (magistrate) around, all in shallow incuse square. 12.96 grams. West ANSMN 40.55. Dark tone. Choice Very Fine. (1,500-2,000)



2047 **MARONEIA. Thrace. Ca.400-350 B.C.** AE 16. Head of young Dionysos r. Rv. Dionysos standing l. holding bunch of grapes and two narthex wands. SNG Cop.646 var. Minor obverse verdigris. Pleasing dark olive brown patina. Very Fine. (75-100)



2048 **MARONEIA. Thrace. Ca.386/5-348/7 B.C.** Stater. Horse rearing l., trailing rein. Rv. Grape arbor in linear square, ΕΠΙ ΙΚΕΣΙΟ (magistrate) around, kerykeion to l., all within shallow incuse square. 11.40 grams. SNG Cop.-, West ANSMN 40.91. Pale gray with golden iridescence. Superb Extremely Fine. (4,000-5,000)



2049 **ISTROS. Moesia. 4th Century B.C.** Drachm. Two facing male heads, one inverted. Rv. Sea eagle flying l., dolphin in talons, monogram in ex., ΙΣΤΡΙΗ above. AMNG I.417. Pale gray toning. Extremely Fine. AU-50 (ICG). (200-300)



2050 **LEUKAS. Akarnania. 400-330 B.C.** Stater of Corinthian type. Pegasos flying r., Λ below. Rv. Head of Athena r. wearing Corinthian helmet, kerykeios and Λ to l. 8.39 grams. Cammann 67, SNG Cop.346. Slightly granular surfaces toned a pleasing medium gray. Choice Very Fine. (300-400)



2051 **LEUKAS. Akarnania. 330-250 B.C.** Stater of Corinthian type. Pegasos flying r., Λ below. Rv. Head of Athena r. wearing Corinthian helmet, amphora with vine and Λ to l. 8.56 grams. Cammann 4. Slightly granular, medium gray surfaces. Nice Very Fine. (200-300)

2052 **LEUKAS. Akarnania. 330-250 B.C.** Stater of Corinthian type. Pegasos flying r, Λ below. Rv. Head of Athena r. wearing Corinthian helmet, Λ to l., symbol not visible. 8.15 grams. Lightly pitted surfaces, darkly toned. About Extremely Fine in point of wear. (150-200)

Scarce Aitolian League Stater



2053 **AITOLIAN LEAGUE. 279-168 B.C.** Stater. Beardless, young male head r. wearing oak wreath intertwined with diadem, ?I below. Rv. Warrior standing l., r. foot on rock holding spear; [AI]ΤΩΛΩ[N]. 10.68 grams. BMC 9, SNG Dewing 1469. Medium gray. Very Fine. (1,250-1,500)

The obverse portrait has been variously identified as that of Demetrios Aitolos, son of Antigonos Gonatas of Macedon, or Antiochos III of Syria.



2054 **CHALKIS. Euboia. Ca.338-308 B.C.** Drachm. Head of nymph Chalkis r. Rv. Eagle flying r. carrying snake in talons and beak. 3.62 grams. SNG Cop.435. Medium gray. Very Fine. (125-175)



2055 **CHALKIS. Euboia. Ca.290-273/271 B.C.** Drachm. Head of nymph Chalkis r. Rv. Eagle flying r. carrying snake in talons and beak, ΧΑΛ above, symbol caduceus (?) to r. 3.45 grams. Picard Em.30, BCD 179. Dark gray. Nice Very Fine. (150-200)



2056 **HISTIAIA. Euboia. 3rd-2nd Century B.C.** Tetrobol. Head of nymph Histiaia r. Rv. Nymph Histiaia seated r. on stern of galley. 2.44 grams. SNG Dewing 1552ff. Dark tone. Very Fine. (75-100)

2057 ATHENS. Attica. 166-57 B.C. New Style Tetradrachm, *98-97 B.C.* Helmeted head of Athena r. Rv. Owl standing r. on overturned amphora, magistrates ΝΙΚΗΤΗΣ, ΔΙΟΝΥΣΙΟΣ, symbol gorgon's head to r. Cf. Thompson 953c. Very Fine. EF-40 (ICG). (300-400)



2058 AIGINA. Ca.456/45-431 B.C. Stater. Land tortoise with segmented shell. Rv. Incuse square with skew pattern of five segments divided by medium lines. 12.04 grams. ACGC 127, SNG Dewing 1685. Toned a pleasing pale gray. Shallow cstps. Along the center of the shell. Choice Very Fine. (1,000-1,250)

2059 Pair of Mainland Greek Bronzes: ☆ CORINTH. 4th-3rd Century B.C. AE 13. Pegasos flying r. Rv. Trident. SNG Cop.187ff. Heavy dark green with some mottling. Fine to Very Fine ☆ **KINGS OF BITHYNIA. Prusias II, 182-149 B.C.** AE 20. Head of Dionysos r. Rv. Centaur r. playing lyre. SNG von Aulock 256 var. Black patina, pitted. About Very Fine. (Total: 2 pieces) (75-100)



2060 CORINTH. 4th Century B.C. Drachm. Pegasos flying r., *koppa* below. Rv. Head of Aphrodite r. wearing sakkos. 2.25 grams. Cf.SNG Cop.131. Pleasing medium gray. Choice Very Fine. (500-600)



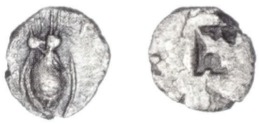
2061 SPARTA. Laconia. Ca.90-60/50 B.C. Triobol. Bearded head of Herakles r. Rv. Amphora decorated with snake, flanked by pilei of the Dioskouroi and Λ-A, ΚΑ monogram to lower l., ΕΡΥ monogram to r. 2.61 grams. Grunauer Group VIII.23 var. Dark tone. Choice Very Fine. (1,250-1,500)



2062 ARGOS. Argolis. Ca.90-50 B.C. Triobol. Forepart of wolf r. Rv. Large A, owl below, E-Y/Θ-Y/ΚΛΕΟΣ (magistrate) around, all in shallow incuse square. 2.38 grams. Hunter13. Dark tone, full flan. Choice Very Fine. (1,250-1,500)

Ex BCD Collection.

AEGEAN ISLANDS



2063 KORESSIA. Keos. Ca.500-480 B.C. Hemidrachm. Squid. Rv. Incuse square divided by 2 diagonal lines. 2.40 grams. SNG Lockett 2611. **Rare.** Slightly granular surfaces toned a lightly iridescent medium gray. Very Fine. (1,750-2,250)

ASIA AND AFRICA



2064 PERGAMON. Mysia. After 133 B.C. Cistophoric Tetradrachm. Serpent emerging from cista mystica. Rv. Bow in case between two coiled serpents, ΠΕΡΓ monogram to l., AM above, snake entwined around Asklepios' staff to r. BMC 95. Medium gray tone. Sharply struck reverse. Obverse, though slightly off-center is sharper than usually found. Choice Very Fine/Extremely Fine. (400-500)



2065 MYRINA. Aiolis. Ca.155-145 B.C. Tetradrachm. Laureate head of Apollo r. Rv. Apollo Grynios standing r. holding branch in l. hand and phiale in r., omphalos and amphora at feet to r., MYPINAIΩN and monogram to l., all within laurel wreath. 16.28 grams. Sacks ANSMN 30. Issue 20. Medium gray. About Extremely Fine. (1,250-1,500)



2066 TEOS. Ca.440-420 B.C. Stater. Griffin with curled wings seated r., symbol bunch of grapes with ivy leaf to r., T-HIO-N around. Rv. Quadripartite incuse square. 11.89 grams. Cf.Balcer 102, Jameson 1517. Obverse slightly off center. Lightly toned pale gray. Extremely Fine. (2,000-2,500)



2067 **RHODES. 340-316 B.C.** Didrachm. Head of Helios ¾ face to r., hair loose. Rv. Rose with bud, bunch of grapes to l., [E]-Y flanking, POΔION above. 6.59 grams. BMC 27. Fine to Very Fine, pleasing cabinet gray toning. (100-125)



2068 **KINGDOM OF LYDIA. Kroisos, ca.560-546 B.C.** Double Siglos (Stater), *ca.550-546 B.C. Sardes mint.* Confronted foreparts of lion and bull. Rv. Two incuse square punches. 10.26 grams. SNG Kayhan 1018. Somewhat granular surfaces lightly toned a pleasing pale gray. Choice Very Fine. (1,500-2,000)



2069 **OLYMPOS. Lycia. After 168 B.C.** Drachm. Laureate head of Apollo r. Rv. Lyre, torch to l., sword and shield to r., [O]ΛYM above; all in shallow incuse. 2.20 grams. B 1. Reverse somewhat granular. Choice Very Fine. (100-125)



2070 **SIDE. Pamphylia. Ca.205-190 B.C.** Tetradrachm. Head of Athena r. wearing crested Corinthian helmet. Rv. Nike advancing l. holding wreath, pomegranate/ΔI to l. 16.81 grams. SNG von Aulock 4782, SNG Delepierre 2825. Lightly polished. Well centered on a broad flan, good style. Extremely Fine. (1,500-2,000)



2071 **HIEROPOLIS-KASTABALA. Cilicia. 2nd-1st Century B.C.** AE 31. Helmeted head of Athena l. Rv. Bust of Hygeia l., serpent before, illegible inscription to r. Cf.SNG Levante 1576. Dark green and earthen patina, lightly tooled. Very Fine. (1,250-1,500)



2072 **KINGS OF SYRIA. Antiochos VI, 144-142 B.C.** Tetradrachm, *Year 169 (144/3 B.C.). Antioch mint.* Radiate head r., fillet border. Rv. Dioskouroi l., ΒΑΣΙΛΕΩΣ/ΑΝΤΙΟΧΟΥ above, date ΘΞΡ and ΕΠΙΦΑΝΟΥΣ/ΔΙΟΝΥΣΟΥ below, ΤΡΥ/monogram/ΣΤΑ to r.; all in wreath border of lotus and ivy leaves and wheat ears. 16.75 grams. Houghton 232 var., SMA 233. Reverse lightly double struck. Lustrous pale gray and golden toning. Extremely Fine. (2,000-2,500)



2073 **PERSIA. Achaemenid Empire. Time of Xerxes II - Artaxerxes II, ca.420-375 B.C.** Daric. Persian king or hero in kneeling-running stance r., holding spear and bow. Rv. Incuse punch. 8.30 grams. Carradice Type IIIb, Group A/B. Well centered on a full ovoid flan. Nice Very Fine. (2,000-2,500)

2074 **PERSIA. Achaemenid Empire. Time of Artaxerxes II to Darios III, ca.375-336 B.C.** Siglos. Persian king or hero in kneeling-running stance r., holding spear and bow. Rv. Incuse punch. 5.60 grams. Cstp. in the obverse field r. Very Good. (50-75)



2075 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Bust l. with long beard and tiara with star in circles. Rv. Archer and five-line inscription. 4.14 grams. Sell.28.3. Mottled dark toning, principally in the fields. Unusually sharp strike. Choice Extremely Fine. (100-125)



2076 **TYRE. Phoenicia. After 126/5 B.C. Shekel,** ***Year 31 (96/5 B.C.).*** Shekel, *Year 31 (96/5 B.C.).* Laureate head of Melkarth r. Rv. Eagle standing l. on prow, date AA over club to l., monogram to r., Phoenician letter below. 14.16 grams. BMC 118. Full flan. Lightly toned. Extremely Fine. (700-900)



2077 TYRE. Phoenicia. After 126/5 B.C. Shekel, *Year 32 (95/4 B.C.).* Laureate head of Melkarth r. Rv. Eagle standing l. on prow, date BΛ over club to l., monogram to r., Phoenician letter below. 14.30 grams. BMC 120. Full flan. Lightly toned. Extremely Fine. (700-900)

2078 KINGS OF EGYPT. Ptolemy VI, 180-145 B.C. Pair of Bronzes: ☆ AE 29. Laureate head of Zeus. Rv. Two eagles l. on thunderbolt, blundered legend. Cf.SNG Cop.309. Dark brown. Fine ☆ AE 19. Laureate head of Zeus. Rv. Two eagles l. on thunderbolt, cornucopiae to l. SNG Cop.311. Dark brown. About Very Fine. (Total: 2 pieces) (75-100)

ANCIENT JUDAEA



2079 JUDAEA. Yehud coins. Hellenistic Period, after 333 B.C. AR ¼ Obol. Diademed head of Ptolemy I r. Rv. Eagle, illegible inscription. 0.14 grams. Hendin 438. Medium gray toning. About Fine. (150-200)



2080 HASMONEAN DYNASTY. John Hyrcanus I, 135-104 B.C. AE Prutah. Hebrew "Yehohanan the High Priest and the Council of the Jews" surrounded by wreath. Rv. Pomegranate between double cornuacopiae. Inscription as Hendin 457, but `A' not visible. Dark green patina. Close to Very Fine. (75-100)



2081 HASMONEAN DYNASTY. John Hyrcanus I, 135-104 B.C. AE Prutah. Hebrew "Yehohanan the High Priest and the Council of the Jews" surrounded by wreath. Rv. Pomegranate between double cornuacopiae. Cf. Hendin 452. Dark green and earthen. Very Fine. (100-125)



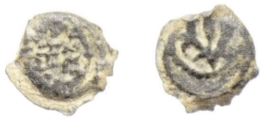
2082 HASMONEAN DYNASTY. Judah Aristobulus II, 104-103 A.D. AE Prutah. Hebrew "Yehudah the High Priest and the Council of the Jews" surrounded by wreath. Rv. Pomegranate between double cornuacopiae. Hendin 465. Attractive dark green patina. Nice Very Fine. (100-125)

2083 Alexander Jannaeus, 103-76 B.C. Pair of Hasmonean Bronzes: ☆ AE Prutah. Anchor, traces of Greek inscription. Rv. Star of 8 rays. Cf. Hendin 460. Heavy green and earthen patina. Very Good ☆ AE Prutah. "Yehonatan the High Priest and the Council of the Jews." Rv. Pomegranate between double cornuacopiae. Hendin 473. Struck over an earlier issue with traces showing of an anchor surrounded by a circle and portions of a Greek legend. Dark green and earthen. Fine to Very Fine. (Total: 2 pieces) (100-125)

2084 Alexander Jannaeus, 103-76 B.C. Pair of Prutah. Anchor of King Alexander. Rv. Star of eight rays. Hendin 467. Fine. (Total: 2 pieces) (30-40)



2085 HASMONEAN DYNASTY. John Hyrcanus II, 67 and 63-40 B.C. AE Prutah. "Yonatan the High Priest and the Council of the Jews" surrounded by a wreath. Rv. Pomegranate between double cornuacopiae. Cf. Hendin 478. Dark green with heavy earthen deposits. About Very Fine. (75-100)



2086 HASMONEAN DYNASTY. Mattathias Antigonus, 40-37 B.C. AE Prutah. "Mattatayah" surrounded by wreath. Rv. Ear of barley between double cornuacopiae. Hendin 483, AJC I. Group Y. Dark green and earthen. Reverse slightly off-center. About Very Fine. (125-150)



2087 HERODIAN DYNASTY. Herod I, the Great, 40-4 B.C. AE 8 Prutot. *Year 3.* Tripod, ceremonial bowl above, Greek inscription around. Rv. Helmet, star above, flanked by two palm branches. Hendin 486. Dark green and earthen. About Very Fine/Very Good. (200-300)



2088 HERODIAN DYNASTY. Herod Archelaus, 4 B.C.-6 A.D. AE Prutah. Prow of galley r., H[P]W around. Rv. EΘN surrounded by wreath. Hendin 506. Dark green and earthen. About Very Fine. (75-100)



2089 HERODIAN DYNASTY. Herod Antipas, 4 B.C.-40 A.D. AE 17. *Year 43 (39 A.D.).* Upright reed [HPΩΔHC] TETPAPXHC, LM[-] to r. Rv. Inscription within wreath. Hendin 525. Reverse inscription illegible. Very Good/Poor and **rare.** (150-200)



2090 **ROMAN PROCURATORS. Marcus Ambibulus, 9-12 A.D., under Augustus.** AE Prutah. *Year 40 (10/11 A.D.).* Curved ear of barley. Rv. Palm tree, L-M flanking. Hendin 637. Dark green and earthen. Choice Very Fine. (125-150)



2091 **ROMAN PROCURATORS. Valerius Gratus, 15-26 A.D., under Tiberius.** AE Prutah. *Year 3 (16/17 A.D.).* KAI/CAP in wreath. Rv. Two crossed cornuacopiae with caduceus between. Hendin 641. Dark green. Very Fine. (75-100)



2092 **ROMAN PROCURATORS. Valerius Gratus, 15-26 A.D., under Tiberius.** AE Prutah. *Year 3 (16/17 A.D.).* IOY/AIA in wreath. Rv. Three lilies flanked by date. Hendin 642. Somewhat rough surfaces darkly toned. About Very Fine. (100-125)

2093 **Trio of Procuratorial Bronzes: ☆ Valerius Gratus, 15-26 A.D.** AE Prutah. *Year 5.* Inscription in wreath/palm branch. Hendin 646. Fine ☆ **Antonius Felix, 52-59 A.D.** AE Prutah. Inscription in wreath/two crossed palm branches. Hendin 651. Heavy patination. Very Good ☆ AE Prutah. Crossed shields and spears/palm tree. Hendin 652. Slightly off-center. Fine to Very Fine. (Total: 3 pieces) (100-125)



2094 **THE FIRST REVOLT. 66-70 A.D.** AE Prutah. *Year 2 (67/68 A.D.).* Amphora. Rv. Leaf. Hendin 661. Dark green and earthen. Fine to Very Fine. (75-100)



2095 **THE FIRST REVOLT. 66-70 A.D.** AE Prutah. *Year 3 (68/69 A.D.).* Amphora with lid. Rv. Leaf. Hendin 664. Dark green. Very Fine. (125-150)



2096 **THE BAR KOCHBA REVOLT. 132-135 A.D.** AE Middle Bronze (25 mm.). Palm tree, "Simon Prince of Israel." Rv. Vine leaf, "Year 1 of the redemption of Israel." Mild.34, Hendin 678. Dark green. Damnatio slashes on the obverse, patinated over. Fine to Very Fine. (300-400)

It is interesting that the slashes occur on the obverse which bear the legend "Simon Prince of Israel" rather than the reverse which talks of the "redemption of Israel." This would suggest that the slashes were not so much a statement of opposition to the revolt, but rather opposition to Simon's leadership of the revolt. Since, from the Roman point of view, possession of the coin was an act of treason, defacement of it would not have protected the possessor from prosecution by the Romans.



2097 **THE BAR KOCHBA REVOLT. 132-135 A.D.** AE Small Bronze (19mm.). Palm tree, "Jerusalem." Rv. Bunch of grapes, "Year 2 of the freedom of Israel." Mild.154, Hendin 710. Dark green and earthen. Very Fine. (300-400)

ROMAN REPUBLIC



2098 **CITY COINAGE. HIPPOS SUSSITA. Antoninus Pius, 138-161 A.D.** AE 23. Laureate and draped bust r. Rv. Tyche standing l. holding horse by bridle in r. hand and cornucopiae in l. Ros.8 var. Very Good and **rare.** (75-100)



Attractive and Scarce Aes Grave

2099 **AES GRAVE. Anonymous Issue. 225-217 B.C.** Semis. Head of Saturn l., S. below on raised circular disk. Rv. Prow r., S above on raised circular disk. 130.78 grams. T-V 52, Craw.35/2. Slightly rough dark brown. Very Fine. **Scarce.** (1,000-1,500)



2100 Anonymous Issue. 225-215 B.C. Didrachm. Beardless laureate Janiform head. Rv. Jupiter and Victory in galloping quadriga r., ROMA incuse in raised tablet below. Craw.28/3. Dark gray tone. Finely styled. Close to Extremely Fine. (1,250-1,500)

Ex Leu.



2101 Anonymous Issue. 225-215 B.C. Quadrigatus-Didrachm. Janiform head. Rv. Jupiter and Victory in galloping quadriga r., ROMA incuse on raised tablet below. Craw.28/3. Hairline flan crack. Well struck on a broad flan toned a pleasing gray. Minor peripheral patination. Nice Very Fine. (300-400)



2102 Anonymous Issue. 217-215 B.C. AE Uncia. Struck. Roma head l. in crested Attic helmet, pellet behind. Rv. Prow r., ROMA above, pellet below. 14.14 grams. Craw.38/6. Glossy dark brown, minor spots of verdigris. Fine to Very Fine. (100-125)



2103 Anonymous Issue. 215-211 B.C. AE Quadrans. Post Semi-libral issue, cast. Head of Herakles l., three pellets below. Rv. Prow l., three pellets below. 23.58 grams. T-V 73, Craw.41/8a. Pleasing, slightly mottled medium and dark green. Very Fine. (1,000-1,500)

2104 Pair of Roman Republican Bronzes: ☆ **CINA.** Post Reform As, **169-157 B.C.** Laureate head of Janus. Rv. Prow r., CINA above. Craw.178/1. Dark olive brown. Fine ☆ **Q. Caecilius Metellus.** Post Reform Semis, **130 B.C.** Head of bearded Saturn r. Rv. Prow r., Q MET above, ROMA before, S to r. Craw.256/2. Mottled dark green. Nice Fine. (Total: 2 pieces) (125-150)

2105 Trio of Roman Republican Denarii: ☆ **Safra.** Denarius, **150 B.C.** Roma head/Victory in biga r. Craw.206/1. Fine ☆ **C. Renius.** Denarius, **138 B.C.** Roma head/Juno in biga r. Craw.231/1. Compact flan. Fine to Very Fine ☆ **C. Porcius Cato.** Denarius, **123 B.C.** Roma head/Victory in biga r. Craw.274/1. Very Good to Fine. (Total: 3 pieces)(100-125)

2106 C. Antestius. Denarius, **146 B.C.** Roma head r. Rv. Dioscuri galloping r., dog running r. below horses. Craw.219/1e. Compact flan. Pale gray. Nice Very Fine. (75-100)



2107 M. Aburius M.f. Geminus. Denarius, **132 B.C.** Roma head r., GEM behind. Rv. Sol in quadriga r. Craw.250/1. Iridescent dark toning. Extremely Fine. (150-200)

2108 Pair of Roman Republican silver coins: ☆ **Ti. Quinctius.** Denarius, **112-111 B.C.** Bust of Hercules l., club on shoulder. Rv. Two horses galloping l., the nearer ridden by rider, rat below. Craw.297/1. Pale gray. Close to Very Fine ☆ **M. Porcius Laeca.** Denarius, **125 B.C.** Roma head/Libertas in quadriga, crowned by Victory. Craw.270/1. Pitted and tooled with obverse cstp. and reverse dig. Very Good. (Total: 2 pieces) (75-100)

2109 Pair of Roman Republican Denarii: ☆ **L. Thorius Balbus.** Denarius, **105 B.C.** Juno Sospita/bull charging r. Craw.316/1. Light scratches. Fine ☆ **L. Rubrius Dossenus.** Denarius, **87 B.C.** Jupiter head/empty triumphal quadriga r. Fine to Very Fine. (Total: 2 pieces) (75-100)



2110 P. Servilius M.f. Rullus. Denarius, **100 B.C.** Bust of Minerva l. Rv. Victory in biga r., P below to r. Craw.328/1. Dark tone. Choice Very Fine. (100-150)

2111 Pair of Roman Republican Denarii: ☆ **L. Rubrius Dossenus.** Denarius, **87 B.C.** Jupiter head/empty triumphal quadriga r. Craw.348/1. Fine ☆ **C. Calpurnius Piso L.f. Frugi.** Denarius, **67 B.C.** Apollo head/horseman galloping r. Craw.408. Obverse cstps. and reverse scratches. Dark tone. Very Good. (Total: 2 pieces) (75-100)



2112 Cn. Cornelius Lentulus Marcellinus. Denarius, **76-75 B.C.** Head of Genius of the Roman People r., GPR above. Rv. Terrestrial globe between rudder and scepter, CN LEN Q below. Craw.393/1a. Lustrous pale gray. Extremely Fine. (200-300)

This issue was struck while Lentulus served as paymaster to Pompey's troops in Spain.



2113 **Q. Caecilius Metellus Pius.** Denarius, **81 B.C.** Diademed head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Pale gray and golden Very Fine. (100-150)

2114 **M. Aemilius Scaurus and P. Plautius Hypsaeus.** Denarius, **58 B.C.** King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l., scorpion below. Craw.422/1b. Reverse off-center on an elongated flan. Medium gray. Choice Very Fine. (75-100)



2115 **L. Hostilius Saserna. Fourrée** Denarius, **48 B.C.** Head of Gallic warrior (Vercingetorix?) r. Rv. Gallic warrior in biga driven r. by charioteer. Craw.448/2. Shallow scrapes on edge and core visible in scattered areas, mainly about the periphery. Obverse deposits behind the head. Very Fine in point of wear. (150-200)



2116 **P. Accoleius Lariscolus.** Denarius, **43 B.C.** Draped bust of Diana Nemorensis r. Rv. Triple cult statue of Diana Nemorensis facing, supporting beam with five cyprus trees. Craw.486/1. Lightly granular surfaces, cleaned and beginning to tone. Very Fine. (100-125)



2117 **Marcus Junius Brutus. Fourrée** Denarius, *43-42 B.C.* Laureate head of Apollo r., LEG behind, CO[STA] before. Rv. Trophy. Craw.506/2, BMC 59. 3.34 grams. Core visible on the high points, areas of horn silver. Fine. (75-100)

Scarce Denarius of Sextus Pompey



2118 **Sextus Pompey, younger son of Pompey the Great, d.35 B.C.** Denarius, *42 B.C. Sicily.* Diademed head of Neptune r., [MA]G. PIVS IMP. ITER. Rv. Naval trophy set on anchor, PRAEF. CLAS. ET OR[AE MARIT. EX S.C.]. Craw.511/2. Reverse somewhat off-center, affecting the legend. Good metal surfaces, lustrous, toned a pleasing medium gray. Extremely Fine. (2,500-3,000)

Ex Leu

ROMAN IMPERATORIAL



2119 **Mark Antony and Octavian.** Denarius, *41 B.C. Ephesus.* Bare head of Antony r., M. ANT. IMP. AVG. III V[IR. R.P.C.] M. BARBAT. Q.P. Rv. Bare head of Octavian r., CAESAR IM[P. PO]NT. III VIR. R.P.C. Craw.517/2. Edge broken. Heavy peripheral deposits. Cstp. on the reverse behind Octavian's head. Clear portraits. Very Fine in point of wear. (75-100)

Choice Antony and Octavia Cistophorus



2120 **Mark Antony and Octavia.** Cistophoric Tetradrachm, *39 B.C. Ephesos (?).* Head of Antony r. wearing ivy wreath, lituus below, M. ANTONIVS IMP. COS. DESIG. ITER ET TERT; all encircled in a wreath of ivy leaves and flowers. Rv. Draped bust of Octavia above cista flanked by twisting snakes; III VIR. on l., R.P.C. on r. RPC 2201, Syd.1197. Good metal surfaces, lightly toned. Extremely Fine. (6,000-7,000)

2121 **Mark Antony and Octavia.** Cistophorus, **39 B.C.** Within an ivy-wreath: Antony head r. wreathed with ivy. Rv. Cista mystica, between two interlinked serpents, surmounted by the head of Octavia r. RPC 2201. Toned over a few old reverse scratches. Fine. (150-200)

Rare Antony and Cleopatra Denarius



2122 **Mark Antony and Cleopatra.** Denarius, **Autumn of 34 B.C.** *Alexandria.* Diademed and draped bust r. of Cleopatra, stem of prow before; CLEOPATRAE REGINAE REGVM FILIORVM R[EGVM]. Rv. Bare head of Mark Antony r., Armenian tiara behind; ANTONI ARMENIA DEVICTA. Craw.543/1. Somewhat rough surfaces, lightly pitted on the reverse, toned a pleasing medium gray. Very Fine and **rare.** (4,000-5,000)



2123 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Praetorian galley r. Rv. Legionary eagle between two standards, LEG. V. Craw.544/18. Dark tone. About Very Fine. (100-150)



2124 Octavian. Denarius, **30-29 B.C.** *Rome (?).* Bare head r., anepigraphic. Rv. IMP. CAESAR on architrave of the Curia Julia (Roman Senate House) with porch supported by four short columns. RIC 266. Small cstp. on Octavian's cheek. Reverse slightly off-center. Pleasing dark gray cabinet toning. Attractive portrait and scarce reverse type. Choice Very Fine. (800-1,000)

ROMAN EMPIRE



2125 Augustus, 27 B.C.-14 A.D. Cistophoric Tetradrachm, *ca.25-20 B.C. Ephesos.* Bare head r., IMP. CAE-SAR below. Rv. Six ears of grain, their stems tied together; AVGV-STVS flanking. RPC 2214. Mottled medium and dark gray toning. Nice Very Fine. (1,250-1,500)



2126 Augustus, 27 B.C.-14 A.D. Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesar standing facing, shields and spears between them, simpulum and lituus above, [C.L. C]AESARE[S] AVGVSTI F. COS. DESIG. PRINC. IVV[ENT.]. RIC 207. Broad flan, full obverse and nearly full reverse legend. Minute obverse cstp. on and below Augustus' chin. Cleaned. Very Fine. (125-150)



2127 Augustus, 27 B.C.-14 A.D. Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius, simpulum and lituus above. RIC 207. Obverse slightly off-center, partial legends. Cleaned Nice Very Fine. (100-125)



2128 Augustus, 27 B.C.-14 A.D. Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius, simpulum and lituus above. RIC 207. Compact flan. Reverse slightly off-center. Nice Very Fine, cleaned. (100-125)



2129 Augustus, 27 B.C.-14 A.D. Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius, simpulum and lituus above. RIC 207. Compact flan, partial legends. Very Fine, cleaned. (100-125)



2130 Augustus, 27 B.C.-14 A.D. AE 21 of **THESSALONICA in Macedon.** Bare head r. Rv. [ΘΕΣ]ΣΑΛ/[ONIK]ΕΩΝ in wreath. BMC 67. Pleasing dark green. Fine/Very Good. (100-125)



2131 Tiberius, 14-37 A.D. Denarius, *after 16 A.D. Lugdunum.* Laureate head r. Rv. Livia as Pax, holding scepter and seated r. on throne with ornamented legs, single line below, PONTIF. MAXIM. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Dark toning, some peripheral deposits, not affecting the design. Very Fine. VF-20 (ICG). (200-300)

Attractive Drusus Sestertius



2132 Drusus, son of Tiberius, d.23 A.D. Sestertius, *23 A.D. Rome.* Caduceus between two crossed cornuacopiae, each surmounted by a small bust of one of the twin sons of Drusus, Tiberius Gemellus and Germanicus. Rv. DRVSVS CAESAR TI. AVG. F. DIVI AVG. N. PONT. TR.POT.II around large S.C. RIC 42. Pleasing olive tan with a few minor deposits. Extremely Fine. (3,500-4,500)

Ex Leu 33 (May 1983, lot 18).

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Superb Caligula Bronze



2133 Caligula, 37-41 A.D. As, *37-38 A.D. Rome.* Bare head l., C. CAESAR AVG. GERMANICVS PON. M. TR.POT. Rv. Vesta seated l. holding patera and scepter, VESTA S.C. RIC 38. Superb dark green patina. Extremely Fine. An exceptional bronze. (3,000-3,500)



2134 Caligula, 37-41 A.D. AE 20 of **CNOSSUS in Crete.** Laureate head of Caligula r. Rv. Laureate head of Germanicus r. RPC 995. Heavy medium green patina with lighter green deposits on the reverse. Fine to Very Fine. (75-100)



2135 Nero, 54-68 A.D. Denarius, *65-66 A.D. Rome.* Laureate head r. Rv. Jupiter seated l. holding thunderbolt and scepter, IVP[PITER] CVSTOS. RIC 53. Pale gray. Very Fine. VF-25 (ICG). (200-300)



2136 Nero, 54-68 A.D. Billon Tetradrachm of **ALEXANDRIA in Egypt.** *Year 11.* Radiate head r. Rv. Draped bust of Poppaea r. Geissen 168. Lightly granular. Very Fine or nearly so. (75-100)

Rare Civil War Denarius



2137 Civil War. Pro-Vitellian Forces in Southern Gaul. Denarius, *69 A.D. Lugdunum.* Clasped r. hands, FIDES [E]XERCITVVM. Rv. Clasped r. hands, FIDE[S] PRAETORIANOR[VM]. RIC 21. Slightly off-center, affecting the legends on both sides. Dark tone. Very Fine and **rare.** (2,500-3,000)



2138 Vespasian, 69-79 A.D. Denarius, *73 A.D.* Rv. Salus seated l. holding patera. RIC 58. A few minor scrapes in the fields. Nothwithstanding, Extremely Fine in point of wear and sharply detailed. (100-125)

2139 Titus, Caesar, 69-79 A.D. Denarius, *73 A.D. Rome.* Laureate head r. Rv. Salus seated l., SALVS AVG. Cf. RIC 67 (Vespasian). About Very Fine. VF-25 (ICG). (100-150)

2140 Pair of Roman Imperial Denarii: ☆ Titus, 79-81 A.D. Denarius. Rv. Tripod surmounted by dolphin r. RIC 27(b) **☆ Domitian, Caesar, 69-81 A.D.** Denarius. Rv. Garlanded and lighted altar. RIC 50. Both iridescent medium gray and Nearly Very Fine. (Total: 2 pieces) (100-125)



2141 Titus, 79-81 A.D. Sestertius, *80 A.D.* Rv. Annona standing l. between modius and stern of ship, holding a cornucopiae and statuette of Aequitas. RIC 86. Unpatinated surfaces, lightly pitted and toned a pleasing tan. Fine. (75-100)

Rare Sestertius of Julia Titi



2142 Diva Julia Titi. Sestertius, *90-91 A.D. Rome.* Carpentum drawn r. by two mules, DIVAE IVL[IAE AVG. DIVI TITI F.], S.P.Q.R. in ex. Rv. IMP. CAES. DOMIT. AV[G. GERM. COS.XV CE]NS. PER. [P.P.] around large S.C. RIC 400. Lovely olive brown patina. Carpentum sharp, peripheral legends partial and weak. Very Fine and **rare.** (1,500-2,000)

Ex Leu.

2143 Pair of Roman Imperial Denarii: ☆ Nerva, 96-98 A.D. Denarius, *97 A.D.* Rv. Fortuna standing l. RIC 16. Reverse scrape. About Very Fine ☆ **Trajan, 98-117 A.D.** Denarius, *102 A.D.* Rv. Victory standing r. on prow, holding wreath. RIC 59. Reverse deposits. Very Fine. Both medium gray and iridescent. (Total: 2 pieces) (100-125)



2144 Trajan, 98-117 A.D. Sestertius, *100 A.D. Rome.* Laureate bust r. with drapery faintly visible on l. shoulder, IMP. CAES. NERVA TRAIAN. AVG. [GERM. P.]M. Rv. Pax seated l. holding olive branch and scepter, TR.POT COS.[III] P.P. S.C. RIC 413 var. Small area of corrosion on the reverse near the edge at 4:00. Attractive mahogany and dark green patina. Excellent portrait. Choice Very Fine. (700-900)

Ex Leu.

2145 Trajan, 98-117 A.D. Sestertius, *113 A.D. Rome.* Laureate bust r. with drapery on far shoulder, IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.VI P.P. Rv. Fortuna seated l. holding rudder and cornucopiae, FORTVNAE REDVCI S.C. RIC 628. Minor corrosion spot on the reverse to the l. of Fortuna. Notwithstanding, an attractive coin with a lovely dark olive green patina. Choice Very Fine. (700-900)

Ex Leu.

2146 Pair of Roman Imperial Middle Bronzes: ☆ Trajan, 98-117 A.D. As. Rv. Roma standing l. holding Victory and spear. Mottled olive green with verdigris. Fine to Very Fine ☆ **Diva Faustina Senior.** As. Rv. Ceres standing l. Heavy medium green patina, tooled. Fine to Very Fine. (Total: 2 pieces) (75-100)



2147 Hadrian, 117-138 A.D. Cistophoric Tetradrachm. *Mint 'C', struck after 128 A.D.* Bare head r., HADRIANVS AVGVSTVS P.P. Rv. Winged Nemesis standing r., drawing out fold of drapery, l. hand on wheel, COS. III. Metcalf 91.338-339, BMC 1073. Struck on a broad flan, giving an almost medallic appearance to the coin. Pale gray toning. Very Fine and **very rare.** (1,500-2,000)

Ex Leu.

2148 Hadrian, 117-138 A.D. Denarius, *125-8 A.D.* Laureate head r., slight drapery. Rv. Sacrificial implements. RIC 198. Good Very Fine. (50-75)



2149 Hadrian, 117-138 A.D. Sestertius, *136 A.D. Rome.* Laureate bust r. with drapery on far shoulder, HADRIANVS AVG. COS. III P.P. Rv. Diana standing l. holding arrow and bow, S.C. RIC 777. Full, thick medallic flan, minor edge split. Dark olive green. Choice Very Fine. (800-1,000)



2150 Hadrian, 117-138 A.D. As, *126 A.D. Rome.* Laureate bust r. with drapery on far shoulder. Rv. Janus standing facing, resting on scepter and l. hand on hip. RIC 662. Pleasing dark olive green, very lightly smoothed. Very Fine. (200-300)



2151 Antoninus Pius, 138-161 A.D. Aureus, *160-161 A.D. Rome.* Bare-headed, draped and cuirassed bust r., ANTONINVS AVG. PIVS P.P. TR.P.XXIIII. Rv. Pietas standing l. holding child in each arm, additional child on each side at her feet, PIETATI AVG. COS.IIII. 7.29 grams. RIC 313b. Lustrous surfaces, sharply struck. Extremely Fine and exceptionally attractive. (6,000-8,000)



2152 Antoninus Pius, 138-161 A.D. Sestertius, *148-149 A.D.* Rv. Aequitas standing l. holding scales and cornucopiae. RIC 855. Attractive olive brown patina, lightly pitted and tooled on the reverse. Otherwise, Choice Very Fine. (150-200)

2153 **Pair of Roman Imperial Bronzes:** ☆ **Antoninus Pius, 117-138 A.D.** Sestertius, *149-150 A.D.* Rv. Aequitas standing l. RIC 865. Surface pitting. Very Fine ☆ **Severus Alexander, 222-235 A.D.** Sestertius, *223 A.D.* Rv. Sol walking l. RIC 535. Medium green. Fine to Very Fine. (Total: 2 pieces) (75-100)



2154 **Antoninus Pius, 138-161 A.D.** As, *145 A.D. Rome.* Laureate head r. Rv. Minerva advancing r. brandishing javelin. RIC 831. Pleasing dark olive green and brown patina, smoothed. Choice Very Fine. (150-200)



2155 **Marcus Aurelius, 161-180 A.D.** Denarius, *168 A.D.* Laureate head r. Rv. Aequitas seated l. RIC 191. Pale gray with slight golden iridescence about the periphery. Very Fine/Fine. (50-75)



2156 **Marcus Aurelius, 161-180 A.D. Fourrée** Denarius, *174 A.D.* Laureate and cuirassed bust r. Rv. Draped bust of Faustina Junior r., FAVSTINA AVGVSTA. 3.29 grams. Obverse RIC 285ff. Core visible on the high points. Very Fine. A very interesting muling. (250-350)



2157 **Lucilla, wife of Lucius Verus.** Sestertius, *166 A.D. Rome.* Draped bust r., LVCILLAE AVG. ANTONINI AVG. F. Rv. Juno enthroned l. holding flower and infant wrapped in swaddling clothes, [I]VNONI LVCINAE. RIC 1747. Dark olive brown patina, lightly smoothed. A few spots of peripheral corrosion. Choice Very Fine. (700-900)
Ex Leu.

2158 **Commodus, 177-192 A.D.** Denarius, *192 A.D. Rome.* Laureate head r. Rv. Liberalitas standing l. holding abacus and cornucopiae, star to r., LIB. AVG.VIIII P.M. [TR.P.]XVII COS.VII P.P. RIC 240. Pale gray. Choice Very Fine. VF-35 (ICG). (100-150)

2159 **Septimius Severus, 193-211 A.D.** Denarius, *202-10 A.D.* Laureate head r. Rv. Victory standing, head r., holding palm frond, palm tree before her with shield affixed to it; VICTORIAE BRIT. RIC 302A. Extremely Fine. (125-175)

2160 **Pair of Roman Imperial Denarii:** ☆ **Septimius Severus, 193-211 A.D.** Denarius, *201 A.D.* Rv. Captives flanking trophy. RIC 176. Minor deposits, mostly about the periphery. Close to Extremely Fine ☆ **Julia Domna.** Denarius, *215 A.D.* Rv. Vesta seated l. holding simpulum and scepter. RIC 391. Slightly granular surfaces. Choice Very Fine. (Total: 2 pieces) (100-125)

2161 **Caracalla, 198-217 A.D.** Denarius, *210-3 A.D.* Laureate head r. Rv. Victory rushing r. holding trophy with both hands; VICTORIAE BRIT. RIC 231A. Tiny edge split. Toned Near Extremely Fine. (100-150).

2162 **Pair of Roman Imperial Denarii:** ☆ **Caracalla, 198-217 A.D.** Denarius, *199 A.D.* Rv. Emperor standing l. holding Victory and reversed spear, captive at feet. RIC 20. Ragged edge. About Extremely Fine/Very Fine ☆ **Julia Paula.** Denarius, *220 A.D.* Rv. Concordia enthroned l., star to l. RIC 211. Hairline flan crack. Minor peripheral deposits. About Extremely Fine. (Total: 2 pieces) (100-125)

2163 **Pair of Roman Imperial Denarii:** ☆ **Caracalla, 198-217 A.D.** Denarius, *214 A.D.* Rv. Apollo seated l. RIC 238A. Minor reverse deposits. Choice Very Fine ☆ **Geta, Caesar, 198-209 A.D.** Denarius, *200-202 A.D. Laodicea.* Rv. Pietas sacrificing l. over altar. RIC 99. Medium gray with some uneven dark toning. Choice Very Fine. (Total: 2 pieces) (100-125)

2164 **Geta, as Augustus, 209-211 A.D.** Denarius, *210-2 A.D.* Laureate, bearded bust r. Rv. Victory standing l. holding wreath and palm; VICTORIAE BRIT. RIC 92. Small edge split. Near Extremely Fine. (100-150)



2165 **Macrinus, 217-218 A.D.** AE 25 of **MARCIANOPOLIS in Moesia Inferior.** Laureate, draped and cuirassed bust r. Rv. Homonoia standing l. holding patera and cornucopiae. Varb.1127. Dark olive green. Close to Very Fine.(100-125)



2166 **Diadumenian, Caesar, 217-218 A.D.** AE 27 of **NICOPOLIS AD ISTRUM in Moesia Inferior.** Bare head r. Rv. River-god reclining l. holding reed, resting on vase from which water flows. Varb.3689. Dark olive green-brown. Partial legends. Very Fine. (100-150)

2167 Elagabalus, 218-222 A.D. Billon Tetradrachm of **ALEXANDRIA in Egypt.** *Year 5.* Laureate, draped and cuirassed bust r. Rv. Athena standing l. holding small figure of Victory. Geissen 2341. Very Fine. (75-100)

2168 Elagabalus, 218-222 A.D. AE 26 of **CAESAREA in Cappadocia.** *Year 3.* Laureate, draped and cuirassed bust r. Rv. Agalma of Mt. Argaeus on altar, ET Γ in ex. Syd.522. Rough, mottled medium green patina. About Very Fine. (75-100)

2169 Pair of Roman Imperial Denarii: ☆ Julia Maesa. Denarius, *218-220 A.D.* Rv. Pudicitia seated l. RIC 268. Slightly granular. Close to Extremely Fine ☆ **Severus Alexander, 222-235 A.D.** Denarius, *223 A.D.* Rv. Liberalitas standing l. RIC 281. Extremely Fine. (Total: 2 pieces) (125-150)

2170 Pair of Late Roman Bronzes: ☆ Crispus, Caesar, 317-326 A.D. AE 3. *Lugdunum.* Rv. Altar inscribed VO/TIS/XX. Minor roughness. Extremely Fine ☆ **Constantius II, 337-361 A.D.** AE Centenionalis. *Post Reform. Nicomedia.* Rv. Emperor standing l. with labarum, two captives at feet. Rough medium green patina over dark green. Nice Very Fine. (Total: 2 pieces) (125-150)

2171 Constantius II, as Caesar, 324-337 A.D. AE3/4, *324-5 A.D. London.* Laureate, draped and cuirassed bust l. Rv. Campgate with two globular towers, sun above; PLON in ex. RIC 298. Deep olive-green. Extremely Fine. (50-75)



2172 Constantius II, 337-361 A.D. Solidus, *355-357 A.D. Rome.* Helmeted and cuirassed bust facing, holding spear and shield, FL. IVL. CONSTANTIVS P.F. AVG. Rv. Roma and Constantinopolis enthroned facing, sharing wreath inscribed VOT/XXX/MVLT/XXXX, GLORIA REIPVBLICAE around, palm-RSMP-palm in ex. 4.44 grams. RIC 291. Superb Extremely Fine and lustrous. (2,500-3,000)



2173 Theodosius II, 402-450 A.D. Solidus, *441-450 A.D. Constantinople.* Helmeted and cuirassed bust facing holding spear and shield. Rv. Constantinopolis enthroned l. holding cross on globe and scepter, star to l., IMP.XXXXII COS.XVII P.P. Cf.RIC 300. Close to Extremely Fine, facial details weak as is frequently seen with this; issue. AU-55 (ICG). (400-500)

2174 Trio of Roman Provincial coins: ☆ PROVINCE OF MACEDON. 3rd Century A.D. AE 25. Head of Alexander the Great r. Rv. Alexander on horseback r. Gaebler 97,337. Pitted surfaces, but types clear. Fine to Very Fine ☆ **Elagabalus, 218-222 A.D.** Billon Tetradrachm of **ANTIOCH AD ORONTEM in Syria.** Rv. Eagle facing, head r., star below. Bell.43. Granular surfaces, darkly toned. Very Fine ☆**Claudius II Gothicus, 268-270 A.D.** AE Tetradrachm of **ALEXANDRIA in Egypt.** Year 2. Rv. Eagle standing l., head turned. About Extremely Fine. (Total: 3 pieces) (125-150)

BYZANTINE EMPIRE



2175 Justin II, 565-578 A.D. AE Follis. *Year 6. Constantinople, officina* Γ. Seated figures of Justin II and Sophia facing. Rv. Large M. S.360. Dark green patina. Very Fine. (150-200)



2176 Heraclius, 610-641 A.D. Solidus. *Constantinople, officina E.* Facing busts of Heraclius and Heraclius Constantine, each with simple crown. Rv. Cross potent on three steps, N to r. 4.45 grams. S.741A. Extremely Fine and lustrous. Well struck portraits, nearly full legends. (300-400)

Ex Superior Muñoz Collection. Part 4 (June 1982, lot 898).



2177 Manuel I Comnenus, 1143-1180 A.D. Electrum Aspron Trachy. *Constantinople.* Christ standing facing on dais, star on either side. Rv. Manuel and St. Theodore standing facing, sharing patriarchal cross with large globus at base. S.1959. Hairline flan crack. Extremely Fine. AU-50 (ICG). (200-300)

ANCIENT INDIA

2178 INDIA. Kidarites. Anonymous, early 5th Century A.D. Stater. Standing Kushan king, Kidara below arm, Kushana in the right field, Kapan in the left. Rv. The goddess Ardoksho. 8.02 grams. MACW 3695ff. Typical double-striking on reverse. Very Fine. (200-250)

MULTIPLE ANCIENT COIN LOTS

2179 **Pair of Magna Graecian silver coins:** ☆ **THOURIOI. Lucania. Ca.443-400 B.C.** Stater. Head of Athena r. wearing helmet decorated with wreath. Rv. Bull butting r., tunny below, Y to r. 7.04 grams. HN Italy 1769. Granular with some exfoliation on the reverse. Very Good to Fine ☆ **KROTON. Bruttium. Ca.530-500 B.C.** Archaic Stater. Tripod, *koppa*-PO to l. Rv. Tripod incuse. 6.74 grams. HN Italy 2075. Lightly corroded surfaces and slight clipping. Very Good to Fine. (Total: 2 pieces) (150-200)

2180 **Group of Ancient Greek Bronzes:** ☆ **LOKROI EPIZEPHYRIOI. Bruttium.** AE 17. Athena head/thunderbolt. Mottled dark green. Very Good to Fine ☆ **SYRACUSE. Hieron II, 275-215 B.C.** AE 19. Poseidon head/ornamented trident head. Dark brown. Fine/Very Fine ☆ **GAMBRION. Mysia. Ca.350 B.C.** AE 17. Apollo head/star. Rough dark brown with some deposits. Very Good ☆ **EGYPT. Ptolemy VI, 180-145 B.C.** AE 26. Head of Cleopatra r./eagle. Heavy deposits. About Very Fine ☆ **CARTHAGE. Late 4th-early 3rd Century B.C.** AE 15. *Sardinian Mint.* Tanit head l./horse r. in front of palm tree. Spot of reverse corrosion and minor deposits. Close to Very Fine. (Total: 5 pieces) (75-100)

2181 **Group of Mainland Greek silver Fractions:** ☆ **MACEDON. Alexander I, 495-454 B.C.** Tetrobols (2). Horse/crested helmet. Fine (corroded surfaces), Very Good (granular) ☆ **LARISSA. Thessaly. 350-325 B.C.** Trihemiobol. Larissa ¾ to l./horse grazing r. Very Good ☆ **THESSALIAN LEAGUE. 196-146 B.C.** Drachm. Apollo head/Athena Itonia. Edge broken. Deposits. Very Good ☆ **THEBES. Boiotia. 379-371 B.C.** Hemidrachm. Boiotian shield/amphora. Granular. Good/Very Good. (Total: 5 pieces) (100-125)

2182 **Trio of Mainland Greek silver coins:** ☆ **MACEDON. Alexander the Great, 336-323 B.C.** Drachm. *Mylasa (?).* Herakles head/Zeus enthroned. 4.11 grams. Price 2477. Traces of lacquer on the reverse. About Fine ☆ **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r. looking back/quadripartite incuse square. Pellet in opposite depressions. 2.38 grams. Fine, banker's test cut on the reverse ☆ **CORINTH. 4th Century B.C.** Drachm. Pegasos l./Aphrodite head r., hair in sakkos. 2.37 grams. About Fine. (Total: 3 pieces) (125-150)

2183 **Trio of Greek silver coins:** ☆ **ANAKTORION. Akarnania. 350-300 B.C.** Hemidrachm. Forepart of Pegasos l./female head l., hair rolled over tainia. 1.12 grams. Very Good ☆ **PARTHIA. Orodes I, 90-77 B.C.** Drachm. Rv. Archer and 7 line inscription. Sell.31.5. Area of deep purple iridescent toning. Very Fine ☆ **EGYPT. Ptolemy X and Cleopatra III, 107-101 B.C.** Tetradrachm, *106/5 B.C.* Rv. Eagle on thunderbolt. Svor.1728. Granular overall with peripheral corrosion and deposits. About Very Fine. (Total: 3 pieces) (125-150)

2184 **Group of Mainland Greek silver coins:** ☆ **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobols (6). Head of nymph Histiaia/nymph Histiaia seated on galley. Varying degrees of crudeness of style. Two chipped, one significantly. Conditions from Fine to Nearly Very Fine, all grainy, two with deposits ☆ **Rhodian Mercenaries. 3rd Macedonian War, ca.179-168 B.C.** Drachm. Helios/rose, ΔΙΟΚΛΗΣ. Very Good/Fine, deposits ☆ also a broken Drachm, probably Rhodian from the 2nd Century B.C. Helios/rose. Very Good. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (100-125)

2185 **Trio of Greek silver coins:** ☆ **PARION. Mysia. Mid 5th Century B.C.** Hemidrachm. Facing gorgoneion/cruciform incuse. Obverse off-center. Dark gray. Very Good ☆ **ARADOS. Phoenicia. Early 4th Century-350 B.C.** Obol. Bearded head r./galley. 0.91 grams. BMC 45. Obverse off-center. About Fine ☆ **PARTHIA. Phraates III, 70-57 B.C.** Drachm. Bust r. with elaborate tiara/archer and six-line inscription. 3.46 grams. Shore183. Fine. (Total: 3 pieces) (100-125)

2186 **Trio of Greek Bronze coins:** ☆ **ERYTHRAI. Ionia. 3rd Century B.C.** AE 15. Herakles head/EPY and magistrate's name. BMC 115. Mottled dark green. Very Fine ☆ **SMYRNA. Ionia. Imperial times. 2nd Century A.D.** AE 18. Head of Zeus Akraios/lion walking r. SNG Cop.1293. Areas of heavy patination in the fields, but types clear. Very Fine ☆ **INDO-PARTHIAN. Gondophanes, ca.20-60 A.D.** AE 12. *Jammu Province (Pakistan).* Male bust r./crude image of Pallas Athena. Olive brown. Very Fine. (Total: 3 pieces) (125-150)

2187 **Pair of Greek silver coins:** ☆ **PARTHIA. Mithradates II, 123-88 B.C.** Bust l. wearing tiara decorated with star/five line inscription. 4.12 grams. Shore 95. Dark tone. Very Fine ☆ **BAKTRIA. Menander, ca. 165/55-130 B.C.** Drachm. Diademed and draped bust r./Athena Alkidemos standing l. 2.32 grams. Medium gray. Choice Very Fine. (Total: 2 pieces) (100-125)

2188 **Group of Ancient Greek Bronzes.** AE 9 to AE 40 including one large Ptolemaic Bronze and one AE 27 of **Cleopatra VII** (corroded but clear portrait). Various issues from Sicily to what is now Pakistan, mostly from Asia Minor and generally dating 2nd to 1st Centuries B.C. Several with accompanying attributions. Conditions from Good to Fine. (Total: 47 pieces) **SOLD AS IS. NO RETURNS.** (125-150)

2189 **Group of Roman Republican Bronzes. Anonymous issues. Post reform:** ☆ AE As. **189-179 B.C.** Janus/prow, ME above. Craw.132/3. Very Good to Fine, verdigris ☆ AE Asses (2). No letters or symbols visible. Very Good (minor verdigris) and Good (surface corrosion) ☆ Also, AE Semuncia. **217-215 B.C.** Mercury/prow. 4.83 grams. Craw.38/7. Earthen deposits over mottled medium green. Fine ☆ AE Sextans. **211-206 B.C.** Mercury/prow. 7.98 grams. Dark brown. Very Good ☆ AE Semis. **Ca.157-156 B.C.** Saturn/prow. 9.10 grams. Cf. Craw.197/2. Fine ☆ AE Quadrans. **127 B.C.** Hercules/prow. 2.86 grams. Craw.264/4a. Heavy dark olive green patina. Fine to Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2190 Trio of Roman Republican Bronzes. Anonymous issues: ☆ AE Sextans. **215-212 B.C.** Mercury/prow. Cf. Craw.41/9 ☆ AE Sextans. Uncertain 2nd Century B.C. date. Mercury, 2 pellets above/prow, faint letters below, letter or symbol to r. ☆ AE Uncia. **211-206 B.C.** Roma/prow r., corn ear and ROMA above. The first and last About Very Fine to Very Fine, the second only About Fine. (Total: 3 pieces) (100-125)

2191 Quartet of Roman Republican silver coins: ☆ **Anonymous issue.** Denarius, **209-208 B.C.** Roma head/Dioscuri, symbol dolphin. Craw.80/1a ☆ **Cn. Domitius Ahenobarbus.** Denarius, **128 B.C.** Roma head/Victory in biga. Craw.261/1 ☆ **Marcus Calidius et al.** Denarius, **117-116 B.C.** Roma head/Victory in biga. Craw.284/1a ☆ **Q. Titius.** Denarius, **90 B.C.** Bacchus/pegasus on tablet. Craw.341/2. Conditions from Fine to Nearly Very Fine, one grainy, two with partial patination. (Total: 4 pieces) (100-125)

2192 Quartet of Roman Republican silver coins. Denarii (4) of **C. Terentius Lucanus, L. Minucius, Q. Titius** and **A. Plautius.** Craw.217/1, 248/1, 341/2, 431/1. Fine to Very Fine, Fine (pierced on the reverse), Good to Very Good (obverse cstps.), and Fine (granular) respectively. (Total: 4 pieces) (100-125)

2193 Quartet of Roman Republican silver coins: ☆ **Anonymous issue.** Denarius, **86 B.C.** Apollo head/Jupiter in quadriga. Craw.350A/2 ☆ **C. Norbanus.** Denarius, **83 B.C.** Venus head/ear of grain, fasces and caduceus. Craw.357/1b ☆ **L. Rutilius Flaccus.** Denarius, **77 B.C.** Roma head/Victory in biga. Craw.387/1 ☆ **M. Aemilius Scaurus et al.** Denarius, **58 B.C.** Aretas beside camel/Jupiter in quadriga, scorpion. Craw.422/1b. All Fine or a bit better, the Flaccus with an obverse planchet flaw, all with partial patination. (Total: 4 pieces) (100-125)

2194 Quartet of Roman Republican and Imperatorial silver coins: ☆ **L. Furius Cn.f. Brocchus.** Denarius, **63 B.C.** Ceres/curule chair. Craw.414/1 ☆ **M. Aemilius Scaurus.** Denarius, **58 B.C.** Aretas beside camel/Jupiter in quadriga. Craw.422/1b ☆ **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, **48 B.C.** Head of Pan/Jupiter Axurus. Craw.449/1b ☆ **Julius Caesar.** Denarius, **47-46 B.C.** Venus head/Aeneas carrying Anchises and palladium. Craw.458/1. The Aemilius Scaurus Very Good, granular with cstp, the Julius Caesar Nearly Very Fine, the rest Fine to Very Fine, the last three with partial patination. (Total: 4 pieces) (125-150)

2195 Pair of Roman Imperatorial silver coins: ☆ **Julius Caesar.** Denarius, **47-46 B.C.** Venus head/Aeneas carrying Anchises and palladium. Craw.458/1 ☆ Denarius, **46-45 B.C.** Venus head with Cupid and lituus/Gallia and Gaulish captive seated beneath trophy. Craw.468/2. Both Fine to Very Fine with partial patination. (Total: 2 pieces) (125-150)

2196 Pair of Roman Imperatorial silver coins. Julius Caesar: ☆ Denarius, *48-47 B.C.* Venus/trophy of arms. Craw.452/2. Obverse cstps. Very Good ☆ Denarius, *46 B.C.* Ceres/pontifical implements. Craw.467/1b. Fine. (Total: 2 pieces) (100-125)

2197 Trio of Broken Roman Imperatorial and Imperial silver coins: ☆ **Cn. Pompey Junior.** Denarius, *46-45 B.C. Spanish mint.* Roma head/Hispania. Craw.469/1a ☆ **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Rv. Gaius and Lucius, simpulum and lituus above. RIC 207 ☆ Denarius, *2 B.C.-4 A.D. Lugdunum.* Rv. Gaius and Lucius as last, but simpulum and lituus reversed. RIC 210. All Choice Very Fine in point of wear but broken with varying amounts of the broken pieces present with the lot. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (125-150)

2198 A trio of Imperial *Fourrée* Denarii: ☆ **Augustus, 27 B.C.** Fourrée Denarius. Rv. Gaius and Lucius standing, facing, holding spears and shields. RIC 207. Plating worn, copper showing faintly through. Very Good ☆ **Domitian, 81-96 A.D.** Fourrée Denarius. Rv. Minerva brandishing spear r. Plating broken in places, core visible on edge. Fine to Very Fine ☆ **Septimius Severus, 193-211 A.D.** Fourrée Denarius. Rv. Pax enthroned l. Flatness on the high points. Core visible in a few spots on the reverse. Close to Very Fine. (Total: 3 pieces) (100-125)

2199 A pair of Roman Provincial Bronzes: ☆ **Augustus, 27 B.C.-14 A.D.** AE 24. **Asian mint (probably Syria).** Bare head r., CAESAR. Rv. AVGVSTVS in 1 line in wreath. RPC 4100. Granular surfaces, gray-green patina. Very Good ☆ **Livia.** AE 23 of **OEA in Syrtica.** Draped bust of Livia r. Rv. Helmeted head of Athena l. RPC 835. Scattered spots of lacquer. Good. (Total: 2 pieces) (75-100)

2200 A pair of Deified Augustus Bronzes. Divus Augustus: ☆ As, *struck 22-30 A.D. under Tiberius.* Rv. Altar. RIC 81. Very Good ☆ Dupondius, *struck 37-41 A.D. under Caligula.* Rv. Augustus or Caligula seated l. RIC 56. Rough surfaces toned light olive brown. Fine. (Total: 2 pieces) (75-100)

2201 Quartet of Early Imperial Bronzes: ☆ **Marcus Agrippa.** Posthumous As, *struck 37-41 A.D. under Caligula.* Rv. Neptune. RIC 58. Surface corrosion. Short flan. Very Good ☆ **Augustus and Agrippa.** Dupondius of **NEMAUSUS,** *after 10 B.C.* Heads back to back/crocodile. RIC 158. Partial patination. Very Good ☆ **Tiberius, Caesar.** As, *10-11 A.D.* Rv. Inscription around large S.C. RIC 236a. Poor ☆ **Tiberius, 14-37 A.D.** As, *15-16 A.D.* Rv. Livia seated r. RIC 34. Red-brown. Very Good. (Total: 4 pieces) (75-100)

2202 Quartet of Early Imperial Bronzes: ☆ **Drusus.** As, *23 A.D.* Rv. Inscription around large S.C. RIC 45. Partial obverse legend. Very Good ☆ **Antonia.** Dupondius, *41-42 A.D.* Rv. Claudius holding simpulum. RIC 92. Tiber patina. Good ☆ **Germanicus.** As, *40-41 A.D.* Rv. Inscription around large S.C. Cf.RIC 50. Rough dark green, pitted about the periphery. Very Good ☆ **Claudius.** As, *42 A.D.* Rv. Minerva advancing r. RIC 116. Partial dark patination. Good. (Total: 4 pieces) (75-100)

2203 Pair of Early Imperial Bronzes: ☆ **Caligula, 37-41 A.D.** As, *37-38 A.D.* Rv. Vesta. RIC 38. Rough dark green/brown. Tooled. Very Good ☆ **Nero, 54-68 A.D.** Sestertius. *Lugdunum.* Laureate head l. Rv. Annona facing seated Ceres. RIC 391. Dark olive brown patina over rough, pitted surfaces. Very Good. (Total: 2 pieces) (100-150)

2204 Quartet of Imperial Bronzes: ☆ **Caligula, 37-41 A.D.** Quadrans, *40 A.D. Rome.* Liberty cap. Rv. RCC, legend around. RIC 52. Heavy green over brown patina. Fine to Very Fine ☆ **Trajan, 98-117 A.D.** As, *100 A.D. Rome.* Rv. Victory alighting l. with shield. RIC 417. Rough black patina. Very Fine ☆ **Marcus Aurelius, 161-180 A.D.** Dupondius, *161 A.D. Rome.* Rv. M. Aurelius and L. Verus standing, facing each other, clasping hands. RIC 799. Granular dark olive green and tan surfaces. Edge split. Fine to Very Fine ☆ **Lucilla.** Dupondius, *166-169 A.D. Rome.* Rv. Juno standing l. RIC 744. Rough dark green patina, old reverse scratches. Fine. (Total: 4 pieces) (100-150)

2205 Pair of Roman Provincial Bronzes: ☆ **Caligula and Antonia.** AE 21 of **THESSALONICA in Macedon.** Laureate head of Caligula l. Rv. Veiled and draped bust of Antonia l. RPC 1573. Rough dark green patina. Fine ☆ **Hadrian, 117-138 A.D.** AE 23 of **ANTIOCH in Syria.** Laureate head r. Rv. Large SC in wreath, Δ below. BMC -. Rough green and tan. Fine to Very Fine. (Total: 2 pieces) (75-100)

2206 Pair of early Imperial Bronzes: ☆ **Nero, 54-68 A.D.** As, *66 A.D. Lugdunum.* Rv. Victory flying l. holding shield. RIC 544. Dark brown patina over pitted surfaces. Broad flan. Fine ☆ **Galba, 68-69 A.D.** As. Rv. Livia standing l. Partial dark brown patination. Good. (Total: 2 pieces) (75-100)

2207 Quintet of Billon Tetradrachms from Roman Alexandria: ☆ **Otho, 69 A.D.** Billon Tetradrachm. Rv. Eleutheria standing l. RPC 5254. Fine ☆ **Aelius, Caesar, 136-138 A.D.** Rv. Homonoia standing l. Geissen 1271. Granular. Very Good to Fine ☆ **Claudius, 41-54 A.D.** Billon Tetradrachm. Rv. Messalina standing l. holding two children. Geissen 81. Granular. Very Good ☆ **Nero, 54-68 A.D.** Billon Tetradrachms (2). Rv. Bust of Alexandria r., bust of Poppaea r. Geissen 168, 172. Both Fine to Very Fine, the second granular. (Total: 5 pieces) (100-150)

2208 Quartet of early Imperial silver coins: ☆ **Vitellius, 69 A.D.** Denarius. Rv. Libertas standing front, head r. RIC 10. Very Good ☆ **Vespasian, 69-79 A.D.** Denarius. Rv. Star above prow of galley. RIC 108. *Scarce.* Pitted. Very Good ☆ **Titus, 79-81 A.D.** Rv. Throne with round back. Area of corrosion on the obverse. Fine ☆ **Domitian, 81-96 A.D.** Denarius. Rv. Salus resting elbow on column. Dark tone. Fine to Very Fine. (Total: 4 pieces) (100-125)

2209 Quartet of Imperial silver coins: ☆ **Vespasian, 69-79 A.D.** Denarius. Rv. Pax seated l. Dark tone. Very Good ☆ **Nerva, 96-98 A.D.** Denarius. Rv. Fortuna standing l. Granular. Very Good to Fine ☆ **Trajan, 98-117 A.D.** Denarius. Rv. Genius standing l. Granular. Fine ☆ **Hadrian, 117-138 A.D.** Denarius. Rv. Emperor sacrificing l. over altar. Fine. (Total: 4 pieces) (100-125)

2210 Group of Imperial silver coins: ☆ **Vespasian, 69-79 A.D.** Denarii (2). Rv. Salus, Vesta. Very Good (heavy patina), Fine (ragged edge, reverse rough with deposits) ☆ **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, *148-149 A.D.* Rv. Providentia. RIC 446. About Very Fine ☆ **Septimius Severus, 193-211 A.D.** Denarius, *201 A.D.* Rv. Captives flanking trophy. RIC 176. Granular surfaces, Very Fine ☆ **Severus Alexander, 222-235 A.D.** Denarius, *224 A.D.* Rv. Emperor standing l. RIC 44. Uneven toning. Close to Extremely Fine ☆ Antoniniani (4) of **Gordian III, Philip I, Trajan Decius,** and **Trebonianus Gallus.** Rv. Liberalitas, Annona, Genius of the Army, Pietas. All granular with minor deposits, the first chipped. Fine to Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2211 Group of Roman Imperial silver coins: ☆ Denarii (7) of **Vespasian, Titus, Nerva, Trajan** (2), **Antoninus Pius** (2). Rv. Pax, Venus, Justitia, Aequitas seated, Providentia, Aequitas standing, Virtus. Conditions from Good to Fine, two with deposits and three with traces of edge solder and/or evidence of edge mounting ☆ **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia seated l. About Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (100-125)

2212 Group of Roman Imperial silver coins: ☆ Denarii (8) of **Vespasian** (2), **Titus, Hadrian, Lucius Verus, Septimius Severus, Maximinus,** and **Julia Maesa.** Various reverses, all different. Conditions from Very Good to About Very Fine, the Vespasian Denarii tooled, the Julia Maesa corroded with mottled patina. The others average Fine or a bit better ☆ Also Late Roman Siliquae (2). Both clipped, the first of Valens, the second clipped so severely as to prevent positive identification. Fine or nearly so in point of wear. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (100-125)

2213 Quartet of early Imperial Bronzes: ☆ **Vespasian, 69-79 A.D.** Sestertius. Rv. Mars advancing r. Heavy mottled green patina, pitted. Good/Very Good ☆ Dupondius, *77-78 A.D.* Rv. Ceres standing l. RIC 593b. Dark brown with areas of green and tan. Very Good ☆ **Domitian, Caesar, 69-81 A.D.** As, *76 A.D.* Rv. Spes. Very Good ☆ **Domitian, 81-96 A.D.** As, *90-91 A.D.* Rv. Fortuna. RIC 394. Dark green. Fine. (Total: 4 pieces) (75-100)

2214 Group of Roman Imperial Bronzes: ☆ Dupondius of **Vespasian.** Rv. Ceres ☆ also Asses (11) of **Divus Augustus** (2), **Germanicus, Claudius** (3), **Nero, Vitellius, Vespasian, Hadrian,** and **Commodus.** Various reverses, only two duplicates. Conditions from Poor to Fine, mostly Good to Very Good. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2215 Trio of Roman Imperial Bronzes: ☆ **Titus, 79-81 A.D.** Dupondius, *80 A.D. Rome.* Rv. Pax standing l. RIC 113 var. Partial red-brown and tan patina. About Very Fine ☆ **Trajan, 98-117 A.D.** As. Rv. Woman reclining l. with wheel, VIA TRAIANA S.C. RIC 639. Broken dark green and red-brown patina. Fine ☆ **Antoninus Pius, 138-161 A.D.** Dupondius. Rv. Annona standing r. Heavy green patina, pitting. Good to Very Good. (Total: 3 pieces) (75-100)

2216 Trio of Roman Provincial Bronzes from CAESAREA in Cappadocia: ☆ **Titus, 79-81 A.D.** AE 22. Rv. Greek inscription in wreath. RPC 1681. Very Good/Fine ☆ **Marcus Aurelius, 161-180 A.D.** Rv. Mt. Argaeus. Fine, deposits ☆ **Commodus, 177-192 A.D.** AE 20. Rv. Mt. Argaeus. Good to Very Good, corrosion. (Total: 3 pieces) (75-100)

2217 Group of Roman Imperial silver coins: Denarii (6) of **Domitian** (2), **Hadrian** (2), **Diva Faustina Senior,** and **Commodus.** Rv. Pegasus, Minerva brandishing spear r., Annona standing l. with foot on modius, Annona seated l., peacock, trophy flanked by captives. Conditions from Very Good to Nice Fine, the first with edge partially filed. (Total: 6 pieces) (100-125)

2218 Pair of early Imperial Bronzes. Nerva, 96-98 A.D.: ☆ Dupondius. Rv. Libertas. Dark green. Good ☆ As, *97 A.D.* Rv. Aequitas. RIC 94. Dark green, pitted about the reverse periphery. Nice Fine/Very Good. (Total: 2 pieces) (75-100)

2219 Quartet of 2nd Century Imperial silver coins: ☆ **Trajan, 98-117 A.D.** Denarius. Rv. Victory flying l. Fine ☆ **Hadrian, 117-138 A.D.** Denarius. Rv. Mars walking r. with spear and trophy. Lightly granular. Very Fine ☆ **Antoninus Pius, 138-161 A.D.** Denarius. Rv. Felicitas standing l. Fine to Very Fine ☆ **Faustina Senior.** Denarius. Rv. Ceres standing front, head l., holding long torch. Very Fine/Fine. (Total: 4 pieces) (100-125)

2220 Pair of Roman Provincial Bronzes: ☆ **ANAZARBUS. Cilicia. Time of Trajan.** AE 18. Veiled bust of Persephone r., ears of grain and poppy head before. Rv. Veiled bust of Demeter r. Very Good/Fine ☆ **Severus Alexander, 222-235 A.D.** AE 27 of **NISIBIS in Mesopotamia.** Rv. Head of Tyche r. BMC 5. Granular surfaces, dark green and tan. Fine to Very Fine. (Total: 2 pieces) (75-100)

2221 Group of 2nd Century Imperial silver coins: ☆ **Trajan, 98-117 A.D.** Denarius. Rv. **Trajan Senior** enthroned l. **Rare.** Very Good ☆ Denarius. Rv. Dacian seated l. on pile of arms. *Scarce.* Good ☆ **Hadrian, 117-138 A.D.** Denarius. Rv. Libertas standing l. Very Good ☆ **Faustina Junior.** Denarius. Rv. Fecunditas holding infant in each arm and flanked by two children. Good ☆ **Lucilla.** Denarius. Rv. Venus standing l. holding Victory and resting l. hand on shield. Pitted. Very Good ☆ **Geta, Caesar.** Denarius. Rv. Felicitas standing l. Granular. Very Good/Good. (Total: 6 pieces) (75-100)

2222 Trio of early Imperial Bronzes. Trajan, 98-117 A.D.: ☆ Sestertius. Rv. Victory inscribing shield set on palm. Dark brown. Very Good/Good ☆ Sestertius. Rv. Annona standing l. holding corn-ears over modius. Dark Tiber patina, pitted. Very Good ☆ AE 27 of **ANTIOCH in Syria.** Rv. S.C. in wreath. Dark brown and tan. Very Good. (Total: 3 pieces) (75-100)

2223 Pair of Roman Provincial Billon silver coins: ☆ **Hadrian, 117-138 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** *Year 8.* Rv. Bust r. of Sarapis-Ammon. Granular, About Very Fine ☆ **Caracalla, 198-217 A.D.** Billon Tetradrachm of **ANTIOCH in Syria.** Rv. Eagle standing front, head r., star below. Granular with some deposits and a trace of lacquer. About Very Fine. (Total: 2 pieces) (75-100)

2224 Pair of Roman Imperial Bronzes: ☆ **Hadrian, 117-138 A.D.** Sestertius. Rv. Securitas seated l. RIC 569. Edge split and peripheral corrosion. Fine ☆ **Commodus, 177-192 A.D.** Sestertius. Rv. Zeus enthroned l. holding Victory. RIC 291. Black patina. About Very Fine/Fine. (Total: 2 pieces) (75-100)

2225 Group of Imperial Bronzes: Sestertii (8) of **Hadrian, Antoninus Pius** (2), **Marcus Aurelius** (2), **Commodus** (2), and **Faustina Junior.** Various reverses, all different. Conditions from Poor to Very Good, mostly Good to Very Good. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

2226 Trio of Roman Imperial Denarii: ☆ **Antoninus Pius, 138-161 A.D.** Denarius, *147-148 A.D.* Rv. Salus standing l. feeding snake arising from altar. RIC 167. Medium gray. Old shallow scrapes in emperor's hair. Very Fine ☆ Denarius, *159-160 A.D.* Rv. Roma enthroned l. RIC 303. About Very Fine ☆ **Commodus, 177-192 A.D.** Denarius, *183 A.D.* Rv. Mars advancing r. RIC 54. About Very Fine. All pleasing medium gray. (Total: 3 pieces) (100-125)

2227 Group of 2nd Century Imperial silver coins: ☆ **Antoninus Pius, 138-161 A.D.** Denarius. Rv. Annona standing l. holding ears of grain over modius. Dark tone, ragged edge. Very Fine ☆ **Diva Faustina Senior.** Denarius. Rv. Antoninus r. clasping r. hands with Faustina. Fine ☆ **Marcus Aurelius, 161-180 A.D.** Denarius. Providentia. Fine/Very Good ☆ **Faustina Junior.** Denarius. Rv. Spes. Very Good ☆ **Divus Lucius Verus.** Denarius. Rv. Eagle. Fine ☆ **Commodus, 177-192 A.D.** Denarius. Rv. Liberalitas. Granular reverse. Fine to Very Fine in point of wear ☆ **Crispina.** Denarius. Rv. Large rectangular altar, DIS GENITALIBVS. Obverse pitting. Fine. (Total: 7 pieces) (125-150)

2228 Pair of Antonine Sestertii: ☆ **Antoninus Pius, 138-161 A.D.** Sestertius, *153-154 A.D. Rome.* Rv. Libertas standing r. RIC 916a. Dark brown and tan. Light pitting. Fine to Very Fine ☆ **Lucilla.** Sestertius, *166-169 A.D. Rome.* Rv. Ceres seated r. on basket from which snake emerges. RIC 1728. Rough dark brown-black, pitted and lightly tooled. Fine. (Total: 2 pieces) (75-100)

2229 Pair of Antonine Sestertii: ☆ **Antoninus Pius, 138-161 A.D.** Sestertius, *144 A.D. Rome.* Rv. Moneta standing l. holding scales and cornucopiae, MONETA AVG. S.C. RIC 610. Fine ☆ **Crispina.** Sestertius, *178-180 A.D. Rome.* Rv. Salus seated l. feeding snake arising from altar. RIC 672b. Good to Very Good. *Scarce.* (Total: 2 pieces) (75-100)

2230 Group of eight Imperial Middle Bronzes: Dupondii and Asses of **Antoninus Pius** (2), **Faustina Senior, Marcus Aurelius** (1 as Caesar, 2 as Augustus), **Faustina Junior,** and **Septimius Severus.** Various reverses, no duplication. Conditions from Poor to Very Good, mostly Good to Very Good, one with ragged edges. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

2231 Pair of Imperial Sestertii: ☆ **Marcus Aurelius, 161-180 A.D.** Sestertius, *164 A.D. Rome.* Rv. Mars standing r. holding spear and resting hand on shield. RIC 861. Granular surfaces toned brown and tan. Very Fine ☆ **Caracalla, 198-217 A.D.** Sestertius, *213 A.D. Rome.* Rv. Securitas enthroned r., head propped on r. hand. RIC 572a. Glossy black patina, pitted, especially about the periphery. Light tooling and smoothing in the fields. Very Fine in point of wear. (Total: 2 pieces) (100-150)

2232 **Pair of Roman Provincial Bronzes:** ☆ **Faustina Junior.** AE 27 of **NEAPOLIS in Samaria.** Rv. Tyche standing front, head l. Ros.201, Hendin 880. Minor deposits on the reverse. Fine ☆ **Hadrian, 117-138 A.D.** AE Drachm of **ALEXANDRIA in Egypt.** Rv. Tyche reclining l. Geissen 800. Planchet flaw appearing as a recessed band across the reverse. Fine/Very Good. (Total: 2 pieces) (100-125)

2233 **Group of late 2nd-early 3rd Century Imperial silver coins:** ☆ **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rv. Providentia. Ragged edge. Very Good. *Scarce* ☆ **Antoninus Pius, 138-161 A.D.** Denarius. Rv. Clasped hands holding caduceus. Very Good ☆ Denarius. Rv. Annona standing l. Fine, reverse scratches ☆ **Commodus, 177-192 A.D.** Denarius. Rv. Pietas standing l. sacrificing over altar. Edge chipped. Dark tone. Fine to Very Fine ☆ **Caracalla, 198-217 A.D.** Denarius. Rv. Emperor standing l. holding Victory and spear, captive at feet. Granular. Fine ☆ **Plautilla.** Denarius. Rv. Concordia standing l. Ragged edge, lightly granular. Fine to Very Fine ☆ **Elagabalus, 218-222 A.D.** Denarius. Rv. Libertas standing l. Granular. Fine to Very Fine. (Total: 7 pieces) (125-150)

2234 **Trio of Roman Imperial Denarii:** ☆ **Septimius Severus, 193-211 A.D.** Denarius, *195 A.D.* Rv. Victory flying l. Cf. RIC 58. Partial legends, Very Fine ☆ **Julia Domna.** Denarius, *209 A.D.* Rv. Fortuna seated l. RIC 553. Close to Extremely Fine ☆ **Geta, Caesar, 198-209 A.D.** Denarius, *205 A.D.* Rv. Minerva standing l. RIC 46. Very Fine. Medium gray (2) and pale gray respectively. (Total: 3 pieces) (125-150)

2235 **Group of late 2nd to early 3rd Century Imperial silver coins:** ☆ **Septimius Severus, 193-211 A.D.** Denarius. Rv. Emperor, togate and veiled, sacrificing l. over altar. Fine to Very Fine ☆ **Julia Domna.** Denarius. *Laodicea.* Rv. Concordia seated l. Slightly granular surfaces, darkly toned. Very Fine ☆ **Caracalla, 198-217 A.D.** Denarius. Rv. Hercules standing l. holding branch and club. About Very Fine ☆ **Geta, Caesar, 198-209 A.D.** Denarius. Rv. Geta standing l. holding branch and spear. Very Fine/Fine ☆ Denarius. Rv. Victory flying l. Very Fine/Fine ☆ Denarius. Rv. Sol walking l., star to l. Very Fine, hairline scratches on the reverse. (Total: 6 pieces) (125-150)

2236 **Trio of Roman Provincial Bronzes from Northern Greece:** ☆ **Septimius Severus, 193-211 A.D.** AE 21 of **ANCHIALUS in Thrace.** Rv. Cybele enthroned l. Varb.140. Dark green. Very Good to Fine ☆ **Gordian III, 238-244 A.D.** AE 27 of **ODESSUS in Thrace.** Rv. Great god of Odessus standing l. holding patera and cornucopiae. Dark green. Fine to Very Fine ☆ **Hostilian, 251 A.D.** AE 26 of **VIMINACIUM in Moesia Superior.** Rv. Moesia standing facing between bull and lion. Varb.193. Dark red-brown, tooled. Very Good to Fine. (Total: 3 pieces) (75-100)

2237 **Trio of Roman Provincial Bronzes from NIKOPOLIS AD ISTRUM in Moesia Inferior:** ☆ **Julia Domna.** AE 22. Rv. Nemesis standing l. Varb.2842. Pleasing blue-green patina. Fine to Very Fine ☆ **Plautilla.** AE 27. Rv. Homonia seated l. Varb.-. **Rare.** Fine ☆ **Geta, 209-212 A.D.** AE 27. Rv. Nemesis standing l. Dark green. Fine. (Total: 3 pieces) (125-150)

2238 **Trio of Roman Provincial Bronzes:** ☆ **Caracalla, 198-217 A.D.** AE 31 of **TRAJANOPOLIS in Thrace.** Rv. Emperor standing l. holding spear and Victory. Red-brown. Fine to Very Fine ☆ **Macrinus, 217-218 A.D.** AE 26 of **NIKOPOLIS AD ISTRUM in Moesia Inferior.** Rv. Zeus standing l. holding patera and scepter. Varb.3470. Mottled medium and dark green. Very Good to Fine ☆ **Elagabalus, 218-222 A.D.** AE 27 of **MARCIANOPOLIS in Moesia Inferior.** Rv. Hygeia standing r. Varb.1576. Dark green. Fine. (Total: 3 pieces) (125-150)

2239 **Pair of Roman Provincial Bronzes from ANTIOCH AD ORONTEM in Syria:** ☆ **Macrinus, 217-218 A.D.** AE 20. Rv. SC in wreath. Dark green and tan. Fine to Very Fine ☆ **Elagabalus, 218-222 A.D.** AE 32. Rv. Tyche of Antioch reclining l. Corroded surfaces. Very Good. (Total: 2 pieces) (75-100)

2240 **Quintet of Severan silver, mostly Billon:** Denarii (one each) of **Julia Paula, Julia Soemias, Julia Maesa, Severus Alexander** and **Julia Maesa.** Various reverses, all different. Conditions from Poor to Fine, mostly Very Good or nearly so, the Severus Alexander with hairline crack. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (60-90)

2241 **Pair of Severan silver coins:** ☆ **Julia Maesa.** Denarius. Rv. Felicitas standing l. sacrificing over altar. RIC 271. Granular surfaces. Close to Very Fine ☆ **Severus Alexander, 222-235 A.D.** Denarius. Rv. Pax advancing l. RIC 67. Nice Very Fine, granular. (Total: 2 pieces) (75-100)

2242 **Pair of Roman Imperial Bronzes:** ☆ **Severus Alexander, 222-235 A.D.** Sestertius. Rv. Sol walking l. RIC 538. Dark olive green. Fine ☆ Sestertius. Rv. Mars advancing r. RIC 635. Rough dark red-brown. Fine to Very Fine. (Total: 2 pieces) (75-100)

2243 **Group of early 3rd Century Imperial Bronzes:** ☆ Sestertii of **Severus Alexander, Julia Maesa, Gordian III, Trebonianus Gallus, Philip I.** Various reverses, all different. ☆ **Philip II, 247-249 A.D.** AE 29 of **VIMINACIUM in Moesia Superior.** Rv. Moesia standing facing between bull and lion. Conditions from Poor to Very Good, mostly Good to Very Good, the first cleaned, the last tooled, the Gordian III with a significant flan crack. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

2244 **Trio of Imperial Bronzes:** ☆ **Severus Alexander, 222-235 A.D.** Sestertius, *232 A.D. Rome.* Rv. Spes walking l. RIC 648. Fine to Very Fine ☆ **Julia Mamaea.** Sestertius, *228 A.D. Rome.* Rv. Felicitas standing l. RIC 676. Very Good ☆ **Maximinus I, 235-238 A.D.** Dupondius. Rv. Fides. Very Good. (Total: 3 pieces) (75-100)

2245 **Group of 3rd Century Roman Imperial Bronzes.** Sestertii (9) of **Severus Alexander** (5), **Maximinus I** (3) and **Maximus as Caesar.** Various reverses, only one duplicate. Conditions from Good to Fine and one Very Fine but tooled. Average Very Good, many with deposits, corrosion and/or tooling. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (125-150)

2246 Pair of Imperial Bronzes: ☆ Maximinus I, 235-238 A.D. Sestertius, *236-238 A.D.* Rv. Victory advancing r. RIC 88. Dark mahogany with traces of green. About Very Fine/Fine ☆ **Gordian III, 238-244 A.D.** Sestertius, *241-243 A.D. Rome.* Rv. Laetitia standing l. RIC 101. Dark green, slight obverse pitting. Very Fine. (Total: 2 pieces) (100-125)

2247 Trio of Imperial and Provincial Bronzes: ☆ Maximus, Caesar, 235-238 A.D. Sestertius, *236-238 A.D. Rome.* Rv. Maximus standing l. with two standards behind. RIC 13. Glossy olive green patina, hairline flan crack. Nice Fine ☆ **Philip I, 244-249 A.D.** AE 29 of **HELIOPOLIS in Syria.** Rv. Tyche of Heliopolis standing facing under an inflated veil held over her head by two female figures on pedestals. BMC 21. Dark brown and green. Fine to Very Fine ☆ **Otacilia Severa.** Sestertius, *244-245 A.D.* Rv. Pudicitia seated l. RIC 209a. Dark green and tan. About Very Fine. (Total: 3 pieces) (100-125)

2248 Pair of Imperial silver coins. Gordian III, 238-244 A.D.: ☆ Antoninianus, *243-244 A.D.* Rv. Securitas standing l. leaning on column. RIC 152 ☆ Denarius, *241 A.D.* Rv. Apollo seated l. RIC 114. Both Choice Very Fine and slightly granular. (Total: 2 pieces) (75-100)

2249 Pair of mid 3rd Century silver coins: ☆ Gordian III, 238-244 A.D. Antoninianus, *243-244 A.D.* Rv. Providentia standing l. RIC 148. Nice Very Fine ☆ **Herennia Etruscilla.** Antoninianus, *250-251 A.D.* Rv. Pudicitia standing l. RIC 58b. About Very Fine. Both with unusually thick flans. (Total: 2 pieces) (75-100)

2250 Trio of silver and AE Roman Imperial Antoniniani: ☆ Gordian III, 238-244 A.D. silver Antoninianus. Rv. Concordia seated l. Nice Very Fine ☆ **Gallienus, 253-268 A.D.** AE Antoninianus. Rv. Panther walking l. Very Fine ☆ **Postumus, 259-268 A.D.** AE Antoninianus. Rv. Jupiter standing facing, head r., hurling thunderbolt. Ragged edge. About Extremely Fine with traces of silvering. (Total: 3 pieces) (125-150)

2251 Pair of Roman Provincial coins: ☆ Gordian III, 238-244 A.D. AE 23 of **VIMINACIUM in Moesia Superior.** Radiate bust r. Rv. Moesia standing facing holding two standards, bull and lion flanking. Cf. Varb.126. Dark olive green, lightly pitted. Fine ☆ **Philip I, 244-249 A.D.** AE 28 of **ANTIOCH in Syria.** Laureate, draped and cuirassed bust r. Rv. Turreted bust of city-goddess r., ram running r. above. BMC 528. Granular surfaces. Fine to Very Fine. (Total: 2 pieces) (100-125)

2252 Trio of Imperial and Provincial Bronzes: ☆ Tranquillina. AE 21 of **SAMOS.** Rv. Tyche standing l. BMC 311. Surface pitting, especially on the reverse. Fine/Very Good ☆ **Otacilia Severa.** As. *Rome.* Rv. Concordia seated l. RIC 203e. Very Good, obverse scratches ☆ **Trajan Decius, 249-251 A.D.** AE 23 of **ANTIOCHIA in Pisidia.** Rv. Legionary eagle between two standards. Obverse pitting. Very Good/About Very Fine. (Total: 3 pieces) (75-100)

2253 Pair of mid 3rd Century silver coins: ☆ Philip I, 244-249 A.D. Antoninianus. Rv. Stag walking r., U in ex. RIC 19. *Scarce Saeculares issue.* Choice Very Fine, traces of silvering, thick flan ☆ **Otacilia Severa.** Antoninianus. Rv. Pietas sacrificing l. over altar. RIC 121. Choice Very Fine. (Total: 2 pieces) (75-100)

2254 Group of mid 3rd Century silver and Billon coins: Antoniniani of **Philip I, Philip II, Trajan Decius, Herennius Etruscus as Caesar, Trebonianus Gallus** (2) and **Valerian I.** Various reverses, all different. Conditions from Good to Nice Fine, one with deposits, several granular. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (60-90)

2255 Trio of mid 3rd Century silver and Billon coins: ☆ Volusian, 251-253 A.D. Antoninianus. Rv. Concordia seated l. RIC 168. About Very Fine ☆ **Valerian I, 253-260 A.D.** Billon Antoninianus. Rv. Valerian and Gallienus sacrificing over altar. RIC 284. About Extremely Fine, silvering intact ☆ **Gallienus, 253-268 A.D.** Billon Antoninianus. Rv. Gallienus receiving globe from Jupiter. RIC 440. Extremely Fine, nearly full silvering. (Total: 3 pieces) (100-125)

2256 Group of mid 3rd Century Billon coins: ☆ Diva Mariniana. Billon Antoninianus. Rv. Peacock. Good/Fair ☆ **Gallienus, 253-268 A.D.** Billon Antoniniani (5) ☆ **Salonina.** Billon Antoniniani (3). Various reverses, all different. Conditions from Very Good to Very Fine, mostly Fine or better, one Salonina very porous. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

2257 Group of mid 3rd Century Billon coins: ☆ Valerian II, Caesar, 256-258 A.D. Billon Antoninianus. Rv. Infant Jupiter on goat. RIC 3. Fine to Very Fine ☆ **Saloninus, Caesar, 258-260 A.D.** Billon Antoninianus. Rv. Saloninus receiving flower from Spes. RIC 36. Very Good ☆ **Macrianus, 260-261 A.D.** Billon Antoninianus. Rv. Roma seated l. RIC 11. Very Good ☆ **Quietus, 260-261 A.D.** Billon Antoninianus. Rv. Spes advancing l. RIC 11. Surface pitting. Very Good. (Total: 4 pieces) (75-100)

2258 Group of mid to late 3rd Century Billon coins: Billon Antoniniani of **Otacilia Severa** (Fine, pierced), **Gallienus** (3), **Salonina** (4), and **Postumus** (2). Various reverses, two duplicates. Except as noted, conditions from Nice Fine to Very Fine, mostly granular. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

2259 Group of Billon and AE Antoniniani: ☆ Billon Antoninianus of **Postumus** ☆ AE Antoniniani (4) of **Victorinus, Tetricus I, Tetricus II** and **Claudius II Gothicus.** One each. Various reverses, all different. Conditions from Fine to Very Fine, mostly the latter, three with typically ragged edges. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (100-125)

2260 Pair of late 3rd Century AE Antoniniani: ☆ Marius, 269 A.D. AE Antoninianus. Rv. Felicitas standing l. RIC 10. Fine to Very Fine, spots of verdigris ☆ **Tetricus I, 271-274 A.D.** AE Antoninianus. Rv. Laetitia standing l. Very Fine/Fine. Typically ragged flan. (Total: 2 pieces) (75-100)

2261 Group of late 3rd Century AE Antoniniani. AE Antoniniani of **Postumus, Victorinus, Tetricus I, Tetricus II, Claudius II Gothicus** (3, one of which a barbarous radiate), **Quintillus, Aurelian** (2), **Severina** (2), and **Vabalathus.** Various reverses, only minor duplication. Conditions from Good to Nice Fine, mostly Very Good or better. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

2262 Group of late 3rd Century AE Antoniniani. AE Antoniniani of **Victorinus, Claudius II Gothicus, Aurelian** (2), **Tacitus,** and **Probus** (2). Various reverses, only minor duplication. All Very Fine or nearly so except the Probus Antoniniani which are both Nearly Extremely Fine with considerable silvering. (Total: 7 pieces) (100-125)

2263 Group of AE Tetradrachms from ROMAN ALEXANDRIA in Egypt: ☆ Claudius II Gothicus, 268-270 A.D. AE Tetradrachm. Rv. Dikaiosyne. Fine to Very Fine ☆ **Diocletian, 284-305 A.D.** AE Tetradrachms (2). Rv. Eusebia, Zeus. Both Fine to Very Fine ☆ **Maximianus, 286-308, 310 A.D.** AE Tetradrachm. Rv. Nike. Very Fine. (Total: 4 pieces) (60-90)

2264 Group of late 3rd and early 4th Century AE Antoniniani. AE Antoniniani of **Gallienus, Victorinus, Claudius II Gothicus, Florian** (corroded, Very Good/Good), **Probus** (3, one cleaned), **Carus** (pitted, Fine to Very Fine), **Carausius, Maximianus,** and **Galerius as Caesar.** Standard reverses, some duplication of type. Except as noted, conditions from Fine to Choice Very Fine, mostly Very Fine or better. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

2265 Group of late 3rd and early 4th Century AE Antoniniani. AE Antoniniani of **Tacitus, Florianus, Probus** (3), **Divus Carus, Numerian, Carinus, Diocletian** (3) and **Maximianus.** Also included, a late 3rd Century Barbarous Radiate (Good, cleaned). Various reverses, only minor duplication. Conditions from Good to About Very Fine, mostly Very Good or better. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

2266 Group of late 3rd and 4th Century Bronzes: ☆ AE Antoniniani of **Aurelian, Claudius II Gothicus, Probus** and **Maximianus** ☆ AE Folles of **Licinius I, Maximinus II,** and **Constantine the Great** ☆ AE 3's, ¾'s and 4's of **Constantine the Great, Rome and Constantinople Commemoratives, Divus Constantine, Constantine II, Constans, Constantius Gallus, Valentinian I, Valens,** and **Gratian.** A nice selection of standard late Roman reverses. Conditions from Fair to Very Fine, mostly Very Good to Fine. (Total: 19 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2267 Pair of British Empire AE Antoniniani: ☆ Carausius, 287-293 A.D. AE Antoninianus. Rv. Pax standing l., B-C (retrograde) flanking. Olive green. Compact flan. Very Fine ☆ **Allectus, 293-296 A.D.** AE Antoninianus. Rv. Pax standing l. Rough surfaces. Very Good. (Total: 2 pieces) (75-100)

2268 Group of late 3rd and early 4th Century AE Antoniniani. AE Antoniniani of **Diocletian** (2), **Maximianus** (2), **Constantius I as Caesar,** and **Galerius as Caesar.** Rv. Various reverses, mostly Jupiter and Jupiter handing Victory on globe to the emperor (or Caesar). Conditions from Fine to Very Fine, mostly Fine+, two with some silvering. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

2269 Pair of Late Roman Folles. Diocletian, 284-305 A.D.: ☆ AE Follis. Mint designation off the flan. Rv. Moneta. Close to Extremely Fine, traces of silvering in recessed areas ☆ AE Follis. *Lugdunum.* Rv. Genius P.R. Very Fine. (Total: 2 pieces) (100-125)

2270 Group of early 4th Century Roman AE Folles. Large AE Folles of **Diocletian, Maximianus** (2), **Constantius I as Caesar, Galerius,** and **Galeria Valeria.** Various mints including *Aquileia, Trier, Cyzicus,* and *Alexandria.* Rv. Genius P.R. (3), Genius Imperatoris, Carthage and Venus. Conditions from Fine to Choice Very Fine, mostly Very Fine or better, the Galerius granular and the Galeria Valeria with surface corrosion and deposits. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (100-125)

2271 Group of early 4th Century Roman Bronzes: ☆ Folles (1 large, 5 reduced) of **Galerius as Caesar** (2), **Maximinus II,** and **Maxentius** (3). All different reverses ☆ AE 3's (5) of **Licinius I** (4) and **Licinius II.** Rv. Jupiter (3), Genius P.R., and Sol. Conditions from Very Good to Very Fine, mainly Fine to Very Fine. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2272 Group of early 4th Century Roman AE Folles: ☆ Large AE Folles of **Severus II as Caesar, Maximinus II as Caesar** (2), **Maxentius** (2) and ☆ Reduced Folles of **Maximinus II as Emperor** (2) and **Romulus.** Various mints including *Heraclea, Alexandria, Antioch, Ostia* and *Rome.* Rv. Genius P.R., Genius Caesaris (2), Dioscuri, Genius Augusti (2), Roma in hexastyle temple, domed hexastyle temple. The Romulus is Good, the Severus is Very Good with deposits, the others range from Fine to Very Fine, one lightly cleaned. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (100-125)

2273 Licinius I, 308-324 A.D. Trio of Reduced Folles: ☆ *Lugdunum* ☆ *Thessalonica* ☆ *Heraclea.* Rv. Genius P.R., Jupiter holding Victory (2). Choice Very Fine, Very Fine (reverse pitting), Choice Very Fine. (Total: 3 pieces) (60-90)

2274 Group of early 4th Century Roman Bronzes: ☆ Reduced Folles of **Licinius I, Licinius II as Caesar** ☆ AE ¾'s (2). **Constantinople Commemoratives** ☆ AE 3's (2) of **Fausta** and **Helena** ☆ AE 4 of **Theodora.** Usual reverses, all different except the Constantinople Commemoratives (Victory on prow) which show different styles from *Antioch* and *Lugdunum.* Conditions from Fine to Choice Very Fine, mostly Very Fine or nearly so. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

2275 Group of early 4th Century Roman Bronzes. Constantine the Great, 307-337 A.D.: ☆ AE Follis. *Lugdunum.* Rv. Genius P.R. Very Fine, slightly granular ☆ AE Follis. *Trier.* Rv. Mars walking r. Very Fine, granular and minor corrosion ☆ AE Reduced Follis. *Thessalonica.* Rv. Zeus standing l. Granular, Very Fine ☆ AE Reduced Follis. *Siscia.* Rv. Zeus. Granular, Very Fine ☆ AE Reduced Follis. Rv. Legionary standards. Very Good to Fine. (Total: 5 pieces) (75-100)

2276 Constantine the Great, 307-337 A.D. AE Reduced Folles (4). *Aquileia, London, Nicomedia, Alexandria.* Rv. Roma in hexastyle temple, Sol, Jupiter, Genius Augusti. Fine to Very Fine, Very Fine (2, the first porous) and Extremely Fine respectively. (Total: 4 pieces) (100-125)

2277 Constantine I, 307-337 A.D. AE Reduced Folles (10). Various mints including *London, Rome, Nicomedia, Siscia, Cyzicus* and *Alexandria.* Reverses consist of Jupiter and eagle (6), Sol (2), camp-gate and VOT/XX in wreath. Conditions from Fine to Nice Very Fine, mostly Very Fine or nearly so, a few lightly cleaned. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2278 Group of early 4th Century Roman Bronzes. Constantine the Great, 307-337 A.D.: ☆ AE Reduced Follis. Rv. Sol. Very Fine, reverse deposits ☆ AE 3's (6). *Trier, Aquileia, Arles, Heraclea, Antioch.* Various reverse types, no duplication. Average Very Fine or nearly so. (Total: 7 pieces) (100-125)

2279 Group of early 4th Century Roman Bronzes. Constantine the Great, 307-337 A.D. AE Reduced Folles and AE 3's (13) A Nice variety of mints including *London, Arles, Aquileia, Rome, Nicomedia, Sirmium, Siscia, Ticinum,* and *Alexandria.* Standard reverses, consisting of camp-gate, captives flanking standard, Sol, VOT/XX in wreath, two Victories, soldiers flanking standards, Victory treading on captive. Conditions average Very Fine or nearly so, several better. A few granular, one with nearly complete silvering. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2280 Quartet of early 4th Century Roman Bronzes. Constantine the Great, 307-337 A.D.: ☆ AE 3. *Constantinople.* Rv. Victory seated l., head turned, trophy before and captive at feet. Choice Very Fine, some silvering ☆ AE 3. *London.* Rv. Camp-gate. About Extremely Fine ☆ AE 3. *Arles.* Rv. VOT/XX in wreath. Dark brown. About Extremely Fine ☆ AE 3. *Siscia.* Helmeted and cuirassed bust r. Rv. Two Victories holding shield. Very Fine. (Total: 4 pieces) (100-125)

2281 Constantine I, 307-337 A.D. AE 3's (5). *Ticinum, Trier, Antioch, Lugdunum.* Rv. Captives flanking standard, VOT/XX/crescent in wreath, Sol, camp-gate, globe on altar. All close to Extremely Fine. (Total: 5 pieces) (100-125)

2282 Quartet of late Roman and Byzantine Bronzes: ☆ Constantine I, the Great, 307-337 A.D. AE Reduced Follis. *Trier.* Rv. Sol standing l. Choice Very Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3. *Thessalonica.* Rv. Camp-gate. Dark brown and earthen. Very Fine ☆ **Constantinople Commemorative. 330-346 A.D.** AE 3. *Trier.* Rv. Victory l. on prow. Very Fine/About Extremely Fine ☆ **BYZANTINE EMPIRE. Leo VI, 886-912 A.D.** AE Follis. Facing bust. Rv. Legend in four lines. S.1729. Fine to Very Fine. (Total: 4 pieces) (100-150)

2283 Group of 4th Century Roman Bronzes: ☆ Constantine the Great, 307-337 A.D. AE 3's (11). Various reverses, only one duplication. Also included, one barbarous imitation of a Constantinian family bronze. A nice assortment of mints. Conditions from Good to Very Fine, several with deposits, one cleaned ☆ **Divus Constantine.** AE 4's (2). Rv. Veiled figure of the emperor, emperor in quadriga r. Both Close to Very Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3. *London.* Rv. Altar. About Very Fine ☆ **Valentinian I, 364-375 A.D.** AE 3. Rv. Emperor dragging captive. Rough surfaces. Very Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2284 Trio of 4th Century Roman Commemorative Bronzes: ☆ Urbs Roma. AE 3. *Cyzicus.* Roma/She-wolf. Nice Very Fine, slightly granular ☆ **Constantinopolis.** AE 3. *Antioch.* Constantinopolis/Victory. Extremely Fine ☆ **Divus Constantine.** AE 4. *Alexandria.* Rv. Veiled emperor standing. Choice Very Fine. (Total: 3 pieces) (100-125)

2285 Group of 4th Century Roman Commemorative Bronzes: ☆ Constantinopolis. AE 3 (3). Rv. Victory ☆ AE 4. Rv. Soldiers flanking standard ☆ **Divus Constantine.** AE 4 (2). Rv. Veiled figure of the emperor ☆ Also a barbarous AE 4 of **Divus Constantine** showing on the reverse a standing figure of the emperor holding a globe and spear. Conditions from Nice Fine to Choice Very Fine, average Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

2286 Group of 4th Century Roman Bronzes. AE ¾ to Centenionales. Included are issues of **Maximianus, Licinius I and II, Constantine the Great, Divus Constantine, Constantine II as Caesar and Emperor, Constantius II as Caesar and Emperor, Constans, Constantius Gallus, Valentinian I,** and **Theodosius I.** Standard reverses, mostly soldiers flanking standard(s) and soldier spearing fallen horseman. Also included are an AE 1 of **Jovian** with an interesting IOIVANVS legend blunder and a barely identifiable AE 4 of **Flavius Victor.** Conditions from Poor to Nice Very Fine, mostly Fine and better, one with deposits. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2287 Group of 4th Century Roman Bronzes. AE 4's to Centenionalis, mostly AE 3's, of **Fausta** (2), **Crispus as Caesar** (2), **Constantine II as Caesar, Constantine II as Emperor, Constans as Caesar, Constantius II as Caesar, Constantius II as Emperor.** Nice variety of mints including *London* and *Arles.* Representative selection of reverses with only one duplication of type. Conditions from Fine to Extremely Fine, mostly Very Fine and better. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (125-150)

2288 Group of 4th Century Roman Bronzes. AE 4's to Centenionalis, mostly AE 3's, of **Crispus as Caesar, Constantine II as Caesar** (3), **Constantine II as Emperor, Constans, Constantius II as Caesar** (2), **Constantius II as Emperor** (2). Various mints, mostly *Siscia* and *Antioch,* one *London.* Conditions from Very Fine to About Extremely Fine, mostly Nice Very Fine or better. One lightly cleaned. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (125-150)

2289 **Group of 4th Century Roman Bronzes:** ☆ AE 3's of **Crispus, Constantine II as Caesar** (2) ☆ AE ¾'s of **Delmatius** (2), **Constantine II as Caesar, as Emperor** (2). Usual campgate, wreath and soldiers flanking standard reverses ☆ AE Centenionalis of **Constans.** Rv. Emperor on galley l. Conditions from Very Good to Very Fine, mostly Fine or better. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (60-90)

2290 **Group of 4th Century Roman Bronzes.** AE 4's to Centenionales, mostly AE 3's. Included are issues of **Constantine II as Caesar, Constantine II as Emperor, Constans, Constantius II as Caesar, Constantius II as Emperor** and **Constantius Gallus.** Standard reverses, some duplication, particularly soldiers flanking standard and soldier spearing fallen horseman. Conditions from Fine to Choice Very Fine, one cleaned. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2291 **Group of 4th Century Roman Bronzes.** AE 4 to Centenionales, mostly AE 3's. Included are issues of **Constantine II as Caesar, Constantine II as Emperor, Constans, Constantius II as Emperor,** and **Constantius Gallus.** Standard reverses, mostly soldier spearing fallen horseman, wreath, and soldiers flanking one or two standards. Conditions from Fine to Very Fine, mostly the latter. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (125-150)

2292 **Pair of 4th Century Roman Bronzes. Constans, 337-350 A.D.:** ☆ AE ½ Centenionalis. *Siscia.* Rv. Phoenix on pyre. Choice Very Fine ☆ AE 4. *Constantinople.* Rv. Soldiers flanking standard. Close to Extremely Fine. (Total: 2 pieces) (75-100)

2293 **Trio of 4th Century Roman Bronzes:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE ¾. *Antioch.* Rv. Soldiers flanking two standards. Lightly granular surfaces, minor deposits. Close to Extremely Fine ☆ **Constantius II, Emperor, 337-361 A.D.** AE 4. *Siscia.* Rv. Soldiers flanking single standard. Extremely Fine ☆ AE 4. *Antioch.* Rv. Soldier spearing fallen horseman. Dark green. Compact, thick flan. Choice Very Fine. (Total: 3 pieces) (75-100)

2294 **Group of 4th Century Roman Bronzes.** AE 4 to Centenionales of **Constantius II** (3), **Magnentius, Decentius, Vetranio** and **Constantius Gallus.** Usual reverses-legend in wreath, soldiers flanking standard, soldier spearing fallen horseman, Victories holding wreath, and emperor with captive. The Vetranio is Very Good with rough surfaces, the rest range from Fine to Choice Very Fine, mostly Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (60-90)

2295 **Trio of 4th Century Roman Bronzes:** ☆ **Julian II, Caesar, 335-360 A.D.** AE 4. Rv. Julian standing l. holding globe and spear. About Very Fine/Fine ☆ **Julian II, the Apostate, Emperor, 360-363 A.D.** AE 1. *Sirmium.* Rv. Bull. Corroded surfaces. Very Good ☆ AE 3. *Thessalonica.* Helmeted bust l. Rv. VOT/X/MVLT/XX in wreath. Medium brown, lightly pitted. Very Fine. (Total: 3 pieces) (75-100)

2296 **Group of late Roman Bronzes:** ☆ **Julian II, 360-363 A.D.** AE 1. *Constantinople.* Rv. Bull. Good to Very Good ☆ AE 3. *Antioch.* Rv. VOT/X/MVLT/XX in wreath. Peripheral deposits. Fine ☆ Also a group of AE 2 and 3's of **Valens, Valentinian II** (2), **Theodosius I, Arcadius,** and **Honorius.** One each. Standard reverses: Victory walking l., emperor with foot on captive (2), emperor raising kneeling female, emperor with standard and globe (2). Conditions from Very Good to Nice Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (100-125)

2297 **Trio of late Roman Bronzes:** ☆ **Valentinian I, 364-375 A.D.** AE 3. *Siscia.* Rv. Victory advancing l. Medium brown. Close to Extremely Fine ☆ **Aelia Flaccilla.** AE 2. *Antioch.* Rv. Victory seated r. inscribing Christogram on shield. RIC 61. Fine ☆ **Honorius, 393-423 A.D.** AE 3. *Antioch.* Rv. Arcadius, Honorius and Theodosius II standing side by side. Nice Very Fine. (Total: 3 pieces) (100-125)

2298 **Group of late Roman Bronzes:** ☆ **Valentinian II, 375-392 A.D.** AE 2. *Antioch.* Rv. Emperor holding labarum and globe, placing l. foot on captive. Medium brown, granular. Choice Very Fine ☆ **Theodosius I, 379-395 A.D.** AE 2. *Antioch.* Emperor with foot on captive as last. Fine ☆ **Aelia Flaccilla.** AE 2. *Constantinople.* Rv. Victory inscribing Christogram on shield. Granular surfaces. Very Fine/Fine ☆ **Magnus Maximus, 383-388 A.D.** AE 2. *Thessalonica.* Rv. Emperor raising up kneeling female. Old obverse scrape. Very Fine, peripheral deposits ☆ **Honorius, 393-423 A.D.** AE 2. Rv. Emperor holding standard and globe. Granular, Fine to Very Fine. (Total: 5 pieces) (100-125)

2299 **Group of late Roman Bronzes.** AE 2 to AE 4, mostly AE 3's. Included are issues of **Jovian, Valentinian I, Valens, Gratian, Valentinian II, Theodosius I, Aelia Flaccilla, Arcadius, Eudoxia, Honorius,** and **Theodosius II.** Also included are an AE 2 of **Procopius** (Poor) and Minimae of **Marcian, Leo I,** and **Zeno.** A nice range of the standard late Roman reverse types. Except as noted, conditions from Good to About Very Fine, average Very Good to Fine, a few with deposits. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

2300 **Trio of Ancient silver coins:** ☆ **MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *ca. 323-280 B.C. Western Asia Minor.* Herakles head r. Rv. Zeus enthroned l., monogram below, crescent (?) to l. 4.27 grams. Cf. Price 2742. Obverse slightly off-center. Very Fine ☆ **ROMAN REPUBLIC. C. Vibius C.f. Pansa.** Denarius, **90 B.C.** Apollo head r. Rv. Minerva in quadriga r. Cf. Craw.342/5b. Fine ☆ **ROMAN EMPIRE. Philip I, 244-249 A.D.** Antoninianus. Rv. Liberalitas standing l. RIC 38b. Granular, Fine to Very Fine. (Total: 3 pieces) (100-150)

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EUROPE



2501 ANDORRA. Republic. 10 Centimos, 1873. Crowned Coat of Arms of Andorra inside an inner circle. Rv. Value within an inner circle with date below. 1873 Revolution decimal coinage. Bruce X2. **Uncirculated.** (400-500)



2502 AUSTRIA. Archduke Leopold V, 1619-1632. Double Thaler, 1626. Hall Mint. *Anniversary - Wedding to Claudia de Medici.* KM 641. Dav 3332. Extremely Fine. (1,000-1,200)

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2503 AUSTRIA. SALZBURG. Maximilian Gandolph, 1668-87. Thaler, 1682. *1100th Year of the Bishopric.* KM 233, D-3509. Extremely Fine. (400-600)



2504 AUSTRIA. 4 Ducats, 1887. *Reopening of Kuttenberg Mines.* This is a Kremnica Mint struck reproduction in gold. The letters "R74" appear below church, left of shield. 14.09 grams. **Uncirculated.** (500-600)

2505 DENMARK. Collection of commemoratives, 1808-1972. Uncirculated. (Total: 19 pieces) (750-1,500)



2506 FRANCE. 100 Francs, 1986. *Centennial - Statue of Liberty.* Top of statue facing. Rv. Liberty cap over inscription above denomination, date below. KM 960B. Struck from gold. 17.00 grams. 17,000 pieces minted. **Proof.** (550-650)



2507 GERMAN STATES. ANHALT-DESSAU. Thaler, 1863. *Separation of Anhalt Duchies in 1603 and their reunion in 1863.* KM 15. **Brilliant Uncirculated.** (200-250)

2508 GERMAN STATES. ANHALT-DESSAU. 3 Marks, 1914. *Silver Wedding Anniversary of Friedrich II and Marie.* KM 30. **Brilliant Uncirculated.** (175-225)



2509 GERMAN STATES. ANHALT-DESSAU. 5 Marks, 1914. *Silver Wedding Anniversary of Friedrich II and Marie.* KM 30. Only 30,000 issued. **Brilliant Uncirculated.** (550-650)

2510 GERMAN STATES. BADEN. Trio: ☆ 1 Kreuzer, 1844. *Erection of Karl-Friedrich's Statue.* KM 216. Very Fine ☆ 1 Kreuzer, 1857. *Birth of the Heir.* KM 238. Good Fine ☆ 1 Kreuzer, 1868. *50th Anniversary of Baden's Constitution.* KM 250. Very Fine. (Total: 3 pieces) (25-50)

2511 GERMAN STATES. BADEN. 1 Kreuzer, 1861. *Leopold Memorial.* KM 244. **Uncirculated.** (90-120)



2512 GERMAN STATES. BADEN. Gulden, 1863. *First Shooting Festival at Mannheim.* KM 247. **Brilliant Uncirculated.** (150-200)

2513 GERMAN STATES. BADEN. 1 Kreuzer, 1871. *Victory over France in the Franco Prussian war.* Coat of Arms of the city Karlsruhe. KM 255. Light chocolate tone, **Uncirculated.** (75-100)



2514 GERMAN STATES. BADEN. 1 Kreuzer, 1871. *Victory over France in the Franco Prussian war.* Coat of Arms of the city Offenburg. KM 256. Light chocolate tone, **Uncirculated.** (200-250)

2515 GERMAN STATES. BADEN. Pair of coins: ☆ 2 Marks, 1902 ☆ 5 Marks, 1902. *50th Year of the Reign of Friedrich I as the Grand Duke.* KM 271. **Brilliant Uncirculated.** (Total: 2 pieces) (300-350)

2516 GERMAN STATES. BADEN. Pair of coins: ☆ 2 Marks, 1906 ☆ 5 Marks, 1906. *Golden Wedding Anniversary of Friedrich I as the Grand Duke and Luise.* KM 276. **Brilliant Uncirculated.** (Total: 2 pieces) (300-350)

2517 GERMAN STATES. BADEN. 2 Marks, 1907. *Death of Friedrich.* KM 278. **Brilliant Uncirculated.** (100-130)



2518 GERMAN STATES. BAMBERG. Adam Friedrich, Graf von Sienstein, Bishop, 1757-1779. Billon, 1779. *Death of Adam Friedrich.* KM 134. **Uncirculated.** (200-250)

2519 GERMAN STATES. BAMBERG. Adam Friedrich, Graf von Sienstein, Bishop, 1757 -1779). Billon, 1779. *Death of Adam Friedrich.* KM 134. Cleaned, ex mount, otherwise Extremely Fine. (100-125)

2520 GERMAN STATES. BAVARIA. Maximilian I, 1806-1825. Thaler, 1818. *Granting of the Bavarian Constitution.* KM 361. **Brilliant Uncirculated.** (200-250)

2521 GERMANY. BAVARIA. Ludwig I, 1825-1848. Thaler, 1826. *Death of Reichenbach and Fraunhofer.* KM 371. At some time this piece was mounted as a badge, the fittings are now removed, there is some damage to the obverse legend. Cleaned otherwise around Fine. (60-100)

2522 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. Thaler, 1828. *Blessings of Heaven on the Royal Family.* KM 386. **Brilliant Uncirculated.** (200-250)



2523 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. Thaler, 1830. *Loyalty of Bavarians to the Royal Family.* KM 393. Cleaned and starting to tone again, otherwise **Uncirculated.** (450-550)



2524 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. Thaler, 1831. *Opening of the Legislature.* KM 401. Once cleaned, and now starting to tone again, otherwise **Uncirculated.** (650-750)



2525 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. Thaler, 1835. *Entry of Bavaria into German Customs Union.* KM 407. Patches of surface haze where coin is starting to tone, otherwise **Brilliant Uncirculated.** (500-550)

2526 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. 2 Thalers, 1838. *Reapportionment of Bavaria.* KM 418. Wear evident to high points otherwise Very Fine. (250-300)



2527 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. 2 Thalers, 1839. *Maximilian I Elector of Bavaria.* KM 425. **Brilliant Uncirculated.** (450-500)



2528 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. 2 Thalers, 1842. *Marriage of Crown Prince of Bavaria and Marie, Royal Princess of Prussia.* KM 431.1. **Brilliant Uncirculated.** (400-450)



2529 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. 2 Thalers, 1842. *Walhalla.* KM 430. **Brilliant Uncirculated.** (450-500)

2530 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. 2 Thalers, 1843. *100th Anniversary of Academy of Erlangen.* KM 434. Surface imperfections apparent to both sides of coin and some long light scratches to the reverse, otherwise Very Fine. (200-250)

2531 GERMAN STATES. BAVARIA. Maximilian II, 1848-1864. 2 Gulden, 1855. *Restoration of Madonna Column in Munich.* KM 465. **Brilliant Uncirculated.** (150-200)

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2532 **GERMAN STATES. BAVARIA. Ludwig II, 1864-1886.** Thaler, 1871. *German Victory in the Franco Prussian War.* KM 496. **Brilliant Uncirculated.** (120-150)

2533 **GERMAN STATES. BAVARIA. Prince Regent Luitpold, 1886-1912. Trio of coins:** ☆ 2 Marks, 1911 ☆ 3 Marks, 1911 ☆ 5 Marks, 1911. *90th Birthday of Prince Regent Luitpold.* KM 516, 517, and 518. All **Brilliant Uncirculated.** (Total: 3 pieces) (300-350)

2534 **GERMAN STATES. BRANDENBERG-BAYREUTH. Georg Wilhelm 1712-1726.** 1/12 Thaler, 1712. *Death of Christian Ernst.* KM 126. Cleaned, otherwise Extremely Fine. (175-225)

2535 **GERMAN STATES. BRANDENBERG-BAYREUTH. Georg Wilhelm 1712-1726.** 1/12 Thaler, 1726. *Death of Georg Wilhelm.* KM 154. Cleaned, otherwise Extremely Fine. (125-150)

2536 **GERMAN STATES. BREMEN.** Thaler, 1863. *50th Anniversary of the Liberation of Germany.* KM 246. **Brilliant Uncirculated.** (200-250)




2537 **GERMAN STATES. BREMEN.** Thaler, 1864. *Opening of the New Business Exchange.* KM M1. Choice **Uncirculated.** (300-400)

2538 **GERMAN STATES. BREMEN.** Thaler, 1865. *Second Shooting Festival.* KM 248. **Brilliant Uncirculated.** (200-250)

2539 **GERMAN STATES. BREMEN.** Thaler, 1871. *Victory over France.* KM 249. **Brilliant Uncirculated.** (200-250)




2540 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Ernst August 1913-1918.** 3 Marks, 1915. *Ernst August Wedding and Accession.* The letters *U LUNEB* have been added to the obverse legend. KM 1162. A low mintage of just 32,000 pieces. **Brilliant Uncirculated.** (300-350)




2541 **GERMAN STATES. FRANKFURT.** 2 Gulden, 1848. *Election of Archduke Johann of Austria as Vicar.* KM 338. Relatively low mintage, just 36,000 makes this a rare piece. **Brilliant Uncirculated.** (200-250)




2542 **GERMAN STATES. FRANKFURT.** 2 Gulden, 1849. *Centenary of Goethe's Birth.* KM 343. Very low mintage, just 8,500 pieces. **Brilliant Uncirculated.** (225-275)

2543 **GERMAN STATES. FRANKFURT.** 2 Gulden, 1855. *300th Anniversary of Religious Peace - 1555 to 1855.* KM 353. Harshly cleaned, matte fields, flattened feathers to eagle, otherwise Very Fine. (80-120)

2544 **GERMAN STATES. FRANKFURT.** 2 Gulden, 1859. *100th Anniversary of the Birth of Schiller.* KM 359. Only 25,000 pieces minted. **Brilliant Uncirculated.** (125-150)

2545 **GERMAN STATES. FRANKFURT.** Thaler, 1862. *German Shooting Festival.* KM 371. Cleaned, **Brilliant Uncirculated.** (150-190)




2546 **GERMAN STATES. FRANKFURT.** Thaler, 1863. *Assembly of Princes in Frankfurt in August 1863.* KM 372. Only 20,000 pieces minted. **Brilliant Uncirculated.** (200-250)




2547 GERMAN STATES. FULDA (ABBEY). 10 Kreuzer, 1788. Death of the Bishop, dated 1788. KM 145. Peripheral toning around edge of coin, very attractive. **Uncirculated.** (150-200)

2548 GERMAN STATES. HANNOVER. Thaler, 1865. *50th Anniversary of the Battle of Waterloo.* This coin was given to veterans of the battle in pension payments. KM 241. Only 15,000 pieces minted. **Brilliant Uncirculated.** (175-225)

2549 GERMANY. HANNOVER. Thaler, 1872. *Shooting Festival.* BX 1. Harshly cleaned, otherwise 6,317 pieces minted. Extremely Fine. (100-150)

2550 GERMAN STATES. HESSE. Ernst Ludwig, 1892-1918. 2 Marks, 1904. *400th Birthday of Philipp the Magnanimous.* KM 372. **Brilliant Uncirculated.** (125-175)




2551 GERMAN STATES. HESSE-DARMSTADT. Ernst Ludwig 1892-1918. 5 Marks, 1904. *400th Birthday of Philipp the Magnanimous.* KM 373. **Brilliant Uncirculated.** (350-400)

2552 GERMAN STATES. MECKLENBURG-SCHWERIN. 2 Marks, 1904. *Wedding of Friedrich Franz IV.* KM 333. **Brilliant Uncirculated.** (100-120)




2553 GERMAN STATES. MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918. 5 Marks, 1904. *Wedding of Friedrich Franz IV.* KM 334. Only 40,000 minted. Three light, short scratches to reverse, otherwise **Brilliant Uncirculated.** (250-300)




2554 GERMAN STATES. MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918. 3 Marks, 1915. *Hundred Years as Grand Duchy.* KM 340. Only 33,000 minted. **Brilliant Uncirculated.** (250-300)

2555 GERMAN STATES. NASSAU. Thaler, 1864. *25th anniversary of the reign of Duke Adolph.* KM 64. **Brilliant Uncirculated.** (200-250)

2556 GERMAN STATES. NURNBERG. Thaler, 1763. *Peace of Hubertusburg.* KM 339. Recently cleaned, almost Extremely Fine. (250-500)

2557 GERMAN STATES. PRUSSIA. Friedrich II, 1740-1786. Death Thaler, 1786. *Death of Friedrich II.* KM 32d. Heavily circulated, otherwise Very Good. (50-100)

2558 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. Thaler, 1861. *Coronation of Wilhelm and Augusta.* KM 172. Cleaned, **Brilliant Uncirculated.** (100-150)

2559 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. Thaler, 1866. *Victory over Austria.* KM 172. **Brilliant Uncirculated.** (150-200)

2560 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. Thaler, 1871. *Victory over France.* KM 173. Cleaned, **Brilliant Uncirculated.** (125-175)

2561 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 2 and 5 Marks, 1901. *200 Years of Prussia.* KM 525 and 526. Cleaned, **Brilliant Uncirculated.** (Total: 2 pieces) (250-300)

2562 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Thalers, 1910 and 1911. Issued to recognize two universities: Berlin (1910) and Breslau (1911). Both **Brilliant Uncirculated.** (Total: 2 pieces) (300-350)

2563 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 2 and 3 Marks, 1913. *25th Year of Reign.* KM 533 and 535. Cleaned, **Brilliant Uncirculated.** (Total: 2 pieces) (125-150)

2564 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 2 and 3 Marks, 1913. *100th Anniversary of the Defeat of Napoleon.* KM 532 and 534. Cleaned, **Brilliant Uncirculated.** (Total: 2 pieces) (125-150)



2565 **GERMAN STATES. REUSS-LOBENSTEIN. Heinrich II 1739-1782.** 2 Groschen, 1759. *Marriage of the count's daughter to Prince von Stolberg-Wernigerode.* KM 5. Cleaned, otherwise Extremely Fine. (225-300)



2566 **GERMAN STATES. SAXE-ALTENBURG. Ernst I, 1853-1908.** 5 Marks, 1903. *50th Year of Ernst I Reign.* KM 147. Cleaned and starting to tone again, otherwise almost **Uncirculated.** (400-450)

2567 **GERMAN STATES. SAXE-COBURG-GOTHA. Ernst II 1844-1893.** 1/6 Thaler, 1869. *25th anniversary of the reign of Ernst II (1844 to 1893).* KM 119. **Uncirculated.** (125-150)

2568 **GERMAN STATES. SAXE-MEININGEN. Bernhard III, 1914-1918. Pair of coins:** ☆ 2 Marks, 1915 ☆ 3 Marks, 1915. *Death of Georg II.* KM 206 and KM 207. **Brilliant Uncirculated.** (Total: 2 pieces) (450-500)

2569 **GERMAN STATES. SAXONY. Johann Georg I, 1615-1656.** Thaler, 1630. *Centennial of Augsburg Confession.* KM 412. Some toned scratches on the reverse, otherwise Extremely Fine. (325-500)



2570 **GERMAN STATES. SAXONY. Johann Georg I, 1615-1656.** 1 Groschen, 1656. *Death of Johnann Georg I.* KM 446. Cleaned, very good detail although some edge detail missing, otherwise Extremely Fine. (125-150)

2571 **GERMAN STATES. SAXONY. Johann Georg III, 1680-1691.** 1 Groschen, 1691. *Death of Johnann Georg III.* KM 608. Cleaned, some weakness, some edge detail missing, otherwise Very Fine. (90-120)

2572 **GERMAN STATES. SAXONY.** 2 Groschen, 1738. *Marriage of Princess to King of Naples.* Seven line inscription and date. Rv. Altar holding two hearts beneath crown held by hand from heaven. KM 891. Slight strike weakness on the obverse, otherwise Extremely Fine. (100-150)

2573 **GERMAN STATES. SAXONY.** 2 Groschen, 1747. *Marriage of Prince Friedrich Christian.* KM 918. Extremely Fine. (90-120)



2574 **GERMAN STATES. SAXONY.** 2/3 Thaler, 1747. *Marriage of Prince Friedrich Christian.* KM C41. Nicely toned, excellent detail, almost Extremely Fine for issue. (250-350)



2575 **GERMAN STATES. SAXONY. Friedrich August I, 1806-1827.** Thaler, 1827. *Death of Friedrich August.* KM 1111.1. **Brilliant Uncirculated.** (250-300)

2576 **GERMAN STATES. SAXONY. Anton, 1827-1836.** Thaler, 1831. *Issue of a New Constitution.* KM 1133. Some tooling in the fields on the obverse, otherwise good. Very Fine. (100-120)

2577 **GERMAN STATES. SAXONY. Friedrich August II, 1836-1854.** Thaler, 1854. *Death of King Friedrich August II.* KM 1180.1. Some slight wear to high points, otherwise Extremely Fine. (100-150)

2578 **GERMAN STATES. SAXONY. Friedrich August II, 1836-1854.** 1/3 Thaler, 1854. *Death of King Friedrich August II.* KM 1180.1. **Brilliant Uncirculated.** (175-225)

2579 **GERMAN STATES. SAXONY. Johann, 1854-1873.** Thaler, 1855. *Visit to the Mint by King Johann.* KM 1187. A low mintage of just 5,250 pieces, almost Extremely Fine. (125-150)

2580 **GERMAN STATES. SAXONY. Johann, 1854-1873.** Thaler, 1871. *Victory over France in the Franco-Prussian War.* KM 1230. About Extremely Fine. (80-100)




2581 GERMAN STATES. SAXONY. Johann, 1854-1873. 2 Thalers, 1872. *Golden Wedding Anniversary (1822 - 1872).* KM 1231.1. **Brilliant Uncirculated.** (250-300)

2582 GERMAN STATES. SAXONY. Albert, 1873-1902. 2 and 5 Marks, 1902. *Death of Albert.* KM 1255 and 1246. **Brilliant Uncirculated.** (Total: 2 pieces) (300-350)

2583 GERMAN STATES. SAXONY. Wilhelm Ernst, 1901-1918. Pair of coins: ☆ 2 Marks, 1903 ☆ 5 Marks, 1903. *Grand Duke's First Marriage.* KM Y172 and Y173. **Brilliant Uncirculated.** (Total: 2 pieces) (450-500)

2584 GERMAN STATES. SAXONY. Georg, 1902-1904. 2 and 5 Marks, 1904. *Death of Georg.* KM 1261 and 1262. **Brilliant Uncirculated.** (Total: 2 pieces) (450-500)




2585 GERMAN STATES. SAXE-WEIMAR. Wilhelm Ernst, 1901-1918. 5 Marks, 1908. *350th Anniversary of Jena University.* Only 40,000 pieces minted. KM Y175. **Brilliant Uncirculated.** (450-500)

2586 GERMAN STATES. SAXE-WEIMAR. Wilhelm Ernst, 1901-1918. 2 Marks, 1908. *350th Anniversary of Jena University.* KM Y174. **Brilliant Uncirculated.** (150-175)

2587 GERMAN STATES. SAXONY. Friedrich August III, 1904-1918. 2 and 5 Marks, 1909. *500th Anniversary of Leipzig University.* KM 1268 and 1269. **Brilliant Uncirculated.** (Total: 2 pieces) (350-400)

2588 GERMAN STATES. SAXE-WEIMAR. Wilhelm Ernst 1901-1918. 3 Marks, 1910. *Duke's Second Marriage.* KM Y176. **Brilliant Uncirculated.** (100-130)

2589 GERMAN STATES. SAXE-WEIMAR. Friedrich August III, 1904-1918. 3 Marks, 1913. *Battle of Leipzig.* KM 1275. **Brilliant Uncirculated.** (60-100)

2590 GERMAN STATES. SAXE-WEIMAR. Wilhelm Ernst, 1901-1918. 3 Marks, 1915. *Centenary of the Grand Duchy.* KM Y177. **Brilliant Uncirculated.** (175-200)



2591 GERMAN STATES. SAXONY. An unusual square piece, uniface, made using a modified old die of Friedrich August III (1904-1918) found and salvaged from the previously destroyed Dresden mint. Test restrikes were made after 1945. **Uncirculated.** (200-300)

2592 GERMAN STATES. SCHAUMBURG. Albrecht Georg, 1893-1911. 3 Marks, 1911. *Death of Prince George.* KM Y206. Only 50,000 pieces minted. **Brilliant Uncirculated.** (200-250)

2593 GERMAN STATES. SCHWARZBURG-SONDERSHAUSEN. Karl Gunther, 1880-1909. 2 Marks, 1905. *25th Anniversary of Reign.* KM Y211. **Brilliant Uncirculated.** (220-280)

2594 GERMAN STATES. SCHWARZBURG-SONDERSHAUSEN. Karl Gunther, 1880-1909. 3 Marks, 1909. KM Y212. **Brilliant Uncirculated.** (200-250)





2595 GERMAN STATES. WURTTEMBERG. Wilhelm I, 1816-1864. Thaler, 1833. *Free Trade.* Initial "W" below bust. KM 570. Some flecks of toning around edge, otherwise **Uncirculated.** (450-500)

2596 GERMAN STATES. WURTTEMBERG. Wilhelm I, 1816-1864. Gulden, 1841. *25th Anniversary of Reign.* KM 588. **Brilliant Uncirculated.** (100-150)

2597 GERMAN STATES. WURTTEMBERG. Karl I, 1864-1891. Thaler, 1871. *Victory over France in the Franco-Prussian War.* KM 620. **Brilliant Uncirculated.** (150-200)

2598 **GERMAN STATES. WURTTEMBERG. Karl I, 1864-1891.** 2 Thaler, 1871. *Restoration of Ulm Cathedral.* KM 618. Almost Uncirculated but also very aggressively cleaned affecting one side and the edge. (450-550)

2599 **GERMAN STATES. WURTTEMBERG. Wilhelm II, 1891-1918.** 3 Marks, 1911. *Silver Wedding Anniversary of Wilhelm II.* KM 636. **Brilliant Uncirculated.** (100-150)

2600 **GERMAN STATES. Collection of 21 commemoratives.** From towns and states of Germany: ☆ Sachsen (8) ☆ Saxe Gotha (3) ☆ Brunsweig ☆ (1) Frankfurt (1) ☆ Munster (1) ☆ Nuremburg (1) ☆ Stuttgart (1) ☆ Rothenburg (1) ☆ Wurzburg (1) ☆ Darmstadt (1) ☆ Regensburg (1) ☆ Ulm (1). Very Fine to Extremely Fine. (Total: 21 pieces) (750-1,000)

2601 **GERMAN STATES. Quartet: ☆ Sachsen Eisenach. Wilhelm-Heinrich, 1729-41.** Double Groschen, 1730. Altar, Rv. Eight lines of text. Very Fine. Goppel 345 ☆ **Saxe-Gotha-Altenburg. Friedrich III, 1732-72.** 1/12 Thaler, 1772. *Death of Friedrich.* Double thick, milled edge, Cr. 22, Very Fine ☆ **Hesse Darmstadt.** 1/24 Thaler, 1717. Crowned Shield dividing date, Rv. Six lines of text. Extremely Fine ☆ Stadt Mannheim. *Carl Theodors.* Very Fine. (Total: 4 pieces) (150-200)

2602 **GERMAN STATES. Quartet: ☆ BADEN.** 1 Kreuzer, 1871. *Victory in Franco-Prussian War* ☆ **BADEN.** Karlsruhe Token. 1 Kreuzer, 1832 ☆ **SAXONY.** 1/6 Thaler, 1827. *Death of King August* ☆ SAXONY. 1/6 Thaler, 1854. *Death of King August II.* KM 252, KMM1, KM 1108, and KM 1178. Good Very Fine. (Total: 4 pieces) (100-150)

Incredible Collection of Weimar Commemoratives

2603 **GERMANY. Weimar Republic, 1919-1933. Collection of commemoratives. Uncirculated** or **Proof.** (Total: 36 pieces) (4,200-8,400)

2604 **WEST GERMANY. Collection of commemoratives, 1957-1990. Uncirculated.** (Total: 80 pieces) (1,100-2,000)

2605 **GERMANY. Democratic Republic, 1949-1990. Collection of commemoratives. Uncirculated.** (Total: 37 pieces) (1,400-2,800)

Thorough Collection of East German Commemoratives

2606 **EAST GERMANY. Collection of commemoratives, 1974-1990. Uncirculated.** (Total: 84 pieces) (3,500-7,000)



2607 **GREAT BRITAIN. George II, 1727-1760.** Sixpence, 1745. Old laureate and draped bust of King George I with LIMA below. Reads *GEORGIUS.* S-3710. Toned, Good Very Fine. (300-350)

2608 **GREAT BRITAIN. George II, 1727-1760.** Shilling, 1745. Old laureate and draped bust of King George I. with LIMA below. Reads *GEORGIUS.* S-3695A. Cleaned, almost Very Fine. (200-250)



2609 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1746. Edge dated *DECIMO NONO.* Old laureate and draped bust of King George I with LIMA below. Reads *GEORGIVS.* S-3695A. Cleaned, Good Very Fine. (600-800)

2610 GREAT BRITAIN. George VI 1936-1952. Crown, 1951. *Festival of Britain.* S-4111. **Uncirculated.** (25-35)

2611 GREAT BRITAIN. Elizabeth II, 1953-. 10 Piece Set, 1953. Representing the lower denominations of the day: Farthing, Halfpenny, Penny, Threepence, Sixpence, Shilling with English Arms, Shilling with Scottish Arms, Florin, Halfcrown, and Crown. S-4142, 4136. **Uncirculated.** (Total: 10 pieces) (60-100)

2612 GREAT BRITAIN. Elizabeth II, 1953-. Crown, 1960. *British Exhibition in New York City.* S-4143. From polished dies for the New York Exhibition. **Uncirculated.** (50-75)

2613 GREAT BRITAIN. Elizabeth II, 1953-. Crown, 1965. *Churchill Crown.* A few bagmarks, starting to tone, otherwise about **Uncirculated.** (10-15)

2614 GREAT BRITAIN. Elizabeth II, 1953-. Proof Set, 1970. Eight piece proof set representing the lower denominations of the day: Halfpenny, Penny, Threepence, Sixpence, Shilling with English Arms, Shilling with Scottish Arms, Florin, and Halfcrown. The "Last Sterling" set. S-PS20. Note no medallion. **Proof.** (40-60)

2615 GREAT BRITAIN. Elizabeth II, 1953-. 25 Pence, 1972 (2). *Royal Silver Wedding Anniversary.* S-4226. One toned the other **Brilliant Uncirculated.** (Total: 2 pieces) (10-15)

2616 GREAT BRITAIN. Elizabeth II, 1953-. 50 Pence, 1973. *Accession to the European Economic Community.* S-4143. From polished dies for the New York Exhibition. **Uncirculated.** (5-10)

2617 GREAT BRITAIN. Elizabeth II, 1953-. 25 Pence, 1977 (2). *Silver Jubilee of the Reign.* S-4227. One **Proof,** the other **Brilliant Uncirculated.** (Total: 2 pieces) (15-20)

2618 GREAT BRITAIN. Elizabeth II, 1953-. 25 Pence, 1980 (2). *Queen Mother 80th Birthday.* S-4228. One **Proof** the other **Brilliant Uncirculated.** (Total: 2 pieces) (50-70)

2619 GREAT BRITAIN. Elizabeth II, 1953-. 25 Pence, 1981 (2). *Royal Wedding.* S-4229. One **Proof** the other **Brilliant Uncirculated.** (Total: 2 pieces) (40-60)

2620 GREAT BRITAIN. Elizabeth II, 1953-. 2 Pounds, 1986 (2). *XIII Commonwealth Games in Edinburgh.* S-4311. One **Proof** the other **Brilliant Uncirculated.** (Total: 2 pieces) (80-100)

2621 GREAT BRITAIN. Elizabeth II, 1953-. 2 Pounds, 1989 (2). *300th Anniversary of Bill of Rights.* S-4312. One **Proof** the other **Brilliant Uncirculated.** (Total: 2 pieces) (60-80)

2622 GREAT BRITAIN. Elizabeth II, 1953-. 2 Pounds, 1989 (2). *300th Anniversary of Claim of Right (Scotland).* S-4312. One **Proof** the other **Brilliant Uncirculated.** (Total: 2 pieces) (50-60)

2623 GREAT BRITAIN. Elizabeth II, 1953-. 5 Pounds, 1990 (2). *Queen Mother 90th Birthday.* S-4301. One **Proof** the other **Brilliant Uncirculated.** (Total: 2 pieces) (120-140)

2624 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 10 Shilling, 1966. *Battle of Hastings.* S-7223. **Uncirculated.** (40-50)

2625 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 25 Pence, 1972 (2). *25th Wedding Anniversary of Elizabeth and Philip.* KM 26/26a. **Proof/Uncirculated.** (Total: 2 pieces) (25-35)

2626 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 25 Pence, 1977 (2). *Queen's Silver Jubilee.* KM 31/31a. **Proof/Uncirculated.** (Total: 2 pieces) (20-25)

2627 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 25 Pence, 1978 (2). *The Royal Visit.* KM 32/32a. **Proof/Uncirculated.** (Total: 2 pieces) (20-25)

2628 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 25 Pence, 1980 (2). *Queen Mother's 80th Birthday.* KM 35/35a. **Proof/Uncirculated.** (Total: 2 pieces) (20-25)

2629 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 25 Pence, 1981 (2). *Royal Wedding.* KM 36/36a. **Proof/Uncirculated.** (Total: 2 pieces) (20-25)

2630 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 2 Pounds, 1985 (2). *40th Anniversary of the Liberation from Germany.* KM 47/47a. **Proof/Uncirculated.** (Total: 2 pieces) (50-60)

2631 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 2 Pounds, 1986 (2). *XIII Commonwealth Games.* KM 48/48b. **Proof/Uncirculated.** (Total: 2 pieces) (25-30)

2632 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 2 Pounds, 1987 (2). *900th Anniversary of the Death of William the Conqueror.* KM 49/49a. **Proof/Uncirculated.** (Total: 2 pieces) (40-50)

2633 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 2 Pounds, 1988 (2). *William II.* KM 50/50a. **Proof/Uncirculated.** (Total: 2 pieces) (40-50)

2634 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 2 Pounds, 1989 (2). *Henry I.* KM 51/51a. **Proof/Uncirculated.** (Total: 2 pieces) (40-50)

2635 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 2 Pounds, 1989 (2). *Royal Visit Aboard the Yacht Brittania.* KM 52/52a. **Proof/Uncirculated.** (Total: 2 pieces) (45-60)

2636 CHANNEL ISLANDS. GUERNSEY. Elizabeth II, 1953-. 2 Pounds, 1990 (2). *Queen Mother's 90th Birthday.* KM 53/53a. **Proof/Uncirculated.** (Total: 2 pieces) (60-80)





2637 GREECE. George II, 1922-1923 and 1935-1947. 100 Drachmai, 1940. *5th Anniversary of the Restoration of Monarchy.* Extremely rare piece with only 500 pieces minted. KM 75. **Proof.** (1,200-1,500)

2638 GREECE. A collection of six mixed theme commemorative coins: ☆ 50 and 100 Drachmai, 1967. *1967 Revolution* ☆ 30 Drachmai, 1963. *Centennial of Royal Greek Dynasty* ☆ 30 Drachmai, 1964. *Constantine and Anne-Marie Wedding* ☆ 100 Drachmai, 1978. *50th Anniversary - Bank of Greece* ☆ 500 Drachmai, 1979. *Common Market Membership.* KM 86, 87, 93, 94, 121 and 122. **Uncirculated.** (Total: 6 pieces) (360-440)

2639 GREECE. A collection of nine commemorative coins: ☆ 100 Drachmai, 1981 ☆ 250 Drachmai, 1981 ☆ 500 Drachmai, 1981 ☆ 100 Drachmai, 1982 (2) ☆ 250 Drachmai, 1982 (2) ☆ 500 Drachmai, 1982 (2). *Pan European Games.* KM 125, 126, 127, 135, 137, 139, 136, 138, and 140. **Proof.** (Total: 9 pieces) (150-200)

2640 GREECE. 1,000 Drachmai, 1985. *Decade for Women.* KM 148. **Proof.** (75-100)

2641 GREECE. Trio: ☆ 100 Drachmai, 1988 ☆ 500 Drachmai, 1984 and 1988. A collection of two Proof commemorative pieces and one Uncirculated currency piece. *28th Chess Olympics.* KM 152, 153, and 145. (Total: 3 pieces) (250-300)

2642 HUNGARY. 5 Korona, 1896. Medallic issue, restrike depicting Emperor Franz Joseph. Rv. Arpad on horseback. KM-M12. **Proof.** (125-150)

2643 HUNGARY. Five silver commemoratives: ☆ 5 Pengo, 1930. *10th Anniversary-Regency of Admiral Horthy* ☆ 5 Korona, 1907. *40th Anniversary-Coronation of Franz Josef* ☆ 2 Pengo, 1935. *Tercentenary - Founding of Pazmany University* ☆ Korona, 1896. *Millenium Commemorative* ☆ 5 Pengo, 1929. *St. Ladislav.* KM 487, 489, Pn12.1, 512.1, 513, all **Proof.** (Total: 5 pieces) (110-140)

2644 HUNGARY. Collection of coins: ☆ 5 Pengo, 1938. *900th Anniversary-Death of St. Stephan* ☆ 5 Pengo, 1938. *Admiral Mikios Horthy* ☆ 5 Pengo, 1943. *75th Birthday of Admiral Horthy* ☆ 2 Pengo, 1935. *Bicentennial-Death of Rakoczi* ☆ 2 Pengo, 1936. *50th Anniversary-Death of Liszt* ☆ 5 Pengo, 1938. *St. Stephen* ☆ 2 Pengo, 1935. *200th Anniversary-Death of Rakoczi.* KM 514, Pn-11.1, 515, 516, Pn-13.1,517, and 523, all **Proof.** (Total: 7 pieces) (150-200)

2645 HUNGARY. People's Republic, 1949-1989. Collection of coins: ☆ 5 Forint, 1946, 1947, and 1948 ☆ 10 Forint, 1948 ☆ 20 Forint, 1948. *Centenary of 1848 Revolution - Petofi, Centenary of 1848 Revolution - Szechenyi, Centenary of 1848 Revolution - Tancsics.* KM 534A, 534B, 537, 538, and 539. **Uncirculated.** (Total: 5 pieces) (80-100)

2646 HUNGARY. People's Republic, 1949-1989. Collection of coins: ☆ 10 Forint, 1956 ☆ 20 Forint, 1956 ☆ 25 Forint, 1956 and 1961 (2) ☆ 50 Forint, 1961 (2). *10th Anniversary of Forint, 150th Anniversary - Birth of Liszt, 80th Anniversary - Birth of Bartok.* KM 552, 553, 554, 557, 559, 558, and 561. **Uncirculated** or **Proof.** (Total: 7 pieces) (150-200)

2647 HUNGARY. People's Republic, 1949-1989. Collection of coins: ☆ 5 Forint, 1967 ☆ 25 Forint, 1966 and 1967 ☆ 50 Forint, 1966 and 1967 ☆ 100 Forint, 1967. *Lajos Kossuth, 400th Anniversary - Death of Zrinyi, 85th Birthday of Kodaly.* KM 567, 568, 576, 577, 578, and 579. **Uncirculated** or **Proof.** (Total: 6 pieces) (120-150)

2648 HUNGARY. People's Republic, 1949-1989. Collection of coins: ☆ 50 Forint, 1968, 1969, 1970, and 1972 ☆ 100 Forint, 1968, 1969, 1970 (2), and 1972. *150th Birth of Semmelweis, 50th Anniversary - Republic of Councils, 25th Anniversary of Liberation, 1000th Anniversary - Birth of St Stephen, Buda and Pest Union Centennial.* KM 582, 589, 590, 592, 593, 597, 596, and 598. **Uncirculated** or **Proof.** (Total: 9 pieces) (125 to 150)

2649 HUNGARY. People's Republic, 1949-1989. Group of coins: ☆ 50 Forint, 1973 and 1974 ☆ 100 Forint, 1973 and 1974 (2) ☆ 200 Forint, 1975 (2) and 1976 (4). 150th Anniversary - Birth of Sandor Petofi, 25th Anniversary - KGST, 50th Anniversary of National Bank, 30th Anniversary of Liberation, 150th Anniversary - Academy of Science, 300th Anniversary - Birth of Ferencz Rakoczi II, Gyula Derkovits, Mihaly M Unkacsy, Pal Szinyei Merse. KM 599, 600, 602, 601, 603, 604, 605, 606, 609, 607, and 608. Uncirculated or Proof. (Total: 11 pieces) (200-250)

2650 HUNGARY. People's Republic, 1949-1989. Group of 200 Forint pieces: ☆ 1977 (4) ☆ 1978 ☆ 1979 (2). *Adam Manyoki, Tivadar Kosztka, Jozef Rippl-Ronai, 175 Anniversary of National Museum, First Hungarian Gold Forint, 350th Anniversary - Death of Gabor Bethlen.* KM 610, 611, 612, 613, 614, 616, and 616-P3. **Proof.** (Total: 7 pieces) (200-250)

2651 HUNGARY. People's Republic, 1949-1989. Collection of coins: ☆ 100 Forint, 1980 ☆ 200 Forint, 1979 and 1980 (2) ☆ 500 Forint, 1980. *First Soviet-Hungarian Space Flight, International Year of the Child, XIII Winter Olympics.* KM 617, 615, 618, p-139, 619. Uncirculated or Proof. (Total: 5 pieces) (200-250)

2652 HUNGARY. People's Republic, 1949-1989. Collection of coins: ☆ 20 Filler, 1983 ☆ 5 Forint, 1983 ☆ 10 Forint, 1981 and 1983 ☆ 100 Forint, 1981 (2), 1982, and 1983 (4) ☆ 500 Forint, 1981 (2). *F.A.O., World Football Championship, World Food Day, 1300th Anniversary of Bulgarian Statehood, 200th Anniversary - Birth of Simon Bolivar, Count Istvan Szechenyl, 100th Anniversary - Birth of Bela Czobel.* KM 627, 628, 629, 631, 620, 624, 625, 621, 622, 626, 632, 633, and 634. **Uncirculated** or **Proof.** (Total: 13 pieces) (140-170)

2653 HUNGARY. People's Republic, 1949-1989. Collection of coins: ☆ 20 Forint, 1984. *Forestry for Development* ☆ 100 Forint, 1984 (2). *Forestry for Development* and *200th Anniversary - Birth of Sandor Korosi Csoma* ☆ 500 Forint, 1984 (3). *Decade for Women, Los Angeles Olympics, and Winter Olympics, Sarajevo.* KM 637, 639, 638, 640, 642, and 641. **Uncirculated** or **Proof.** (Total: 6 pieces) (110-140)

2654 HUNGARY. People's Republic, 1949-1989. Collection of coins: ☆ 20 Forint, 1985 ☆ 100 Forint, 1985 (4) and 1986 ☆ 500 Forint, 1985 and 1986 (3). *F.A.O., World Football - Indian Artifacts, World Football, Map of Mexico, Budapest Cultural Forum, 200th Anniversary - Birth of Andras Fay, World Football Championship - Players, World Football Championship - Stadium, Winter Olympics, Speed Skating.* KM 653, 654, 648, 647, 651, 655, 652, 656, 657, and 659. **Uncirculated** or **Proof.** (Total: 11 pieces) (140-180)

2655 HUNGARY. Group: ☆ 2 Pengo, 1935 ☆ 50 Forint, 1988 ☆ 100 Forint, 1988 and 1989 ☆ 500 Forint, 1987, 1988, and 1989. *25th Anniversary World Wildlife, 1990 World Cup Soccer, Seoul Olympics, Save the Children Fund, 950 Anniversary - Death of St. Stephen.* KM 663, 664, 668, 660, 670, and 662. **Uncirculated** or **Proof.** (Total: 7 pieces) (130-150)

2656 ICELAND. Group of coins: ☆ 2 Kroner, 1930 ☆ 5 Kroner, 1930 ☆ 10 Kroner, 1984 ☆ 50 Kroner, 1968 ☆ 500 Kroner, 1974 and 1986 (2) ☆ 1000 Kroner, 1974. *1000 Years Althing, 1100th Anniversary 1st Settlement, 100th Anniversary of Icelandic Banknotes.* KM M1, M2, 20, 21, 16, 29, and 30. Uncirculated or Proof. (Total: 8 pieces) (325-375)

2657 IRELAND. Pair of Commemoratives: ☆ 10 Shilling,1966. *50th Anniversary of the Easter Uprising* ☆ 50 Pence, 1988. *Dublin Millenium.* KM 18 and 26. **Uncirculated.** (Total: 2 pieces) (15-25)

2658 ISLE OF MAN. Group of commemoratives: ☆ ½ Penny, 1977. *FAO* ☆ 50 Pence, 1979. *Manx Day of Tynwald* ☆ Crown, 1980 (2). *80th Birthday of Queen Mother* ☆ 50 Pence, 1980 (2). *Christmas 1980* ☆ 50 Pence, 1980 (2). *Odins Raven Viking Exhibition New York* ☆ Pound, 1978. *Virenium.* KM 40, 51, 68a, 68, 69a, 71a, 71, 69, and 44. **Uncirculated.** (Total: 9 pieces) (50-70)

2659 ISLE OF MAN. Group of commemoratives, 1980-1985: ☆ ½ Penny ☆ 50 Pence (16) ☆ Crowns (58) ☆ Pound. **Uncirculated** or **Proof.** (Total: 76 pieces) (350-500)

2660 ISLE OF MAN. Group of commemoratives, 1972-1986: ☆ 50 Pence (3) ☆ 25 Pence (4) ☆ Crowns (17). **Uncirculated** or **Proof.** (Total: 24 pieces) (100-200)

2661 ISLE OF MAN. Group of commemoratives, 1977-1988: ☆ ½ Penny (2) ☆ 50 Pence (4) ☆ Crown (53). **Uncirculated** or **Proof.** (Total: 59 pieces) (250-350)

2662 ITALY. Group of commemoratives, 1940-1981: ☆ 20 Centesimi (5) ☆ 50 Centesimi (5) ☆ 1 Lira (4) ☆ 2 Lira (2) ☆ 100 Lira ☆ 200 Lira ☆ 500 Lira (2). *Centenary of Livorno Naval Academy, World Food Day, 200th Anniversary-Death of Virgil, 500th Anniversary-Birth of Michelangelo Buonarroti.* KM 75B, 76a, 76b, 77a, 77b, 78a, 78b, 108, 109 110, and 104. **Uncirculated.** (Total: 20 pieces) (80-120)

2663 NETHERLANDS. Juliana, 1948-1980. Trio: ☆ 2½ Gulden, 1979. *400th Anniversary - The Union of Utrecht* ☆ 10 Gulden, 1970 and 1973. *25th Anniversary of Liberation, 25th Anniversary of Reign.* KM 195, 196, and 197. **Brilliant Uncirculated** or **Proof.** (Total: 3 pieces) (30-50)

2664 NETHERLANDS. Beatrix, 1980-. Collection of coins: ☆ 1 Gulden, 1980 ☆ 2½ Gulden, 1980 ☆50 Gulden (5), 1982, 1984, 1987, 1988, and 1990. *Investiture of New Queen, Dutch-American Friendship, 300th Anniversary of William and Mary, Golden Wedding Anniversary, 400th Anniversary - Death of William of Orange, 100 Years of Queens.* KM 200, 201, 207, 208, 209, 212, and 214. **Uncirculated** or **Prooflike.** (Total: 7 pieces) (175-200)





2665 POLAND. Johann III Sobieski, 1674-1696. Medallic Thaler, 1683. *Relief of the Siege of Vienna.* Scarce. HCz 2468. Voglhuber 239. Good Very Fine. (600-800)





2666 POLAND. Stanislaus Augustus, 1764-1795. Medallic Thaler, 1793. *Convention of Targowica.* Inscription both sides. KM 214. Scarce. Extremely Fine. (1,300-1,800)





2667 POLAND. 5 Zlotych, 1925. *Adoption of the Constitution.* Extremely Rare, **only 100 minted**. KM 17.1 **Uncirculated.** (1,200-1,800)

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2668 POLAND. Collection of commemoratives, 1928-1990. Uncirculated. (Total: 166 pieces) (1,500-3,000)

2669 PORTUGAL. Collection of coins: ☆ 2½ Escudos, 1983 ☆ 5 Escudos, 1983 ☆ 25 Escudos (2), 1979 and 1983 ☆ 100 Escudos (4), 1986 (2), 1987, and 1989 ☆ 250 Escudos, 1989. *FAO, International Year of the Child, Golden Age of Portuguese Discoveries, Discovery of the Azores, World Cup- Soccer, 850th Anniversary of Founding Portugal.* KM 617, 618, 619, 609, 639, 648, 637, 637A, and 650. **Proof** and **Uncirculated.** (Total: 9 pieces) (90-120)

2670 ROMANIA. Carol I, 1881-1914. 1 and 5 Leu, 1906. *40th Anniversary of the Reign.* KM 34 and 35. Good Very Fine to almost Extremely Fine. (Total: 2 pieces) (180-220)

2671 ROMANIA. Socialist Republic. Collection of coins: ☆ 50 Lei, 1983 ☆ 100 Lei (2), 1982 and 1983. *2050th Anniversary of the First Independent State.* KM 100 and 98. **Proof.** (Total: 3 pieces) (240-300)





2672 RUSSIA. Nicholas I, 1825-1855. Commemorative Rouble, 1834. *Alexander* I *Monument.* Bust of Alexander r. Rv. Monument. KM C169. Very low mintage, *just 15,000 pieces.* **Brilliant Uncirculated.** (600-900)





2673 RUSSIA. Nicholas I, 1825-1855. Commemorative Rouble, 1839. *Battle of Borodino Memorial.* Bust of Alexander r. Rv. Monument. Low mintage of 160,000 pieces, *much of which was melted.* KM C170. Cleaned. Extremely Fine.(500-600)





2674 RUSSIA. Alexander II, 1855-1881. Commemorative Rouble, 1859. *Nicholas* I *Memorial.* Bust of Alexander II. Rv. Monument. No mintmark. Low mintage of 50,000 pieces. KM Y28. **Brilliant Uncirculated.** (500-700)



2675 RUSSIA. Alexander III, 1881-1894. Commemorative Rouble, 1883. *Coronation of Alexander III.* Bust of Alexander r. Rv. Instruments of coronation within wreath. KM Y43. **Brilliant Uncirculated.** (300-500)



2676 RUSSIA. Alexander III, 1881-1894. Medal, 1883. *Coronation of Alexander III in Moscow.* Crowned ciphers of Alexander III and Maria Feodorovna. Rv. Three-line inscription under crown. Diakov 931.3. Very Fine. (100-150)



2677 RUSSIA. Nicholas II, 1894-1917. Commemorative Rouble, 1896. *Coronation of Nicholas II.* Bust of Nicholas I. Rv. Instruments of coronation within wreath. KM Y60. **Brilliant Uncirculated.** (250-350)



2678 RUSSIA. Nicholas II, 1894-1917. Commemorative Rouble, 1912. *Centennial of Napoleon's Defeat at the gates of Moscow.* Designed by Alexander Vasulinskii. KM Y68. **Brilliant Uncirculated.** (750-950)

2679 RUSSIA. Nicholas II, 1894-1917. Commemorative Rouble, 1913. *300th Anniversary of the Romanov Dynasty.* Michael Feodorovich and Nicholas II r. Rv. Coat of Arms. Designed by M A Karzin and minted at St. Petersburg. KM Y70. **Brilliant Uncirculated.** (200-250)

2680 RUSSIA. Trio of 1 Rouble coins: ☆ 1967. *50th Anniversary of Revolution* ☆ 1970. *Centennial of Lenin's Birth* ☆ 1975. *30th Anniversary of World War II Victory.* KM 140.1, 141 and 142.1. **Uncirculated.** (Total: 3 pieces) (20-40)

2681 RUSSIA. Selection of Roubles: ☆ 1977 (2) ☆ 1978 ☆ 1979 (2) ☆ 1980. *60th Anniversary of the Bolshevik Revolution, 1980 Olympics.* KM Y144, 143, 153, 164, 165, and 177. **Uncirculated.** (Total: 6 pieces) (15-20)

2682 RUSSIA. Quintet: ☆ 5 Rouble, 1977 (4) ☆ 10 Rouble, 1977. *Moscow Olympics.* KM Y148, 147, 145, 149, and 146. **Proof.** (Total: 5 pieces) (50-70)

2683 RUSSIA. Group of 10 Roubles: ☆ 1977 ☆ 1978 (4) ☆ 1979. *Moscow Olympics.* KM Y150, 158, 161, 159, 160, and 169. **Proof.** (Total: 6 pieces) (100-150)

2684 RUSSIA. 5 Roubles, 1979 (2) and 1980 (4). *Moscow Olympics.* KM Y155, 154, 156, 166, 157, and 167. **Proof.** (Total: 6 pieces) (50-75)

2685 RUSSIA. Half dozen Roubles: ☆ 1980. *Moscow Olympics* ☆ 1981. *20th Anniversary of Manned Space Flights* ☆ 1981. *Russian-Bulgarian Friedship* ☆ 1982. *60th Anniversary of the Soviet Union* ☆ 1983. *20th Anniversary of First Woman in Space* ☆ 1983. *Death of Karl Marx Centennial.* KM Y178, 189, 188, 190, 191, and 192. **Proof** or **Prooflike.** (Total: 6 pieces) (30-50)

2686 RUSSIA. 5 Roubles, 1980 (4). *Moscow Olympics.* KM Y179, 180, 181, and 182. **Proof.** (Total: 4 pieces) (40-60)

2687 RUSSIA. 10 Roubles, 1980 (7). *Moscow Olympics.* KM Y171, 168, 185, 170, 172, 184, and 183. **Proof.** (Total: 7 pieces) (120-170)

2688 RUSSIA. Half dozen Roubles: ☆ 1983. *First Russian Printer* ☆ 1984. *150th Anniversary-Birth of Dimitri Ivanovich Mendeleyev* ☆ 1984. *125th Anniversary - Birth of Alexander Popov* ☆ 1984. *185th Anniversary - Birth of Alexander Sergeevich Pushkin* ☆ 1985. *115th Anniversary - Birth of Vladimir Lenin* ☆ 1985. *40th Anniversary - World War II Victory.* KM Y193, 194, 195, 196, 198, and 197. **Proof.** (Total: 6 pieces) (40-60)

2689 RUSSIA. Group of Roubles: ☆ 1985 (2) ☆ 1986 (2) ☆ 1987 (2). *12th World Youth Festival in Moscow, 165th Anniversary - Birth of Friedrich Engels, International Year of Peace, 275th Anniversary - Birth of Mikhail Lomonosov, 175th Anniversary - Battle of Borodino, 175th Anniversary - Battle of Borodino - Kutuzov Monument.* KM Y199, 200, 201, 202, 203, and 204. **Proof.** (Total: 6 pieces) (40-60)

2690 RUSSIA. Collection of 5 Roubles: ☆ 1988 (3) ☆ 1989 ☆ 1990 (2). *Peter the Great Monument, Novgorod Monument, St. Sophia Cathedral in Kiev, Pokrovsky Cathedral in Moscow, Cathedral of the Annunciation in Moscow, Matenadaran Depository of Ancient Armenian Manuscripts.* KM Y259, 217, 218, 219, 246, and 221. **Proof.** (Total: 6 pieces) (50-70)

2691 RUSSIA. Group of 3 Roubles: ☆ 1988 (2) ☆ 1989 (2) ☆ 1990 (2). *1000th Anniversary of Russian Architecture, 1000th Anniversary of Minting in Russian, 500th Anniversary United Russia, 500th Anniversary of the First All-Russian Coinage, Peter the Great's Fleet, St. Peter and Paul Fortress in Leningrad.* KM Y249, 210, 211, 222, and 223. **Proof.** (Total: 6 pieces) (250-300)

2692 RUSSIA. Group of Roubles: ☆ 1987 ☆ 1988 (2) ☆ 1989 (4). *130th Anniversary - Birth of Constantin Tsiolkovsky, 120th Anniversary - Maxin Gorky, 150th Anniversary - Birth of Musorgsky, 160th Anniversary - Birth of Leo Tolstoi, 175th Anniversary - Birth of M Y Lermontov, 100th Anniversary - Birth of Hamza Hakim-zade Niyazi, 175th Anniversary - Birth of T G Shevchenko.* KM Y209, 216, 235, 220, 205, 232, and 228. **Proof.** (Total: 7 pieces) (50-70)

2693 RUSSIA. Group of Roubles: ☆ 1987 ☆ 1989 ☆ 1990 (5). *70th Anniversary - Bolshevik Revolution, 100th Anniversary - Death of Mihai Eminescu, 130th Anniversary - Birth of Anton Chekhov, 100th Anniversary - Birth of Tschaikovsky, Anniversary - Marshall Zhukov, 125th Anniversary - Birth of Janis Rainis, 500th Anniversary - Birth of Francisk Scorina.* KM Y233, 240, 206, 236, 237, 257, and 258. **Proof.** (Total: 7 pieces) (60-80)

2694 RUSSIA. Group: ☆ 3 Roubles, 1987 and 1989 ☆ 5 Roubles, 1987, 1989 (2), and 1990. *70th Anniversary - Bolshevik Revolution, Samarkand, Cathedral of the Annunciation in Moscow, Armenian Earthquake Relief, St. Petersburg Palace.* KM Y241, 229, 230, 208, 207, and 234. **Proof.** (Total: 6 pieces) (50-70)

2695 ST. HELENA. Elizabeth II, 1953-. Collection of six coins: ☆ 25 Pence, 1973 (2). *St. Helena Tercentenary* ☆ 25 Pence, 1977 (2). *Queen Elizabeth Silver Jubilee* ☆ Crown, 1978. *25th Anniversary of Coronation.* KM 5/5a, 6/6a and 1/1a. Each type in **Proof** and **Uncirculated.** (Total: 6 pieces) (70-100)

2696 ST. HELENA. Elizabeth II, 1953-. Collection of coins: ☆ 25 Pence, 1980 (2). *80th Birthday of Queen Mother* ☆ 25 Pence, 1981 (2). *Wedding of Prince Charles and Lady Diana* ☆ 50 Pence, 1981 (2). *150th Anniversary - Colony of St Helena.* KM 8/8a, 9/9a, and 12/12a. Each type in **Proof** and **Uncirculated.** (Total: 6 pieces) (80-100)

2697 ST. HELENA. Elizabeth II, 1953-. Collection of coins: ☆ 25 Pence, 1982. *International Year of the Scout* ☆ 50 Pence, 1984 (2) and 1986. *Royal Visit of Prince Andrew, Wedding of Prince Andrew and Sarah Ferguson.* KM 13/13a, 7, and 10. **Uncirculated** and **Proof.** (Total: 4 pieces) (90-120)

2698 SAN MARINO. Collection of coins: ☆ 1 Lira, 1977 and 1978 ☆ 2 Lira, 1978 ☆ 5 Lira, 1976 and 1978 ☆ 10 Lira, 1976 and 1978 ☆ 20 Lira, 1975 ☆ 100 Lira, 1978. *F.A.O. Issue.* KM 79, 78, 77, 76, 82, 63, 53, 44, and 33. **Uncirculated.** (Total: 9 pieces) (10-20)

2699 SAN MARINO. Collection of coins: ☆ 1 Lira, 1980 ☆ 2 Lira, 1980 ☆ 5 Lira, 1980 ☆ 20 Lira, 1978 ☆ 50 Lira, 1978 ☆ 100 Lira, 1978 ☆ 200 Lira, 1978, 1979, and 1980. *1980 Oylmpics, F.A.O. Issue.* KM 109, 104, 103, 102, 96, 82, 81, 80, and 83. **Uncirculated.** (Total: 9 pieces) (10-20)

2700 SAN MARINO. Collection of coins: ☆ 1 Lira, 1973 ☆ 2 Lira, 1973 ☆ 5 Lira, 1973 ☆ 10 Lira, 1973 and 1980 ☆ 20 Lira, 1973 and 1980 ☆ 50 Lira, 1980 ☆ 100 Lira, 1980. *1980 Olympics.* KM 105, 108, 107, 106, 22, 23, 24, 25, and 26. **Uncirculated.** (Total: 9 pieces) (10-20)

2701 SAN MARINO. Collection of coins: ☆ 1 Lira, 1981 ☆ 2 Lira, 1981 ☆ 5 Lira, 1981 ☆ 10 Lira, 1973 and 1981 ☆ 20 Lira, 1981 ☆ 50 Lira, 1973 and 1981 ☆ 200 Lira, 1981. *F.A.O.* KM 123, 121, 120, 119, 118, 117, 116, 28, and 27. **Uncirculated.** (Total: 9 pieces) (10-20)

2702 SAN MARINO. Collection of coins: ☆ 1 Lira, 1984 ☆ 2 Lira, 1984 ☆ 5 Lira, 1984 ☆ 10 Lira, 1984 ☆ 20 Lira, 1984 ☆ 50 Lira, 1984 ☆ 100 Lira, 1981 and 1984 ☆ 200 Lira, 1984 ☆ 500 Lira, 1981 and 1984. *Hippocrates, Leonardo da Vinci, Galileo, Alessandro Volta, Louis Pasteur, Pierre and Marie Curie, Guglielmo Marconi, Enrico Fermi, Social Conquests, Albert Einstein.* KM 167, 166, 165, 164, 163, 162, 161, 160, 159, 140, and 122. **Uncirculated.** (Total: 11 pieces) (10-20)

2703 SAN MARINO. Collection of 500 Lira: ☆ 1973 ☆ 1975 ☆ 1976 ☆ 1978 ☆ 1980 ☆ 1981. *Numismatic Agency Opening, Social Security, Olympics 1980, 2000th Anniversary Virgil's Death.* KM 48, 59, 84, 110, 29, and 125. **Uncirculated.** (Total: 6 pieces) (90-120)

2704 SAN MARINO. Collection of coins 1000 Lira: ☆ 1977 ☆ 1978 ☆ 1979 ☆ 1980 ☆ 1981 ☆ 1982. *600th Anniversary - Birth of Brunelleschi, 150th Anniversary - Birth of Tolstoy, 1500th Anniversary - Birth of St Benedict, 2000th Anniversary - Virgil's Death, Centennial - Garibaldi's Death, European Unity.* KM 72, 85, 98, 112, 127, and 141. **Uncirculated.** (Total: 6 pieces) (90-120)

2705 SAN MARINO. Group of 500 Lira: ☆ 1981 (2) ☆ 1982 ☆ 1983 ☆ 1984 ☆ 1985. *2000th Anniversary - Virgil's Death, Centennial - Garibaldi's Death, 500th Anniversary - Birth of Artist Raphael, 1984 Summer Olympics, European Music Year.* KM 139, 124, 126, 154, 168, and 122. **Uncirculated.** (Total: 6 pieces) (70-100)

2706 SAN MARINO. Group of 500 Lira: ☆ 1986. *Soccer* ☆ 1987. *Zagreb University Games* ☆ 1988 (2). *Winter Olympics - Calgary* ☆ 1989. *San Marino Grand Prix* ☆ 1990. *World Cup Soccer Championship Game.* KM 196, 213, 216, 243, and 246. Uncirculated. (Total: 6 pieces) (60-80)

2707 SAN MARINO. Group of 1000 Lira (8): ☆ 1983. *500th Anniversary - Birth of Artist Raphael* ☆ 1984. *Summer Olympics* ☆ 1985. *European Music Year* ☆ 1986. *Soccer* ☆ 1987. *Zagreb University Games* ☆ 1988. *Summer Olympics* ☆ 1989. *San Marino Grand Prix* ☆ 1990. *World Cup Soccer Championships.* KM 155, 169, 183, 197, 214, 217, 244, and 247. **Uncirculated.** (Total: 8 pieces) (140-170)





2708 SWEDEN. Carl XIV Johan, 1818-1844. Largesse Money, 1818. *Coronation of Carl XIV Johan.* KM-M-12. Bright **Uncirculated.** (250-300)

2709 SWEDEN. Carl XIV Johan, 1818-1844. Riksdaler, 1821. *300 Years of Political and Religious Freedom.* KM 610. Extremely Fine. (500-800)

2710 SWEDEN. Group of 2 Kroner: ☆ 1897. *Silver Jubilee* ☆ 1907. *Golden Wedding Anniversary* ☆ 1921. *400th Anniversary - Political Liberty* ☆ 1932. *300th Anniversary - Death of Gustaf II Adolf* ☆ 1938. *300th Anniversary - Settlement of Delaware.* KM 762, 776, 799, 805, and 807. Bright **Uncirculated.** (Total: 5 pieces) (130-180)

2711 SWEDEN. Group of 5 Kroner: ☆ 1935. *500th Anniversary of Riksdag* ☆ 1952. *70th Birthday of Gustav VI Adolf* ☆ 1959. *Constitution Sesquicentennial* ☆ 1962. *80th Birthday of Gustav VI Adolf* ☆ 1966. *100th Anniversary of Constitution Reform.* KM 806, 828, 830, 838, and 839. Bright **Uncirculated.** (Total: 5 pieces) (100-150)

2712 SWEDEN. Group: ☆ 10 Kroner, 1972. *90th Birthday of Gustav VI Adolf* ☆ 50 Kroner, 1975. *Constitutional Reform* ☆ 200 Kroner, 1976. *Wedding of King Carl XVI and Queen Silvia* ☆ 200 Kroner, 1980. *Swedish Royal Succession Law* ☆ 200 Kroner, 1983. *10th Anniversary of Reign* ☆ 200 Kroner, 1989. *Ice Hockey.* KM 847, 848, 854, 860, 862, and 869. Bright **Uncirculated**. (Total: 6 pieces) (150-200)

2713 SWEDEN. Half dozen 100 Kroners: ☆ 1983. *Parliament* ☆ 1984. *Stockholm Conference* ☆ 1985. *International Youth Year* ☆ 1985. *European Music Year* ☆ 1985. *International Year of the Forest* ☆ 1988. *350th Anniversary - Swedish Colony in Delaware.* KM 861, 863, 864, 865, 866, and 867.1. Bright **Uncirculated.** (Total: 6 pieces) (140-200)

2714 SWITZERLAND. AARGAU CANTON. 5 Batzen, 1826. Coat of Arms with legend *CANTON AARGAU 1826.* Rv. Decorative cross with letter C in center, all within a wreath. KM 23. **Uncirculated.** (100-150)





2715 SWITZERLAND. 4 Franken, 1842. *Shooting Festival, Chur.* Richter 836a. Extremely Fine. (400-700)





2716 SWITZERLAND. VAUD CANTON. 1 Franc, 1845. *Shooting Festival held on August 10, 1845.* Coin had legal tender status. KM 22. Some minor scatches in the fields, otherwise **Brilliant Uncirculated.** (200-250)

2717 SWITZERLAND. GENEVA. 5 Francs, 1848. Large Coat of Arms of Geneva. Rv. Olive wreath with value and date in the center. Reproduction of the original piece dated 1971 with serial number 00124. Bright **Uncirculated.** (20-40)





2718 SWITZERLAND. BERN. Swiss Shooting Thaler, 1857. Wreath of olive and oak surrounding cross of Switzerland with suns rays behind and crossed rifles in front. Rv. Standing rifleman in traditional dress holding a long rifle. KM S4. Cleaned otherwise **Uncirculated**. (750-1,000)





2719 SWITZERLAND. ZURICH. Swiss Shooting Thaler, 1859. Rampant lions supporting three shields, the word ZURICH above and value below. Rv. Standing rifleman with schematic alpine mountains at his feet and date below. KM S5. Cleaned otherwise **Uncirculated.** (500-800)





2720 SWITZERLAND. NIDWALDEN. Swiss Shooting Thaler, 1861. Radiant sun behind cross of Switzerland. Rv. Statue dedicated to Arnold Winkelried a legendary hero of Swiss history. Winkelried allegedly saved the victory of the confederate forces of the Old Swiss Confederacy in the Battle of Sempach in 1386 against an army of the Habsburg duke Leopold III of Austria. KM S6. Cleaned otherwise **Uncirculated.** (500-800)





2721 SWITZERLAND. NEUCHATEL. Swiss Shooting Thaler, 1863. Seated Helvetica with shield and produce by her side pointing left over an alpine landscape, value below. Rv. Crossed standards and rifles behind the coat of arms of Neuchatel, radiant cross of Switzerland above. KM S7. Cleaned otherwise **Uncirculated.** (500-800)





2722 SWITZERLAND. SCHAFFHAUSEN. Swiss Shooting Thaler, 1865. Coat of arms of the Canton of Schaffhausen superimposed on the cross of Switzerland. Rv. Seated Helvetica holding shield and wreath with a young boy holding aloft an apple shot with a crossbow, city ramparts behind. KM S8. Cleaned otherwise **Uncirculated.** (300-500)





2723 SWITZERLAND. SCHWYZ. Swiss Shooting Thaler, 1867. Rampant lion standing on quiver of arrows with sword holding coat of arms of the Canton of Schwyz. Rv. Decorative cross of Switzerland superimposed over a variety of crossed arms and standards, with value and date below. KM S9. Cleaned otherwise **Uncirculated.** (350-500)





2724 SWITZERLAND. ZUG. Swiss Shooting Thaler, 1869. Arms of Switzerland and Zug with shooting hat above and crossed rifles behind, with an oak wreath surround, value below. Rv. Warrior from 1422 standing, holding banner with axe in his hand. KM S10. Cleaned otherwise **Uncirculated.** (350-500)





2725 SWITZERLAND. ZURICH. Swiss Shooting Thaler, 1872. Arms of Switzerland with a banner surround which reads ALL FOR ONE - ONE FOR ALL, crossed rifles behind and oak and olive wreath surround, value and date below. Rv. Standing Helvetica with wreath held up high holding coat of arms of Zurich with symbols of industry and food at her feet. KM S11. Cleaned otherwise **Uncirculated.** (250-400)





2726 SWITZERLAND. ST. GALLEN. Swiss Shooting Thaler, 1874. Decorative Arms of Canton of St. Gallen with crossed rifles behind and cross of Switzerland above set against a backdrop of a city view of St Gallen, date below in exergue. Rv. Depiction of Ulrich Varnbüler field commander of the St. Gallen troops in the Burgundian wars. In the battle of Grandson in 1476 he and his troops were part of the advance units of the Confederation and took part in their famous attack. KM S12. Cleaned otherwise **Uncirculated.**(200-400)





2727 SWITZERLAND. LAUSANNE. Swiss Shooting Thaler, 1876. Scene of the city of Lausanne. Rv. Two women shaking hands and toasting with shields and standards in the background, grape vines to left and mountains to right. KM S13. Cleaned, otherwise **Uncirculated.** (200-400)

2728 SWITZERLAND. BASEL. Swiss Shooting Thaler, 1879. Winged dragon holding the coat of arms of Basel with value below surrounded by a circle of shields. Rv. Front facing walking laborer with long sword in hand. KM S14. Cleaned, otherwise **Uncirculated.** (160-200)

2729 SWITZERLAND. FRIBOURG. Swiss Shooting Thaler, 1881. City view of Fribourg with Cross of Switzerland above and value below. Rv. Soldiers with shields and weapons seated under a standing Helvetica symbolizing the city and its canton joining the Swiss Confederation in 1481. KM S15. Cleaned, otherwise **Uncirculated.** (160-200)

2730 SWITZERLAND. LUGANO. Swiss Shooting Thaler, 1883. Coat of Arms of Lugano with shooting cap, rifle and standards with olive branch surround and a lakeside view to the right in the distance. Rv. Helvetica and Neptune seated on a rock, below tunnel with early train. KM S16. Cleaned otherwise **Uncirculated.** (160-200)

2731 SWITZERLAND. BERN. Swiss Shooting Thaler, 1885. Decorative Coat of Arms of Bern with wreath and crossed rifles behind, Cross of Switzerland above and value below. Rv. Helvetica with sword, shield and bear to right. KM S16. Cleaned, otherwise **Uncirculated.** (160-200)

2732 SWITZERLAND. 5 Francs, 1934 and 1939. Issued to Commemorate 20th Century Shooting Festivals. *Federal Festival in Fribourg and Federal Festival in Lucerne.* KM S18 and S20. Bright **Uncirculated.** (Total: 2 pieces) (150-200)

2733 SWITZERLAND. 5 Francs, 1936. *Confederation Armament Fund.* KM 41. Bright **Uncirculated.** (40-80)

2734 SWITZERLAND. 5 Francs, 1939. *Zurich Exposition.* KM 43. Bright **Uncirculated.** (100-150)





2735 SWITZERLAND. 5 Francs, 1939. *600th Anniversary of the Battle of Laupen.* Only 30,600 pieces minted. KM 42. Bright **Uncirculated.** (450-500)

2736 SWITZERLAND. 5 Francs, 1941. *650th Anniversary of Confederation.* KM 44. Bright **Uncirculated.** (70-120)

2737 SWITZERLAND. 5 Francs, 1944. *500th Anniversary - Battle of St Jakob An Der Birs.* KM 45. Bright **Uncirculated.** (60-120)

2738 SWITZERLAND. Pair of 5 Franc Commemorative pieces: ☆ 1948. *Swiss Constitution Centennial* ☆ 1963. *Red Cross Centennial.* KM 48 and 51. Bright **Uncirculated.** (Total: 2 pieces) (30-50)

2739 SWITZERLAND. Half dozen 5 Francs: ☆ 1974. *100th Anniversary - Revision of Constitution* ☆ 1975. *European Monument Protection Year* ☆ 1976. *500th Anniversary - Battle of Murten* ☆ 1977. *150th Anniversary - Death of Johann Pestalozzi* ☆ 1978. *50th Anniversary - Birth of Henry Dunant* ☆ 1979. *Centennial - Birth of Albert Einstein.* KM 52, 53, 54, 55, 56, and 58. **Uncirculated.** (Total: 6 pieces) (60-100)

2740 SWITZERLAND. Group of 5 Francs: ☆ 1979. *Centennial - Birth of Albert Einstein* ☆ 1980. *Ferdinand Hodler - Painter* ☆ 1981. *500th Anniversary - Stans Convention of 1481* ☆ 1982. *100th Anniversary - Gotthard Railway* ☆ 1983. *100th Anniversary - Birth of Ernest Ansermet* ☆ 1984. *Centennial - Birth of Auguste Piccard.* KM 57, 59, 60, 61, 62, and 63. **Uncirculated.** (Total: 6 pieces) (60-100)

2741 SWITZERLAND. Group of 5 Francs: ☆ 1985. *European Year of Music* ☆ 1986. *500th Anniversary - Battle of Sempach* ☆ 1987. *100th Anniversary - Birth of Le Corbusier* ☆ 1988. *Olympics* ☆ 1989. *General Guisan* ☆ 1990. *Gottfried Keller.* KM 64, 65, 66, 67, 68, and 69. **Uncirculated.** (Total: 6 pieces) (60-100)

2742 SWITZERLAND. Group of 50 Francs: ☆ 1990. *Winterthur* ☆ 1989. *Zug* ☆ 1988. *Aargau* ☆ 1987. *Glarus* ☆ 1986. *Appenzell* ☆ 1985. *Altdorf* ☆ 1984. *Oberhasli.* KM S-22, S-24, S-26, S-28, S-30, S-32, and S-34. **Uncirculated** or **Proof.** (Total: 7 pieces) (350-450)

2743 YUGOSLAVIA. People's Republic. Collection of coins: ☆ 1 Dinar, 1976 ☆ 2 Dinara (2), 1968 and 1970 ☆ 5 Dinara (2), 1970 and 1975 ☆ 10 Dinara, 1976 ☆ 50 Dinara, 1968 ☆ 200 Dinara, 1977. Most notable is a proof copy; *25th Anniversary of the Republic.* KM 50, 61, 49, 55, 56, 60, 63, and 64. **Uncirculated** or **Proof.** (Total: 8 pieces)(100-140)

2744 YUGOSLAVIA. People's Republic. Collection of coins: ☆ 100 Dinara, 1978 ☆ 150 Dinara, 1978 ☆ 200 Dinara, 1978 ☆ 250 Dinara, 1978 ☆ 300 Dinara, 1978 ☆ 350 Dinara, 1978 ☆ 400 Dinara, 1978. *8th Mediterranean Games at Split.* KM 65, 66, 67, 68, 69, 70, and 71. Proof (Total: 7 pieces) (225-250)

2745 YUGOSLAVIA. People's Republic. Collection of coins: ☆ 500 Dinara (2), 1980 and 1981. *Vukovar Congress, World Table Tennis Championships* ☆ 1000 Dinara, 1980 (2) and 1981. *Vukovar Congress, Tito's Death, 40th Anniversary of Uprising and Revolution* ☆ 1500 Dinara, 1980. *Vukovar Congress.* KM 78, 80, 82, 76, 77, and 79. Proof. (Total: 6 pieces) (200-250)

2746 YUGOSLAVIA. People's Republic. Collection of coins: ☆ 100 Dinara, 1982 ☆ 500 Dinara, 1982 ☆ 1000 Dinara (2), 1981 and 1982 ☆ 1500 Dinara, 1981. Winter Olympics, World Table Tennis Championships, International Canoeing Championships. KM 90, 92, 81, 83, and 93. **Proof.** (Total: 5 pieces) (140-170)

2747 YUGOSLAVIA. People's Republic. Collection of commemoratives. *Sarajevo Winter Olympics:* ☆ 100 Dianara, 1983 (2) ☆ 250 Dinara (2), 1982 and 1983 ☆ 500 Dinara, 1983 (2) ☆ 1500 Dinara, 1982. *International Canoeing Championships.* KM 94, 98, 102, 91, 100, 99, and 103. **Proof.** (Total: 7 pieces) (150-180)

2748 YUGOSLAVIA. People's Republic. Collection of coins: ☆ 100 Dinara, 1984 (2) ☆ 250 Dinara, 1983 and 1984 (2) ☆ 500 Dinara, 1984. *Winter Olympics, Sarajevo.* KM 105, 109, 101, 107, 106, and 108. **Proof.** (Total: 6 pieces) (120-140)

2749 YUGOSLAVIA. People's Republic. Collection of coins: ☆ 100 Dinara, 1987 ☆ 500 Dinara, 1984 ☆ 3000 Dinara, 1987 ☆ 5000 Dinara, 1985 and 1987 ☆ 50,000 Dinara, 1989 ☆ 100,000 Dinara, 1989. *200th Anniversary - Birth of Karajich, Winter Olympics Sarajevo, 40th Anniversary of the Liberation from Facism, Non-aligned Summit.* KM 122, 110, 136, 137, 127, 128, and 129. **Uncirculated.** (Total: 7 pieces) (200-240)

2750 YUGOSLAVIA. People's Republic. Collection of coins: ☆ 5 Dinara, 1990. *Chess Olympiad* ☆ 10 Dinara, 1983 (2). *Battle of Neretva River* and *Battle of Sutjeska River* ☆ 100 Dinara, 1985. *40th Anniversary of the Liberation from Facism* ☆ 5000 Dinara, 1990. *Non-aligned Summit.* KM 96, 97, 115, 135, and 145. **Uncirculated.** (Total: 5 pieces) (20-30)

THE AMERICAS

2751 BERMUDA. Elizabeth II, 1953-. 50 Dollars, 1977. *Queens Silver Jubilee.* Struck at the Royal Canadian Mint. KM 26. **Uncirculated.** (100-150)



2752 BRAZIL. 4,000 Reis, 1900. *400th Anniversary of Discovery.* Rv. Pedro Alvares Cabbai and star with 16 rays. KM 502.1. Cleaned, otherwise **Uncirculated.** (600-800)



2753 CANADA. Victoria, 1837-1901. 50 Cents, 1881-H. Heaton mint. Crowned bust l. Rv. Crowned maple wreath with value and date inside, letter H below. KM 6. Very fine.(200-300)

2754 CANADA. Collection of Dollars, 1935-90. Complete set with just two notable exceptions; the Voyageur Dollar of 1952, short water line Amprior type, and the Voyageur Dollar of 1966, small beads variety. Aside from that the Voyageur dollars with the rarer dates of 1938-1947 are here in all varieties along with examples of the five varieties of 1965. An impressive collection. Extremely Fine to **Uncirculated.** (Total: 87 pieces) (1,300-1,600)

2755 CANADA. Collection of Nickels, 1922-91. Appears to be almost a complete set with six missing pieces; 1944 Tombac, 1947 dot, 1951, and three varieties from 1953; without strap, without strap near leaf, and with strap far leaf. The earlier dates are circulated specimens while later dates are Uncirculated. Fine to **Uncirculated.** (Total: 74 pieces) (150-250)

2756 GRENADA. Elizabeth II, 1953-. 4 Dollars, 1970. *Inauguration of the Caribbean Development Bank.* KM 15. **Proof.** (35-50)

2757 GRENADA. Elizabeth II, 1953-. 10 Dollars, 1985 (2). *Visit of the Queen.* KM 16, 16a. **Proof, Brilliant Uncirculated.** (Total: 2 pieces) (75-100)



2758 GUATEMALA. Ferdinand VIII, 1808-1821. 2 Real, 1812. *Political Constitution.* ROB 7207. Scratches to the reverse, recently cleaned otherwise Very Fine. (200-250)



2759 GUATEMALA. Augustin I, 1822-1823. 1 Real, 1822. Minted while state was under the control of Mexico. ROB 7207. Almost Extremely Fine. (250-300)



2760 GUATEMALA. 2 Real, 1837. Legend reads *EL PUEBLO JUEZ* and *JUICIO POR JURADOS* which translates to TRIAL BY JURY. ROB 7227. Good Extremely Fine. (250-300)

2761 GUATEMALA. 1 Real, 1847 and 1851. ROB 7236 and 7237. The 1847 piece has an edge groove probably the result of metal testing, otherwise Good Very Fine / Extremely Fine. (Total: 2 pieces) (400-450)

2762 GUATEMALA. 25 Cents, 1943 (3). KM 253, 233, and 234. Good Very Fine to **Uncirculated.** (Total: 3 pieces) (50-60)

2763 HAITI. Third Republic. Quartet: ☆ 5 Gourdes, 1968. *10th Anniversary of Revolution* ☆ 5 Gourdes, 1971. *Haitienne Paradise* ☆ 25 Gourdes, 1975. *International Women's Year* ☆ 50 Gourdes, 1974. *Holy Year.* KM 64, 78, 123, and 121. **Proof.** (Total: 4 pieces) (100-150)

2764 HAITI. Third Republic. Group: ☆ 25 Gourdes, 1973. *Christopher Columbus* ☆ 25 Gourdes, 1973. *World Soccer Championship Games* ☆ 25 Gourdes, 1974. *U.S. Bicentennial* ☆ 50 Gourdes, 1973. *Woman on Beach* ☆ 50 Gourdes, 1973. *Woman and Child* ☆ 50 Gourdes, 1974. *Montreal Olympiad.* KM 103, 102, 105, 104, 112, and 113. **Proof.** (Total: 6 pieces) (100-130)

2765 HAITI. Third Republic. Collection of commemoratives: ☆ 25 Gourdes, 1976. *U.S. Bicentennial* ☆ 50 Gourdes, 1977. *Moscow Olympics* ☆ 50 Gourdes, 1977. *Holy Year* ☆ 50 Gourdes, 1976. *Montreal Olympiad* ☆ 50 Gourdes, 1977. *20th Anniversary of European Market.* KM 129, 123, 112, 113, and 130.1. **Proof.** (Total: 5 pieces) (150-180)

2766 HAITI. Third Republic. Collection of 50 Gourdes pieces: ☆ 1977. *World Soccer Championships* ☆ 1977. *Human Rights* ☆ 1977. *Queen of Sugar* ☆ 1981. *FAO Issue.* KM 127, 128, 131, and 149. **Proof.** (Total: 4 pieces) (150-180)



2767 NETHERLANDS ANTILLES. Juliana, 1948-1980. 200 Gulden, 1976. *U.S. Bicentennial.* KM 16. Gold **Proof.** (200-300)

2768 NETHERLANDS ANTILLES. Sextet. Juliana, 1948-1980: ☆ 10 Gulden, 1978 ☆ 25 Gulden, 1979. **Beatrix, 1980-:** ☆ 25 Gulden, 1990 ☆ 50 Gulden, 1980 and 1982 (2). *150th Anniversary of Bank, International Year of the Child, Dutch-American Friendship, Mikve Israel Emanuel Synagogue, Pope John Paul II.* KM 20, 22, 28, 30, 31, and 39. **Uncirculated** or **Proof.** (Total: 6 pieces) (225-275)

2769 NICARAGUA. Collection of coins: ☆ 5 Centavos, 1974 ☆ 10 Centavos, 1974 ☆ 50 Centavos, 1980 ☆ 1 Cordoba, 1980 ☆ 20 Cordobas, 1975 ☆ 50 Cordobas, 1975 (2) ☆ 100 Cordobas, 1975. *F.A.O., Earthquake Relief, US Bicentennial.* KM 32, 33, 34, 36, 27, 29, 42, and 43. **Uncirculated** or **Proof.** (Total: 8 pieces) (140-170)

2770 NICARAGUA. Collection of coins: ☆ 100 Cordobas, 1975. *US Bicentennial.* KM 35 ☆ 500 Cordobas, 1980 (2). *Dobas Carlos Fonseca* and *Rigoberto Lopez Perez.* KM 46 and 47. **Proof.** (Total: 3 pieces) (120-150)

2771 PANAMA. Group: ☆ 2½ Centésimos, 1973 and 1975 ☆ 1 Balboa, 1978 ☆ 5 Balboas, 1972 and 1982. Five currency and commemorative pieces, most notable is a proof copy; *Champions of Soccer.* KM 77, 32, 51, and 30. **Uncirculated** or **Proof.** (Total: 5 pieces) (65-85)

2772 PANAMA. Trio of Proof sets: ☆ 1978 ☆ 1980 ☆ 1985. (Total: 3 sets, 26 pieces) (200-400)

2773 PANAMA. 50 Balboas, 1988. *Calgary Olympics.* KMX M9. Gold **Proof.** (80-140)

2774 ST. CHRISTOPHER & Nevis. Group: ☆ 4 Dollars, 1970. *F.A.O.* ☆ 10 Dollars, 1985 (2). *Royal Visit-Queen Elizabeth II* ☆ 20 Dollars, 1982 (2). *Battle of the Saints* ☆ 20 Dollars, 1983. *Attainment of Independence.* KM 1, 1a, 2a, 3, 3a, and 4. **Uncirculated** and **Proof.** (Total: 6 pieces) (150-175)

2775 TURKS AND CAICOS ISLANDS. Elizabeth II, 1953-. 100 Crowns, 1976 and 1977. Young bust r. Rv. Four Cameos of Victoria on one piece and George III on the other. KM 17 and 22. Proof. (Total: 2 pieces) (300-400)

ASIA, AFRICA, AND THE PACIFIC

2776 CHINA. Collection: ☆ Fantasy Crown-sized silver dollar (7) ☆ 20 cent piece from Kwangtung Province (1890-1908) ☆ 1 cent piece from Shansi Province. KM 201, KMA435, and similar to KXM 1385, 1072, 130, 65, 136, 445, and 429. Very Fine to **Uncirculated.** (Total: 9 pieces) (250-400)

2777 CHINA. Collection of commemoratives, 1912-1989. Mainly **Uncirculated** or **Proof.** (Total: 115 pieces) (2,000-4,000)



2778 REPUBLIC OF CHINA. 1 Dollar (Yuan), 1912. *Founding of Republic Li Yuan-hung.* KM Y321. Coarse bar to "H." Cleaned, **Uncirculated.** (450-500)



2779 REPUBLIC OF CHINA. 1 Dollar (Yuan), 1912. *Founding of Republic Li Yuan-hung.* KM Y321. Fine bar to "H." Cleaned, **Uncirculated.** (450-500)



2780 REPUBLIC OF CHINA. 20 Cents, Sun, around 1912. *Yat Sen Memorial.* KANN 601. Cleaned, Extremely Fine. (100-150)



2781 REPUBLIC OF CHINA. 1 Dollar (Yuan), 1914. *Founding of Republic Yuan Shihkai.* KM Y320. **Brilliant Uncirculated.** (125-700)

2782 EGYPT. Collection of commemoratives, 1956-1990. Over 100 silver pieces of the larger denominations. **Uncirculated.** (Total: 185 pieces) (600-1,300)

2783 GUINEA. Ahmed Sekou Toure. Pair: ☆ 5 Franc, 1959 ☆ 25 Franc, 1959. KM 1 and 3. The 5 Franc piece has surface marks to the bust, otherwise Very Fine. The 25 Franc piece is **Uncirculated.** (Total: 2 pieces) (250-300)

2784 GUINEA. Collection of eight commemorative silver pieces: ☆ 100 Francs, 1969 ☆ 200 Francs, 1969 (2) ☆ 250 Francs, 1969 (2)☆ 250 Francs, 1970 (3). *10th Anniversary of Independence.* KM 9, 10, 11, 12 (two examples), 13,14, and 21. **Proof.** (Total: 8 pieces) (150-200)

2785 GUINEA. Pair: ☆ 200 Syli, 1984. *International Games* ☆ 10,000 Francs, 1990. *30th Anniversary of Coinage.* Two commemorative silver pieces representing denominations post reform coinage. KM 61 and M2. **Proof.** (Total: 2 pieces) (120-150)

2786 GUINEA-BISSAU. Currency run, 1977: ☆ 50 Centavos ☆ 1 Peso ☆ 2½ Pesos ☆ 5 Pesos ☆ 20 Pesos. Five pieces of decimal coinage. KM 17, 18, 19, 20, and 21. **Uncirculated.** (Total: 5 pieces) (60-80)

2787 GUINEA-BISSAU. 250 Pesos, 1984 (2). Medallic coinage made from copper nickel. KM 1.2 and M 2. **Proof.** (Total: 2 pieces) (25-35)

2788 INDIA. Bikanir Provence. Ganga Singhji, 1887-1942. Nazarana Rupee, 1937. *50th Anniversary of Reign Ganga Singhji.* KM 73. **Uncirculated.** (30-50)

2789 INDIA. Kutch Provence. Madanasinghji, 1947-1948. Group of coins from 1947: ☆ 1/8th Kori ☆ 1 Kori ☆ 5 Kori. *Victory to India.* KM 83, 84, and 85. **Uncirculated.** (Total: 3 pieces) (240-280)

2790 INDIA. Collection of coins: ☆ 1 Paise, 1969 ☆ 2 Paise, 1969 ☆ 3 Paise, 1969 ☆ 5 Paise, 1969 ☆ 10 Paise, 1969 ☆ 20 Paise, 1969, 1970, and 1971 ☆ 50 Paise, 1964 (2) and 1969 ☆ 1 Rupee, 1964 and 1969 ☆ 10 Rupees, 1969, 1970, and 1971. *Death of Jawaharial Nehru, Mahatma Gandhi Centennial of Birth, F.A.O.* KM 588, 589, 591, 592, 603, 597, 599, 607, 608, 609, 610, 611, 614, 616, 612, and 614. **Uncirulated** or **Proof.** (Total: 16 pieces) (50-70)

2791 INDIA. Group of coins from 1972: ☆ 1 Paise ☆ 2 Paise ☆ 3 Paise ☆ 5 Paise ☆ 10 Paise ☆ 25 Paise ☆ 50 Paise ☆ 1 Rupee ☆ 10 Rupee. *25th Anniversary of Independence.* KM 592, 603, 617, 619, 615, 620, 623, 581, and 625. **Proof.** (Total: 9 pieces) (20-30)

2792 INDIA. Group of coins from 1973: ☆ 1 Paise ☆ 2 Paise ☆ 3 Paise ☆ 5 Paise ☆ 10 Paise ☆ 25 Paise ☆ 50 Paise ☆ 1 Rupee ☆ 10 Rupee. *Food For All.* KM 592, 603, 617, 619, 615, 620, 628, 581, and 629. **Proof.** (Total: 9 pieces)(20-30)

2793 INDIA. Collection of coins: ☆ 5 Paise, 1976, 1977, 1978, and 1979 ☆ 10 Paise, 1974, 1975, 1976, 1977, 1978, and 1979 ☆ 10 Rupees, 1974, 1975, 1976, 1977, 1978, and 1979. *Food For All, Women's Year, Food and Work for All, Save for Development, Food and Shelter for All, International Year of the Child.* KM 631, 633, 635, 638, 640, 641, 642, 644, 645, 646, 648, 649, 650, 652, 653, and 656. **Uncirculated** or **Proof.** (Total: 16 pieces) (25-45)

2794 INDIA. Collection of coins: ☆ 10 Paise, 1980, 1981, and 1982 ☆ 20 Paise, 1982 ☆ 25 Paise, 1980 and 1981 ☆ 50 Paise, 1982 and 1985 ☆ 1 Rupee, 1989 ☆ 2 Rupees, 1982 ☆ 5 Rupees, 1985 and 1989 ☆ 10 Rupees, 1980, 1982, and 1982 ☆ 20 Rupees, 1989. *Rural Women's Advancement, World Food Day, National Integration, 100th Anniversary of Nehru's Birth, Food For All, Death of Indira Ghandhi.* KM 658, 659, 662, 663, 668, 685, 671, 673, 676, 660, 705, 706, 707, 664, 686, and 687. **Uncirculated** or **Proof.** (Total: 16 pieces) (100-120)

2795 INDIA. Collection of coins: ☆ 20 Paise, 1983 ☆ 25 Paise, 1985 ☆ 50 Paise, 1986 ☆ 1 Rupee, 1985 ☆ 2 Rupees, 1982. *Asian Games, Youth Year, Forestry, Fisheries.* KM 685, 692, 696, 693, and 672. **Uncirculated.** (Total: 5 pieces) (10-20)

2796 INDONESIA. Collection of coins: ☆ 5 Rupees, 1974 and 1979 ☆ 10 Rupees, 1971, 1974, and 1979 ☆ 100 Rupees, 1978 ☆ 200 Rupees, 1970 ☆ 250 Rupees, 1970. *25th Anniversary of Independence, Food For All, Saving Programme.* KM 23, 24, 33, 38, 44, 43, 37, and 42. **Uncirculated** and **Proof.** (Total: 8 pieces) (60-80)

2797 IRAN. Nasir al-Din, 1848-1896. 5 Krans, 1896. *50th Anniversary of Reign.* KM M3. Very Fine. (150-200)

2798 IRAN. Sultan Ahmad Shah, 1909-1925. Pair: ☆ 1000 Dinars, 1919 ☆ 2000 Dinars, 1919. *10th Anniversary of Reign.* KM 73 and 74. Fine and Good Fine. (Total: 2 pieces) (200-250)

2799 IRAN. Collection of coins: ☆ 1 Rial, 1971 ☆ 10 Rials, 1969 ☆ 25 Rials, 1971 ☆ 50 Rials, 1971 ☆ 75 Rials, 1971 ☆ 100 Rials, 1971. *Food For All, 2500th Anniversary of Persian Empire.* KM 152, 150, 2, 3, 4, and 5. **Uncirculated** or **Proof.** (Total: 6 pieces) (100-130)

2800 IRAN. Collection of coins: ☆ 1 Rials, 1972, 1975, and 1976 ☆ 2 Rials, 1976 ☆ 5 Rials, 1976 ☆ 10 Rials, 1976 ☆ 20 Rials, 1976 (2). *50th Anniversary of Pahlavi Rule, Food For All.* KM 152, 154, 155, 156, 157, 160, and 158. **Uncirculated.** (Total: 8 pieces) (20-30)

2801 IRAN. Group of 20 Rupees: ☆ 1974 ☆ 1977 ☆ 1978 (2) ☆ 1979 ☆ 1981 ☆ 1989. *7th Asian Games, Food For All, 50th Anniversary of BankMelli, 1400th Anniversary of Mohammed's Flight, 3rd Anniversary of Islamic Revolution, 8 Years of Sacred Defense.* KM 153, 160, 162, 163, 1244, 1247, and 1254.1. **Uncirculated.** (Total: 7 pieces) (75-100)

2802 IRAN. Quintet: ☆ 1 Rial, 1981 ☆ 10 Rials, 1979 and 1982 ☆ 50 Rials, 1981 and 1990. *1st Anniversary of Revolution, Moslem Unity, World Jerusalem Day.* KM 1243, 1237.1A, 1237.2, and 1245. **Uncirculated.** (Total: 5 pieces) (60-80)

2803 IRAQ. Group of commemoratives, 1970-1982: ☆ 5 Fils ☆ 10 Fils ☆ 250 Fils (9) ☆ 500 Fils ☆ 1 Dinar (5). *Agrarian Reform Day, 50th Anniversary of the Iraqi Army, 1st Anniversary Peace with Kurds, Silver Jubilee of the Al Baath Party, 25th Anniversary of Central Bank, Oil Nationalisation, FAO, International Year of the Child, 1st Anniversary of Hussein as President, World Food Day, 50th Anniversary of Iraqi Air Force, Nonaligned Nations Conference, 15th Century of Heigira, Battle of Qadissyiat.* KM 141, 142, 130, 133, 131, 135, 136, 139, 138, 144, 146, 149, 148, 152, 153, 156, and 155. **Uncirculated** or **Proof.** (Total: 17 pieces) (400-500)

2804 LESOTHO. Moshoeshoe II, 1995-1996. Gold 50 Maloti, 1976. *10th Anniversary of Independence.* KM 14. **Proof.** (100-150)





2805 MAURITIUS. Elizabeth II, 1953-. Gold 200 Rupees, 1971. Anniversary - Independence. KM 39. Only 750 minted. **Proof.** (400-500)





2806 MOROCCO. Al-Hasan II, 1962-1999. Gold 500 Dirhams, 1979. *Birthday of King Hasan.* KM Y71. Only 300 minted. **Proof.** (350-450)

2807 NEPAL. Shah Dynasty, Prithvi Vira Vikrama, 1881-1911. Group of currency coins from 1911: ☆ ¼ Paisa ☆ ½ Paisa ☆ 1 Paisa ☆ 2 Paisa ☆ ¼ Mohar ☆ ½ Mohar ☆ 1 Mohar ☆ 2 Mohar ☆ 4 Mohar. KM 621, 622, 631, 634, 644, 649, 651.2, 656, and 658. **Uncirculated.** (Total: 9 pieces) (950-1,200)

2808 NEPAL. Shah Dynasty, Mahendra Vira Vikrama, 1955-1971. Group of coins from 1956: ☆ 1 Paisa ☆ 2 Paisa ☆ 5 Paisa ☆ 10 Paisa ☆ 25 Paisa ☆ 50 Paisa ☆ 1 Rupee. KM 745, 750.1, 756, 761, 770, 776, and 790. **Uncirculated.** (Total: 7 pieces) (20-30)

2809 NEPAL. Shah Dynasty, Birendra Bir Bikram, 1971-2001. Collection of coins, 1974: ☆ 1 Paisa ☆ 5 Paisa ☆ 10 Paisa ☆ 25 Paisa ☆ 50 Paisa ☆ 1 Rupee ☆ 25 Rupee. *Coronation of Birendra.* KM 800, 804, 808, 816, 822, 829, and 838. **Uncirculated.** (Total: 7 pieces) (15-20)

2810 NEPAL. Shah Dynasty, Birendra Bir Bikram, 1971-2001. Collection of coins: ☆ 5 Paisa, 1975 ☆ 10 Paisa, 1971, 1975 (2), 1976, 1979 (2), and 1980 ☆ 20 Paisa (3), 1978, 1979, and 1980 ☆ 25 Paisa, 1981 (2) ☆ 50 Paisa, 1981 (2) ☆ 1 Rupee, 1975 ☆ 2 Rupee, 1981☆ 5 Rupee, 1980 ☆ 10 Rupee (3), 1968, 1974, and 1975. *F.A.O., Agricultural Development, International Year of the Child, Education for Village Women, World Food Day, International Women's Year, International Year of Disabled Persons, Rural Women's Advancement.* KM 835, 794, 835, 833, 832, 823, 831, 824, 818, 809, 811, 817, 814, 813, 766, 812, 810, and 803. **Uncirculated.** (Total: 21 pieces) (20-30)

2811 NEPAL. Shah Dynasty, Birendra Bir Bikram, 1971-2001. Foursome: ☆ 2 Rupees, 1982 ☆ 5 Rupees, 1987 (2) ☆ 10 Rupees, 1983. *F.A.O., 10th Year of National Social Security Administration, 3rd SAARC Summit, 30th Anniversary of Ascent of Mt. Everest.* KM 1025, 1030, 1043, and 1004. Uncirculated. (Total: 4 pieces) (30-40)

2812 NEPAL. Shah Dynasty, Birendra Bir Bikram, 1971-2001. Half dozen coins: ☆ 20 Rupees, 1975 and 1979 (2) ☆ 50 Rupees, 1979 (2) and 1981. *International Year of the Child, F.A.O and International Women's Year, Education for Village Women, International Year of Disabled Persons.* KM 836, 837, 837A, 843, 842, and 842A. **Uncirculated** or **Proof.** (Total: 6 pieces) (100-120)

2813 NEPAL. Shah Dynasty, Birendra Bir Bikram, 1971-2001. Trio of 100 Rupees: ☆ 1981 (2). *World Food Day, International Year of the Child* ☆ 1983. *30th Anniversary of Ascent of Mt. Everest.* KM 1005, 851, and 850.2. **Uncirculated** or **Proof.** (Total: 3 pieces) (150-200)

2814 NEPAL. Shah Dynasty, Birendra Bir Bikram, 1971-2001. Quartet: ☆ 200 Rupees, 1982 (2), and 1988 ☆ 250 Rupees, 1987. *10th Year of National Social Security Administration, Silver Jubilee of Nepal Red Cross Society, 10th Anniversary of Reign, Year of the Scout.* KM 1031, 1049, 1007, and 1010. **Uncirculated** or **Proof.** (Total: 4 pieces) (200-250)

2815 NEPAL. Shah Dynasty, Birendra Bir Bikram, 1971-2001. Collection of coins: ☆ 300 Rupees, 1986 and 1987 ☆ 350 Rupees, 1987 ☆ 500 Rupees, 1987 ☆ 600 Rupees, 1988. *First Scout Jamboree, 3rd SAARC Summit, Crown Prince Sacred Thread Ceremony, 50th Anniversary of National Bank, 60th Birthday - Queen Mother.* KM 1029, 1032, 1035, 1044, and 1041. **Uncirculated** or **Proof.** (Total: 5 pieces) (175-200)

2816 NEPAL. Shah Dynasty, Birendra Bir Bikram, 1971-2001. Collection of coins: ☆ 50 Paisa, 1984 ☆ 1 Rupee, 1984 ☆ 2 Rupees, 1984 ☆ 5 Rupees, 1984, 1985, and 1986 (2) ☆ 100 Rupees, 1985. *Family Planning, Year of Youth, 15th World Buddhist Conference, World Food Day.* KM 1016, 1019, 1023, 1042, 1028, 1017, and 1024. **Uncirculated.** (Total: 8 pieces) (30-50)

2817 NEW ZEALAND. George VI, 1937-1952. Collection of coins: ☆ Halfpenny, 1940 ☆ Penny, 1940 ☆ Half-crown, 1940 ☆ Crown, 1949. KM 12, 13, 14, and 22. A few bagmarks evident, bronze pieces toned and the silver pieces have been cleaned otherwise **Uncirculated.** (Total: 4 pieces) (80-100)

2818 NEW ZEALAND. Elizabeth II, 1953-. Group of coins from 1953: ☆ Halfpenny ☆ Penny ☆ Threepence ☆ Six-pence ☆ Shilling ☆ Florin ☆ Halfcrown ☆ Crown. KM 23.1, 24.1, 25.1, 26.1, 27.1, 28.1, 29.1, and 30. Corrosion evident on the halfpenny, bronze pieces toned, otherwise **Uncirculated.** (Total: 8 pieces) (100-130)

2819 NEW ZEALAND. Elizabeth II, 1953-. Group of coins from 1967: ☆ 1 Cent ☆ 2 Cents ☆ 5 Cents ☆ 10 Cents ☆ 20 Cents ☆ 50 Cents ☆ 1 Dollar. First decimal currency. KM 31, 32, 34, 35, 36, 37, and 38.1. **Uncirculated.** (Total: 7 pieces) (10-20)

2820 NEW ZEALAND. Elizabeth II, 1953-. Collection of coins. Dollars: ☆ 1969 ☆ 1970 ☆ 1974 (3) ☆ 1977 ☆ 1978 (2) ☆ Plus 1969 50¢. *HMB Endeavour, Treaty House, Commonwealth Games, Mount Cook, Great Egret, Captain Cook's Voyage, Parliament.* KM 39, 40, 42, 45, 47, 46, 46a, 44, and 44a. **Uncirculated** or **Proof.** (Total: 9 pieces) (50-70)

2821 NEW ZEALAND. Elizabeth II, 1953-. Group of 1 Dollar pieces: ☆ 1981 (2). *English Oak and New Zealand Kauri* ☆ 1983 (2). *50 Years of New Zealand Coinage* ☆ 1983 (2). *Royal Visit.* KM 50/50a, 52/52a and 53/53a. Each type in **Uncirculated** and **Proof.** (Total: 6 pieces) (50-70)

2822 NEW ZEALAND. Elizabeth II, 1953-. Group of 1 Dollar pieces: ☆ 1986 (2). *Royal Visit* ☆ 1987 (2). *National Parks Centennial* ☆ 1988 (2). *Yellow Eyed Penguin.* KM 56/56a, 65/65a, and 66/66a. Each type in both **Uncirculated** and **Proof.** (Total: 6 pieces) (80-100)

2823 NEW ZEALAND. Elizabeth II, 1953-. 1 Dollar, 1989 (6). *XIV Commonwealth Games.* KM 67/67a, 68/68a, and 70/70a. **Uncirculated (3)** or **Proof (3).** (Total: 6 pieces) (40-60)

2824 NEW ZEALAND. Elizabeth II, 1953-. Collection of coins: ☆ 1 Dollar, 1978, 1989 (2), and 1990. *Parliament, Commonwealth Games, Treaty of Waitangi* ☆ 5 Dollar, 1984. *Olympic Games - Los Angeles.* KM 76a, 69/69a and 47a. **Uncirculated** or **Proof.** (Total: 5 pieces) (50-70)

2825 RAS AL KHAIMA. Saqr bin Muhammad al Qasimi, 1948-. Collection of coins: ☆ 50 Dirhams, 1970 ☆ 1 Riyal, 1969 ☆ 2 Riyal, 1969 ☆ 2½ Riyal, 1970 ☆ 5 Riyal, 1969 ☆ 7½ Riyals, 1970 (3). *Giacomo Agostini* and *Centennial of Rome.* KM 28, 1, 2, 29, 3, 30, 17, and 5. **Proof** and **Uncirculated.** (Total: 8 pieces) (750-850)

2826 RWANDA. Republic. Collection of coins: ☆ 1 Franc, 1964 ☆ 2 Francs, 1970 ☆ 5 Francs, 1964 ☆ 10 Francs, 1964 ☆ 200 Francs, 1972. *10th Anniversary of Independence and FAO.* KM 5, 10, 6, 7, and 11. **Uncirculated.** (Total: 5 pieces) (40-50)

2827 SYRIA. Group, 1968-1978: ☆ 5 Piastres (2) ☆ 10 Piastres ☆ 25 Piastres (2) ☆ 20 Piastres (2) ☆ 1 Pound (3). *FAO, 25th Anniversary-Al-Ba'ath Party, Pre-election of President.* KM 99, 100, 103, 102, 101, 110, 111, 112, 113, 114, and 115. **Uncirculated.** (Total: 11 pieces) (20-40)

2828 TANZANIA. Group of nine commemorative coins: ☆ 5 Shilling pieces, 1971 (2). *10th Anniversary of Independence* ☆ 5 Shilling, 1976. *10th Anniversary-Bank of Tanzania* ☆ 5 Shillings, 1978. *Regional Conference for Africa* ☆ 20 Shilling (20) and 200 shilling, 1981. *20th Anniversary of Independence* ☆ 100 Shilling, 1986. *Conservation* ☆ 100 Shilling 1984. *Decade for Women.* KM 5, 6, 10, 12, 13, 13a, 14, 16, and 18. **Uncirculated.** (Total: 9 pieces) (250-350)

2829 THAILAND. Group of commemoratives coins: ☆ 1 Baht, 1961. *King Rama IX and Queen Sirkit return from abroad* ☆ 1 Baht, 1963. *36th Birthday King Rama IX* ☆ 1 Baht, 1970. *5th Asian Games, 1 Baht, 1966, 6th Asian Games* ☆ 10 Baht, 1971. *25th Anniversary - Reign of King Rama IX* ☆ 50 Baht, 1971. *20th Year Buddhist Fellowship* ☆ 20 Baht, 1963. *King Bhumiphol 36th Birthday.* KM 83, 85, 86, 87, 91, 92, and 95. **Uncirculated.** (Total: 7 pieces) (50-80)

2830 THAILAND. Group of five commemorative coins: ☆ 1 Baht, 1972. *Prince Vasiralonghorn Investiture* ☆ 1 Baht, 1972. *FAO* ☆ 1 Baht, 1973. *25th Anniversary WHO* ☆ 50 Baht, 1974. *National Museum Centennial* ☆ 1 Baht, 1974. *8th Seap Games* ☆ 1 Baht and 150 Baht, 1975. *75th Birthday of Princess Mother* ☆ 100 Baht, 1975. *100th Anniversary - Ministry of Finance.* 97, 96, 99, 101, 105, 107, 108, and 106. **Uncirculated.** (Total: 8 pieces) (60-100)

2831 THAILAND. Collection of 12 commemorative coins. Ranging in value from 1 to 150 Baht with a range of themes - *FAO, Wedding Crown Prince and Princess, Graduation of Princess Sirindhorn, 50th Birthday of King Rama IX, Investiture of Princess Sirindhorn, 9th World Orchid Conference.* KM 113, 112, 118, 117, 116, 135, 114, 121, 120, 124, 123, and 125. **Uncirculated.** (Total: 12 pieces) (150-200)

2832 THAILAND. Collection of nine commemoratives: ☆ 1 Baht and 150 Baht, 1978. *Graduation of Crown Prince* ☆ 1 and 5 Baht, 1978. *8th Asian Games* ☆ 5 and 200 Baht, 1979. *Royal Cradle Ceremony* ☆ 2, 10, and 300 Baht, 1979. *Graduation of Princess Chulabhorn.* KM 128, 127, 130, 131, 132, 133, 136, 135, and 134. **Uncirculated.** (Total: 9 pieces) (70-120)

2833 THAILAND. Collection of 10 commemoratives: ☆ 5 and 600 Baht, 1980. *Queen's Anniversary* ☆ 5 and 10 Baht, 1980. *80th Birthday of Kings Mother* ☆ 5 Baht, 1980. *Ramam VII Constitutional Monanrchy* ☆ 10 Baht, 1980. *30th Anniversary - Buddhist Fellowship* ☆ 5 and 600 Baht, 1981. *Centennial - Birth of King Rama VI* ☆ 10 and 600 Baht, 1981. *35th Anniversary of Reign of King Rama IX.* KM 137, 138, 140, 141, 144, 145, 143, 142, 147, and 146. **Uncirculated.** (Total: 10 pieces) (100-150)

2834 THAILAND. Group: ☆ 1 Baht, 1982 ☆ 5 Baht, 1982 ☆ 1 and 5 Baht, 1982. *World Food Day* ☆ 200 Baht, 1981. *International Year of the Child* ☆ 5 and 600 Baht, 1982. *Bicentennial of Bangkok* ☆ 10 and 600 Baht, 1982. *50th Birthday of Queen Sirikit* ☆ 5 and 10 Baht, 1982. *75th Anniversary of Boy Scouts.* KM 159.1, 157, 149, 158, 160, 161, 162, 154, 152, 150, and 155. **Uncirculated** or **Proof.** (Total: 11 pieces) (150-250)

2835 THAILAND. Group of eight commemoratives: ☆ 250 Baht, 1983. *International Year of Disabled Persons* ☆ 10 and 600 Baht, 1983. *700th Anniversary of Thai Alphabet* ☆ 10 and 600 Baht, 1983. *100th Anniversary of Postage Stamps* ☆ 5, 10, and 600 Baht, 1984. *84th Birthday of Princess Mother.* KM 164, 163, 166, 165, 169, 173, 172, and 171. **Uncirculated** or **Proof.** (Total: 8 pieces) (700-800)

2836 THAILAND. Group of commemoratives, 1985-90: ☆ 2 Baht (15) ☆ 5 Baht (3) ☆ 10 Baht (15) ☆ 150 Baht (2) ☆ 300 Baht (2) ☆ 600 Baht (8). All commemoratives. KM 178, 220, 180, 222, 225, 177, 230, 176, 235, 232, 188, 210, 191, 204, 194, 184, 195, 211, 223, 196, 192, 190, 189, 181, 179, 175, 212, 231, 236, 205, 221, 233, 228, 213, 197, 214, 198, 182, 229, 193, 199, 215, 224, 226, and 234. **Uncirculated.** (Total: 45 pieces) (400-600)

2837 TONGA. Group, 1967-85: ☆ 1 Senti (2) ☆ 2 Senti (2) ☆ 5 Senti (3) ☆ 10 Senti (3) ☆ 20 Senti (4) ☆ 50 Senti (6) ☆ Pa'anga (6) ☆ 10 Pa'anga (2) ☆ ½ Lau (2). KM 66, 42, 67, 43, 68, 44, 69, 48, 45, 13, 46, 70, 15, 9, 47, 71, 82, 17, 11, 33, 48, 78, and 74/74a. **Uncirculated.** (Total 30 pieces) (150-200)

2838 TONGA. Taufa'ahau IV, 1967-2006. Gold 10 and 20 Paanga, 1980. *Rural Women's Advancement.* KM 64 and 65. **Uncirculated. Proof.** (Total: 2 pieces) (100-120)

2839 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1979 (2). *Bicentenary of the Death of Captain Cook.* KM 33 and 33a. **Uncirculated** and **Proof.** (Total: 2 pieces) (40-50)

2840 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1980 (3). *Olympic Games.* KM 36 and 36a. **Uncirculated (2)** and **Proof.** (Total: 3 pieces) (50-60)

2841 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1980 (2). *Food For All.* KM 38 and 39. **Uncirculated** and **Proof.** (Total: 2 pieces) (50-60)

2842 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1980 (3). *Governorship of Dr. Wilhelm Solf.* KM 41 and 41a. **Uncirculated (2)** and **Proof.** (Total: 3 pieces) (50-60)

2843 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1981 (2). *Wedding of Prince Charles and Lady Diana.* KM 43 and 44. **Uncirculated** and **Proof.** (Total: 2 pieces) (30-40)

2844 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1981 (2). *International Year of Disabled Persons.* KM 47 and 48. **Uncirculated** and **Proof.** (Total: 2 pieces) (30-40)

2845 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1982 (2). *Commonwealth Games.* KM 50 and 51. **Uncirculated** and **Proof.** (Total: 2 pieces) (30-40)

2846 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1983 (2). *South Pacific Games.* KM 53 and 54. **Uncirculated** and **Proof.** (Total: 2 pieces) (30-40)

2847 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1984 (2). *Summer Olympic Games.* KM 58 and 59. **Uncirculated** and **Proof.** (Total: 2 pieces) (30-40)

2848 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. 10 Tala, 1986 (2). *Wedding of Prince Andrew.* KM 63 and 64. **Uncirculated** and **Proof.** (Total: 2 pieces) (30-40)

2849 WESTERN SAMOA. Malietoa Tanumafili, 1962-2007. Ten Tala, 1986. *25th Anniversary of the World Wildlife Fund.* KM 72. **Uncirculated.** (5-10)

2850 YEMEN. Republic. Collection of coins: ☆ 1 Riyal, 1965 and 1969. *Winston Churchill Memorial and Qadhi Mohammed Mahmud Azzubairi Memorial* ☆ 2 Riyal, 1969 (3). *Qadhi Mohammed Mahmud Azzubairi Memorial, Apollo II-Cape Kennedy, and Apollo II-Moon Landing* ☆ 2½ Riyals, 1975. *Oil Exploration* ☆ 5 Riyals, 1975. *Mona Lisa.* KM 5, 1, 4, 15, 2, 3.2,and 14. Either **Uncirculated** or **Proof.** (Total: 7 pieces) (220-250)

2851 YEMEN. Republic. Set of low currency pieces: ☆ 1 Fil, 1978 ☆ 5 Fils, 1974 ☆ 10 Fils, 1974 ☆ 25 Fils, 1974 ☆ 50 Fils, 1974 ☆ 1 Ryal, 1978. KM 33, 34, 35, 36, 37, and 42. **Uncirculated.** (Total: 6 pieces) (20-30)

2852 YEMEN. Republic. Quartet: ☆ 25 Ryals and 2 Dinars, 1981. *International Year of Disabled Persons* ☆ 25 Ryals, 1983. *International Year of the Child* ☆ 25 Ryals, 1985. *Decade for Women.* KM 46, 12, Y-45, and Y-49. Proof. (Total: 4 pieces) (120-150)

2853 ZAMBIA. Collection of coins: ☆ Sixpence, 1964 ☆ Shilling, 1964 ☆ 2 Shillings, 1964 ☆ 5 Shilling, 1965 (2) ☆ 50 Ngwee (2), 1969 and 1972 ☆ 1 Kwacha, 1974. KM 1, 2, 3, 4, 5, 14, 15, and 17. Either **Uncirculated** or **Proof.** (Total: 8 pieces) (50-60)

2854 ZAMBIA. Collection of coins: ☆ 20 Ngwee, 1981. *World Food Day* ☆ 20 Ngwee, 1985. *20th Anniversary Bank of Zambia* ☆ 50 Ngwee, 1985. *40th Anniversary United Nations* ☆ 10 Kwacha, 1980. *International Year of the Child.* KM 22, 23, 24, and 21. **Uncirculated** or **Proof.** (Total: 4 pieces) (20-25)

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LARGE COLLECTION LOTS

2855 AFRICA. Collection of commemoratives, 1956-1990. Includes pieces from: ☆ Ivory Coast (1) ☆ Mozambique (14) ☆ Namibia (3) ☆ Dahomey (2) ☆ Lesotho (17) ☆ Liberia (9) ☆ Malawi (15) ☆ Botswana (21) ☆ Biafra (1) ☆ Central African Republic (2) ☆ Chad (2) ☆ Cape Verde (14) ☆ Burundi (9) ☆ Cameroon (1) ☆ Mauritius (16) ☆ Morocco (9) ☆ Madeira (4) ☆ Libya (1) ☆ Lesotho (5) ☆ East Africa (2) ☆ Zimbabwe (1) ☆ Mauritania (1). **Uncirculated** or **Proof.** (Total: 159 pieces) (1,100-2,100)

2856 AFRICA. Collection of commemoratives, 1946-1987. Includes pieces from: ☆ St. Helena (10) ☆ St. Thomas (15) ☆ Seychelles (31) ☆ Niger (2) ☆ Algeria (13) ☆ Angola (6) ☆ Comoros Is (5) ☆ Portuguese Guinea (2) ☆ Ghana (8) ☆ Azores (6) ☆ Tristan Da Cunha (11) ☆ Tunisia (5) ☆ Uganda (6) ☆ West African States (7) ☆ Sierra Leone (14) ☆ Somalia (9) ☆ Congo (1). **Uncirculated** or **Proof.** (Total: 151 pieces) (1,100-2,200)

2857 AFRICA. Collection of commemoratives, 1947-1990. Includes pieces from: ☆ Sudan (27) ☆ Swaziland (18) ☆ Equatorial Guinea (9) ☆ South Africa (12) ☆ Somalia (9) ☆ Gambia (7) ☆ Ethiopia (7) ☆ Mali (4) ☆ Maldives (19). **Uncirculated** or **Proof.** (Total: 112 pieces) (750-1,500)

2858 AFRICA. Collection of commemoratives, 1969-1980. Includes pieces from: ☆ Guinea (13) ☆ Equatorial Guinea (14) ☆ Uganda (3) ☆ Chad (1) ☆ Ethiopia (5) ☆ Togo (2) ☆ Sudan (4) ☆ Swaziland (1) ☆ Senegal (2) ☆ Tunisia (10) ☆ Morocco (3) ☆ Liberia (1) ☆ Benin (1). **Uncirculated** or **Proof.** (Total: 60 pieces) (1,400-2,800)

2859 AMERICAS. Collection of commemoratives, 1789-1990. Includes pieces from: ☆ British Virgin Islands (1) ☆ Brunei (1) ☆ Canada (58) ☆ Mexico (40) ☆ Cuba (53) ☆ Montserrat (1). **Uncirculated** or **Proof.** (Total: 154 pieces) (1,300-2,600)

2860 AMERICAS. Collection of commemoratives, 1925-1990. Includes pieces from: ☆ East Caribbean States (7) ☆ Cuba (7) ☆ Dominica (4) ☆ Dominican Republic (37) ☆ Falkland Islands (13) ☆ Surinam (7) ☆ El Salvador (4) ☆ Ecuador (2) ☆ Haiti (14) ☆ Honduras (1) ☆ Guyana (1) ☆ Guatemala (1). **Uncirculated** or **Proof.** (Total: 98 pieces) (500-1,000)

2861 AMERICAS. Collection of commemoratives, 1972-1984. Includes pieces from: ☆ Paraguay (37) ☆ Panama (6) ☆ Uruguay (1) ☆ Trinidad and Tobago (4) ☆ Turks and Caicos (13). **Uncirculated** or **Proof.** (Total: 61 pieces) (1,400-2,900)

2862 AMERICAS. Collection of commemoratives, 1968-1981. Includes pieces from: ☆ Turks and Caicos (14) ☆ Jamaica (13) ☆ Uruguay (1) ☆ Netherlands Antilles (3) ☆ Venezuela (2) ☆ Bermuda (3) ☆ Haiti (14) ☆ Chile (2) ☆ Dominica (2) ☆ Dominican Republic (4) ☆ Costa Rica (3). **Uncirculated** or **Proof.** (Total: 61 pieces) (1,200-2,500)

2863 AMERICAS. Collection of commemoratives, 1968-1981. Includes pieces from: ☆ Cayman Islands (29) ☆ Bahamas (11) ☆ Barbados (8) ☆ Guyana (1) ☆ Falkland Islands (2) ☆ Jamaica (5). **Uncirculated** or **Proof.** (Total: 56 pieces) (1,200-2,300)

2864 AMERICAS. Collection of commemoratives, 1900-1989. Includes pieces from: ☆ Bermuda (25) ☆ Canada (27) ☆ Cayman Islands (10) ☆ Brazil (54) ☆ British Virgin Islands (44). **Uncirculated** or **Proof.** (Total: 160 pieces) (1,500-3,000)

2865 AMERICAS. Collection of commemoratives, 1842-1990. Includes pieces from: ☆ Paraguay (7) ☆ Peru (26) ☆ Aruba (1) ☆ Antigua (6) ☆ Argentina (32) ☆ Columbia (14) ☆ Cuba (26) ☆ Chile (18) ☆ Costa Rica (12) ☆ Jamaica (49) ☆ Bolivia (9). **Uncirculated** or **Proof**. (Total: 200 pieces) (1,000-2,000)

2866 AMERICAS. Collection of commemoratives, 1930-1990. Includes pieces from: ☆ Belize (12) ☆ Bermuda (16) ☆ Barbados (15) ☆ Bahamas (9) ☆ Trinidad and Tobago (9) ☆ Turks and Caicos (13) ☆ Uruguay (17) ☆ Venezuela (6) ☆ St. Lucia (8) ☆ St. Vincent (3) ☆ Nicaragua (7) ☆ Panama (18). **Uncirculated** or **Proof**. (Total: 133 pieces) (1,000-2,000)

2867 ASIA. Collection of commemoratives, 1936-1989. Includes pieces from: ☆ Pakistan (24) ☆ Philippines (29) ☆ Afghanistan (6) ☆ Ajman (13) ☆ Keeling Cocos (2) ☆ Kuwait (4) ☆ Laos (13) ☆ Bahrain (16) ☆ Bhutan (16) ☆ Bangladesh (23) ☆ Umm Al Qaiwain (3) ☆ United Arab Emirates (7) ☆ Singapore (24) ☆ Sharjah (4) ☆ North Korea (11) ☆ Oman (3) ☆ Japan (8) ☆ Jordan (5) ☆ Kampuchea (1). **Uncirculated** or **Proof.** (Total: 199 pieces) (2,500-5,000)

2868 ASIA. Collection of commemoratives, 1970-1989. Includes pieces from: ☆ India (11) ☆ Indonesia (2) ☆ Malaysia (6) ☆ Singapore (2) ☆ South Korea (1) ☆ Laos (2) ☆ Philippines (6). **Uncirculated** or **Proof.** (Total: 30 pieces) (600-1,200)

2869 ASIA. Collection of commemoratives, 1953-1990. Includes pieces from: ☆ Mongolia (16) ☆ Macao (3) ☆ Fujairah (3) ☆ Saudi Arabia (5) ☆ South Korea (46) ☆ South Vietnam (7) ☆ Sri Lanka (7) ☆ Ceylon (3) ☆ Lebanon (4) ☆ Malaysia (27) ☆ Burma (4). **Uncirculated** or **Proof.** (Total: 125 pieces) (1,300-2,600)

2870 AUSTRIA AND BELGIUM. Collection of commemoratives, 1782-1991. Mainly **Uncirculated.** (Total: 82 pieces) (2,100-4,200)

2871 CARIBBEAN ISLANDS. Nine presentation sets, 1978-1987. Includes sets from: ☆ Jamaica (1) ☆ Bahamas (2) ☆ Barbados (1) ☆ St. Christopher & Nevis (1) ☆ Cayman Islands (1) ☆ Trinidad and Tobago (3). (Total: 9 sets, 69pieces) (200-400)

2872 EUROPE. Collection of commemoratives, 1929-1990. Includes pieces from: ☆ Finland (25) ☆ France (31) ☆ Leichtenstein (1) ☆ Lithuania (3) ☆ Lundy (4) ☆ Luxembourg (10) ☆ Malta (35) ☆ Estonia (3) ☆ Spain (17). **Uncirculated** or **Proof.** (Total: 129 pieces) (1,300-2,600)

2873 EUROPE. Collection of commemoratives, 1930-1990. Includes pieces from: ☆ Jersey (2) ☆ Austria (6) ☆ Albania (1) ☆ Bulgaria (4) ☆ Hungary (3) ☆ Iceland (1) ☆ Poland (1) ☆ Sweden (1) ☆ Switzerland (3) ☆ Serbia (2). **Uncirculated** or **Proof.** (Total: 24 pieces) (600-1,200)

2874 EUROPE. Collection of commemoratives, 1801-1990. Includes pieces from: ☆ Andorra (30) ☆ Albania (8) ☆ Jersey (28) ☆ Alderney (4) ☆ Austria (71) ☆ Italy (51). Mainly **Uncirculated or Proof.** (Total: 192 pieces) (2,300-4,600)

2875 EUROPE. Collection of commemoratives, 1928-1990. Includes pieces from: ☆ Cyprus (22) ☆ Czechoslovakia (95) ☆ Monaco (3) ☆ Bulgaria (96). **Uncirculated** or **Proof.** (Total: 216 pieces) (1,000-2,000)

2876 EUROPE. Collection of commemoratives, 1887-1990. Includes pieces from: ☆ Gibraltar (19), Great Britain (24), Portugal (63), Norway (11) ☆ Russia (5). **Uncirculated.** (Total: 122 pieces) (1,700-3,500)

2877 ISLANDS. Collection of commemoratives, 1970-1991. Includes pieces from: ☆ Kiribati (7) ☆ Marshall Islands (9) ☆ Fiji (10) ☆ Malagasy (12). **Uncirculated** or **Proof.** (Total: 38 pieces) (250-500)

2878 ISLANDS. Collection of commemoratives, 1927-1990. Includes pieces from: ☆ Tonga (21) ☆ Tuvalu (7) ☆ Vanuatu (3) ☆ Western Samoa (19) ☆ Solomon Islands (13) ☆ Niue (7) ☆ Cook Islands (23) ☆ Anguila (5) ☆ Papua New Guinea (5) ☆ Pitcairn Islands (4) ☆ Australia (25). **Uncirculated** or **Proof.** (Total: 132 pieces) (1,000-2,000)

2879 MIDDLE EAST. Collection of commemoratives, 1959-1977. Includes pieces from: ☆ Jordan (1) ☆ Umm Al-Qaiwain (1) ☆ Ra's Al-Khaima (6) ☆ Sharjah (1) ☆ Iraq (4) ☆ Iran (1) ☆ Al-Fujairah (6) ☆ Yemen (1). **Uncirculated** or **Proof.** (Total: 21 pieces) (1,600-3,200)

2880 PACIFIC ISLANDS. Collection of commemoratives, 1967-1983. Includes pieces from: ☆ Cook Islands (3) ☆ Solomon Islands (4) ☆ Fiji (1) ☆ Papua New Guinea (6) ☆ Tuvalu (1) ☆ Tonga (25). **Uncirculated** or **Proof.** (Total: 40 pieces) (400-800)

2881 TURKEY, VATICAN STATES, AND SERBIA. Collection of commemoratives, 1774-1987. Includes pieces from: ☆ Turkey (75) ☆ Vatican States (56) ☆ Serbia (1). Mainly **Uncirculated.** (Total: 132 pieces) (1,800-3,500)

2882 WORLD. Eight presentation sets, 1965-1989. Includes: ☆ Malta (2) ☆ Finland (1) ☆ Malawi (1) ☆ Lesotho (1) ☆ India (1) ☆ Isle of Man (2). (Total: 8 sets, 46 pieces) (200-400)

2883 WORLD. Ten presentation sets, 1977-1990. Includes: ☆ Australia (3) ☆ Cook Islands (3) ☆ Papua New Guinea (2) ☆ New Zealand (2). (Total: 10 sets, 70 pieces) (130-250)

2884 WORLD. Collection of commemoratives, 1968-1988. Includes pieces from: ☆ Isle of Man (2) ☆ Albania (1) ☆ Cook Islands (1) ☆ Pitcairn Islands (3) ☆ Western Samoa (2) ☆ Tonga (1) ☆ Indonesia (1) ☆ China (1) ☆ Laos (1) ☆ South Korea (1) ☆ Jordan (1) ☆ Yemen (1) ☆ Uganda (2). **Uncirculated** or **Proof.** (Total: 18 pieces) (1,100-2,200)

2885 WORLD. Collection of commemoratives, 1968-1988. Includes pieces from: ☆ Liechtenstein (1) ☆ Bahamas (2) ☆ Haiti (2) ☆ Panama (7) ☆ Jamaica (2) ☆ Bermuda (1) ☆ Costa Rica (1) ☆ St. Helena (1) ☆ Benin (1). **Uncirculated** or **Proof.** (Total: 18 pieces) (800-1,600)

COINS OF THE WORLD

MEDIEVAL COINS

2886 **ABBASID CALIPHATE. Harun al-Rashid, AH 170-193/786-809 A.D. Lot of Dirhams.** *Madinat al-Salaam* mint and a few *Muhammadiya*, generally AH 190-193. Lightly toned. Choice Extremely Fine. (Total: 23 pieces) (200-300)



2887 **BELGIUM. FLANDERS. Louis de Mâle, 1346-1384.** Mouton d'or. Produced in the Ghent, Mechelin mints in Flanders. Lamb with banner and cross. Rv. Cross in quatrefoil. This is a very well struck piece, fully round and very impressive. Fr.103. Almost **Uncirculated.** (3,500-4,000)



2888 **CRUSADERS. Henry II, 1154-1189.** Gros. *Cyprus* mint. Seated king facing front holding scepter and orb, legend HENRI REIDE. Rv. Cross potent with small cross potent in each angle. 4.48 grams. Series 1A (CLC 7:4, 11:10). Colorful toning especially to obverse, well struck, otherwise Almost Extremely Fine. (200-400)



2889 **ENGLAND. Early Anglo-Saxon.** Secondary Sceat, **ca. 710-760.** Diademed head r. Rv. stick-bird on cross r., tailfeathers indicated by three lines; the cross is flanked by annulets, pellet cruciform in right field. S.791, N.128. Deep medium gray. About Extremely Fine. (200-300)



2890 **ENGLAND. Early Anglo-Saxon.** Secondary Sceat, **ca. 710-760.** Facing "Wodan" head, cross above, pellets in annulets around, small pellets between. Rv. Bird pecking r., pearl loops behind, pellet within annulet above, pellet within annulet before, single pellet below. Metcalf Series H, type 49; Cf.SCBI Mack 357, S.806, N.103. Lightly toned Extremely Fine. (400-500)



2891 **ENGLAND. Kings of Northumbria. Eadberht, 737-758.** Sceat. Series Y, Class B. +EoTBEREhTVL. around cross. Rv. Fantastical animal (stylized stag?) l., cross above, triquetra below. SCBI *Hunterian and Coats* 137, SCBI *Mack* 365, S.847. Slight roughness at edge. Lightly toned Extremely Fine. (600-800)



2892 **ENGLAND. Kings of Northumbria. Eanred, 810-854.** Billon Sceat. Phase I. Moneyer Ulfheard. +EAHRED REX around small cross. Rv. +ALFHEARD around small cross. SCBI *Mack* 411, S.860, N.186. Noticeably Billon and not Bronze hence quite Scarce. Good Very Fine. (150-200)

2893 **ENGLAND. Kings of Northumbria. Redwulf, ca. 843-844.** Styca. REDVLFREX around cross. Rv. xMONNE around cross formed of pellets. S.867. Choice Very Fine. (90-120)



2894 **ENGLAND. Kings of Mercia. Burgred, 852-874.** Early Phase Penny, type D. Moneyer, Hugerd. Diademed bust r.; +BVRGRED REX. Rv. HVGERD / DMON / ETA trefoil of pellets within lunettes of lines with a crook at each end. SCBI *Mack* 635, S.941, N.426. Attractive old toning. About Extremely Fine. (600-800)



2895 **ENGLAND. Kings of Wessex. Aethelberht, 858-865/6.** Inscribed Cross penny. Moneyer, Luceman. Bare-headed bust r. breaking inner circle; +AEDELBEARHT (HT ligate) REX. Rv. +LVCEM /AN / MO/ N/ E / T / A on and between limbs of a voided cross of pellets. S.1053, N.620. Light gray. Very Fine. (700-900)



2896 ENGLAND. Kings of Wessex. Alfred the Great, 871-899. Penny, third coinage. Two-line type, Mercian dies, DEALINC, EL FR ED RE, small cross pattée, Rv. DEALINC, in two lines, single pellet between. 1.33 grams. S.1066, N.637. Old ticket shows coin was purchased from Spink in September 1947. Good Very Fine. (1,500-2,000)



2897 ENGLAND. Kings of Wessex. Edward the Elder, 899-924. Portrait Issue Penny. Moneyer, Gareard. Diademed bust l. within inner circle; +EADVVEARD REX. Rv. GARE / ARDMO in two lines, trefoils of pellets at either side of cross pattée above and below; three cross pattées between. Cf. Vatican Hoard 433-435, S.1084, N.651. **Rare.** Toned over a few old thin obverse test scratches and somewhat grainy surfaces. Very Fine. (1,200-1,600)



2898 ENGLAND. Late Anglo-Saxon. Aethelred II, 978-1016. Long-cross Penny. *Canterbury,* Leofstan. Spike-haired and draped bust l., pellet behind; +ÆÐELRED REX ANGLO. Rv. Long cross voided, each limb terminating in three crescents; +LEOFSTAN-MO CÆNT. SCBI *Copenhagen* 89, S.1151, N.774. Attractively toned. About Extremely Fine. (200-250)



2899 ENGLAND. Late Anglo-Saxon. Cnut, 1016-1035. Pointed Helmet Penny. *London,* Bruninc. Helmeted and draped bust l. breaking inner circle, holding quatrefoil-tipped scepter; +CNVT-RECXX:. Rv. Cross voided surmounted in circle, broken annulets, with pellet in center, in angles; +BRVNINC ON LVND S.1158, N.787. Toned About Extremely Fine. (200-250)



2900 ENGLAND. Late Anglo-Saxon. Harold I, as sole King, 1037-1040. Fleur-de-Lis Penny. *Winceaster,* moneyer Aestan. Diademed bust l. holding shield and lis-tipped scepter; +HARO-LDREX. Rv. Cross voided with pellet within annulet center, trefoil pellet fleur in angles; +AESTAN (the AE ligate) OHN PIN. SCBI *Copenhagen* 586, S.1165, N.803. Nice old toning. Good Very Fine. (500-600)



2901 ENGLAND. Late Anglo-Saxon. Edward the Confessor, 1042-1066. Pyramids Penny. *York*, moneyer Thorr. Crowned and bearded bust r. holding trefoil-tipped scepter; EADWARD REX. Rv. Short cross voided, pyramids in three angles, annulet in one; +?ORR ON EOFRPIEC. S.1184, N.831. Nice old toning. About Extremely Fine. (400-500)



2902 ENGLAND. Norman Kings. William I, the Conqueror, 1066-1087. Two Scepters Penny. *London,* moneyer Godwine. Crowned facing bust between scepter pattée and scepter botonné; +PILLEM REX ANGLO. Rv. Two scepters crossed over cross fleury, annulet at the center; +GODPIIC ON LIINDEI. S.1253, N.844. Toned Extremely Fine. (1,000-1,500)



2903 ENGLAND. Norman Kings. William the Conqueror, 1066-1087. Penny, 1086/7. *Canterbury* mint. Crowned front facing bust of king holding scepter. Rv. Cross pattee, in each angle and annulet containing one letter of PAXS (peace). 1.35 grams. S.1257. Generally deeply toned, ex-Spink 1939. Good Very Fine. (600-900)

2904 ENGLAND. Pair of Pennies: ☆ Henry III, 1216-1272. Long-cross Penny. *London,* moneyer Ricard. With scepter. S.1367. Choice Very Fine ☆ **Edward I, 1272-1307.** Long-cross Penny. S.1408. Toned Good Very Fine. (Total: 2 pieces) (75-100)

2905 ENGLAND. Henry III, 1216-1272. Penny, long cross coinage, 1247-1272. *London.* Bust facing, with scepter. Rv. Long cross with three pellets in each quarter. S.1367. Very Fine. (100-200)

2906 ENGLAND. Edward III, 1327-1377. Groat, Mm Crown (1356). *London.* Pre-Treaty Period. Crowned facing bust within tressure. S.1569. Small test cut upper edge. Toned About Very Fine. (150-200)

2907 ENGLAND. Henry VI, 1st reign, 1422-1461. Groat, Mm Cross patonce. *Calais.* Pinecone-Mascle Issue, 1430-4. Facing crowned bust within tressure. S.1875. Very Fine. (150-200)



2908 ENGLAND. House of Lancaster. Henry VI, 1st reign, 1422-1461. Groat. *Mint of Calais.* Annulet issue, *1422-7.* Crowned facing bust with annulets at neck. Rv. Annulet in second and third quarters of long cross with pellets in angles. S.1836. Very Fine. (125-175)

2909 ENGLAND. Edward IV, 1st reign, 1461-1470. Groat, Mm Sun (1465-6). *London.* Crowned facing bust within tressure. Quatrefoils at neck. S.2000. Toned Very Fine. (150-200)

2910 ENGLAND. Edward IV, 1461-1470. Groat, 1464-5. *London.* Mm Rose. Light Coinage, 1464-1470. Front facing bust, quatrefoils at neck. Rv. Long cross with three pellets in each quarter. 2.92 grams. S.2000. Very Fine. (150-250)

Pleasing War of the Roses Groat



2911 ENGLAND. Richard III, 1483-1485. Groat, Mm Halved sun and rose. Groat, Mm Halved sun and rose. *London.* Crowned bust facing within tressure. Pellet below bust. S.2158. Small flan crack at upper right edge. Some weakness on crown, but good facial details. Deep battleship-gray. Very Fine. (1,500-2,000)

2912 ENGLAND. Henry VII, 1485-1509. Groat, Mm Anchor (1499-1502). *London.* Crowned facing bust within tressure. S.2199. Toned Very Fine. (150-200)



2913 ENGLAND. Henry VIII, 1509-1547. Angel, n.d. Mm Portcullis. First Coinage, 1509-1526. Archangel Michael spears Satan. Rv. Arms, h and cinquefoil over ship, *PER CRVCE TVA SALVA NOS...* S.2265. A well struck, finely centered example in splendid preservation. Extremely Fine. (5,000-6,000)



2914 ENGLAND. Henry VIII, 1509-1547. Groat, Mm Arrow (1526-44). Second Coinage. Later bust D right. S.2337E. Some weakness in peripheries, but sharp portrait with full facial details. Deep slate-gray. About Extremely Fine. (300-400)



2915 ENGLAND. Henry VIII, 1509-1547. Groat, 1544-7, third coinage. *Canterbury.* Crowned bust facing half right. Rv. Royal Shield over a long cross. 2.56 grams. S.2373. Toned, otherwise Almost Very Fine for issue. (300-500)



2916 ENGLAND. Edward VI, 1547-1553. Crown, 1551. *Southwark mint.* Mm. Y. Boy King on horseback, date 1551 below horse. Rv. Royal Arms over cross. 30.65 grams. S.2478. Two very light toned scratches on obverse, otherwise Good Fine. (1,400-1,600)

2917 ENGLAND. Edward VI, 1547-1553. Halfcrown, 1551. King on horseback with date below, mintmark y. Rv. Shield on Cross, mintmark y. S.2479. Very Good / Fine. (250-350)



2918 ENGLAND. Edward VI, 1547-1553. Shilling, Mm Tun. Fine Silver issue, 1551-3. Crowned bust ¾ l., rose at left, value XII at right. Rv. Cross over shield. S.2482. Pleasing die workmanship. Toned Good Very Fine. (500-600)



2919 ENGLAND. Mary, 1553-1554. Groat, Mm Pomegranate. Crowned bust l. wearing necklace. Rv. Cross over shield. Rich cabinet toning over a few old scratches. Pleasing portrait. Choice Very Fine. (500-600)

2920 ANGLO-GALLIC. Poitou. Richard, so-called "Lionhearted," 1172-1185 (King of England, 1189-1199). Denier. Cross; +RICARDVSREX. Rv. PIC/TAVIE/NSIS. Elias 8. Minor deposit specks on obverse. Good Very Fine. (90-120)

2921 ANGLO-GALLIC. Poitou. Richard, so-called "Lionhearted," 1172-1185 (King of England, 1189-1199). Denier. Rv. PIC/TAVIE/NSIS in three lines. 1.01 grams. Elias 8. Very Fine. (90-120)

2922 HUNGARY. Lot. Includes: ☆ Goldgulden of Ladislaus V, 1453-1457. Holed ☆ 12th Century AE imitating Arabic types ☆ Byzantine-type AE ☆ Denars (9), Ludwig I-Johann Zápolya, 1300's-1500's ☆ holed Denar of Andreas I, 1047-1060 and ☆ Leopold I. 15 Krajczar, 1686. Very Good-Very Fine. (Total: 14 pieces) (200-250)

2923 GERMAN STATES. Lot of Cologne Pfennige (6), 12th-13th Century. Facing figure/Church types; also other German, etc. small 12th-16th Century Silver, Billon and AE issues. Good to Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (100-150)



2924 IRELAND. *Anglo-Irish.* John, 1172-1216. Penny. *Dublin,* moneyer Roberd. Crowned facing bust within triangle, holding scepter breaking the triangle, quadrilobe at right. Rv. Sun, crescent moon and three stars within triangle, cross on each end; ROBE-RD ON-DIVE, cross above each legend segment. S.6228. An excellent example of the type with exemplary details. Toned Choice Very Fine. (125-175)



2925 IRELAND. Henry VIII, 1509-47. Harp Groat, 1544-6. Mm Lis. Crowned Arms, mintmark at start of legend. Rv. Crown over harp dividing a crowned H and R. This is most likely an example of the fifth coinage, minted in London when the value of the groat was sixpence. The loss of the last letters of the reverse legend makes precise identification difficult. The silver content for this issue was reduced. 2.5 grams. S. 6482. Bold strike, Very Fine. (250-350)



2926 ITALIAN STATES. NAPLES. Carlo I D'Anglio, 1266-1285. Carlino or Saluto. Arms of Jerusalem and Anjou. Rv. The Annunciation, flower in vase below. 3.22 grams. MEC 677-9. Good Very Fine. (450-550)



2927 ITALIAN STATES. SIENA. Grosso, 11th century-1390. Large S flanked by two pellets on either side, all within border. Rv. Short cross within border. CNI XI p350,11; Biaggi 2536. Toned Very Fine. (300-400)



2928 SCOTLAND. William I, the Lion, 1165-1214. Short-cross Penny. Phase 2. Moneyers Hue and Walter. Head l. with scepter and hair and crown of pellets. Rv. Hook-ended short cross, with stars in angles; +H(VE) WALTER. S.5029. Weak areas in peripheries. Toned Very Fine. (200-300)

2929 SCOTLAND. Alexander III, 1249-1286. Penny. Second Coinage, 1280-1286 (and likely later). Crowned head l. with fleur-tipped scepter. Rv. Long cross, mullets in angles. S.5053. Toned Very Fine. (90-120)

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EUROPE

AUSTRIA



2930 AUSTRIA. Rudolf II, 1576-1612. Medallic Taler, 1589. *Homage to Emperor Rudolf II.* By the celebrated Nürnberg medalist Valentin Maler. Armored figure of the Emperor standing facing in full regalia, head r., holding a scepter and orb, VM below, CVM-PRI:CÆ. flanking knees; (rosette) RVDOLPHVS II.D.G. RO-MA:IMPERA:SEM:AV:. Rv. Crowned Imperial eagle, date below and divided by tailfeather, within circle of shields. Some filemarks on edge, light surface hairlines. Toned About Very Fine. (200-300)

2931 AUSTRIA. SALZBURG. Maximilian Gandolph, 1668-1687. 3 Kreuzer, 1681. Two shields of arms, date above, value below in inner circle. Rv. St Rupert with salt box and crozier in inner circle. KM 228. Almost Extremely Fine. (120-150)

2932 AUSTRIA. Joseph II, 1765-80. 2 Ducats, 1778. Bust r. Rv. Double headed eagle, value below. KM 1869. Holed and plugged, now in a pendant mount with ring, polished, otherwise Fine. (200-250)

2933 AUSTRIA. Emperor Franz Josef I, 1848-1916. Ducat, 1887. Laureate bust r. Rv. Coat of Arms with date in legend. KM 2267. **Uncirculated.** (150-200)



2934 AUSTRIA. Pair of 100 Schilling coins, 1926 and 1931. Imperial eagle with Austrian shield on breast, holding hammer and sickle. Rv. Value at top flanked by edelweiss sprays, date divided by sprigs of barley at the bottom. KM 2842. **Uncirculated.** (Total: 2 pieces) (1,600-1,800)

2935 AUSTRIA. Group of four 25 Schilling coins: ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1929. Imperial eagle with Austrian shield on breast, holding hammer and sickle. Rv. Value at top flanked by edelweiss sprays, date divided by sprigs of barley at the bottom. KM 2841. **Uncirculated.** (Total: 4 pieces) (800-1000)

2936 AUSTRIA. 2 Schilling, 1928. *Centennial - Death of Franz Schubert.* KM 2843. **Uncirculated.** (20-30)

2937 AUSTRIA. 2 Schilling, 1929. *Birth of Dr Theodor Billroth.* KM 2844. **Uncirculated.** (30-50)

2938 AUSTRIA. 2 Schilling, 1931. *175th Anniversary - Birth of Wolfgang Mozart.* KM 2847. **Uncirculated.** (40-80)

2939 AUSTRIA. 2 Schilling, 1930. *Death of Walther von der Vogelweide.* KM 2845. **Uncirculated.** (20-40)

2940 AUSTRIA. 2 Schilling, 1932. *200th Anniversary - Birth of Joseph Haydn.* KM 2848. **Uncirculated.** (150-200)

2941 AUSTRIA. 2 Schilling, 1932. 200th Anniversary - Birth of Joseph Haydn. KM 2848. About Uncirculated. (150-200)

2942 AUSTRIA. 2 Schilling, 1933. *Death of Dr Ignaz Seipel.* KM 2849. **Uncirculated.** (50-80)

2943 AUSTRIA. 2 Schilling, 1934. *Death of Dr Engelbert Dollfuss.* KM 2852. **Uncirculated.** (30-50)

2944 AUSTRIA. 2 Schilling, 1935. *25th Anniversary - Death of Dr Karl Lueger.* KM 2855. **Uncirculated.** (40-70)

2945 AUSTRIA. 2 Schilling, 1936. *Bicentennial - Death of Prince Eugen of Savoy.* KM 2858. **Uncirculated.** (30-60)

2946 AUSTRIA. 2 Schilling, 1937. *Bicentennial - Completion of St. Charles Church.* KM 2859. **Uncirculated.** (30-60)

BELGIUM



2947 BELGIUM. ANTWERP. Siege Money. 10 Centimes, 1814. Letter N inside wreath with ANVERS above and date below, no initials. Rv. MONNAIE -10 CENT - OBSIDIONAIE. Minted using metal from captured cannons. KM 5.2. **Uncirculated.** (400-600)



2948 BELGIUM. ANTWERP. Siege Money. 5 Centimes, 1814. Letter N inside wreath with ANVERS above and date below, no initials. Rv. MONNAIE -5 CENT - OBSIDIONAIE. Minted using metal from captured cannons. **Uncirculated.** (1,000-1,200)



2949 BELGIUM. Leopold I, 1831-65. Pattern 5 Francs, 1847. Bust l. Rv Crowned Coat of Arms divides value, date below. Thought to be an unlisted pattern in copper produced by Lambert De Roisin a die-sinker of Brussels. In 1847 he submitted to the Belgian Monetary Commission pattern five franc pieces. **Proof.** (250-500)

2950 BELGIUM. Leopold II, 1865-1909. 20 Francs, 1865. Bust r. Rv. Value with date below inside an oak wreath. KM 23. Almost Uncirculated. (200-250)

2951 BELGIUM. Albert I, 1909-34. 20 Francs, 1914. Bust l. Rv. Crowned Arms divide date and value. KM 78. **Uncirculated.** (200-250)

2952 BULGARIA. Ferdinand I, 1887-1908. 10 Leva and 20 Leva, 1894. Head l. Rv. Crowned Coat of Arms dividing value with date below. KM 19 amd 20. Rare. The 20 Leva piece has been mounted but neatly removed from the mount, otherwise About Uncirculated. (Total: 2 pieces) (400-500)

A SPECIAL OFFERING OF COINS AND TOKENS OF DENMARK, GREENLAND AND THE DANISH POSSESSIONS

Including the Very Rare Greenland Token Issues and Færoe Islands Near Complete

2953 DENMARK. Christian IV, 1588-1648. 2 Mark, 1645. Copenhagen mint. Crowned C4 monogram. Rv. JEHOVA in Hebrew. KM 137. Toned, nice Very Fine. (150-200)

2954 DENMARK. Pair: ☆ Christian V, 1670-1699. 8 Skilling, 1695. Armored bust r. wearing Order of the White Elephant. Rv. Crown, 8-S. Schou 24. Some staining over light deposits near obverse edges. Extremely Fine ☆ **Glückstadt. Christian V.** 8 Skilling, 1695. Crowned monogram C5. Rv. Value and date. Schou 29. Choice Very Fine. (Total: 2 pieces) (125-175)



2955 DENMARK. Glückstadt. Frederik IV, 1699-1730. 8 Skilling, 1711. Peruked and cuirassed bust r. Rv. Crown, 8-S, D.M.A. below. Schou 16. Choice About Uncirculated. (125-175)

2956 DENMARK. Glückstadt. Frederik IV, 1699-1730. Lot of Skillings, 1715. Crowned monogram. Rv. Arms. Light deposits. About Fine to About Very Fine. (Total: 10 pieces) (60-90)

According to the consignor, from a small group found in the U.S. Virgin Islands.



2957 DENMARK. Christian VII, 1784-1808. Soho Pattern Speciedaler, n.d. **Restrike** (before 1915). Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIÆ NORVEGIÆ VAN GOTH.REX. Cf.Schou 3, H.16. Friction hairlines, light clouding on reverse. **Brilliant Proof.** (400-500)



2958 DENMARK. Christian VII, 1784-1808. Pattern 2/3 Speciedaler in Copper, n.d. (1799). 34mm. *Soho Mint.* Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIÆ NORVEGIÆ VAN GOTH.REX. Schou 4a. **Rare.** Abundant mint red on prooflike surfaces. Traces of lacquering. Lustrous **Uncirculated.** (450-550)



2959 DENMARK. Christian VII, 1784-1808. Pattern 1/3 Speciedaler in Copper, n.d. (1799). 28.4mm. Medallic-style edge. *Soho Mint.* Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIÆ NORVEGIÆ VAN GOTH.REX. Schou 5b. **Rare.** Toffee-brown. Choice About Uncirculated. (400-500)



2960 DENMARK. Christian VII, 1784-1808. Pattern 1/6 Speciedaler in Copper, n.d. (1799). 21.5mm. *Soho Mint.* Peruked head r.; CHRISTIANUS VII DEI GRATIA. Rv. Crowned oval Arms; DANIÆ NORVEGIÆ VAN GOTH. REX. Schou 6a. **Rare.** Rich cherry-brown. Small obverse flan flaw. **Uncirculated.** (400-500)

2961 DENMARK. Frederik VI, 1808-1839. Pair: ☆ 1/6 Rigsdaler, 1808. *Offering for the Fatherland.* Crowned FRVI monogram; legend begins ☆ GANGBAR. Rv. Offering legend within wreath with berries. Schou 1. Lightly toned About Uncirculated ☆ **Rigsbank** Tegn 3 Skilling, 1815. S.10, KM Tn5. Orange and brown. Choice About Uncirculated. (Total: 2 pieces) (100-150)

2962 DENMARK. Frederik VII, 1848-1863. Rigsdaler, 1855 FK/F. Altona. Head r. Rv. Value within wreath. KM 760.2. Numerous obverse friction hairlines. **Uncirculated.** (60-90)

2963 DENMARK. Frederik VII, 1848-1863. 16 Skilling Rigsmont, 1856, 1857, 1858. Head r. Rv. Value within wreath. KM 765. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** (Total: 3 pieces) (100-150)

2964 DENMARK. Frederik VII, 1848-1863. Pair of Rigsbankskilling: ☆ 1852 FK-VS. Large bare head r. divides legend. Rv. Crown above crossed scepter and sword. H.12a, KM 754. Attractively toned. Prooflike **Uncirculated** ☆ 1853 FK-VS. Small bare head r.; continuous legend. H.12c, KM 756. Slightly subdued red and brown. **Brilliant Proof.** (Total: 2 pieces) (200-300)



2965 DENMARK. Christian IX, 1863-1906. 20 Kroner, 1873. Head r. Rv. Mermaid facing left. KM 791.1. **Uncirculated.** (300-400)

2966 DENMARK. Christian IX, 1863-1906. 20 Kroner, 1876. Head r. Rv. Dania seated l., dolphin before. KM 791.1. **Uncirculated.** (200-250)



2967 DENMARK. Christian IX, 1863-1906. 20 Kroner, 1908. Head l. Rv. Crowned and mantled arms above date. KM 810. **Uncirculated.** (300-400)

2968 DENMARK. Christian IX, 1863-1906. Pair of 4 Skilling: ☆ 1867 ☆ 1872. Head r. Rv. Value within wreath. KM 775.1, 775.2. **Uncirculated.** (Total: 2 pieces) (60-90)



2969 DENMARK. Christian X, 1912-47. 20 Kroner, 1916. Head r. Rv. Crowned and mantled arms above date, value and mintmark. KM 817.1. **Uncirculated.** (300-400)

2970 DENMARK. Frederik IX, 1947-1972. Pair: ☆ Ministereks 5 Kroner, 1960. *Silver Wedding Anniversary.* Conjoined heads r. of Frederik and Queen Ingrid. Rv. Crowned double monogram, anniversary dates above, no denomination below. *250 pieces struck.* Deep mirror cameo. **Very Choice Brilliant Proof. PR-65 DCAM (PCGS)** ☆ 10 Kroner, 1968. *Wedding of Princess Benedikte.* KM 857. **Superb Gem Brilliant Uncirculated. MS-67 (PCGS).** (Total: 2 pieces) (200-250)



2971 DENMARK. Frederik IX, 1947-1972. Ministereks 10 Kroner, 1967. *Wedding of Princess Margrethe.* Head of Frederik r. Rv. conjoined heads r. of Princess Margrethe and Prince Henrik, branches below in lieu of denomination. Sieg 888. *100 pieces struck.* Superb frosted cameo. **Gem Brilliant Proof. PF-67 ULTRA CAMEO (NGC).** (250-300)



2972 DENMARK. Margrethe II, 1972-. Ministereks 10 Kroner, 1972. *Death of Frederik IX, Accession of Margrethe II.* Queen's head r. Rv. Frederik IX head r., laurel branch below in place of denomination. Sieg 890. *100 pieces struck.* Crisp cameo heads in lovely steely blue-gray fields with full russet highlights. **Very Choice Brilliant Proof. PF-66 ULTRA CAMEO (NGC).** (200-250)

Made for special V.I.P. presentations to ministers, these Ministereks are struck in minute mintages. Starting in 1958, the public was allowed to purchase a very limited amount of Ministereks.

2973 DENMARK. Margrethe II, 1972-. Prøve Trio: ☆ Pattern Krone, 1984 ☆ Pattern 2 Kroner, 1984 ☆ Pattern 5 Kroner, 1984. Crown above central hole dividing date, M II R below. Rv. Designs as adopted in 1990-1992. The 2 Kroner with interrupted edge milling. All stamped PRØVE. GP 19-21. Prooflike **Brilliant Uncirculated.** (Total: 3 pieces) (75-100)

2974 DENMARK. Margrethe II, 1972-. Prøve Group, 1984: ☆ Pattern 5 Kroners (2). Crown above central hole dividing date, M II R below. Rvs. Design as adopted in 1990-2; and Cruciform pattern ornament around central hole ☆ Pattern 2 Kroners (2). Milled edge and Interrupted edge ☆ Pattern Krones. Rvs. Design as adopted in 1992; and Knot ornament around central hole. All stamped PRØVE. GP 16-21. **Brilliant Uncirculated.** (Total: 6 pieces) (225-275)

2975 DENMARK. Margrethe II, 1972-. Partial Prøve "Red Set," 1984: ☆ Pattern 20 Kroner. Queen's head r. (as on 5 Kroner, 1973-1981). Rv. Arms as adopted in 1990 ☆ Pattern 5 Kroner. Crowned monogram M2R and CCs around central hole. Rv. Cruciform ornament around central hole ☆ Pattern 25 and 50 Øre. Designs as later adopted. All stamped PRØVE. GP 9, 10, 13, 15. Toned **Uncirculated.** (Total: 4 pieces) (150-200)

2976 DENMARK. Margrethe II, 1972-. Edge Experimental Pattern Set of 2 and 20 Kroner, 1986. 2 Kroner without center holes. 7 Edge varieties; 20 Kroner. 5 Edge varieties. All stamped PRØVE. KM Pr52b-h, Pr59a-e. **Brilliant Uncirculated.** (Total: 12 pieces) (150-200)

2977 DENMARK. Margrethe II, 1972-. Lot of 1986 Prøves: ☆ Pattern 20 and 10 Kroner. Aluminum-Bronze. Queen's head r. as adopted on the 1986 Commemorative 10 Kroner. Rvs. As adopted in 1989-1994 ☆ Pattern 5 Kroner. Monogram M2R and double Cs around central hole. Rv. Cruciform ornament around central hole ☆ Pattern 1 Krone. Ornate crowned M2R monogram around central hole. Rv. Knot ornament ☆ Pattern 25 and 50 Øre. Designs as adopted in 1989-1990. All stamped PRØVE. GP 31a, 32, 33, 35b, 36a, 37a. **Brilliant Uncirculated.** (Total: 6 pieces) (200-250)

2978 DENMARK. Margrethe II, 1972-. Presentation Prøve "Green Set," 1988. Includes: ☆ Pattern 25 and 50 Øre ☆ Krone ☆ 2 Kroner ☆ 5 Kroner ☆ 10 Kroner ☆ 20 Kroner. All stamped PRØVE. In original *Danmarks Nationalbank* hard green folder with *Ny Montrække* brochure which was given to Danish officials. **Quite Rare with folder. Brilliant Uncirculated.** (Total: 7 pieces) (250-300)

2979 DENMARK. Margrethe II, 1972-. Complete Prøve "Green Set," 1988: ☆ Pattern 25 and 50 Øre ☆ Krone ☆ 2 Kroner ☆ 5 Kroner ☆ 10 Kroner ☆ 20 Kroner. All stamped PRØVE. GP 39-45. **Brilliant Uncirculated.** (Total: 7 pieces) (225-275)

2980 DENMARK. Prison Tokens, 1949-1973. Complete Type Set. Includes: ☆ Brass 1 Øre ☆ Brass 2 Øre ☆ Brass 5 Øre ☆ Copper 10 Øre ☆ Copper 25 Øre ☆ Copper-Nickel 100 Øre ☆ Copper-Nickel 200 Øre. FÆNGSELS VÆSENET, ornament above, crossed branches below. Rvs. Numeral value. **Rare.** Extremely Fine to **Uncirculated.** (Total: 7 pieces) (250-300)

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2981 GERMAN STATES. SCHLESWIG-HOLSTEIN. Christian VII, 1784-1808. Speciedaler, 1799 M MF. **Restrike.** Large modified peruked head r., small "M" below. Rv. Crowned oval Arms, 1-SP. Cf. KM Pn6 (KM places these types under Patterns and lists the Copper, but not the Silver). Light friction hairlines in fields. **Brilliant Proof.**(250-300)

2982 FÆRØE ISLANDS. Complete Set of Coins, 1941: ☆ 1 Øre ☆ 2 Øre ☆ 5 Øre ☆ 10 Øre ☆ 25 Øre. *London*. KM 1-5. Choice About Uncirculated to **Uncirculated.** (Total: 5 pieces) (150-200)





2983 FÆRØE ISLANDS. C.F. Siemsen. 16 Skilling Token (1856). Brass. Large initials CFS. Rv. 16 SKILLING I VARE in three lines. Sieg 7. **Rare.** Choice Extremely Fine to About Uncirculated. (125-175)

2984 FÆRØE ISLANDS. Klaksvig. J.F. Kjolbro. Complete Set of Tokens (1930-1933). Aluminum. Uniface. Includes: ☆ 10 Øre ☆ 25 Øre ☆ 50 Øre ☆ Krone ☆ 2 Kroner ☆ 5 Kroner ☆ 10 Kroner. Fish r. Sieg 8-14. About Extremely Fine-Extremely Fine. (Total: 7 pieces) (150-200)

2985 FÆRØE ISLANDS. Fuglefjord. S.P. Petersens Eftf. Complete Set of Tokens (1929-1933), including varieties. Brass. Uniface. Scalloped. 5 Øre (large and small legends). Six-sided. 10 Øre (large and small legends, and EPTF for EFTF variety). Octagonal. 25 Øre (regular and EPTF for EFTF variety). Round. Krone, 2 and 5 Kroner. Very Fine-Extremely Fine. (Total: 10 pieces) (250-350)

2986 GREENLAND. Complete Country Set: ☆ 25 Øre, 1926. No center hole and center hole ☆ 50 Øre, 1926 ☆ Krone, 1926 (2, minor varieties) ☆ 5 Kroner, 1944 ☆ Krone, 1957 ☆ 1960 ☆ 1964. KM 5-10a. The 25 Øre with hole grades About Very Fine, the others Choice About Uncirculated to **Uncirculated.** (Total: 9 pieces) (200-250)

2987 GREENLAND. Lot: ☆ 25 Øre, 1926 (2) ☆ Krone, 1926 (2) ☆ 5 Kroner, 1944 (2). Polar bear padding l. KM 5, 8, 9. The 5 Kroners Very Fine, one of which with some light pinscratches; the others **Uncirculated.** (Total: 6 pieces) (100-150)

2988 GREENLAND. 5 Kroner, 1944. Crowned arms of Denmark, Rv. Value over polar bear walking l., date below. Struck at the Philadelphia mint, no mintmark. KM 9. Bright **Uncirculated.** (100-150)



2989 GREENLAND. Home Rule. Bullion-issue 5 Piaster, 1987. 5 Oz, .999 Silver. Greenlandia seated l. resting her arm on a shield which bears the Greenland flag - rising sun over Polar ice - designed by native artist Tue Christiansen in 1985; country name in Greenlandic around: KALAALLIT NUNAAT. Rv. Polar bear walking l.; Danish country name: GRØNLAND around, value below. Bruce X6. **Brilliant Proof.** (75-100)

Historic and Very Rare Gibbs East Greenland Tokens



2990 GREENLAND. Østgrønland. A. Gibbs & Sons. 6 Skilling, 24 Skilling and Daler Tokens, 1863. A. Gibbs & Sons. 6 Skilling, 24 Skilling and Daler Tokens, 1863. Brass. In 1863, the Danish crown granted a charter to the eminent mercantile firm of A. Gibbs & Sons, which operated in London and South America, for exclusive trading rights with the east coast of Greenland. The grant occurred through the good agency of one T.W. Tayler, a chemist and enthusiast of Greenland and Icelandic sagas.

When Greenland was first settled by colonists from Norway and Denmark some 800 years before, two colonies were formed: a western and an eastern. In the early 1400's, the east coast colony flourished with some 190 villages, its own bishop and a number of parishes. But while the western colony continued to exist, the eastern over the centuries had completely disappeared from sight and knowledge. The search for the "lost East Greenland colony" had engendered a following in the exploration and adventurers circles. And Tayler believed he could find the lost colony and set up a new settlement at Ekalumiut.

On August 21, 1863 an expedition under the leadership of Tayler left Gravesend, England aboard the steamships "Baron Hambro" and "Caroline." Unfortunately, the ships met with unpenetratable icepacks, and had to return to England. Gibbs and Tayler, though, would not give up. A fine steamship was built in the yards at Dundee, the "Erik." In 1865, a new expedition set off aboard the "Erik." But while the new steamer made it further than the other two ships, ice barriers and other obstacles forced it to turn back and Gibbs abandoned the quest. Sieg 9, 10, 11. **Very Rare and historically important.** Very Fine to Extremely Fine. (Total: 3 pieces) (1,500-2,000)



Part of Lot 2991

2991 GREENLAND. Ivigtut Cryolite Mining & Trading Co. Lot: ☆ Second Token series, 1882-1892. 5 Øre Token. Zinc, 27mm x 1.4mm thick. Uniface. Sieg 18, *IIb*, KM Tn33.2. About Extremely Fine. **Third token series, 1892-1922.** All Zinc and Uniface: ☆ 5 Øre Token. 30.5mm ☆ 10 Øre Token. 30.5mm ☆ 50 Øre Token. 38mm ☆ 100 Øre Token. 44.4mm. Sieg 19 (III), 20 (III), 21 (III), 22 (III); KM Tn39, 40, 41, 42.1. Some pesting on the 100. Very Fine to Extremely Fine. (Total: 5 pieces) (800-1,000)

2992 GREENLAND. Ivigtut Cryolite Mining & Trading Co. Fourth Token series. 10 Kroner Tokens, 1922 (struck in 1926). Study Variety Pair. Company Arms - polar bear seated l. on a shield topped by a winged petasos. Rv. Value at center. On the variety, a small cap-like metal blob is seen before the bear's knee along with partial incuse rectangles in the area, a result of adhesions to and minor erosion of the die. S.27, 27v, KM Tn49, 49v. Extremely Fine. (Total: 2 pieces) (125-175)

Found in large, commercial quantities only on the west coast of Greenland, the mineral Cryolite was used in the aluminum industry. The settlement for the mining operations was at Ivigtut in the southwest. By the 1980's, the mineral deposits, though, were exhausted. The town of Ivigtut is now a "ghost-town," abandoned save for the Danish naval base at Kangilinnguit.



2993 GREENLAND. Royal Greenland Trade (Company). Angmagssalik Island. Lot of tokens, 1894-1926: ☆ 5 Øre ☆ 10 Øre ☆ 25 Øre ☆ 50 Øre (2, both machine-punched hole types) ☆ 100 Øre ☆ 500 Øre. Zinc. Unifce ☆ 500 Øre. Aluminum. Uniface. All with minute mintages (99-155 pieces struck of each). Sieg 38-40, 42, 43, 45, 46; KM Tn16-19.1, 21.1, 23.2, 25. Very Fine to Extremely Fine. (Total: 8 pieces) (1,000-1,500)

2994 GREENLAND. Thule-Kap York. 5 and 10 Kroner, 1932. Aluminum. Sieg 35, 36; KM Tn9, 10. Good Extremely Fine. (Total: 2 pieces) (100-150)

Polar explorer Knud Rasmussen established the Thule (Gaanaaq) - Kap York Arctic trading station in 1910 on the Hayes Peninsula in northwestern Greenland. The U.S. currently maintains military bases there.

2995 GREENLAND. Coal Tokens. *Grønlandske Kul* (Greenland [i.e. native] coal). Complete Set. Brass, rectangular (vertically). Uniface. 5, 10, 20, 50, 100, 500, 1,000 Kilograms. Large Royal Greenland Trading Company Arms below upper tag hole, coal type and weight below. Sieg p.204. Typical light surface marks. Extremely Fine to About Uncirculated. (Total: 7 pieces) (150-200)

2996 GREENLAND. Coal Tokens. *Udenlandsk Kul* (Foreign, Imported, Coal). Complete Set. Brass, round. Uniface. 5, 10, 20, 50, 100, 500, 1,000 Kilograms. Large Royal Greenland Trading Company Arms below upper tag hole, coal type and weight flanking. Sieg p.204. Typical light surface marks. Very Fine to Extremely Fine. (Total: 7 pieces) (150-200)

In the early 1960's, mistrustful officials at the KGH (Royal Greenland Trading Company) feared that the native Greenlanders who dispensed coal from company stores might pocket the coal money for themselves. To prevent this scenario, the company issued these brass control tallies. The tallies were issued in two series, one for native, the other for imported coal.

2997 GREENLAND. Danske Hotel, Søndre Strømfjord. Complete Set of Food Tokens. Ca. 1960's. Aluminum, rectangular. Uniface. Morgenmad (Breakfast), Frokost (Lunch), Kaffe m/ Brød (Coffee and bread), and Middag (early Dinner). Royal Greenland Trading Co. Arms lower right. Sieg p.206. Extremely Fine. (Total: 4 pieces) (60-90)

2998 GREENLAND. Danske Hotel, Søndre Strømfjord. Complete Set of Food Tokens. Ca. 1960's. Aluminum, rectangular. Uniface. Morgenmad (Breakfast), Frokost (Lunch), Kaffe m/ Brød (Coffee and bread), and Middag (early Dinner). Royal Greenland Trading Co. Arms lower right. Sieg p.206. Extremely Fine-About Uncirculated. (Total: 4 pieces) (60-90)

These colorful tokens were issued in two sets: one for the Canteen at Narssarssuaq, the other for the Danske Hotel in Søndre Strømfjord. Used until the early 1980's, they served as daily food coupons for air transit passengers who made their connections in Narssarssuaq (once the U.S. Army Airforce base known as Blue West One from 1942-1958) and Søndre Strømfjord (entry point for all regular Greenland flights).

ICELAND

2999 ICELAND. Set of Medallic 2, 5, 10 Krónur, 1930. *On the Millenium of the Althing.* Saxon State Mint, Muldenhutten. ☆ 2 Krónur. Bare-breasted Justice seated facing in judgment chair, holding bound laws and torch. Rv. Medieval cross: Iceland's guardian spirits -- a bull, bird, dragon, and giant - in the quadrants ☆ 5 Krónur. Goði - Althing judge standing facing. Rv. Eternity: Dragon-bird ☆ 10 Krónur. Father Óðinn enthroned l. bestowing wisdom on two nude youths kneeling at his sides. Rv. Icelandic Arms supported by cloven-footed ox and wildman with club, dragon and bird behind. KM M1-3. Extremely Fine. An evocative and wonderfully designed set that has been ever popular. (Total: 3 pieces) (200-300)

3000 ICELAND. Trio of Proof Sets, 1974. Two-piece Sets with 500 and 1,000 Krónur, 1974. *1,100th Anniversary of the First Settlement.* KM PS2. In original hard red cases. **Brilliant Proof.** (Total: 3 Sets) (60-90)



3001 ICELAND. Eyrarbakka. J.R.B. Lefolii. 10, 25 and 100 Aurar Tokens, (ca. 1900). Brass. Name and location around numeral value. Rv. GEGN VÖRUM ("Against Goods") in wreath. KM Tn5-7. **Rare.** Extremely Fine. (Total: 3 pieces) (300-400)



3002 ICELAND. Eyrarbakka. J.R.B. Lefolii. Rye Bread Token. Brass. Uniface. 1 RUGBRAUD (ornamental line) J.R.B.L. **Very Rare.** Extremely Fine. (125-175)

3003 INDIA. TRANQUEBAR. Christian VII-VIII. Lot. 4 Kas: ☆ 176(8?) ☆ 1790 ☆ 1816 ☆ 1831 ☆ 1833 ☆ 1834 ☆ 1841 ☆ 1844 (2, vars.) ☆ 10 Kas, 1822. The first About Very Good, 1844s with some porosity and deposits; the others Fine-Extremely Fine. The 1831 Choice About Uncirculated and Very Rare so nice. A decent lot. (Total: 10 pieces) (150-200)

FRANCE



3004 FRANCE. Henri II, 1547-1559. Teston, 1554. *Toulouse.* Bust r. Rv., Crowned Shield of France divides on each side a crowned letter H with mintmark M below. Dup 983. VF. (600-800)



3005 FRANCE. Louis XVI, 1774-1790. Louis d'Or, 1786 A. Head l. Rv. Crowned Arms of France and Navarre in shields, with mintmark below. KM 591.1. Very slight evidence of mount mark, otherwise good Fine. (300-400)



3006 FRANCE. Louis XVI, 1774-1790. Louis d'Or, 1787 A. Head l. Rv. Crowned Arms of France and Navarre in shields, with mintmark below. KM 591.1. Good Fine. (300-400)



3007 FRANCE. Louis XVI, 1774-1793. 5 Francs, 1786 M. *Toulouse.* Bust l. Rv. Crowned French coat of arms within a wreath. KM 564.10. Iridescent toning, Good Extremely Fine. (150-250)




3008 FRANCE. Louis XVI, 1774-1793. 5 Francs, 1790 A. *Paris.* Bust l. Rv. Crowned French coat of arms within a wreath. KM 564.1. Very Fine. (50-100)

3009 FRANCE. Louis XVI, 1774-1793. 5 Francs, 1793 M. *Toulouse.* Bust l. Rv. Genius inscribing a tablet. KM 615.9. About Very Fine. (150-200)

3010 FRANCE. Napoleon I as Premiere Consul, 1799-1804. 20 Francs, AN12, (1804 A). Head l. Rv. Value inside olive wreath with date and mintmark below. KM 146. Good Fine. (200-250)




3011 FRANCE. Napoleon I as Premiere Consul, 1799-1804. 5 Francs, 1802 A. *Paris.* Bust r. Rv. Value inside wreath with date below - AN XI - and legend REPUBLIQUE FRANCAISE. KM 650.1. About Very Fine. (150-250)




3012 FRANCE. Napoleon as Emperor, 1804-14. 40 Francs, AN13, 1805 A. Head l. Rv. Value inside olive wreath with date and mintmark below. KM 664.1. Good Fine. (450-500)




3013 FRANCE. Napoleon as Emperor, 1804-14. 40 Francs, 1806 A. Head l. Rv. Value inside olive wreath with date and mintmark below. KM 675.1. Good Fine. (450-500)




3014 FRANCE. Napoleon as Emperor, 1804-14. 40 Francs, 1811 A. Head l. Rv. Value inside olive wreath with date and mintmark below. KM 696.1. Very Fine. (500-600)

3015 FRANCE. Napoleon I as Emperor, 1804-1811. 5 Francs, 1811 A. *Paris.* Bust r. Rv. Value inside wreath with date below and legend EMPIRE FRANCAIS. KM 694.1. About Extremely Fine. (120-180)




3016 STRASBOURG. Siege Money. 1 Decime, 1814. Letter N below crown and ribbons inside oak wreath. Rv. UN DECIME 1814 BB inside another oak wreath. Small date variety. Minted using metal from captured cannons. Le Franc VI, 1301.2. About Very Fine. (200-300)

3017 FRANCE. Louis XVIII, 1814-24. 20 Francs, 1814 L. *Bayonne.* Bust r. Rv. Crowned shield within a wreath, date and mintmark below. Only 45,000 minted. KM 170.3. Very Fine. (200-250)




3018 FRANCE. Louis XVIII, 1815-24. 20 Francs, 1820 A. Head r. Rv. Crowned shield of France, dividing value, within olive wreath, date and mintmark below. KM 712.1. Extremely Fine. (350-450)

3019 FRANCE. Second Republic. 20 Francs, 1851 A. *Paris.* Ceres head r. Rv. Value within wreath. KM 762. Extremely Fine. (150-200)




3020 FRANCE. Napoleon III, 1852-70. 100 Francs, 1855 A. Bare Head r. Rv. Crowned Imperial Arms within a mantle with two scepters representing the hand of justice and Charlemagne, dividing value with date and mintmark below. KM 786.1. **Uncirculated.** (1,100-1,300)

3021 FRANCE. Napoleon III, 1852-70. 20 Francs, 1865 A. Bare Head r. Rv. Crowned Imperial Arms within a mantle with two scepters representing the hand of justice and Charlemagne, dividing value with date and mintmark below. KM 801.1. **Uncirculated.** (250-300)

3022 FRANCE. Napoleon III, 1852-70. 20 Francs, 1868 A. Bare Head r. Rv. Crowned Imperial Arms within a mantle with two scepters representing the hand of justice and Charlemagne, dividing value with date and mintmark below. KM 801.1. Almost Uncirculated. (250-300)

3023 FRANCE. Napoleon III, 1852-1870. 10 Centimes, 1856. *Unknown Mint.* SEDAN counterstamp. Bust l., with date below. Rv. Eagle with head to right and an unreadable mintmark below. KM 771.x. Good. (5-15)

3024 FRANCE. Third Republic, 1871-1940. 20 Francs, 1897 A. Standing Genius writing the Constitution. Rv. Value and date within oak wreath, mintmark below. KM 825. **Uncirculated.** (200-250)

3025 FRANCE. Third Republic. 20 Francs, 1903. Oak leaf wreath encircles liberty head r. Rv. Rooster divides denomination, date below. KM 847. **Uncirculated.** (200-300)

3026 FRANCE. Third Republic. 10 Francs, 1899 A. *Paris.* Bust l. Rv. Value inside wreath with date and mintmark below. KM 830. Extremely Fine/**Uncirculated.** (100-150)



3027 FRANCE. LORRAINE. Antoine, 1508-1544. Quart de Teston, 1524. Crowned bust l., Rv. Crowned arms flanked with patriarchal cross. Boudeau 1516. Toned VF. (600-800)

GERMANY AND GERMAN STATES

Please refer to lots 3418 to 3485 for an impressive collection of Bavarian talers.



3028 GERMAN STATES. AACHEN. 32 Mark, 1755. Eagle in double heading circle. Rv. Narrow altar, pointed coronation regalia. Very Rare in this quality. KM 44. Extremely Fine. (350-750)

3029 GERMAN STATES. BAVARIA. Ludwig, 1864-86. Pair: ☆ 10 Mark, 1878 ☆ 20 Mark, 1873. Bust r. Rv. Old style Imperial eagle dividing value with date below. KM 503 and 501. Very Fine. (Total: 2 pieces) (300-350)

3030 GERMAN STATES. BAVARIA. Otto, 1886-1913. 10 Mark, 1896 D. Bust l. Rv. Imperial eagle with date and value in the legend. KM 510. Key date, long scratch on the reverse, otherwise good Very Fine. (150-200)

3031 GERMAN STATES. FRANKFURT. Thaler, 1859. *100th Anniversary - Birth of Schiller.* KM 359. Toned **Uncirculated.** (130-180)



3032 GERMAN STATES. HAMBURG. 20 Mark, 1877 J. City Arms - Three tower castle on a helmeted shield with supporters. Rv. Old style Imperial eagle, value and date in legend. KM 289. Extremely Fine. (300-350)



3033 GERMAN STATES. HAMBURG. 20 Mark, 1878 J. Three tower castle on a helmeted shield with supporters. Rv. Old style Imperial eagle, value and date in legend. KM 289. Good Very Fine. (250-350)

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3034 GERMAN STATES. HAMBURG. 20 Mark, 1887 J. City Arms - Three tower castle on a helmeted shield with supporters. Rv. Old style Imperial eagle, value and date in legend. KM 289. Rare. Extremely Fine. (350-450)

3035 GERMAN STATES. HAMBURG. 20 Mark, 1913 J. Mm Three tower castle on a helmeted shield with supporters. Rv. New style Imperial eagle, value and date in legend. KM 295. **Uncirculated.** (250-350)

3036 GERMAN STATES. HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625. Testone, n.d. Bust r. Rv. Four fold arms with central chevron shield. KM 6. Looks to have been removed from a mount at 12 o'clock, excellent strong strike, otherwise almost Extremely Fine. (200-250)

3037 GERMAN STATES. HESSE-CASSEL. Friedrich II, 1760-1785. 1 Thaler, 1776. Bust r. Rv. Eight pointed star with rampant lion in the center with value above and date below. KM 516. About Extremely Fine. (200-300)

3038 GERMAN STATES. HESSE-CASSEL. Friedrich II, 1760-1785. 4 Heller, 1782. Crowned lion left on pedestal. Rv. Value and date. KM 508. Cleaned, otherwise Very Fine. (10-20)

3039 GERMAN STATES. WEST PRUSSIA. Sigismund I, 1506-1548. Groschen (Groszy), 1535. Crowned and armored bust r. within braided circle. Rv. Eagle, head l., brandishing sword, within circle. Some typical weakness at centers. About Uncirculated. AU-55 (NGC). (100-150)



3040 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-88. 20 Mark, 1875 A. Head r. Rv. Crowned German eagle, date and value in legend. KM 505. Good Very Fine. (300-400)



3041 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-88. 20 Mark, 1878 C. Cleve mint. Head r. Rv. Crowned German eagle, date and value in legend. KM 505. **Rare.** Good Very Fine. (400-500)

3042 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. 10 Mark, 1872 E. Bust r. Rv. Crowned eagle of the German Reich dividing value with date below. KM 502. Extremely Fine. (150-200)

3043 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. Thaler, 1861. *Coronation of Wilhelm I and Augusta.* KM 488. Mounted in a contemporary brooch with missing pin, otherwise good Very Fine. (30-50)

3044 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. Thaler, 1871. *Victory over France in the Franco-Prussian War.* KM 500. Cleaned, bag marks, otherwise about Extremely Fine. (80-120)



3045 GERMAN STATES. PRUSSIA. Friedrich III, March 1888-June 1888. 20 Mark, 1888 A. Head r. Rv. Crowned German eagle, date and value in legend. KM 515. **Uncirculated.** (450-550)

3046 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 20 Mark, 1907 A. Head r. Rv. New style crowned German eagle, date and value in legend. KM 521. Good Very Fine. (250-300)



3047 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 20 Mark, 1913 A. Head r. Rv. New style crowned German eagle, date and value in legend. KM 521. **Uncirculated.** (400-500)



3048 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 20 Mark, 1914 A. *25th Year of Reign.* KM 537. **Uncirculated.** (400-500)



3049 GERMAN STATES. SAXE-ALTENBURG. Ernst I, 1853-1908. 2 Mark, 1901. Bust r. Rv. German Eagle with value below. KM 144. **Uncirculated.** (600-800)



3050 GERMAN STATES. SAXONY. Johann Georg, 1616-1656. Thaler, 1631. Bust r., with sword and helmet. Rv. Helmeted arms. KM 132. Dav. 7601. About Uncirculated. (500-600)

3051 GERMAN STATES. SAXONY. Johann Georg III, 1680-1691. 2/3 Thaler, 1685. Bust r. Rv Crowned Arms of Saxony dividing initials CF with date above and value below. KM 571. Toned, planchet shows irregular pitting probably due to impurities in the original metal, otherwise excellent detail and Good Very Fine. (200-250)

3052 GERMAN STATES. SAXONY. Johann, 1854-73. 20 Mark, 1872 E. Head l. Rv. Old style Imperial eagle, dividing value, date in legend. KM 1233. Very Fine. (300-400)

3053 GERMAN STATES. WESTPHALIA. Jerome Napoleon, 1807-13. 20 Franken, 1809 J. Laureate bust l. Rv. Value within a wreath, date below, mintmaster's mark - horse head. KM 33. Significant circulation, polished surfaces, otherwise Fine. (200-250)

3054 GERMAN STATES. WURTTEMBERG. Karl I, 1864-91. 20 Mark, 1872 F. Bust r. Rv. Old style Imperial eagle dividing value with date below. KM 622. Good Very Fine. (200-300)

3055 GERMAN STATES. WURTTEMBERG. Wilhelm II, 1891-1918. 20 Mark, 1900 F. Bust r. Rv. New larger style Imperial eagle, value and date in the legend. KM 634. **Uncirculated.** (250-350)

3056 GERMAN STATES. WURTTEMBERG. Wilhelm II, 1891-1918. 10 Mark, 1904. Bust r. Rv. New style Imperial eagle, value and date in legend. KM 633. Extremely Fine. (200-300)



3057 GERMANY. Weimar Republic, 1919-33. 5 Reichsmark, 1927. *100th Anniversary - Bremerhaven.* KM 51. **Proof.** (800-1,200)



3058 GERMANY. Weimar Republic, 1919-33. 5 Reichsmark, 1930. Imperial eagle within circle, denomination below. Rv. Oak tree divides date. KM 56. **Proof.** (800-1100)



3059 GERMANY. Weimar Republic, 1919-33. 5 Reichsmark, 1930. *Graf Zeppelin Flight.* KM 68. **Uncirculated.** (250-350)

3060 GERMANY. Weimar Republic, 1919-33. 3 Reichsmark, 1930. *Graf Zeppelin Flight.* KM 67. Cleaned, dull surface, otherwise **Uncirculated.** (140-200)

3061 GERMANY. 5 Marks, 1967. *Wilhelm and Alexander von Humboldt.* KM 120.1. Bright **Uncirculated.** (20-30)

ENGLAND AND GREAT BRITAIN



3062 ENGLAND. Elizabeth I, 1558-1603. Shilling, Mm Star. 28mm. Milled coinage, 1560-6. Crowned bust l. wearing decorated dress. Rv. Cross over shield. S.2592. Toned Good Very Fine. (600-700)

3063 ENGLAND. Elizabeth I, 1558-1603. Shilling, 1584-6. Mm Escallop. Fifth Issue, 1582-1600. Bust l. Royal shield over long cross. 5.71 grams. S.2577. Very Good. (90-120)

3064 ENGLAND. Elizabeth I, 1558-1603. Shilling, 1595-8. Mm Key. Fifth Issue, 1582-1600. Bust l. Royal shield over long cross. 4.52 grams. S.2577. Very Good. (90-120)

3065 ENGLAND. Elizabeth I, 1558-1603. Milled sixpence, 1567. Mm Lis. Small bust l., with rose behind. Rv. Cross over Royal Shield with date above. 3.03 grams. S.2599. Well struck with a strong portrait of the queen.Very Fine. (400-600)

3066 ENGLAND. Elizabeth I, 1558-1603. Sixpence, 1575. Mm Eglantine. Third Issue, 1573-1578. Bust l., with rose behind, mintmark at beginning of legend. Royal shield over long cross, date above shield. 2.76 grams. S.2563. Almost Fine. (90-120)

3067 ENGLAND. Elizabeth I, 1558-1603. Sixpence, 1579. Mm Greek Cross. Fourth Issue, 1578-1582. Bust l., with rose behind, mintmark at beginning of legend. Royal shield over long cross, date above shield. 2.94 grams. S.2572. Fine. (90-120)




3068 GREAT BRITAIN. James I, 1603-1625. Crown. *First Coinage.* Mm. Thistle, *1603-4.* King on horseback. Rv. Royal Arms in square garnished shield. 29.11 grams. S.2643. Good Fine. (2,000-3,000)




3069 GREAT BRITAIN. James I, 1603-1625. Crown. *Second Coinage.* Mm. Escallop, *1606-7.* King on horseback. Rv. Royal Arms in square garnished shield. 29.32 grams. S.2652. Very Fine. (2,250-2,500)

3070 GREAT BRITAIN. James I, 1603-1625. Halfcrown, 1621/3. Third Coinage 1619 to 1625. King on horseback with plain ground line, mintmark thistle. Rv. Square topped Shield, bird headed harp, legend *QUAE DEUS*, mintmark thistle. S.2666. Almost Fine / Fine. (200-300)




3071 GREAT BRITAIN. James I, 1603-1625. Shilling, 1605/6. Second coinage, 1604-19, Mm Rose. Third bust r., beard cut square and stands out, value XII behind bust. Rv. Royal Arms. 5.71 grams. S.2654. Beautifully toned, excellent detail to shield and a nice portrait with good detail, otherwise Very Fine. (400-500)




3072 GREAT BRITAIN. Charles I, 1625-1649. Crown, 1630/1. Second bust in ruff, armour and mantle l., mintmark unclear. Rv. Square topped shield, mintmark plume clearly visible. S.2712. Fine. (250-350)




3073 GREAT BRITAIN. Charles I, 1625-1649. Crown, 1631/2. Mm. Rose over plume. King on horseback, smaller horseman (class 2A type), the king holds his sword on his shoulder, mintmark normally associated with class 2B type. Rv. Royal Arms inside an oval shield, with CR above shield. Rarely seen variant - obverse features of a Type 2A crown with Type 2B. 29.77 grams. Lingford 92. Very Fine. (2,500-3,500)




3074 GREAT BRITAIN. Charles I, 1625-1649. Crown, 1644/45. *Truro mint.* King on horseback, sash in large bow, mintmark rose. Rv. Royal Arms in an oval garnished shield, mintmark rose. Struck from the same pair of dies as the unique half-pound in the British Museum. **Very rare.** 29.20 grams. Lingford 183. About Very Fine. (3,000-4,000)




3075 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1662. Head r. Rv. Crowned cruciform Shields, interlinked C's in angles. Ten strings to harp. Edge undated - *DECVS ET TVTAMEN* - with close spacing between letters. 29.63 grams. S.3353. ESC 19. Very Fine. (950-1,100)

3076 GREAT BRITAIN. Charles I, 1625-1649. Halfcrown, 1632/3. Tower Mint Coinage 1625 to 1642. King on horseback with no ground line, mintmark harp. Rv. Garnished Oval Shield which divides CR. mintmark harp. S.2771. Very Good / Fine. (75-100)

3077 GREAT BRITAIN. Charles I, 1625-1649. Trio of Halfcrowns, 1643-1646. Tower Mint under Parliament Coinage, 1642 to 1649. King on horseback with no ground line. Rv. Garnished Oval Shield. Three halfcrowns from this period with mintmarks, (P), eye and sun. S.2778. Very Good / Fine. (Total: 3 pieces) (100-150)



3078 GREAT BRITAIN. Charles I, 1625-1649. Shilling, n.d. Second Milled Issue, 1638-1639. Briot's late bust l., XII behind. Rv. Cross over shield. S.2859. Pale lavender-gray. Typical light adjustment marks. Extremely Fine. (600-700)



3079 GREAT BRITAIN. Commonwealth of England, 1649-1660. Halfcrown, 1653. Cross of St. George between two sprays of palm and olive. Rv. Two shields joined, Cross of St. George and Harp of Ireland, with value and date above. S.3215. ESC 431A. Corrosion over 1/3 of coin evident on the reverse otherwise almost Fine / Fine. (250-350)



3080 GREAT BRITAIN. Commonwealth of England, 1649-1660. Halfcrown, 1656. Cross of St. George between two sprays of palm and olive. Rv. Two shields joined, Cross of St. George and Harp of Ireland, with value and date above. S.3215. ESC 437. About Fine. (300-400)



3081 GREAT BRITAIN. Commonwealth of England, 1649-1660. Cromwell Halfcrown, 1658. Laureate and draped bust l. Rv. The Protectorate Shield. With date above. S.3227A. ESC 447. Fine. (800-1,000)

3082 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1662. Head r., rose below. Rv. Crowned cruciform shields, interlinked C's in angles. Seven strings to harp. Edge undated - *DECVS ET TVTAMEN* - with close spacing between letters. S.3350, ESC 15A. Fine. (125-175)

3083 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1663. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI XV.* S.3354. ESC 22. Fine. (250-300)



3084 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1664. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Nine strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI XVI.* S.3355. ESC 28. Struck off center, otherwise Good Fine. (500-600)



3085 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1666. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Five strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI XVIII.* S.3355. ESC 32. Good Fine. (600-800)



3086 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1666. Head r., elephant below (made from silver derived from Guinea). Rv. Crowned cruciform shields, interlinked C's in angles. Nine strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI XVIII.* S.3356. ESC 33. Rare. Faint letter scratches to bust. Fine. (400-600)



3087 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1667. Third draped bust r. Rv. Crowned cruciform shields, interlinked C's in the angles. Five strings to the harp. Edge reads - DECVS . ET . TVTAMEN . AN . REG . DECIMO . NONO . 29.77 grams. S.3358. Toned, otherwise Good Fine / almost Very Fine. (700-900)

Old ticket indicates coin was purchased from Spinks in December 1947 for 4 GBP.

3088 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1667. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Four strings to harp. Edge dated - *DECVS ET TVTAMEN AN. REG. DECIMO NONO.* S.3357. ESC 35A. Scarce. Almost Fine. (125-175)

3089 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1668. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI VICESIMO.* S.3357. ESC 36. Fine. (150-200)

3090 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1670. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Nine strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI VICESIMO SECVNDO.* S.3357. ESC 40. Fine. (150-200)

3091 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1671. Head r., third bust. Rv. Crowned cruciform shields, interlinked C's in angles. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO.* S.3358. ESC 43. Fine. (150-200)

3092 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1672. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Eight strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO.* S.3358. ESC 43. Fine. (150-200)

3093 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1673/2. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI VICESIMO QVINTO.* 3 of date over 2, Rare. S.3358. ESC 48. Good Fine. (300-400)

3094 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1673. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Six strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI VICESIMO QVINTO.* S.3358. ESC 47. Fine. (150-200)

3095 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1676. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Six strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI VICESIMO OCTAVO.* S.3358. ESC 51. Fine. (150-200)

3096 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1677. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Five strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI VICESIMO NONO.* S.3358. ESC 52. Fine. (200-300)

3097 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1678/7. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI TRICESIMO.* 8 of date over 7. S.3358. ESC 55. Very Good. (125-175)

3098 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1679. Head r., third bust. Rv. Crowned cruciform shields, interlinked C's in angles. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI TRICESIMO PRIMO.* S.3358. ESC 56. Fine. (150-200)

3099 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1679. Head r., fourth bust. Rv. Crowned cruciform shields, interlinked C's in angles. Eight strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI TRICESIMO PRIMO.* S.3359. ESC 57. Fine. (150-200)

3100 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1680. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Nine strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI TRICESIMO SECUNDO.* 29.45 grams. S.3359. ESC 60. Fine. (150-200)



3101 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1682. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI TRICESIMO QVARTO.* 2 in date over 1. S.3359. ESC 65A. Very Fine. (650-800)



3102 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1684. Head r. Rv. Crowned cruciform shields, interlinked C's in angles. Eight strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI TRICESIMO SEXTO.* Rare. S.3359. ESC 67. Good Fine. (400-600)

3103 GREAT BRITAIN. Charles II, 1660-1685. Group of Halfcrowns: ☆ 1663 ☆ 1664 ☆ 1670 ☆ 1671 ☆ 1672 ☆ 1673. Draped bust of King r. Rv. Crowned Cruciform Shields, interlinked C's in angles. S.3361, 3362, 3365, 3366 and 3367. ESC 457, 460, 467, 468, 470 and 473. Very Good to Fine. (Total: 6 pieces) (600-800)

3104 GREAT BRITAIN. Charles II, 1660-1685. Quintet of Halfcrowns: ☆ 1675 ☆ 1676 ☆ 1677 ☆ 1679 ☆ 1683. Draped bust of King r. Rv. Crowned Cruciform Shields, interlinked C's in angles. S.3367. ESC 477A, 478A, 479, 481 and 490. Very Good to Fine. (Total: 5 pieces) (500-600)

3105 GREAT BRITAIN. Charles II, 1660-1685. Trio: ☆ Fourpence, 1677 ☆ Threepence, 1680 ☆ Twopence, 1679. Bust r. Rv. Interlinked C's corresponding to value. S.3384 - ESC 1840, S.3386 - ESC 1972, S.3388 - ESC 2181. Fine to Very Fine. (Total: 3 pieces) (100-200)



3106 GREAT BRITAIN. James II, 1685-1688. Guinea, 1687. Second laureate bust l. Rv. Crowned cruciform shields, sceptres in angles. S.3402. Smooth edge. Very Good. (250-350)



3107 GREAT BRITAIN. James II, 1685-1688. Crown, 1686. Head l., First bust. Rv. Crowned cruciform shields. Six strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI SECVNDO.* Scarce. S.3406. ESC 76. Some weak points on reverse side otherwise Very Fine. (1,300-1,500)



3108 GREAT BRITAIN. James II, 1685-1688. Crown, 1687. Head l., Second bust. Rv. Crowned cruciform shields. Five strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI TERTIO.* S.3407. ESC 78. There is general porosity probably a result from earth burial for an extended period otherwise Very Fine. (1,000-1,200)



3109 GREAT BRITAIN. James II, 1685-1688. Crown, 1687. Head l., Second bust. Rv. Crowned cruciform shields. Eight strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI TERTIO.* S.3407. ESC 78. Good Fine. (350-450)



3110 GREAT BRITAIN. James II, 1685-1688. Crown, 1688. Head l., Second bust. Rv. Crowned cruciform shields. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI QVARTO.* S.3407. ESC 80. Colorful toning gives this coin eye appeal. Good Fine/Very Fine. (700-900)



3111 GREAT BRITAIN. James II, 1685-1688. Crown, 1688. Head l., Second bust. Rv. Crowned cruciform shields. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI QVARTO.* S.3407. ESC 80. Some surface porosity otherwise Good Fine. (500-600)

3112 **GREAT BRITAIN. James II, 1685-1688.** Halfcrown, 1685. Draped bust of King l. Rv. Crowned Cruciform Shields. Regnal year on edge in words. S.3408. ESC 493. Fine. (150-200)

3113 **GREAT BRITAIN. James II, 1685-1688.** Halfcrown, 1686. Draped bust of King l. Rv. Crowned Cruciform Shields. Regnal year on edge in words. S.3408. ESC 494. Fine. (150-250)

3114 **GREAT BRITAIN. James II, 1685-1688.** Halfcrown, 1687. Draped bust of King l. Rv. Crowned Cruciform Shields. Regnal year on edge in words. S.3408. ESC 498. Good Fine. (200-300)

3115 **GREAT BRITAIN. James II, 1685-1688.** Halfcrown, 1688. Draped bust of King l. Rv. Crowned Cruciform Shields. Regnal year on edge in words. S.3408. ESC 502. Good Fine. (150-250)




3116 **GREAT BRITAIN. William and Mary, 1688-1694.** Crown, 1692/inverted 2. Conjoined busts r. Rv, Cruciform shields around lion of Orange-Nassau. Monogrammed "WM" and one digit of date in each angle. Ten strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI QVARTO.* S.3433 - *Variety 2 over an inverted 2 can be clearly seen.* ESC 84. Fine. (550-650)

3117 **GREAT BRITAIN. William and Mary, 1688-1694.** Crown, 1692. Conjoined busts r. Rv, Cruciform shields around lion of Orange-Nassau. Monogrammed "WM" and one digit of date in each angle. Eight strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI QVARTO.* S.3433 ESC 83. Very Good. (150-200)




3118 **GREAT BRITAIN. William and Mary, 1688-1694.** Halfcrown, 1689. Conjoined busts r. Rv. Second crowned Shield. Regnal year on edge in words. S.3435. ESC 509. Good Fine. (250-350)

3119 **GREAT BRITAIN. William and Mary, 1688-1694.** Halfcrown, 1689. Conjoined busts r. Rv. First crowned Shield. Regnal year on edge in words. S.3434. ESC 503. Fine. (100-150)

3120 **GREAT BRITAIN. William and Mary, 1688-1694.** Halfcrown, 1691. Conjoined busts r. Rv. Crowned cruciform Shields WM monogram in the angles. Regnal year on edge in words. S.3436. ESC 516. Fine. (125-175)




3121 **GREAT BRITAIN. William and Mary, 1688-1694.** Halfcrown, 1693. Conjoined busts r. Rv. Crowned cruciform Shields WM monogram in the angles. Regnal year on edge in words. S.3436. ESC 519. Good Very Fine. (550-650)

3122 **GREAT BRITAIN. William and Mary, 1688-1694.** Halfcrown, 1693. Conjoined busts r. Rv. Crowned cruciform Shields WM monogram in the angles. *3 in date over inverted 3.* Regnal year on edge in words. S.3436. ESC 521. Very Good. (75-100)




3123 **GREAT BRITAIN. William III, 1694-1702.** Guinea, 1700. Second laureate bust r. Rv. Crowned cruciform shields between which are four scepters, with central lion of Nassau. S.3460. Fine. (350-450)




3124 **GREAT BRITAIN. William III, 1694-1702.** Crown, 1695. *SEPTIMO.* Laureate, draped and cuirassed bust r. Rv. Crowned cruciform Arms, lion rampant at center. S.3470. Light gray with iridescent amber and cobalt-blue highlights. Very Fine. (300-400)

3125 **GREAT BRITAIN. William III, 1694-1702.** Crown, 1695. First draped bust r. Rv. Crowned cruciform shields. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI OCTAVO.* S.3470. ESC 87. Fine. (100-150)



3126 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1696. First bust r. Rv. Crowned cruciform small Shields. Regnal year on edge in words. S.3475. ESC 534. Flan reduction marks, otherwise Good Very Fine. (500-1,000)

3127 GREAT BRITAIN. William III, 1694-1702. Crown, 1696. First draped bust r. Rv. Crowned cruciform shields. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI OCTAVO.* S.3470. ESC 89. Fine. (100-150)



3128 GREAT BRITAIN. William III, 1694-1702. Crown, 1696. First draped bust r., *Legend has error, reads GEI instead of DEI.* Rv. Crowned cruciform shields. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI OCTAVO.* Rare, listed as Rare2 in ESC. S.3470. ESC 91. Very Good. (300-400)

3129 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1696. First bust r., with letter B below. Rv. Crowned cruciform Shields. Regnal year on edge in words. S.3482. ESC 530A. Very Good. (60-100)

3130 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1696. First bust r., with letter C below. Rv. Crowned cruciform Shields. Regnal year on edge in words. S.3483. ESC 531. Fine. (125-175)

3131 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1696. First bust r., with letter E below. Rv. Crowned cruciform Shields. Regnal year on edge in words. S.3484. ESC 532. Fine. (125-175)



3132 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1697. First bust r. Rv. Crowned cruciform Shields. Regnal year on edge in words. S.3487. ESC 541. Traces of surface contamination to obverse, an old toned scratch across the reverse, otherwise Very Fine. (400-500)

3133 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1696. First bust r., with letter N below. Rv. Crowned cruciform Shields. Regnal year on edge in words. S.3491. ESC 550. Very Good. (125-175)

3134 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1698. First bust r. Rv. Crowned cruciform Shields. Regnal year on edge in words. S.3494. ESC 554. Very Good. (50-80)



3135 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1700. First bust r. Rv. Crowned cruciform Shields. Regnal year on edge in words. S.3494. ESC 562. Almost Very Fine. (350-450)

3136 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1701. First bust r. Rv. Crowned cruciform Shields. Regnal year on edge in words. S.3494. ESC 564. Almost Very Fine. (250-350)



3137 GREAT BRITAIN. Anne, 1702-1714. Guinea, 1714. Third draped bust l. Rv. Crowned cruciform shields between which are four scepters. Edge milled. S.3574. Fine. (350-450)

3138 GREAT BRITAIN. Anne, 1702-1714. Crown, 1700. Third draped bust r. Rv. Crowned cruciform shields. Ten strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI DECIMO TERTIO.* Listed as Rare in ESC. S.3474. ESC 98. Fine. (150-200)



3139 GREAT BRITAIN. Anne, 1702-1714. VIGO Crown, 1703. First draped bust l., with VIGO below. Rv. Four undivided cruciform shields around central lion of the garter. Known as the *"Before Union"* reverse. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI TERTIO.* S.3576. ESC 99. Fine. (400-500)




3140 GREAT BRITAIN. Anne, 1702-1714. Crown, 1705. First draped bust l. Rv. Four undivided cruciform Shields around central lion of the garter with plumes in the angles. Seven strings to harp. Edge inscribed - *DECVS ET TVTAMEN ANNO REGNI QVINTO.* Rarity 2 classification in ESC. 29.88 grams. S.3577. ESC 100. Planchet flaws and a few light surface scratches, otherwise approaching Extremely Fine. (3,000-4,000)

3141 GREAT BRITAIN. Anne, 1702-1714. Crown, 1707. First draped bust l. Rv. Four undivided cruciform shields around central lion of the garter with roses and plumes in the angles. Eight strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI SEXTO.* Rare. S.3578. ESC 102. Very Good. (125-175)

3142 GREAT BRITAIN. Anne, 1702-1714. Crown, 1707. Second draped bust l., with E for Edinburgh below. Rv. Four cruciform shields with the top and bottom shields divided into the Arms of England and Scotland. Known as the "After Union" reverse. Nine strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI SEXTO.* S.3600. ESC 106. Very Good / Fine. (125-175)

3143 GREAT BRITAIN. Anne, 1702-1714. Crown, 1708. Second draped bust l., with E for Edinburgh below. Rv. Four cruciform shields with the top and bottom shields divided into the Arms of England and Scotland. Known as the "After Union" reverse. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI SEPTIMO.* S.3601. ESC 106. Very Good. (100-150)

3144 GREAT BRITAIN. Anne, 1702-1714. Crown, 1708/7. Second draped bust l., with E for Edinburgh below. Rv. Four cruciform shields with the top and bottom shields divided into the Arms of England and Scotland. Known as the "After Union" reverse. Nine strings to harp. Scarce - 8 over 7 in date. Edge dated - *DECVS ET TVTAMEN ANNO REGNI SEPTIMO.* S.3601. ESC 107. Very Good. (125-175)

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3145 GREAT BRITAIN. Anne, 1702-1714. After Union. Crown, 1713. Third draped bust l. Rv. Four divided cruciform Shields around central lion of the garter with roses and plumes in the angles. Eight strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI DVODECIMO.* 29.81 grams. S.3603. ESC 109. Very Fine/Almost Extremely Fine. (650-750)

3146 GREAT BRITAIN. Anne, 1702-1714. Quintet of Halfcrowns: ☆ 1706 ☆ 1707 ☆ 1710 ☆ 1712 ☆ 1713. Draped bust l. Rv. Four cruciform shields with roses and plumes in the angles. Regnal year on edge in words. S.3582, 3607. ESC 572, 573, 581, 582 and 583. Good to Fine. (Total: 5 pieces) (350-450)

3147 GREAT BRITAIN. Anne, 1702-1714. Group of four Halfcrowns: ☆ 1707E ☆ 1708E ☆ 1709 ☆ 1713. Draped bust l. Rv. Four cruciform shields. Regnal year on edge in words. S.3604, 3605. ESC 575, 576, 579 and 583. Good to Fine. (Total: 4 pieces) (400-500)




3148 GREAT BRITAIN. Anne, 1702-1714. Halfcrown, 1708. Draped bust l. Rv. Four cruciform shields with the top and bottom shields divided into the Arms of England and Scotland. Known as the "After Union" reverse. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI SEPTIMO.* S.3604. ESC 577. Bold Very Fine. (550-650)

3149 GREAT BRITAIN. Anne, 1702-1714. Shilling, 1711. Fourth draped bast l., Rv. Crowned cruciform shields, plain angles. S.3618. Generally deeply toned. Very Fine. (200-300)

Ex-Seaby, 1945.

3150 GREAT BRITAIN. Anne, 1702-1714. VIGO Sixpence, 1703. Draped bust l. with VIGO below. Rv. Crowned cruciform shields. S.3590 - ESC 1582. Almost Very Fine. (200-300)

3151 GREAT BRITAIN. George I, 1714-1727. ¼ Guinea, 1718. Laureate head of second type r. Rv. Crowned cruciform shields between which are four scepters. Edge milled. S.3638. Minor scratch to hair of the king, and a little soft in the centre on the reverse, otherwise. Very Fine. (350-450)

3152 GREAT BRITAIN. George I, 1714-1727. Halfcrown, 1715. Laureate and draped bust r. Rv. Four divided cruciform shields around central lion of the garter with roses and plumes in the angles. Eight strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI SECUNDO.* S.3642. ESC 587. Rare. Almost Very Fine. (550-650)



3153 GREAT BRITAIN. George I, 1714-1727. Halfcrown, 1717. Laureate and draped bust r. Rv. Four divided cruciform Shields around central lion of the garter with roses and plumes in the angles. Eight strings to harp. Edge inscribed - *DECVS ET TVTAMEN ANNO REGNI TIRTIO.* 15.07 grams. S.3642. ESC 589. Cleaned, otherwise almost Extremely Fine. (1,000-1,500)

3154 GREAT BRITAIN. George I, 1714-1727. Halfcrown, 1720/17. Laureate and draped bust r. Rv. Four divided cruciform shields around central lion of the garter with roses and plumes in the angles. Nine strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI SEXTO.* 20 of date over 17. S.3642. ESC 590. Damage to fields on both faces otherwise Fine. (150-250)

3155 GREAT BRITAIN. George I, 1714-1727. Halfcrown, 1723. Laureate and draped bust r. Rv. Four divided cruciform shields around central lion of the garter with SSC in the angles. Seven strings to harp. Edge dated. S.3644. ESC 592. Good / Very Good. (75-100)



3156 GREAT BRITAIN. George I, 1714-1727. Shilling, 1723 SSC. First laureate and draped bust r. Rv. Crowned cruciform shields with SSC in the angles - C over SS in third quarter type - *extremely rare.* S.3647, ESC 1176A - Rare 5. Colorful toning to obverse, otherwise good Extremely Fine. (1000-1500)
Ex Spink, February 1945.



3157 GREAT BRITAIN. George II, 1727-1760. 2 Guineas, 1738. Head l. Rv. Crowned Shield. Edge milled. S.3667B. Ex-mount otherwise about Very Fine. Housed in an NCS "GENUINE MOUNT REMOVED" encapsulation. (750-1000)



3158 GREAT BRITAIN. George II, 1727-1760. Guinea, 1753. Old laureate head l. Rv. Crowned Shield of Arms. Edge milled. S.3680. Small scratch on reverse otherwise almost Very Fine. (400-600)



3159 GREAT BRITAIN. George II, 1727-1760. Crown, 1736. Young, laureate and draped bust l. Rv. Crowned cruciform Arms, roses and plumes in angles, Garter badge at center. S.3686. Light steely-gray with russet highlights. Good Extremely Fine. (1,000-1,500)

3160 GREAT BRITAIN. George II, 1727-1760. Crown, 1736. Young laureate and draped bust l. Rv. Four crowned cruciform shields around central lion of the garter, roses and plumes in the angles. Thirteen strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI NONO.* S.3686. ESC 121. Fine. (150-200)



3161 GREAT BRITAIN. George II, 1727-1760. Crown, 1739. Young laureate and draped bust l. Rv. Four crowned cruciform Shields around central lion of the garter, roses in the angles. Nine strings to harp. Edge inscribed *DECVS ET TVTAMEN ANNO REGNI DVODECIMO.* 29.85 grams. S.3687. ESC 122. Very Fine. (650-850)

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3162 GREAT BRITAIN. George II, 1727-1760. Crown, 1735. Young laureate and draped bust l. Rv. Four crowned cruciform Shields around central lion of the garter, roses and plumes in the angles. Thirteen strings to harp. Edge inscribed - *DECVS ET TVTAMEN ANNO REGNI OCTAVO.* E over B on edge variety. 29.90 grams. S.3686. ESC 120. Almost Extremely Fine. (1,500-2,000)



3163 GREAT BRITAIN. George II, 1727-1760. Crown, 1741. Young laureate and draped bust l. Rv. Four crowned cruciform Shields around central lion of the garter, roses in the angles. Eight strings to harp. Edge inscribed - *DECVS ET TVTAMEN ANNO REGNI DECIMO QVARTO.* 29.84 grams. S.3687. ESC 123. Very Fine/Good Very Fine. (875-975)

3164 GREAT BRITAIN. George II, 1727-1760. Pair of Halfcrowns: ☆ 1731 ☆ 1746. Laureate and draped bust l. Rv. Four crowned cruciform shields around central lion of the garter. Regnal year on edge in words. S.3695A and 3692. ESC 595 and 606. Toned, Good and Very Good. (Total: 2 pieces) (125-175)

3165 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1732. Young laureate and draped bust l. Rv. Four crowned cruciform shields around central lion of the garter, roses and plumes in the angles. Regnal year on edge in words. S.3692. ESC 596. Very Good. (200-250)

3166 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1735. Young laureate and draped bust l. Rv. Four crowned cruciform shields around central lion of the garter, roses and plumes in the angles. Regnal year on edge in words. S.3692. ESC 598. Very Good. (125-175)

3167 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1736. Young laureate and draped bust l. Rv. Four crowned cruciform shields around central lion of the garter, roses and plumes in the angles. Regnal year on edge in words. S.3692. ESC 599 - Rare. Very Good / Fine. (125-175)

3168 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1739. Young laureate and draped bust l. Rv. Four crowned cruciform shields around central lion of the garter, roses only in the angles. Regnal year on edge in words. S.3693. ESC 600. Toned, good Very Fine. (500-600)



3169 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1741. Young laureate and draped bust l. Rv. Four crowned cruciform shields around central lion of the garter, roses only in the angles. Regnal year on edge in words. S.3693. ESC 601. Toned, Very Fine. (550-650)

3170 GREAT BRITAIN. George II, 1727-1760. Pair of Halfcrowns: ☆ 1743 ☆ 1745. Old laureate and draped bust l. Rv. Four crowned cruciform shields around central lion of the garter, roses only in the angles. Regnal year on edge in words. S.3694. ESC 603 and 604. Toned, Good Fine, Very Fine. (Total: 2 pieces) (300-400)



3171 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1745. Old laureate and draped bust l., with LIMA below. Rv. Four crowned cruciform shields around central lion of the garter. Regnal year on edge in words. S.3695. ESC 605. Toned, Good Very Fine. (600-700)



3172 GREAT BRITAIN. George II, 1727-1760. LIMA Halfcrown, 1745. Old laureate and draped bust with LIMA below, l. Rv. Crowned cruciform shields. S.3695, ESC 605. Colorful toning to obverse otherwise Very Fine. (400-500)

3173 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1745. Old Laureate and draped Bust l., LIMA below. Rv. Crowned cruciform shields. S.3695. Fine / Very Fine. (100-150).

3174 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1746. Old Laureate and draped Bust l., LIMA below. Rv. Crowned cruciform shields. S.3695A. Colorful toning to both sides, greens and oranges. Fine / Very Fine. (100-150)

3175 GREAT BRITAIN. George II, 1727-1760. Shilling, 1745. Old Laureate and draped Bust l., LIMA below. Rv. Crowned cruciform shields. S.3703. Colorful toning to both sides, otherwise Very Fine. (200-250)

3176 GREAT BRITAIN. Duo: ☆ George II, 1727-1760. Shilling, 1758. Old laueate and draped bust l. Rv. Crowned cruciform shields with plain angles. S.3704. Cleaned, otherwise Good Fine ☆ **George III, 1760-1820.** Threepence, 1762. Bust r. Rv. Crowned number "3" dividing date. S.3753. Toned, otherwise almost Very Fine. (Total: 2 pieces) (110-140)



3177 GREAT BRITAIN. George II, 1727-1760. LIMA Sixpence, 1745. Old laureate and draped bust with LIMA below, l. Rv. Crowned cruciform shields. S.3710, ESC 1617 - Scarce. Colorful toning to obverse, otherwise Extremely Fine. (450-600)
Ex Spink, 1945.



3178 GREAT BRITAIN. George II, 1727-1760. LIMA Sixpence, 1746. Old laureate and draped bust with LIMA below, l. Rv. Crowned cruciform shields. S.3710A, ESC 1618. Steely grey toning to obverse, otherwise Extremely Fine. (400-500)
Ex Spink, 1945.

3179 GREAT BRITAIN. George II, 1727-1760. Halfpenny, 1731. Young laureate bust l. Rv. Britannia with date in exergue. S.3717. Fine. (20-30)

3180 GREAT BRITAIN. George III, 1760-1820. Guinea, 1776. Fourth laureate head r. Rv. Crowned Shield of Arms. Edge milled. S.3728. Small scratches on reverse otherwise almost Fine. (200-300)



3181 GREAT BRITAIN. George III, 1760-1820. Guinea, 1788. Fifth laureate bust r. Rv. Spade shaped shield with date below. S.3729. Very Fine. (650-900)



3182 GREAT BRITAIN. George III, 1760-1820. "Spade" Guinea, 1790. Fifth laureate head r. Rv. Crowned Spade shaped Shield. Edge milled. S.3729. Small scratches, otherwise almost Very Fine. (350-450)

3183 GREAT BRITAIN. George III, 1760-1820. "Spade" Guinea, 1793. Fifth laureate head r. Rv. Crowned Spade shaped Shield. Edge milled. S.3729. Old gold tone to legends, otherwise Fine. (200-300)

3184 GREAT BRITAIN. George III, 1760-1820. "Spade" ½ Guinea, 1790. Fifth laureate head r. Rv. Crowned Spade shaped Shield. Edge milled. S.3735. Very Good. (125-175)

3185 GREAT BRITAIN. George III, 1760-1820. Half Guinea, 1809. Laureate head r. Rv. Royal Arms in garter, date below. S. 3737. Good Very Fine. (500-550)

3186 GREAT BRITAIN. George III, 1760-1820. ½ Guinea, 1809. Seventh laureate head with short hair r. Rv. Shield in Garter, date below. Edge milled. S.3737. Very Fine. (250-350)

3187 GREAT BRITAIN. George III, 1760-1820. 1/3 Guinea, 1800. First laureate head r. Rv. Crown, date in legend. Edge milled. S.3738. Traces of mount, Fine. (100-150)

3188 GREAT BRITAIN. George III, 1760-1820. 1/3 Guinea, 1804. Second laureate head with short hair r. Rv. Crown with date below. Edge milled. S.3740. Fine. (100-150)



3189 GREAT BRITAIN. George III, 1760-1820. ¼ Guinea, 1762. Laureate head r. Rv. Crowned Shield of Arms. Edge milled. S.3741. Very Fine. (250-350)

3190 GREAT BRITAIN. George III, 1760-1820. Sovereign, 1816. Laureate head with coarse hair, r. Rv. St George and the Dragon. S.3785. Sharp legend on the obverse otherwise good detail and Very Fine. (800-1,200)



3191 GREAT BRITAIN. George III, 1760-1820. Crown, 1818. Laureate head r. Rv. St. George and dragon within a garter. Edge date LIX. 28.20 grams. S.3787. Beautifully toned, **Uncirculated.** (1,200-1,600)
Old ticket and packet indicates coin was purchased from Seaby for 25 shillings.

3192 GREAT BRITAIN. George III, 1760-1820. Group of Crowns: ☆ 1818 (2) ☆ 1819 (2) ☆ 1820. Laureate head r. Rv. St. George and the Dragon within a garter. Edge dated - *DECVS ET TVTAMEN ANNO REGNI LVIII or LIX or LX.* S.3787. ESC 211, 214, 215, 216 and 219. Very Good to Fine. (Total: 5 pieces) (200-250)

3193 GREAT BRITAIN. George III, 1760-1820. Pair: ☆ Crown, 1820. Anno LX. Laureate head r. Rv. Pistrucci's St. George. S.3787. Some surface nicks. Very Fine ☆ Cartwheel 2 Pence, 1797. S.3776. Minor surface marks, but not bad for this type. About Extremely Fine. (Total: 2 pieces) (125-175)

3194 GREAT BRITAIN. George III, 1760-1820. Pair of Halfcrowns: ☆ 1816 ☆ 1817. Large laureate bust or "bull" head r., date below. Rv. Crowned garter and shield. S.3788. ESC 613 and 161. Fine and good Fine. (Total: 2 pieces) (100-125)

3195 GREAT BRITAIN. George III, 1760-1820. Halfcrown, 1819. Small laureate head r., date below. Rv. Crowned garter and shield. S.3789. ESC 623. Cleaned, scratch damage to king's head and obverse field otherwise Extremely Fine. (250-350)

3196 GREAT BRITAIN. George III, 1760-1820. Halfcrown, 1820. Small laureate head r., date below. Rv. Crowned garter and shield. S.3789. ESC 625. Toned, almost Very Fine. (100-150)

3197 GREAT BRITAIN. George III, 1760-1820. Shilling, 1816. Laureate head r. Rv. Crowned shield in garter. S.3790, ESC 1228. Deeply toned with vivid blues on the reverse, otherwise **Uncirculated.** (200-300)

3198 GREAT BRITAIN. George III, 1760-1820. Sixpence, 1787. Laureate and draped bust r. Rv. Cruciform pentagonal shields around star with crowns in angles, hearts behind lion in Hanoverian Shield. S.3749 - ESC 1629. **Uncirculated.** (150-250)




3199 GREAT BRITAIN. George III, 1760-1820. Proof "Cartwheel" 2 Pence, 1797. Early Soho. Laureate, draped bust r. within recessed center. Rv. Britannia seated l. within recessed center. Peck 1066. Steely brown with soft iridescent hues. Choice Extremely Fine. (200-250)

3200 GREAT BRITAIN. George III, 1760-1820. Trio of Pennies, 1797. Laureate, draped bust r. within recessed center. Rv. Britannia seated l. within recessed center. S.3777. Nicely toned. Extremely Fine-Choice About Uncirculated. (Total: 3 pieces) (300-350)




3201 GREAT BRITAIN. George III, 1760-1820. Pattern Halfpenny, 1797. Bronzed. Early Soho. Laureate, draped bust r. within shallow recessed center. Rv. Britannia within shallow recessed center, ship with three stays foreground left, triplet of pellets on rock, SOHO angled down right just above waves. Edge: Obliquely grained. Peck 1153. Small scratch on cheek. Lovely pale chestnut with soft blue creating a mirror well at center. **Brilliant Proof.** (350-450)




3202 GREAT BRITAIN. George III, 1760-1820. Pattern Halfpenny, 1799. Copper. Laureate, draped bust r., three dots incuse on lowest fold of drapery. Rv. Britannia seated l. Peck 1242. Root-beer brown with soft iridescent hues. **Brilliant Proof.** (200-250)




3203 GREAT BRITAIN. George III, 1760-1820. Halfpenny, 1799. Soho mint. Laureate and draped bust r. Rv. Britannia l with date below, ship has five incuse gun ports. S.3778. Beautiful rich copper colors gives this coin eye appeal. **Uncirculated.** (250-400)

Purchased from Spink in January 1949.




3204 GREAT BRITAIN. George III, 1760-1820. Restrike Pattern Farthing, 1797. Copper. Laureate, draped bust r. in recessed center. Rv. Britannia seated l., SOHO up on rock behind, within recessed center. Peck 1195 (R). Attractive vermillion undertone at centers. Somewhat subdued lustre. Faint obverse scuff. **Brilliant Proof.** (300-400)

Ex Massachusetts Historical Society, Bowers & Merena Nov. 1994, lot 1234



3205 GREAT BRITAIN. George III, 1760-1820. Dollar, 1784. Portrait type Spanish American 8 Reales with Oval Countermark. Rv. Crown over Shield between Pillars. Mintmark Mo denotes Mexico City Mint. S.3765. ESC 129. Very Fine. (500-600)



3206 GREAT BRITAIN. George III, 1760-1820. Bank of England Dollar, 1804. Bust r. Rv. Britannia seated l. S.3768. ESC 144. AU-50 (PCGS). (1,000-1,200)

3207 GREAT BRITAIN. George III, 1760-1820. Bank of England Dollar, 1804. Laureate and draped bust r. Rv. Britannia seated l. S.3768. ESC 148. Very Good to Fine. (125-175)



3208 GREAT BRITAIN. George III, 1760-1820. 3 Shillings, 1811. Laureate and draped bust in armour r., 5 berries in wreath. Rv. Oak wreath with 26 acorns surrounding - *BANK TOKEN 3 SHILL. 1811.* Plain edge. S.3769. ESC 408. Bright Extremely Fine. (250-350)

3209 GREAT BRITAIN. George III, 1760-1820. 3 Shillings, 1812. Laureate and draped bust in armour r., 4 berries in wreath. Rv. Oak wreath with 26 acorns surrounding - *BANK TOKEN 3 SHILL. 1812.* Plain edge. S.3769. ESC 415. Very Fine. (100-150)



3210 GREAT BRITAIN. George III, 1760-1820. 3 Shillings, 1815. Laureate r. Rv. Oak and olive wreath surrounding - *BANK TOKEN 3 SHILL. 1815.* Plain edge. S.3770. ESC 423. Spot of graffiti at beginning of legend on the obverse with an attempted rub out, otherwise Extremely Fine. (150-250)

17th and 18th Century British Tokens



3211 GREAT BRITAIN. London. Penny token, 1669. Hand pouring coffee - CHARLES KIFTELL. Rv. AT THE COFFEE HOUSE IN CHEAPSIDE 1669. MD 586. About Very Fine. (150-200)

3212 GREAT BRITAIN. London. Farthing, undated. I H (E) AT THE SVNNE TAVERN. MD 795. Very Good. (100-150)

Accompanying paper shows piece bought from Seaby for 5 shillings in 1949.



3213 GREAT BRITAIN. Coventry. Lady Godiva. Halfpenny token, 1793. Lady Godiva on horseback. PRO BONO PUBLICO Rv. Elephant and castle - the arms of the city. COVENTRY HALFPENNY. DH 241c. Very Fine. (100-150)



3214 GREAT BRITAIN. Garraway's, Croydon. Halfpenny token, 1797. A cipher - DG. HALFPENNY PAYABLE AT GARRAWAYS CROYDON. A over upside down A in HALFPENNY. Rv. A teapot THE BEST TEAS IN CROYDON. DH 7. **Uncirculated.** (200-250)



3215 GREAT BRITAIN. Bury. Charles Marquis Cornwallis. Penny token, 1794. Bust to l., in cocked hat. CHARLES MARQUIS CORNWALLIS. Rv. Figure of Fame, standing between implements of war - HIS FAME RESOUNDS FROM EAST TO WEST. Edge reads - VALUE ONE PENNY AT P DECKS POST OFFICE BURY 1794. DH 4. Extremely Fine. (200-250)



3216 GREAT BRITAIN. Fowler's, Middlesex. Halfpenny token, 1794. Head of Neptune with his trident - HALFPENNY. Rv. Whale fishery - PAYABLE AT L FOWLERS LONDON. DH A221. Extremely Fine. (200-250)

3217 GREAT BRITAIN. Middlesex. Hatfields. Halfpenny token, 1795. A naked leg within a circle I . HATFIELD GOLDEN-LEGG + SNOW-HILL + LONDON. Rv. BOOT & SHOE MANUFACTORY SHOPKEEPERS SUPPLIED ON REASONABLE TERMS 1795. DH 323. Good Very Fine. (150-200)



3218 GREAT BRITAIN. Newgate, Middlesex. Halfpenny token, 1795. Newgate Prison, with a square tower in the center. NEWGATE. 1795 between sprigs. Rv. PAYABLE AT THE RESIDENCE OF MESSRS SYMONDS WINTER-BOTHAM RIDGWAY & HOLT. Edge milled. DH 396b. Extremely Fine. (200-250)

3219 GREAT BRITAIN. Shackelton's, Middlesex. Halfpenny token, 1794. The Royal Arms, Crest etc - FRANCIS SHACKELTON LONDON. Rv. A candle mould - FINE MOULD AND STORE CANDLES. DH 477. Good Very Fine. (150-200)



3220 GREAT BRITAIN. Middlesex. Halfpenny token, 1796. A "coining press" inscribed to collectors of medals. Rv. Two men boxing. DH 740. **Uncirculated.** (200-250)

3221 GREAT BRITAIN. Middlesex. St. Paul's Cathedral. Halfpenny token, 1795. View of St. Paul's. London and Brighton halfpenny. Rv. Shield of Arms. PAYABLE AT THE WAREHOUSE OF I. SPITTLE LONDON OR OF L KIRBY OR R LASHMAR BRIGHTON. DH 902. Ground edge at seven o'clock, otherwise Extremely Fine. (150-200)

3222 GREAT BRITAIN. Middlesex. William Shakespeare. Halfpenny token, 1792. Bust of Shakespeare to l., LONDON AND MIDDLESEX Rv. A female seated holding a cornupcopia, part of a ship in the distance. DH 928. Good Very Fine. (100-150)

3223 GREAT BRITAIN. Middlesex. Sir Isaac Newton. Halfpenny token, 1793. Bust to l. Rv. A caduceus, olive branch and a cornucopia HALFPENNY. DH 1033. Extremely Fine. (150-200)



3224 GREAT BRITAIN. Middlesex. Slave. Halfpenny token, undated. A chained negro kneeling in supplication. AM I NOT A MAN AND A BROTHER. Rv. Two hands joined. MAY SLAVERY & OPRESSION CEASE THROUGHOUT THE WORLD. Note oppression is spelled incorrectly. DH 1037. Extremely Fine. (200-250)

3225 GREAT BRITAIN. Warwickshire. Dr. Samuel Johnson. Halfpenny token, undated. Bust to r., DR SAMUEL JOHNSON Rv. Three lions rampant, PROMISSORY HALFPENNY PAYABLE AT. DH 47a. Good Very Fine. (150-200)

3226 GREAT BRITAIN. Warwickshire. William Shakespeare. Halfpenny token, 1792. Bust of Shakespeare to l., WARWICKSHIRE Rv. Vulcan seated at work, HALFPENNY. DH 49. Very Fine. (100-150)

3227 GREAT BRITAIN. Warwickshire. John Wilkinson. Halfpenny token, 1793. Bust to r., JOHN WILKINSON IRON MASTER. Rv. Iron worker at work with furnace behind, date in exergue. Edge reads - WILLEY SNEDSHILL BERSHAM BRADLEY. DH 410. Extremely Fine. (150-200)



3228 GREAT BRITAIN. Anglesey. Druid. Halfpenny token, 1788. A Druid's head within a wreath of oak Rv. A cypher P M Co, the date 1788 above it THE ANGLESEY MINES HALFPENNY. DH 312. **Uncirculated.** (200-250)



3229 GREAT BRITAIN. Hutchison's, Edinburgh. Halfpenny token, 1790. St. Andrew with his cross between thistles - NEMO ME IMPUNE LACESSIT Rv. The city arms of Edinburgh between thistles, crest an anchor - EDINBURGH HALFPENNY. DH 23. **Uncirculated.** (200-250)

3230 GREAT BRITAIN. Edinburgh. Halfpenny token, 1796. Bucks head crest, half left, date below. LET BRITAIN FLOURISH, wreath border. Rv. Shield charged with a flower spray. BRITANIA RULES THE WAVES. DH 2. Very Fine. (100-150)

3231 Token and Coin Weight Grouping. GREAT BRITAIN. Very Fine to Extremely Fine. Copper 18th century Halfpennies: ☆ London-Blackfriars ☆ W. Williams-Fear God and Honour the King ☆ Anti-Slavery-Man and Brother ☆ Cain and Abel, Beginning of Oppression ☆ **IRELAND.** Queen Anne Half Crown Coin Weight, 1710. Brass, 22mm, 4.8mm thick. Obv. Irish harp ☆ Plus **BRITISH GUIANA.** Stuiver, 1838. Laureate head, Pure Copper Preferable to Paper. Holed. About Good. (Total: 6 pieces) (100-150)



3232 GREAT BRITAIN. George IV, 1820-1830. Sovereign, 1824. Laureate head l. Rv. St George and the Dragon with date in exergue. Edge milled. S.3800. Spot of edge damage at 2 o'clock otherwise. Very Fine. (650-750)



3233 GREAT BRITAIN. George IV, 1820-1830. Sovereign, 1826. Bare head l. Rv. Crowned Shield. Edge milled. S.3801. Spot of edge damage on reverse at 11 o'clock otherwise Very Fine. (650-750)



3234 GREAT BRITAIN. George IV, 1820-1830. Sovereign, 1829. Bare head bust l. Rv. Crowned Shield. S. 3801. Good Fine. (500-600)

3235 GREAT BRITAIN. George IV, 1820-1830. Pair of Crowns: ☆ 1821 ☆ 1822. Laureate head l. Rv. St. George and the Dragon, date in exergue, B.P. to upper right. S.3805. ESC 246 and 252. Very Good and Very Fine. (Total: 2 pieces) (250-350)



3236 GREAT BRITAIN. George IV, 1820-1830. Crown, 1822. SECUNDO. Laureate head l. Rv. Pistrucci's St. George. S.3805. Light gray. Extremely Fine. (600-700)

3237 GREAT BRITAIN. George IV, 1820-1830. Pair of Halfcrowns ☆ 1820 ☆ 1821. Laureate head l. Rv. Crowned garnished shield. S.3807. ESC 628 and 631. Toned, Very Good and Fine. (60-100)

3238 GREAT BRITAIN. George IV, 1820-1830. Quartet of Halfcrowns: ☆ 1825 ☆ 1826 ☆ 1828 ☆ 1829. Bare head l. Rv. Crowned shield with crest. S.3809. ESC 642, 646, 648 and 649. Almost Fine to Almost Very Fine. (300-350)



3239 GREAT BRITAIN. William IV, 1830-1837. Sovereign, 1832. Second bust r. Rv. Crowned Shield. Edge milled. 7.92 grams. S.3801. Spots of edge damage, otherwise Very Fine/Good Very Fine. (600-800)

3240 GREAT BRITAIN. William IV, 1830-1837. Sovereign, 1833. Second bust r. Rv. Crowned shield and mantle, date below. S. 3829B. Very Fine. (1,200-1,400)

3241 GREAT BRITAIN. William IV, 1830-1837. Half-crown, 1834. Bare head with WW in script on truncation, r. Rv. Shield on mantle. S.3834. ESC 662. Almost Very Fine. (50-100)



3242 GREAT BRITAIN. William IV, 1830-1837. Half-crown, 1836. Bare head with WW in script on truncation, r. Rv. Shield on mantle. S.3834. ESC 666. Good Very Fine. (250-350)



3243 GREAT BRITAIN. William IIII, 1830-1837. Half-crown, 1837. Bare head with WW in script on truncation, r. Rv. Shield on mantle. S-3834. ESC 667. Almost Very Fine. (50-100)

3244 GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1874. Bust l. Rv. St. George and the Dragon, long tail to horse, small BP, date in exergue. S.3856A. Very Fine. (250-350)



3245 GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1887. London mint. Crowned bust l. Rv. St. George and the Dragon, date below in exergue. S. 3866. Good Fine. (200-300)

3246 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1869. Second young head bust l. Rv. Crowned and garnished shield, die number 17 below wreath. S. 3860. Fine. (90-150)



3247 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1871. Second young head bust l. Rv. Crowned and garnished shield, die number 63 below wreath. S. 3860A. Very Fine. (300-400)

3248 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1873. Third young head bust l. Rv. Crowned and garnished shield, die number 249 below wreath. S. 3860D. Fine. (90-150)

3249 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1876. Third young head bust l. Rv. Crowned and garnished shield, die number 75 below wreath. S.3860D. Fine. (150-200)

3250 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1877. Young head bust l. Rv. Crowned and garnished shield, die number 47 below wreath. S. 3860. Very Fine. (150-200)

3251 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1878. Fourth young head bust l. Rv. Crowned and garnished shield, die number 7 below wreath. S. 3860E. Extremely Fine. (350-450)

3252 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1887. Jubilee head bust l. Rv. Crowned and garnished shield. S. 3869. Extremely Fine. (130-180)

3253 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1890. Jubilee bust l. no initials on truncation Rv. High Shield with Crown above. Edge milled. S.3869C. Fine. (75-100)

3254 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1896. Bust l. Rv. St. George and the Dragon, date in exergue. S.3878. Very Fine. (100-150)

3255 GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1901. Veiled head bust l. Rv. St. George and the Dragon with date in exergue. S.3878. Fine. (100-150)

3256 GREAT BRITAIN. Victoria, 1837-1901. Trio of Crowns: ☆ 1844 ☆ 1845 ☆1847. Young head l. Rv. Crowned Shield, regnal year on edge in Roman Figures. 1844 - star stops, 1845 - cinquefoil stops. S.3882. ESC 280, 282 and 286. Very Good to Fine. (Total: 3 pieces) (125-175)

3257 GREAT BRITAIN. Crown Lot. Victoria, 1837-1901: ☆ Crown, 1887. Jubilee bust. Lightly toned Choice About Uncirculated ☆ Crown, 1896. LX. Old, veiled bust. Light surface marks. Very Fine ☆ **Edward VII, 1901-1910.** Crown, 1902. Extremely Fine ☆ **George V, 1910-1936.** Jubilee Crown, 1935. **Prooflike Uncirculated. George VI, 1936-1952:** ☆ Crown, 1937. Nick. Extremely Fine ☆ Festival of Britain Crown, 1951. **Prooflike Uncirculated. Elizabeth II, 1952-:** ☆ Crown, 1960 ☆ 25 New Pence, 1981 (Charles and Princess Diana). **Uncirculated.** (Total: 8 pieces) (125-175)

3258 GREAT BRITAIN. Victoria, 1837-1901. Half dozen Jubilee Crowns: ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1890 ☆ 1891 ☆ 1892. Jubilee bust l. Rv. St. George and the Dragon, date in exergue, B.P. to upper right. Edge milled. S.3921. ESC 296, 298, 299, 300, 301 and 302. Very Good to almost Extremely Fine. (Total: 6 pieces) (200-250)




3259 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1893. Veiled Head bust l. Rv. St George and the Dragon, date in exergue, B.P. to upper right. Regnal date on edge in Roman Numerals. S.3937. ESC 303. Rare. Extremely Fine. (350-450)

3260 GREAT BRITAIN. Victoria, 1837-1901. Quintet of Crowns: ☆ 1893 ☆ 1894 (2) ☆ 1895 ☆ 1896. Veiled Head bust l. Rv. St. George and the Dragon, date in exergue, B.P. to upper right. Regnal date on edge in Roman Numerals. S.3937. ESC 303, 306, 307, 309 and 311. Very Good to good Very Fine. (Total: 5 pieces) (200-250)

3261 GREAT BRITAIN. Victoria, 1837-1901. Group of Crowns: ☆ 1896 ☆ 1897 (2) ☆ 1898 (2) ☆ 1899 (2) ☆ 1900. Veiled Head bust l. Rv. St. George and the Dragon, date in exergue, B.P. to upper right. Regnal date on edge in Roman Numerals. S.3937. ESC 311, 312, 313, 314, 315, 316, 317, 318 and 319. Very Good to almost Very Fine. (Total: 9 pieces) (250-350)

3262 GREAT BRITAIN. Victoria, 1837-1901. Group of Halfcrowns: ☆ 1844 ☆ 1845 ☆ 1846 ☆ 1848 1849 ☆ 1850. Young head l, both fillets are plain, no initials on truncation. Rv. Crowned Shield with branches. S.3888. ESC 677, 679, 680, 681A, 683 and 684. Good to Fine. (Total: 6 pieces) (125-175)

3263 GREAT BRITAIN. Victoria, 1837-1901. Pair of Halfcrowns: ☆ 1874 ☆ 1878. Young head l in lower relief, both fillets are plain, no initials on truncation. Rv. Crowned Shield with branches. S.3889. ESC 692 and 701. About Very Fine. (Total: 2 pieces) (125-175)

3264 GREAT BRITAIN. Victoria, 1837-1901. Quartet of Halfcrowns: ☆ 1879 ☆ 1880 ☆ 1883 ☆ 1885. Young head l in lower relief, both fillets are plain, no initials on truncation. Rv. Crowned Shield with branches. S.3889. ESC 703, 705, 711 and 713. Very Good to Fine. (Total: 4 pieces) (80-120)

3265 GREAT BRITAIN. Victoria, 1837-1901. Halfcrown trio: ☆ 1887 ☆ 1888 ☆ 1891. Jubilee bust l. Rv. Crowned Shield in garter and collar. S.3924. ESC 719, 721 and 724. Extremely Fine. (Total: 3 pieces) (200-300)

3266 GREAT BRITAIN. Victoria, 1837-1901. Pair of Halfcrowns: ☆ 1889 ☆ 1890. Jubilee bust l. Rv. Crowned Shield in garter and collar. S.3924. ESC 722 and 723. About Very Fine and Fine. (Total: 2 pieces) (50-75)

3267 GREAT BRITAIN. Victoria, 1837-1901. Quintet of Halfcrowns: ☆ 1893 ☆ 1895 ☆ 1897 ☆ 1898 ☆ 1899. Old Veiled bust l. Rv. Shield in collar. S.3938. ESC 726, 729, 731, 732 and 733. Fine. (Total: 5 pieces) (75-100)

3268 GREAT BRITAIN. Victoria, 1837-1901. Pair of Halfcrowns: ☆ 1896 ☆ 1900. Old Veiled bust l. Rv. Shield in collar. S.3938. ESC 730 and 734. Traces of lacquer on one coin otherwise both are Extremely Fine. (Total: 2 pieces) (125-175)

3269 GREAT BRITAIN. Victoria, 1837-1901. Three-Halfpence, 1843. Bust l. Rv. Wreath, inside Crown over value dividing date. S.3915. Colorful toning and very bright reflective fields. **Uncirculated.** (100-150)




3270 GREAT BRITAIN. Victoria, 1837-1901. Penny, 1861. Bust l., Rv. Britannia seated right on rocks with shield and trident, no signatures on obverse or reverse side. S.3954. Extremely Fine. (500-600)

3271 GREAT BRITAIN. Victoria, 1837-1901. Halfpenny, 1875. Laureate bust l., Rv. Britannia seated r., date in exergue, lighthouse l., ship to r.. KM 754. **Uncirculated.** (100-150)

3272 GREAT BRITAIN. Edward VII, 1901-10. A trio of Half Sovereigns: ☆ 1902 (2) ☆ 1909. Bare head bust r. Rv. St. George and the Dragon with date in exergue. S. 3874. Extremely Fine. (Total: 3 pieces) (300-350)

3273 GREAT BRITAIN. Edward VII, 1901-1910. Crown, 1902. Bare head r. Rv. Crown and date in Wreath. Regnal date on edge in Roman Numerals. S.3978. ESC 361. Very Good. (40-50)

3274 GREAT BRITAIN. Edward VII, 1901-1910. Halfcrown, 1902. Bare head r. Rv. Crowned Shield in garter. S.3980. ESC 746. Almost Extremely Fine. (75-100)

3275 GREAT BRITAIN. Edward VII, 1901-1910. Group of Halfcrowns: ☆ 1904 ☆ 1906 ☆ 1907 ☆ 1909 ☆ 1910. Bare head r. Rv. Crowned Shield in garter. S.3980. ESC 749, 751, 752, 754 and 755. Good to Fine. (Total: 5 pieces) (150-250)

3276 GREAT BRITAIN. Edward VII, 1901-1910. Halfcrown, 1908. Bare head r. Rv. Crowned Shield in garter. S.3980. ESC 753. Very Fine. (75-100)

3277 GREAT BRITAIN. George V, 1910-1936. ½ Sovereign, 1911. Bare head l. Rv. St. George and the Dragon, BP and date in exergue. Edge milled. London mint. S.4006. Extremely Fine. (75-125)

3278 GREAT BRITAIN. George V, 1910-1936. A trio of Half Sovereigns: ☆ 1913 (2) ☆ 1911. Bare head bust r. Rv. St. George and the Dragon with date in exergue. S. 4006. Extremely Fine. (Total: 3 pieces) (300-350)

3279 GREAT BRITAIN. George V, 1910-1936. Wreath Crown, 1927. Bare head l. Rv. St George and the Dragon, date in exergue, B.P. to upper right. Edge milled. 15,030 minted. S.4036. ESC 367. Very Fine. (150-250)



3280 GREAT BRITAIN. George V, 1910-1936. Wreath Crown, 1928. Bare head l. Rv. St George and the Dragon, date in exergue, B.P. to upper right. Edge milled. 9,034 minted. S.4036. ESC 368. good Very Fine. (200-300)



3281 GREAT BRITAIN. George V, 1910-1936. Wreath Crown, 1929. Bare head l. Rv. St. George and the Dragon, date in exergue, B.P. to upper right. Edge milled. 4,994 minted. S.4036. ESC 369. Extremely Fine. (350-450)



3282 GREAT BRITAIN. George V, 1910-1936. Wreath Crown, 1930. Bare head l. Rv. St. George and the Dragon, date in exergue, B.P. to upper right. Edge milled. 4,847 minted. S.4036. ESC 370. Good Very Fine. (250-350)



3283 GREAT BRITAIN. George V, 1910-1936. Wreath Crown, 1931. Bare head l. Rv. St. George and the Dragon, date in exergue, B.P. to upper right. Edge milled. 4,056 minted. S.4036. ESC 371. Almost Extremely Fine. (350-450)



3284 GREAT BRITAIN. George V, 1910-1936. Wreath Crown, 1932. Bare head l. Rv. St. George and the Dragon, date in exergue, B.P. to upper right. Edge milled. 2,395 minted. S.4036. ESC 372. Almost Extremely Fine. (400-500)

3285 GREAT BRITAIN. George V, 1910-1936. "Rocking Horse" Crown, 1935. Bare head l. Rv. St. George and the Dragon. Incuse lettering on edge. *Silver Jubilee.* S.4048. ESC 375. **Uncirculated.** (50-70)



3286 GREAT BRITAIN. George V, 1910-1936. Wreath Crown, 1936. Bare head l. Rv. St. George and the Dragon, date in exergue, B.P. to upper right. Edge milled. 2473 minted. S.4036. ESC 381. Extremely Fine. (500-600)

3287 GREAT BRITAIN. George V, 1910-1936. Group of Halfcrowns: ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915 ☆ 1916 ☆ 1917 ☆ 1918 ☆ 1919. Bare head l. Rv. Crowned Shield in garter. S.4011. ESC 757, 759, 760, 761, 762, 763, 764, 765 and 766. Good Fine to good Very Fine. (Total: 9 pieces) (200-250)

3288 GREAT BRITAIN. George V, 1910-1936. Group of Halfcrowns: ☆ 1920 ☆ 1921 ☆ 1922 ☆ 1926 ☆ 1927. Bare head l. Rv. Crowned Shield in garter. S.4011. ESC 767, 768, 769, 773 and 775. Very Good to Very Fine. (Total: 5 pieces) (50-100)

3289 GREAT BRITAIN. George V, 1910-1936. Group of Halfcrowns: ☆ 1928 ☆ 1929 ☆ 1930 ☆ 1932 ☆ 1934 ☆ 1935 ☆ 1935 ☆ 1936. Modified Bare head l. Rv. Shield with date in legend. S.4037. ESC 777, 778, 779, 780, 781, 783, 784 and 785. Very Good to **Uncirculated.** (Total: 9 pieces) (125-175)

3290 GREAT BRITAIN. George VI, 1936-1952. Crown, 1937. Bare head l. Rv. Royal Arms and supporters. *Coronation.* S.4078. ESC 392. Uncirculated. (50-75)

3291 GREAT BRITAIN. George VI, 1936-1952. Group of Halfcrowns: ☆ 1937 ☆ 1938 ☆ 1939 ☆ 1940 ☆ 1942 ☆ 1943 ☆ 1946 ☆ 1948 ☆ 1949 ☆ 1950. Bare head r. Rv. Shield with date in legend. S.4080. 4101 and 4106. ESC 786, 788, 789, 790, 792, 793, 796, 798, 798A and 798B. Fine to Extremely Fine. (Total: 10 pieces) (75-100)

3292 GREAT BRITAIN. George VI, 1936-1952. Group of Halfcrowns: ☆ 1941 ☆ 1944 ☆ 1945 ☆ 1946 ☆ 1947. Bare head r. Rv. Shield with date in legend. S.4080 and 4101. ESC 791, 794, 795, 796 and 797. **Uncirculated.** (Total: 5 pieces) (75-100)

3293 GREAT BRITAIN. Elizabeth II, 1953-. Quartet of Crowns: ☆ 1953 *Coronation* ☆ 1972 *Silver Wedding* ☆ 1977 *Silver Jubilee*☆ 1981 *Royal Wedding*. S.4136, 4226, 4227 and 4229. **Uncirculated** or **Specimen.** (Total: 4 pieces) (40-50)

3294 GREAT BRITAIN. Elizabeth II, 1953-. Pound, 1984. Queen r. Rv. Thistle Sprig inside coronet (Scottish Design). Edge reads, *NEMO ME IMPUNE LACESSIT*. 44,855 issued. S.4222. **Proof.** (50-60)

3295 GREAT BRITAIN. Elizabeth II, 1953-. 1 Pound, 1985. Queen r. Rv. Leek inside coronet (Welsh Design). Edge reads, *PLEIDIOL WYFI'M GWLAD*. 50,000 issued. S.4331. **Proof.** (50-60)

3296 GREAT BRITAIN. Elizabeth II, 1953-. 50 Pence, 1973 (3). *Accession to the European Economic Community*. S.4224. Each in an original Royal Mint presentation box. **Specimen.** (Total: 3 pieces) (10-15)

GREAT BRITAIN COIN SETS

3297 GREAT BRITAIN. George VI, 1936-1952. Specimen Set, 1937. 15 pieces, Farthing to Crown, including Maundy issues, English and Scottish crest Shillings and Silver and Base Metal 3 Pence. In original RM case. KM PS21. Lightly toned. **Brilliant Proof.** (Total: 15 pieces) (250-300)

Ex Massachusetts Historical Society, Bowers & Merena Nov. 1994, lot 1226.

3298 GREAT BRITAIN. George VI, 1936-1952. "Mid-Century" Proof Set, 1950. Issued for the commemoration, Halfcrown, Florin, English and Scottish Shillings, Sixpence, Threepence, Penny, Halfpenny, and Farthing, nine coins in all. S.PS17. All in an original presentation box of the Royal Mint. **Proof.** (150-200)

3299 GREAT BRITAIN. George VI, 1936-1952. Festival of Britain Proof Set, 1951. Issued for the commemoration. 5 Shillings, Halfcrown, Florin, English and Scottish Shillings, Sixpence, Threepence, Penny, Halfpenny, and Farthing, ten coins in all. S.PS18. All slabbed coins are within a removable protective Perspex cover and contained in an original presentation box. **Proof.** (200-250)

3300 GREAT BRITAIN. George VI, 1936-1952. Festival of Britain Proof Set, 1951. Issued for the commemoration. 5 Shillings, Halfcrown, Florin, English and Scottish Shillings, Sixpence, Threepence, Penny, Halfpenny, and Farthing, ten coins in all. S.PS18. All in an original presentation box. **Proof.** (200-250)

3301 GREAT BRITAIN. Elizabeth II, 1953-. Proof Set, 1953. Includes Crown, Halfcrown, Florin, Two Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, ten pieces in all, 1953. All in original maroon leatherette case of issue. 40,000 issued. S.PS19. **Proof.** (Total: 10 pieces) (150-250)

3302 GREAT BRITAIN. Elizabeth II, 1953-. Half dozen Proof Sets: ☆ Proof Set, 1970 (3). The "Last Sterling" set, Halfcrown, Florin, English and Scottish Shillings, Sixpence, Threepence, Penny and Halfpenny, eight coins in all plus a medallion. S.PS20. All in their original perspex slabs with paperwork and external protection ☆ Proof Set, 1971 (3). The "First Decimal Coinage" set, 50 Pence, 10 Pence, 5 Pence, 2 Pence, 1 Penny, Half Penny, six coins in all plus a medallion. S.PS21. All in their original perspex slabs with external protection. **Proof.** (Total: 6 sets) (150-250)

3303 GREAT BRITAIN. Elizabeth II, 1953-. Proof Gold Collection, 1987. Includes: ☆ 2 Pounds ☆ Sovereign ☆ Half Sovereign. Crowned bust l. Rv. St. George and the Dragon, date in exergue. KM PS53. Comes in original box of issue from the Royal Mint, with numbered card - 1772, and a Certificate of Authenticity, Number 04619. **Proof.** (Total: 3 pieces) (1200-1400)

MAUNDY SETS



3304 GREAT BRITAIN. Victoria, 1837-1901. Maundy Set, 1853. Bust l. Rv. Wreath, inside Crown over value dividing date. S.3916. Matched set with colorful toning and very bright reflective fields. No Box. **Uncirculated.** (Total: 4 pieces) (300-350)

3305 GREAT BRITAIN. Victoria, 1837-1901. Maundy Set, 1861. Silver Penny through 4 Pence. KM MDS112. Russet hues in the peripheries. **Choice Prooflike Brilliant Uncirculated.** (Total: 4 pieces) (150-200)

3306 GREAT BRITAIN. Victoria, 1837-1901. Maundy Set, 1898. S. 3943. Encased in Perspex. **Uncirculated.** (150-200)

3307 GREAT BRITAIN. Victoria, 1837-1901. Maundy Set, 1900. S. 3943. Encased in Perspex. **Uncirculated.** (150-200)

3308 GREAT BRITAIN. Victoria, 1837-1901. Boxed Maundy Set, 1901. S. 3943. Comes with original case of issue. **Uncirculated.** (200-300)

3309 **GREAT BRITAIN. Edward VII, 1901-1910.** Boxed Maundy Set, 1903. S. 3985. Comes with original case of issue. **Uncirculated.** (150-200)

3310 **GREAT BRITAIN. Edward VII, 1901-1910.** Boxed Maundy Set, 1904. S. 3985. Comes with original case of issue. **Uncirculated.** (150-200)

3311 **GREAT BRITAIN. Edward VII, 1901-1910.** Boxed Maundy Set, 1908. S. 3985. Comes with original case of issue. **Uncirculated.** (150-200)

3312 **GREAT BRITAIN. George V, 1910-1936.** Maundy Set, 1930. Bust l. Rv. Wreath, inside Crown over value dividing date. S.4043. No Box. **Uncirculated.** (90-120)

3313 **GREAT BRITAIN. George VI, 1936-1952.** Pair of Maundy Sets, 1946. Each consisting of Silver Penny through 4 Pence. KM MDS205. **Prooflike Uncirculated.** (Total: 8 pieces) (125-175)

ENAMELED BRITISH COINS

3314 **GREAT BRITAIN. Group of six enameled Halfcrowns, 1819-1902.** Representing reigns from George III through to Edward VII, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches and fitted with pins accordingly. (Total: 6 pieces) (350-400)

3315 **GREAT BRITAIN. Group of five enameled Halfcrowns, 1825-1913.** Representing reigns from George IV through to George V, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 5 pieces) (250-300)

3316 **GREAT BRITAIN. Group of five enameled Shillings, 1826-1912.** Representing reigns from George IV through to George V, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 5 pieces) (250-300)

3317 **GREAT BRITAIN. Group of six enameled Shillings, 1825-1826.** Colorful examples of the Georgian shilling, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 6 pieces) (250-300)

3318 **GREAT BRITAIN. Group of five enameled Halfcrowns, 1825-1913.** Representing reigns from William IV through to Victoria, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 5 pieces) (200-250)





3319 **GREAT BRITAIN. Enameled Double Florin, 1887.** Deep royal blue outer ring, legends and devices metallic, some chips in outer ring, shields clockwise red, black and yellow, red, medium blue, red crown at top of each shield, white inlaid scepters. Faint gilt on obverse of host. (50-80)

3320 **GREAT BRITAIN. Group of five enameled Gothic Florins, 1851-1887.** Colorful examples of the classic Victorian Gothic Florin, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 5 pieces) (250-300)

3321 **GREAT BRITAIN. Group of seven enameled Florins, 1887-1914.** Representing reigns from Victoria through to George V, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 7 pieces) (300-350)



3322 **GREAT BRITAIN. Enameled shilling, 1887.** Not *cloisonné* but intriguing and attractive. Mint State Victoria shilling of 1887 with crystal on each side, corded silver rope around, loop and suspension link attached at top. A neat jewelry item. (100-150)

3323 **GREAT BRITAIN. Group of six enameled Shillings, 1887.** Colorful examples of the Victorian Jubilee shilling, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 6 pieces) (200-250)

3324 **GREAT BRITAIN. Group of seven enameled Shillings, 1887.** Colorful examples of the Victorian Jubilee shilling, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 7 pieces) (250-300)

3325 **GREAT BRITAIN. Group of seven enameled Shillings, 1893-1900.** Colorful examples of the late Victorian shilling, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 7 pieces) (350-400)

3326 **GREAT BRITAIN. Group of eight enameled Sixpences, 1887.** Colorful examples of the Victorian Jubilee shilling, all enameled by hand with up to six colors on the reverse side of each piece. Intended to be worn as decorative brooches. (Total: 8 pieces) (200-250)

3327 **GREAT BRITAIN. Pair of enameled Sixpences, a Groat and a Threepence, 1855-1902.** Colorful examples of small denomination coins, all enameled by hand with up to three colors. Intended to be worn as decorative brooches. (Total: 4 pieces) (100-150)

GREECE



3328 GREECE. John Capodistrias, 1828-1831. 10 Lepta, 1831. Phoenix with cross above without circle. Rv. Value within a wreath with date below. KM 12. Very Fine. (100-130)



3329 GREECE. Otto, 1832-1862. 2 Lepta, 1832. Crowned Royal shield. RV. Value and date within a wreath. KM 14. AU-55 BN (NGC). (200-250)



3330 GREECE. Otto, 1832-1862. 2 Lepta, 1838. Crowned Royal shield. RV. Value and date within a wreath. KM 14. Graded AU-55 BN (NGC). (200-250)



3331 GREECE. Otto, 1832-1862. 2 Lepta, 1842. Crowned Royal shield. RV. Value and date within a wreath. KM 14. AU-55 BN (NGC). (200-250)

HUNGARY

3332 HUNGARY. Rudolf II, 1576-1608. Ducat, 1599. Seated Madonna. Rv. St. Ladislas standing, dividing NB. Fr. 63. Pierced, otherwise about Fine. (100-150)

3333 HUNGARY. Ferdinand III, 1637-1657. Taler, 1655 KB. *Kremnitz.* Laureate bust r. wearing rectangular collar and Order chain. Rv. Crowned Imperial eagle with Arms on breast. Dav.3198. Thin flan crack at center. Toned Good Very Fine. (200-250)



3334 HUNGARY. Charles VI, 1711-40. Ducat, 1738 KB. Standing figure dividing KB. Rv. Radiant Madonna and child. KM 306.2. Very Fine. (200-250)

3335 HUNGARY. Franz Joseph I, 1848-1916. 8 Florint 20 Francs, 1881 KB. Head r. Rv. Crowned Arms dividing values, date below. KM 467. Extremely Fine. (200-250)

IRELAND

3336 IRELAND. Charles I, 1625-49. Maltravers Farthing, 1634 onwards. Mm Bell. Crown with scepters in the center within inner circle. Rv. Irish harp within an inner circle. Struck in London but intended for circulation in England and Ireland. Easily distinguished by the harp on the reverse. Issued after the farthing patent was given to Lord Maltravers in 1634. S.6526, Peck 235. An excellent example, certified as AU-58 (PCGS). (40-80)



3337 IRELAND. James II, 1685-91. "Gun Money" Crown, 1690. King, on horseback, horse's head drawn back, tail markedly curved, sword is vertical. Rv. Cruciform shields of Ireland, England, Scotland, France around a central crown, horizontal lines above ANO DOM. Issued as emergency coinage to pay his army which landed in Ireland at Kinsale on March 12th 1689. S.6578. An excellent example, certified as AU-55 (NGC). (800-1200)



3338 IRELAND. James II, 1685-91. "Gun Money" Halfcrown, November 1689. Head l. extending from top to bottom of flan. Rv. Crown and four scepters flanked by scripted "IR", year and value XXX above crown, month below. Large flan of 31-32mm. Issued as emergency coinage to pay his army which landed in Ireland at Kinsale on March 12th 1689. For some time previously large quantities of gold and silver had been sent by Protestants to England for safe keeping. Coins were struck with both a month and year of issue. The well intentioned aim was to redeem these with good silver coin when the king was back on the throne. This redemption would be carried out in the order, month by month, in which the coins had been issued. S.6579. Excellent example, certified as **MS-60 (PCGS).** (400-600)



3339 IRELAND. James II, 1685-91. "Gun Money" Halfcrown, May 1690. Head l. extending from top to bottom of flan. Rv. Crown and four scepters flanked by scripted "IR", year and value XXX above crown, month below. Small flan of 27 mm. Issued as emergency coinage to pay his army which landed in Ireland at Kinsale on March 12th 1689. For some time previously large quantities of gold and silver had been sent by Protestants to England for safe keeping. Coins were struck with both a month and year of issue. The well intentioned aim was to redeem these with good silver coin when the king was back on the throne. This redemption would be carried out in the order, month by month, in which the coins had been issued. S.6580. Excellent example, certified as **MS-62 (NGC).** (300-500)



3340 IRELAND. James II, 1685-1691. "Gun Money" Halfcrown, May 1690. Second obverse, head left extending from top to bottom of flan. Rv. Crown and four scepters flanked by scripted IR, XXX above crown, month below, second type. Coincraft IEHC-350. S. 6579O. Well struck piece with very clear legends, no corrosion evident, Very Fine for issue. (200-300)



3341 IRELAND. James II, 1685-91. "Gun Money" Halfcrown, June 1690. Head l. extending from top to bottom of flan. Rv. Crown and four scepters flanked by scripted "IR", year and value XXX above crown, month below. Small flan of 27 mm. S.6580. There is a hint of possible very light lacquering, otherwise an usually nice example, good Extremely Fine. (500-600)



3342 IRELAND. George II, 1727-60. Farthing, 1738. Bust l, legend reads GEORGIUS II REX. Rv. Crowned harp of Ireland, HIBERNIA above and date below. The omission of DEI GRATIA on the obverse was much commented on at the time of issue. These pieces were struck at the Tower of London and sent over to Ireland. S.6608. Comes with an old ticket. **Uncirculated.** (400-500)



3343 IRELAND. George III, 1760-1820. Penny, 1805. Bust r. Rv. Crowned harp of Ireland, HIBERNIA above and date below. First year of production. Designed by Kuchler Whose initial K can be seen on the bust. Struck in copper as a proof issue by Boulton at the Soho Mint in Birmingham. The field of this issue is somewhat concave to preserve the main design to some extent during circulation. S. 6620. An excellent example. **Proof**. (400-500)



3344 IRELAND. George III, 1760-1820. Halfpenny, 1805. Bust r. Crowned harp of Ireland, HIBERNIA above and date below. Sometimes referred to as the Regal issue these coins were struck at the Soho Mint in Birmingham. The field of this issue is somewhat concave to preserve the main design to some extent during circulation. S. 6621. Another excellent example, certified as **MS-64 (NGC).** (300-500)



3345 IRELAND. George III, 1760-1820. Farthing, 1806. Bust r, Rv. Crowned harp of Ireland, HIBERNIA above and date below. Part of the Regal issue struck at the Soho mint in Birmingham. The field is slightly concave to reduce circulation wear. S.6622. **Uncirculated.** (200-300)



3346 IRELAND. George III, 1760-1820. Ten Pence Bank Token, 1813. Bust r. Rv. Within an ornamentation of shamrocks and leaves - BANK TOKEN 10 PENCE IRISH 1813. Plain edge. Issued by the Bank of Ireland to alleviate a shortage of low denomination silver coinage at the beginning of the 19th century. Designed by Thomas Wyon, the obverse of this date was the same as for the British pattern nine pence of 1812. S.6618. Pleasing **Proof** example. (500-600)



3347 IRELAND. George IV, 1820-30. Penny, 1822. Bust l. Rv. Crowned harp of Ireland, HIBERNIA above and date below. First year of production. The obverse was designed by Pistrucci and engraved by William Wyon. The reverse was designed and engraved by William Wyon. These coins are often said to have been struck at the Soho mint by Matthew Boulton but there is convincing evidence that they were in fact struck at the Royal Mint, since Boulton died in 1809. This issue was not concave as on the George III piece so these pennies sustained more circulation wear more easily. S. 6623. A pleasing example, Extremely Fine. (300-400)



3348 IRELAND. George IV, 1820-30. Halfpenny, 1822. Bust l. Crowned harp of Ireland, HIBERNIA above and date below. Struck at the Royal Mint. This issue was legal tender for just four years until 12th July 1826 when British coinage was introduced. S. 6624. An excellent example, certified as **MS-64 (PCGS).** (300-500)



3349 IRELAND. George IV, 1820-30. Halfpenny, 1823. Bust l. Crowned harp of Ireland, HIBERNIA above and date below. Struck at the Royal Mint. This issue was legal tender for just three years till 12th July 1826 when British coinage was introduced. S. 6624. Another excellent example, certified as **MS-63 (PCGS).** (300-500)



3350 IRELAND. Irish Free State. Shilling, 1937. Bull walking l., design based on photographs of Thurium (400-350 BC). Rv. Irish harp divides date 1937. Key date, with only 100,000 minted, the lowest number in this series. S 6627. Rare, certified as AU-58 (NGC). (400-500)



3351 IRELAND. Farthing token, late 1700's, undated. Cypher P S Co, attributed to Spence, a dealer in coins in London. Rv. Hibernia facing left with left hand resting on harp to her left, no date in exergue. Unlisted. **Uncirculated.** (300-500)



3352 IRELAND. Newry Presbyterian Church Communion Token, undated. Fine. (30-40)

ITALY AND ITALIAN STATES



3353 ITALIAN STATES. CASALE. Guglielmo II Paleologo, 1494-1518. Testone, n.d. Capped bust l., with legend GVLIELMVSoMARoMONToFEoZC Rv. Arms with cross above shield and legend CRIoROo IMPoo PRINCo VICAoPP. CNI II pg. 106, 38; Morosini III pg. 38, 8. Toned VF. (800-1,000)



3354 ITALIAN STATES. VATICAN. PAPAL STATES. Pius VII, 1800-1823. Scudo, 1818 B. *Bologna.* Arms under cross keys. Rv. Metaphor of church seated in the clouds. KM 1275. Good Very Fine/Extremely Fine. (500-600)

3355 **VATICAN CITY. Six Mint sets, 1940 to 1962. Pius XII, 1940(8). John XXIII:** ☆ 1958 (8) ☆ 1959 (8) ☆ 1962(8). **Paul VI.** ☆ 1963 (8) ☆ 1975 (8). KM MS 24, MS 58, MS 61, MS65, MS66, MS 80. **Uncirculated.** (Total: 6 pieces) (500-600)

3356 **ITALIAN STATES. VENICE. Pietro Lando, 1539-1545.** Ducat. Doge kneeling before standing figure of St. Mark. Rv. Christ standing within stars. 3.39 grams. Fr. 1248. Fine. (250-350)

3357 **ITALIAN STATES. VENICE. Trio of Zecchini.** All have been holed and one plugged more than once, otherwise Fine. (Total: 3 pieces) (100-120)

3358 **ITALIAN STATES. VENICE. Quartet of Zecchini, 1605-1656.** All have been holed and probably used in jewelry. Approximately 8.34 grams of gold. (Total: 4 pieces) (130-180)

3359 **ITALY. Vittorio Emanuele II, 1861-1878.** 20 Lire, 1862. Bust l, with date below. Rv. Crowned shield within wreath with value below. KM 10.1. About Very Fine. (130-160)



3360 **ITALY. Umberto I, 1878-1900.** 20 Lire, 1882 R. Rome mint. Head l. Rv. Crowned shield divides value, oak and olive wreath surround with mintmark below. KM 21. Extremely Fine. (200-250)



3361 **ITALY. Vittorio Emanuele III, 1900-1946.** Pattern 20 Lire, 1903. Gilt Silver. By Stefano Johnson. Bare head r. Rv. Roma, holding spear, and Italia, holding a branch and sheaf of wheat, standing, REGNO (Arms) D'ITALIA at left, Roman date and value given as L20 at right. KM Pn5. A few toning spots on the reverse. **PF-66 (NGC).** (800-900)



3362 **ITALY. Vittorio Emanuele III, 1900-1946.** Pattern 10 Centesimi, 1903 R. *Roma*. Bronze. By Stefano Johnson. Uniformed bust r. Rv. Stylishly-rendered crowned Arms within Order chain, REGNO-D'ITALIA, Cmi.-10. **PF-65 (NGC).** (500-600)



3363 **ITALY. Benito Mussolini.** Gold 100 Lire, 1943. Fantasy produced in the 1970's. Helmeted bust of *Il Duce* l. Rv. Large fasces with lion's head. Bruce X7. Set in a bezel, aggregate weight: 34.1 grams. Extremely Fine. (700-800)

3364 **ITALY. Repubblica. 11-piece Proof Set, 1991.** Includes: ☆ Lira ☆ 2 Lire ☆ 5 Lire ☆ 10 Lire ☆ 20 Lire ☆ 50 Lire ☆ 100 Lire ☆ 200 Lire ☆ Silver 500 Lire ☆ Bimetallic 500 Lire ☆ Commemorative Vivaldi 500 Lire. In original dark blue case. **Brilliant Proof.** (75-100)

LATVIA

3365 **LATVIA.** 5 Lati, 1929. Bust r. Rv. Three stars over shield with value below. KM 9. Very Fine. (10-15)

MONACO



3366 **MONACO. Charles III, 1856-89.** 100 Francs, 1886 A. Paris mint. Head r. Rv. Crowned Coat of Arms within mantle, date below. KM 99. Rare, only 5,000 pieces minted. Good Very Fine. (1,100-1,300)



3367 **MONACO. Albert I, 1889-1922.** 100 Francs, 1895 A. Paris mint. Head l. Rv. Crowned Coat of Arms within a wreath of palm and olive, dividing date, value below. KM 105. Cleaned, good Very Fine. (900-1,000)

NETHERLANDS

3368 NETHERLANDS. GELDERLAND. Lion Daalder, 1648. Armored knight above a lion shield in inner circle. Rv. Rampant lion left in inner circle, date at top of legend. 23.68 grams. KM 15.2. Fine. (60-100)

3369 NETHERLANDS. KAMPEN. 28 Stuivers, 1616-1619. Mm Rosette. Crowned imperial eagle in inner circle. Rv. Crowned arms in inner circle, date above crown, value at bottom. 17.77 grams. KM 23. Very Fine. (125-175)

3370 NETHERLANDS. KINGDOM OF HOLLAND. French Protectorate. Louis Napoleon, 1806-1810. 50 Stuivers, 1808. Utrecht mint. Bust r. legend *NAP. LODEW I KON VAN HOLL.* Rv. Crowned shield with French and Dutch elements, dividing value, above date. KM 28. Toned, Almost Very Fine. (150-250)

3371 NETHERLANDS. Willem II, 1840-49. 1 Gulden, 1843. Bust l., Rv. Crowned arms of Netherlands dividing value with date above. KM 66. Toned Very Fine. (50-100)

3372 NETHERLANDS. Willem III, 1849-90. 10 Gulden, 1875. Head r. Rv. Crowned Coat of Arms divides value, date above. KM 105. Extremely Fine. (200-250)



3373 NETHERLANDS. Willem III, 1849-90. 10 Gulden, 1877. Head r. Rv. Crowned Coat of Arms divides value, date above. KM 105. **Uncirculated.** (250-350)

3374 NETHERLANDS. Willem III, 1849-1890. Trade Ducat, 1849. Standing knight with sword. Rv. Inscription with decorated square edge. KM 83.1. Key date, worn edge, shows signs of previous mount, otherwise Fine. (100-150)

POLAND



3375 POLAND. Sigismund I, 1506-1548. Groszy, 1546. *Kraków.* Large crown above ruler's legend. Rv. Crowned eagle within braided circle. Minor weakness at centers. About Uncirculated. AU-58 (NGC). (200-250)

3376 Pair of World coins: ☆ POLAND. Sigismund III, 1587-1632. Trojak, (15)92. *Malbork.* Crowned bust r. wearing ruff. Rv. Value, date and Arms. Kop.959. Minor weakness. About Extremely Fine ☆ **PRUSSIA. Albrecht v. Brandenburg, 1525-1569.** 3 Gröschen, 1537. Armored, bare-headed bust r. Rv. Value and date. Saurma 5053. Both somewhat bright. About Extremely Fine and Extremely Fine. (Total: 2 pieces) (50-75)



3377 POLAND. Sigismund III, 1587-1632. Trojak, 1601. *Kraków.* Crowned bust **left**, wearing ruff. Rv. Value, date and Arms. Kop.1195, Kurp.1256, Gum.1122. Well-struck. Toned Extremely Fine. (150-200)

3378 POLAND. Sigismund III, 1587-1632. Ort, 1621. Crowned half length figure r. Rv. Crowned Shield dividing date. KM 37. Very Fine. (75-100)

3379 POLAND. Sigismund III, 1587-1632. Group: ☆ 6 Groschen, n.d. ☆ 3 Groschen, 1622 ☆ ¼ Thaler, 1623 ☆ 3 Polker, 1623 ☆ 3 Polker, 1625 (2) ☆ 3 Polker, 1626. KM 31, 42, 37 and 41. Mixed condition from Very Good to Very Fine. (Total: 7 pieces) (125-170)



3380 POLAND. Stanislaw August Poniatowski, 1764-1795. Zlotówka (4 Groschen), 1793 MW. *Warsaw.* Peruked head r. Rv. Crowned Arms dividing date. Faint adjustment marks lower edge. Good Extremely Fine. (200-300)



3381 POLAND. Nicholas I, 1825-1855. 5 Zlotych or ¾ Rouble, 1839. Mintmaster initials MW. Imperial eagle. Rv. Value and date inside an oak wreath. KM 133. Very Fine. (20-40)



3382 POLAND. Nicholas I, 1825-1855. 5 Zlotych or ¾ Rouble, 1840. Mintmaster initials MW. Imperial eagle. Rv. Value and date inside an oak wreath. KM 133. Very Fine. (20-40)

3383 **POLAND.** 10 Zlotych, 1925. *Anniversary - Boleslaus I, 1025-1925.* KM 32. **Uncirculated.** (100-150)

3384 **POLAND.** 10 Zlotych, 1925. Crowned head of Boleslaw I l. Rv. Crowned eagle with wings open, value below. KM Y32. Never released into circulation. **Uncirculated.** (100-150)

3385 **POLAND. Lodz Ghetto.** ***In the name of the Jewish Elders of Litzmannstadt.*** 10 Pfennig, 1942. Aluminum-Magnesium. Date on Star of David. Rv. Value. KM Tn5. Some typical pesting. Otherwise Good Very Fine. (50-75)



3386 **POLAND. Lodz Ghetto.** ***In the name of the Jewish Elders of Litzmannstadt.*** Off-Metal 10 Pfennig, 1942. Bronze. Date on Star of David. Rv. Value. Cf.KM Tn5. Rare. About Extremely Fine. (150-200)

3387 **POLAND. Group:** ☆ **Pomerania. Leba. World War I P.O.W. Tokens.** 1, 5, 10, 20, 30 Pfennig. Uniface. Menzel 7799.1-5. Very Fine ☆ **Lodz Ghetto.** "Jewish Elders of Litzmannstadt." 10 Mark Token, 1943. Thick flan. KM Tn3. Overall decent surfaces for type with only minor corrosion. Extremely Fine. (Total: 6 pieces) (100-150)

3388 **POLAND. Lot.** Includes: ☆ Proba 300,000 Zlotych. Nickel. *50th Anniversary of the Warsaw Ghetto Uprising* ☆ 2 Groszy, 1928. **MS-62 BN (NGC)** ☆ Grosz, 1939. War issue. **MS-61 (NGC)** ☆ Modern Bronze Medal, 60mm. Kosciuszko - Pulaski. Rv. Battle scene. **Uncirculated** ☆ Also medieval Bohemian Prager Groschen of Wencelas II ☆ Medieval Hungary Byzantine-style AE ☆ Modern Silver restrike of Austrian 2 Ducat, 1642 ☆ Prussian Wilhelm I Centennial Bronze Medal, 1897 ☆ Small Brass Medallet for the Death of Jerome Bonaparte, 1860 ☆ And Vatican City 8-piece Mint Set, 1958 (50 Lire with dark toning spot). Very Fine to **Uncirculated.** (Total: 17 pieces) (100-150)

3389 **POLAND.** 100 Zlotych, 2006. *World Cup 2006 - Germany.* In original NBP hard green case. **Brilliant Proof.** (160-180)

PORTUGAL

3390 **PORTUGAL. Carlos I, 1889-1908.** 500 Reis, 1898. *400th Anniversary - Discovery of India.* KM 538. Good Very Fine. (20-30)

3391 **PORTUGAL. Carlos I, 1889-1908.** Modern gold piece. Hallmarked as being .800 purity. 6.02 grams. **Uncirculated.** (100-150)

ROMANIA



3392 **ROMANIA. Carol I, 1866-1914.** 50 Lei, 1906. *40th Anniversary - Reign of Carol I.* 16.12 grams. KM 39. Almost Uncirculated. (1,300-1,500)

RUSSIA



3393 **RUSSIA. Peter II, 1727-1730.** Ruble, 1728. *Moscow, Kadashevsky mint.* Laureate, draped and armored bust r., Order star on breast. Rv. Crowned Imperial eagle. Dav.1668, KM 182.2. Some obverse laminations. Toned Very Fine. (200-250)

3394 **RUSSIA. Alexander III, 1881-1894.** Ruble, 1883. St. Petersburg mint. *Alexander III Coronation.* KM 43. Very Fine. (75-125)



3395 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897. St. Petersburg mint. Bust l. Rv Imperial eagle with value and date below. KM 65.1 Very Fine. (300-350)

3396 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1897 and 1898. Bust l. Rv. Imperial eagle with date and value below. KM Y62. Good Very Fine. (Total: 2 pieces) (200-250)

3397 **RUSSIA. Nicholas II, 1894-1917. Pair of gold coins:** ☆ 5 Rubles, 1899 ☆ 10 Rubles, 1904. Bust l. Rv. Imperial eagle with date and value below. KM Y 62, KM Y 59.3. Good Very Fine. (Total: 2 pieces) (300-400)

3398 RUSSIA. Imperial to the Republic period. 1765-1924. Group: ☆ Ruble, 1813 ☆ Ruble, 1817☆ Ruble, 1921 ☆ Ruble, 1924 ☆ 15 Kopeks, 1908 ☆ 5 Kopeks, 1765 ☆ 2 Kopeks, 1801 ☆ 2 Kopeks, 1840 ☆ ½ Kopek, 1909. KM C130, Y90.1, Y84, Y21a2, 59.3, C145.1, C95.3 and Y48.1. Mixed condition from Fine to Good Very Fine. (Total: 9 pieces) (150-200)

3399 U.S.S.R. Palladium 10 Rubles, 1990. Ballerina. Y.269. **Brilliant Uncirculated.** Set in Gold bezel with suspender. (175-200)

SCOTLAND



3400 SCOTLAND. James VI, 1567-1625. 60 Shillings, after accession to the English throne. Mm Thistle. King on horseback holding a sword, "&" in legend. Rv. Royal shield, arms of England in first and fourth quarters. 29.80 grams. S.5501. About Very Fine. Scarce. (1,500-2,000)

3401 SCOTLAND. Rothshire Communion Token, 1786. Fine. (30-40)

SPAIN

3402 SPAIN. Collection of gold coins: ☆ Fernando and Isabela, 1476-1516. 2 Excelentes. Fr. 127-132, holed otherwise Fine ☆ **Isabel II, 1833-1868.** 4 Escudos, 1867. KM 631.1, almost Fine ☆ **Isabel II, 1833-1868.** 4 Escudos, 1868. KM 631.1, Fine ☆ **Isabel II, 1833-1868.** 40 Reales, 1864. KM 618.1. Fine ☆ **Carlos III, 1759-88.** Half Escudo, 1788. KM 425.1, Fine ☆ **Carlos IV, 1788-1808.** Escudo, 1792, KM 434, Very Good. (Total: 6 pieces) (450-550)



3403 SPAIN. Fernando and Isabel, 1469-1504. 4 Reales, n.d. *Sevilla,* without Assayer's initial. Crowned Arms in circle flanked by S - o/IIII.. Rev. Large, well-defined Yoke and arrows. Cayón Tipo 19. Slightly convex obverse, partial legends but bold overall and distinctly appealing overall. About Extremely Fine. (200-300)



3404 SPAIN. Felipe IV, 1621-1685. 8 Reales, 1633 R. *Segovia.* Crowned Arms including Portugal, Aqueduct over R at l., very large '☆' at r. Rev. Castles and lions in lobate frame, **HISPANIARVM REX,** date around. Cayón 5917, KM 111. A handsome strike, nearly fully round and showing old encrustation around the rims. Very Fine or better in strict terms of wear. (800-900)

3405 SPAIN. MARAVEDI. Group of coins. Carlos III, 1759-1788: ☆ 4 Reales, 1786 ☆ 2 Reales, 1775 ☆ 2 Reales, 1777 ☆ 2 Reales, 1778 ☆ **Carlos IV, 1788-1808.** 4 Reales, unknown. Bust r. Rv Floral design with castles and lions. KM 408.2 and 406.2. One piece appears to have been acid cleaned, the rest await treatment, otherwise Very Good to Fine. (Total: 5 pieces) (25-50)

3406 SPAIN. Isabel II, 1833-1868. 4 Escudos, 1865. Bust l. Rv. Crowned shield and mantle with value below. KM 631.1. Circulated with some wear to the high points otherwise almost Very Fine. (80-120)

3407 SPAIN. Alfonso XIII, 1886-1931. 5 Pesetas, 1897. Bust l. Rv. Crowned shield between pillars with value below. KM 707. Very Fine. (10-15)

SPITZBERGEN

3408 SPITZBERGEN. Norwegian Territory. Arktikugol (*Russian Arctic Coal Co.*). Complete Set of Tokens (excluding star varieties). 1946 Series: ☆ 10 Kopeks ☆ 15 Kopeks ☆ 20 Kopeks ☆ 50 Kopeks (large star). Extremely Fine. 1993 Series: ☆ 10 Rubles ☆ 25 Rubles ☆ 50 Rubles ☆ 100 Rubles. **Uncirculated.** KM Tn1-4.1, Tn5-8. (Total: 8 pieces) (150-200)

In 1927, the Russian company Arktikugol bought the rights to mine in Pyramids, a settlement in Eisfjord, Spitzbergen. Five years later, the company began operations in Barentsberg, taking over mines previously owned by a Danish firm. Today, Arktikugol is the only non-Norwegian company operating in Spitzbergen.

SWEDEN

3409 SWEDEN. Oscar II, 1872-1907. 10 Kroner, 1901 EB. Head r. with date below. Rv. Crowned Coat of Arms within mantle, mint officials initials to right, value below. KM 767. **Uncirculated.** (175-225)

3410 SWEDEN. Gustaf V, 1907-1950. High-grade Lot of Delaware 2 Kronor, 1938. *For the 300th Anniversary of the Swedish Settlement of Delaware.* KM 807. **Brilliant Uncirculated.** (Total: 20 pieces) (250-350)

For a related Delaware Tercentenary Badge, please see Lot 4731.

3411 SWEDEN. Gustaf V, 1907-1950. Roll of 5 Kronor, 1935. *500th Anniversary of the Riksdag.* KM 806. **Brilliant Uncirculated.** (Total: 20 pieces) (250-300)

3412 SWEDEN. Oskar II-Gustaf V. Commemorative 2 Kronor Lot: ☆ 1897 Silver Jubilee (2) ☆ 1907 Golden Wedding Anniversary (6) ☆ 1921 400th Anniversary of Political Liberty (2) ☆ 1932 300th Anniversary of Gustaf II Adolf (2). KM 762, 776, 799, 805. **Uncirculated.** (Total: 12 pieces) (150-200)

SWITZERLAND

3413 SWISS CANTONS. 19th Century Lot (13). AARGAU. Includes: ☆ 2 Rappen, 1812, 1814 (3) ☆ 5 Rappen, 1829 ☆ ½ Batzen, 1815 ☆ Batzen, 1826 (7) ☆ Also **FREIBURG.** 5 Rappen, 1830 and 1831. Very Good-Very Fine. (Total: 15 pieces) (125-175)

3414 SWITZERLAND. GENEVA. Sol, 1825 (2). Coat of Arms of Geneva. Rv. Value in words inside a circle with date below. KM 120. **Uncirculated.** (Total: 2 pieces) (50-70)

3415 SWITZERLAND. Confederation. 20 Francs, 1889 B. Head l. Rv. Shield of Switzerland divides value, star above, date below, inside an oak and olive wreath. KM 31.3. Scratch in field on obverse otherwise, Almost Uncirculated. (250-300)

3416 SWITZERLAND. Confederation. 20 Francs, 1892 B. Head l. Rv Shield of Switzerland divides value, star above, date below, inside an oak and olive wreath. KM 31.3. Almost Extremely Fine. (225-275)

YUGOSLAVIA

3417 YUGOSLAVIA. Alexander I, 1921-1934. Trade Dukat, 1931. Head l. with countermark of ear of corn below. Rv. Crowned double headed eagle with shield on chest, value below. KM 12.2. **Uncirculated.** (125-175)

COLLECTION OF BAVARIAN THALERS

The following lots represent a very large collection of silver Bavarian Talers from the late 18th Century, collected by year and type. A die study could be made utilizing just this collection, affording the fortunate buyers hours of numismatic pleasure. High quality examples with essentially no adjustment marks are mixed with more circulated specimens sporting signs of adjustment. Examples from the Amberg mint are also to be found among these lots.

3418 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Half dozen Thalers: ☆ 1753 ☆ 1754 (5). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 223, Dav.1952. One piece is dated 1753, the rest are 1754, of which one is ex-mount, otherwise Fine. (Total: 6 pieces) (150-250)



3419 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1754. Bust r. with star. Rv. Madonna and child with date below. KM 223, Dav.1952. Adjustment marks evident on Rv., otherwise Extremely Fine. (150-250)

3420 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1754 (2). Bust r. with star. Rv. Two uncrowned backward looking lions holding in both paws the Bavararian arms surrounded by a chain with filigree work below, divided date below. KM 224, Dav.1948. Adjustment marks evident on Rv., otherwise Very Fine and Fine. (Total: 2 pieces) (100-150)

3421 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1755 (5). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 223, Dav.1952. Adjustment marks evident on Rv. Fine. (Total: 5 pieces) (150-250)

3422 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1755 (5). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 223, Dav.1952. Adjustment marks evident on Rv. Fine. (Total: 5 pieces) (150-250)

3423 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1755 (6). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 223, Dav.1952. Adjustment marks evident on Rv. Fine. (Total: 6 pieces) (200-250)



3424 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1755. Bust r. with star. Rv. Madonna and child with date below. KM 223, Dav.1952. Struck slightly off center otherwise Extremely Fine. (150-250)

3425 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1755 (3). Bust r. with star. Rv. Two uncrowned backward looking lions holding in both paws the Bavararian arms surrounded by a chain with filigree work below, divided date below. KM 224, Dav.1948. Fine to Very Fine. (Total: 3 pieces) (150-200)

3426 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1756 (15). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 223, Dav.1952. Adjustment marks evident on Rv. Fine. (Total: 15 pieces) (450-550)

3427 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1756 (3). Bust r. with star. Rv. Two uncrowned backward looking lions holding in both paws the Bavarian arms surrounded by a chain with filigree work below, divided date below. KM 224, Dav.1948. Fine to Very Fine. (Total: 3 pieces) (150-200)

3428 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1756 (2). Bust r. with star, two different designs. Rv. Madonna and child with date below. Many varieties exist. KM 223, Dav.1952. Adjustment marks evident on Rv. One piece cleaned otherwise about Extremely Fine. (Total: 2 pieces) (300-400)

3429 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1757 (2). Bust r. with star, two different designs. Rv. Madonna and child with date below. Many varieties exist. KM 223, Dav.1952. Adjustment marks evident on Rv. About Extremely Fine. (Total: 2 pieces) (300-400)

3430 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1757 (4). Bust r. with star, two different designs. Rv. Madonna and child with date below or two uncrowned backward looking lions holding in both paws the Bavarian arms surrounded by a chain with filigree work below, divided date below. Many varieties exist. KM 223/224, Dav.1948/1952. Adjustment marks evident on Rv. About Fine. (Total: 4 pieces) (100-150)

3431 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1758 (3). Bust r. with star. Rv. Madonna and child with date below or two uncrowned backward looking lions holding in both paws the Bavararian arms surrounded by a chain with filigree work below, divided date below. Many varieties exist. KM 223/224, Dav.1948/1952. Adjustment marks evident on Rv. About Fine to Very Fine. (Total: 3 pieces) (100-150)

3432 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1758 (4). Bust r. with star. Rv. Madonna and child with date below. KM 223, Dav.1952. Fine. (Total: 4 pieces) (100-150)

3433 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1760 (10). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine. (Total: 10 pieces) (300-400)

3434 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1760 (8). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 8 pieces) (250-300)

3435 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1760 (3). Bust r. with star. Rv. Two uncrowned backward looking lions holding in both paws the Bavararian arms surrounded by a chain with filigree work below, divided date below. KM 233.1, Dav.1949. Fine. (Total: 3 pieces) (100-150)

3436 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1764 (9). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 9 pieces) (250-300)

3437 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1764 (9). Thaler, 1764 (9). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 9 pieces) (250-300)

3438 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Half a dozen Thalers: ☆ 1762 ☆ 1763 (2) ☆ 1764 ☆ 1765 ☆ 1766. Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Very Fine or better. (Total: 6 pieces) (300-400)

3439 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1764 (11). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 11 pieces) (250-300)

3440 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1764 (11). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 11 pieces) (250-300)

3441 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1766 (5). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 5 pieces) (200-250)

3442 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1767 (7). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. One piece is mounted complete with loop. Adjustment marks evident on Rv. Fine. (Total: 7 pieces) (200-250)

3443 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1768 (13). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. One piece is mounted complete with loop. Adjustment marks evident on Rv. Fine. (Total: 13 pieces) (400-450)

3444 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1768 (2). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. One piece is mounted complete with loop. Adjustment marks evident on Rv. Very Fine. (Total: 2 pieces) (150-200)

3445 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1769 (11). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 11 pieces) (300-400)

3446 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1769. Bust r. with star. Rv. Madonna and child with date below. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Extremely Fine. (100-200)

3447 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1770. Bust r. with star. Rv. Madonna and child with date below. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Good Very Fine. (100-150)

3448 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1770 (10). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 10 pieces) (250-350)

3449 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1771 (10). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 10 pieces) (250-350)

3450 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1771 (10). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 10 pieces) (250-350)

3451 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1772 (3). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 3 pieces) (100-150)

3452 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1774 (4). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 4 pieces) (100-150)

3453 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1775 (8). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 8 pieces) (300-400)

3454 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Quintet of Thalers: ☆ 1776 (2) ☆ 1777 (2). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 4 pieces) (150-200)

3455 GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Thaler, 1778 (12). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 260.1, Dav.1964. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 12 pieces) (600-800)

3456 GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Thaler foursome: ☆ 1778 ☆ 1779 ☆ 1780 ☆ 1781. Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 260.1, Dav.1964. Adjustment marks evident on Rv. Very Fine. (Total: 4 pieces) (600-800)

3457 GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Trio of Thalers: ☆ 1779 (2) ☆ 1781. Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 260.1, Dav.1964. Adjustment marks evident on Rv. Fine. (Total: 3 pieces) (100-150)

3458 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Trio of Thalers: ☆ 1763 ☆ 1764 ☆ 1765. Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Very Fine to Extremely Fine. (Total: 3 pieces) (250-350)

3459 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Quintet of Thalers: ☆ 1763 ☆ 1764 (3). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine. (Total: 4 pieces) (100-150)

3460 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1765 (9). Amberg mint Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine. (Total: 9 pieces) (250-350)

3461 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1765 (6). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Very Fine. (Total: 6 pieces) (300-400)

3462 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Quintet of Thalers: ☆ 1766 ☆ 1767 (3). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 4 pieces) (150-200)

3463 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1767 (2). Amberg mint. Bust r. with star and letter A below. Rv. Two uncrowned backward looking lions holding in both paws the Bavararian arms surrounded by a chain with filigree work below, divided date below. KM 233.2, Dav.1950. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 2 pieces) (400-600)

3464 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1768 (2). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 2 pieces) (70-150)

3465 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1769 (4). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine. (Total: 4 pieces) (100-150)

3466 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1769 (8). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 8 pieces) (300-400)



3467 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1770. Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. No adjustment marks evident on Rv. Extremely Fine. (150-250)

3468 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1771 (5). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to good Very Fine. (Total: 5 pieces) (150-250)

3469 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1772 (13). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to good Very Fine. (Total: 13 pieces) (350-550)

3470 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1773 (8). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to good Very Fine. (Total: 8 pieces) (250-350)

3471 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1773 (10). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 10 pieces) (250-350)

3472 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1775 (8). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 8 pieces) (200-300)

3473 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1775 (9). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 9 pieces) (250-350)

3474 GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777. Thaler, 1776 (4). Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 234.2, Dav.1954. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 4 pieces) (150-250)

3475 GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Thalers, 1781 (8). Amberg mint. Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 260.3, Dav.1965. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 8 pieces) (300-400)

3476 GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Quintet of Thalers: ☆ 1782 (2) ☆ 1783 (2). Amberg mint. Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 260.3, Dav.1965. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 4 pieces) (200-250)

3477 GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Trio of Thalers: ☆ 1778 (2) ☆ 1779. Amberg mint. Bust r. with star and letter A below. Rv. Madonna and child with date below. Many varieties exist. KM 260.3, Dav.1965. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 3 pieces) (150-250)

3478 GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Thaler, 1786 (10). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 260.3, Dav.1965. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 10 pieces) (400-500)

3479 GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Group of Thalers: ☆ 1784 ☆ 1789 ☆ 1792 (2). Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 260.3, Dav.1965. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 4 pieces) (200-250)

3480 GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Quintet of Thalers: ☆ 1795 ☆ 1796 ☆ 1797 ☆ 1798. Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 281.2, Dav.1966A. Adjustment marks evident on Rv. Fine to Very Fine. (Total: 4 pieces) (200-250)



3481 **GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777.** Thaler, 1775. Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. **MS-63 (PCGS).** (200-300)



3482 **GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777.** Thaler, 1778. Bust r. with star and initials HS on shoulder. Usually seen with initials H.ST. Rv. Madonna and child with date below. Many varieties exist. KM 234.1, Dav.1953. Adjustment marks evident on Rv. Potentially Very Rare as an unlisted variety in Davenport. **MS-63 (PCGS).** (700-900)

3483 **GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799.** Thaler, 1797. Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 281.2, Dav.1966A. Adjustment marks evident on Rv. **MS-63 (PCGS).** (800-1,000)



3484 **GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799.** Thaler, 1799. Bust r. with star. Rv. Madonna and child with date below. Many varieties exist. KM 281.2, Dav.1966A. Adjustment marks evident on Rv. AU-58 (PCGS). (600-800)

3485 **GERMAN STATES. BAVARIA. Josef Maximilian III, 1745-1777.** Thaler, 1761. Bust r. with star. Rv. Two uncrowned backward looking lions holding in both paws the Bavarian arms surrounded by a chain with filigree work below, divided date below. KM 233.1, Dav.1949. Fine. (30-50)

THE AMERICAS

THE JOHN P. LORENZO COLLECTION OF WEST INDIES AND MEXICAN COINS AND TOKENS

A Selection of Mexican Hacienda Tokens

3486 MEXICO. Six Hacienda Tokens: ☆ Aguascalientes. *Mesquite.* Tree, ☆MESQUITE☆ around. Rv. Rosette at center. Two examples, one with Ampersand c/stpd lower reverse ☆ **Mexico City.** *Plazuela Mesquite.* MES/QUITE above branches (?) ☆ **Mexico City.** *Plaza del Mercado.* 1/8 Real. Legend around fractional value, XXA monogram incuse at left ☆ **Zacatecas. Jerez.** *Fernando Cabral. Rancho de la Noria.* Nickel, octagonal. Legend both sides ☆ **Vera Cruz. Jalapa.** *Fondo Publico de Xalapa.* 1836. F.P./D.X./1836 within wreath. Rv. UN./8BO. (wavy line). R-Agua12, DF185, Cf.R-DF215, Grove 1848, R-Ver.32. Fine-Good Very Fine. (Total: 6 pieces). (100-150)

3487 MEXICO. Hacienda Tokens. Colima. *Villa de Colima*: ☆ Quarto, 1816 and 1828 (unlisted date in both Grove and Rulau). Value and date within wreath. Colima monogram within wreath ☆ Octavo, 1824, 1828 (2). Value. Rv. ANO DE and date ☆ ¼ Real, 1836. Eagle, legend around. Rv. Value. Grove 262. Very Good to Very Fine. (Total: 6 pieces) (100-150)

3488 MEXICO. Group of Hacienda Tokens: ☆ Durango. *San Jose de Avino Mines Administration.* ¼ (Peso?), 1864 (2). Reeded edge. Legend within wreath ☆ **Guanajuato.** *Chamacuero.* Name around rosette ☆ **Guerrero.** *Cuautepec.* 1869. Large tree, QUAT-EPEC, date below . Silvered Copper ☆ **Uncertain location.** ☆ CERVANTES 1806/ Q PARAMO ☆ Eagle/FICHA within wreath (light deposits) ☆ H.P.O./ 1/8 1878 ☆ TLACO ☆ E R MONTIN. R-Dur.41, Grove 202, R-Gur.16, Mxo130, 195, 378, 530, Grove 592. One of the Avino Tokens Choice Extremely Fine. The others About Very Good to Very Fine. (Total: 9 pieces) (100-150)

3489 MEXICO. Jalisco. Hacienda Tokens: ☆ Cocula. (A.)BENEFICO COMUN 1830 around eagle/Cocula legend around worn uncertain center design (deposits) ☆ **Sayula.** A.C.D.SAYULA 1814 around Q ☆ SAYULA 1815 around Q (deposits) ☆ **Tequila.** *Lazaro J. Gallardo. Hacienda Camichines.* 1/8 Real, 1857. Two trees. Rv. Small goat c/tspd at center between legend and date ☆ **Turja.** 1 TURJA 8. Octavo (?) ☆ **Uncertain.** "de pxieto" above rope ☆ **Zacatecas.** SAUCES c/stpd twice on Zacatecas Cuartilla (3) Cf.R-Jal.42, R-Jal.120, 123, 157, 176, 198, Zac.50. The first About Very Good, the Tequila token Choice About Uncirculated, the Turja piece Choice for type. The others crude About Fine-Very Fine. (Total: 9 pieces) (125-175)

3490 MEXICO. Michoacan. Hacienda Tokens: ☆ Apatzingan. Octavo, 1847. Vase, '2' c/stpd at left. Rv. Monogram ☆ **Ario.** 1/8 Real, 1866. Monument ☆ **Chabinda.** *Rafael Tamallo.* 1858. Eagle. Rv. Seated Libertad ☆ **Charo.** 1/8 Real. (CA)RO around fractional value, stars below ☆ **Jiquilpan.** JSG within radiant oval c/stpd on Jalisco Cuartilla ☆ **La Piedad.** PIEDAD 1871 c/stpd on a worn smooth coin ☆ **Los Reyes.** ☆RS☆ in an oval c/stpd on a Jalisco Cuartilla ☆ **Uncertain.** Within a denticled oval, ☆RS☆ c/stpd on uncertain Cuartilla with additional *PA.P* in oval and *B* c/stps. Grove 71, R-Mic.23,.42, 44, 72, 74, 80, cfMic.80ff,. The first rough Good-Very Good, the others Crude Very Good-Very Fine. (Total: 8 pieces) (90-120)

3491 MEXICO. Michoacan. Hacienda Tokens: ☆ Los Reyes. *Ramon Torres y Co.* 1/8 Real, 1845. Radiant liberty cap above eagle ☆ **Morelia.** *Municipalidad de Morelia.* 1/8 Real, 1837. Cupid with Liberty cap on pole. Very Choice for type ☆ **Nahuatzen.** *Molina.* Standing figure. Rv. Name around eagle. Verdigris spots ☆ **Nahuatzen.** *Tanteo Mercantil.* 1/8 Real. Balance scales, value below ☆ **Pazcuaro.** *Municipio.* 1/8 Reales (2). Woman fishmonger walking r. Rv. Three mountains in lake, man in boat ☆ **Pazcuaro.** 1/8 Real. Crude mountains and lake. Rv. Town name and value ☆ **Sahuayo.** 1856. Coyote l. Rv. Monogram and date within wreath ☆ **Taretan.** Octavo, 1858. Male bust r. Rv. Tree . R-Mic.89, 90, 94, 95, Grove 615, 616, R-Mic.104, 125. Good to Very Fine. (Total: 9 pieces) (125-175)

3492 MEXICO. Michoacan. Hacienda Tokens. Uruapan: ☆ *Municipio de Uruapan.* 1/8 Real, 1813. City name with 'N' retrograde around large fractional value and date ☆ Octavo (?), 1830 (?). VRUAPAN/AN D 1830 (the last digit filled and may alternatively be 3 or 5), ornament below, within wreath. The first unlisted in both Grove and Rulau, the latter Grove 1023. **Zamora:** ☆ *Municipio de Zamora.* Za within denticled circular punch c/stpd on a Zamora Octavo. Two examples, one ex-Chester Howard Collection ☆ *J.M.. Garcia.* 1/8 Real, 1840. Eagle. Rv. Name, date and value ☆ *Pedro Rodriguz Fernandez.* Name around double wreath with rosette at center. R-Mic.140, Grove 1091, R-Mic.143 The first token Choice Very Fine for type. The others About Fine to Good Very Fine. (Total: 6 pieces) (100-150)

3493 MEXICO. Zacatecas. *Trancoso Hacienda.* Sheep-shearing Tokens (8). TAR monogram on round mesquite wood flans, 24mm-30mm. Three with blank reverses (one of which on a serrated flan), one each with numeral "3," "5," "6," "7," and a malformed "7" (more like a "Z". Rulau Zac.13, 14. Very Fine to Extremely Fine. (Total: 8 pieces) (90-120)

3494 MEXICO. Hacienda Tokens. Uncertain location: ☆ Pig(?)/OCHOA and uncertain word, ornament above in rectangular punch ☆ M c/stpd on Jalisco Cuartilla ☆ AC within circle ☆ R DE (ligature) v on square flan (light verdigris on blank reverse) ☆ (crown?) HZ on uncertain host (ex Chester Howard Coll.) ☆ MARZO 1789 within wreath uncertain legend around ☆ ANSA in circle of pellets ☆ CAMA/CHO within floral cartouche ☆ *Feli'pa.* ☆ (DE) LoPeZ E (reversed) ☆ PROVICIO in rectangular punch on worn Cuartilla ☆ RA(MOS), ornament above, spray below (pitting) . The first 6 appear to be unlisted. Grove 68, 162, 345, Cf.Grove 507, 741, 781. (Total: 12 pieces) (75-100)

3495 MEXICO. Lot of Miscellaneous Tokens and Coins. Chihuahua: ☆ *Palmarejo RR.* ½ Fare Token. Grove 1799 ☆ Uncertain 1/8 Real Token 1861. Sun and mountain peak in wreath; TANTEO DEL---/MA monogram within wreath; CONSTASCIA--☆ Southern RR Commemorative 5 Pesos (1950) obverse smoothed and engraved with a standing figure of the Virgin, an angel below. The reverse smoothed except for the eagle, *Camen prado* 16-8-54 engraved below. Holed at top ☆ **War of Independence. Durango.** *Royalist issue.* 1/8 Real, 1818. KM 61. **Revolution. Chihuahua:** ☆ *Hidalgo del Parral.* Contemporary Counterfeit (?) of a 1913 Peso. German Silver ☆ State Coppers. Cuartilla from Chihuahua and Sonora. Fine to Extremely Fine. (Total: 7 pieces) (60-90)

A Special Offering of West Indian Coins and Tokens




3496 BARBADOS. George III, 1760-1820. Proof Restrike Penny, 1792. Plumed slave head l.; I. SERVE. Rv. King George cast as Neptune seated l. in a chariou drawn by two hippocampi. Prid.23. Frosty deep milk chocolate. **Choice Proof.** (200-300)




3497 BERMUDA. George III, 1760-1820. Proof Penny, 1793. Bronzed Copper. Soho Mint, Birmingham. By Jean Pierre Droz. Laureate head r. Rv. Ship sailing l. KM 5a. 50 pieces struck in Proof. Deep toffee-brown with a soft cobalt-blue undertone. **Choice Brilliant Proof.** (400-500)

Ex Ray Byrne Coll.; ex William Anton Coll.




3498 BERMUDA. George III, 1760-1820. Penny, 1793. Laureate head r. Rv. Ship sailing l. KM 5. Caramel-brown. Choice Extremely Fine. (150-200)

3499 CUBA. Countermarked Coinage Lot: ☆ **1841 Series.** 2 Reales (2). Lattice on Spanish 2 Reales, 1801 uncertain mint and 1806 S CN. KM 2. C/m Very Fine on Good host, and c/m About Very Fine on about Fine host ☆ **1872-1877 Revolutionary Fund.** 50 Centavos. Type A (short and thick) Key c/m'd on the reverse of a Mexican 50 Centavos of Guanajuato, 1873 S. KM R5.1. About Very Fine c/m on Fine host with edge nicks ☆ Also uncertain key c/m on Belgian 2 Centimes, 1875. Different style key (notched key bottom, round loop at end, not oval). Likely has nothing to do with Cuba, nor the West Indies. C/m Very Fine on harshly cleaned host. (Total: 4 pieces) (75-100)

3500 CUBA. Countermarked Coinage. 1872-1877 Revolutionary Fund. Pair of 2 Reales: ☆ Type A (Short and thick) Key c/m'd on the obverse of a Mexican 2 Reales of *Zacatecas*, 1863 V.L. C/m About Extremely Fine on Fine host ☆ Type B (long and thin) Key c/m'd on the reverse of a Mexican 2 Reales of *Zacatecas*, 1859 M.O. C/m Very Fine on Very Good host. KM R1. (Total: 2 pieces) (100-150)

3501 CUBA. Countermarked Coinage. 1872-1877 Revolutionary Fund. Pair of 4 Reales. Type A (Short and thick) Key c/m'd on a Mexican 4 Reales of *San Luis Potosi,* 1845 A.M. and on a well-worn Mexican 4 Reales date and mint worn away. KM R2. C/m's Sharp About Extremely Fine on Fine and About Good hosts. (Total: 2 pieces) (100-150)

3502 CURAÇAO. Dutch rule. 3 Reaal, (1819-1825). "3" in a dentilated punch on a 1/5 cut Spanish Colonial 8 Reales. 4.57 grams. Prid.p.252, fig.28; KM 29. Good Very Fine. (90-120)

3503 CURAÇAO. Dutch rule. 3 Reaal, (1819-1825). "3" in a dentilated punch on a 1/5 cut Spanish Colonial 8 Reales. 5.1 grams. Prid.p.252, fig.28; KM 29. Worn host, c/m About Very Fine with some graininess. (75-100)





3504 DANISH WEST INDIES. ST. THOMAS. ATA. Penny, 1857. Three countermarks on a well-worn English "Cartwheel"-type Penny, 17(9)7: St. THOMAS in rectangular punch above ATA monogram in countersunk circular punch on left, and 1857 in countersunk circular punch on the right. Byrne 1080-2. **Rare.** C/ms About Very Fine-Very Fine. (200-300)



3505 DANISH WEST INDIES. ST. THOMAS. ATA. Penny, 1857. Three countermarks on a English "Cartwheel"-type Penny worn near smooth: St. THOMAS in rectangular punch above ATA monogram in countersunk circular punch on left, and 1857 in countersunk circular punch on the right. Byrne 1080-2. **Rare.** C/ms Very Fine-Good Very Fine. (200-300)



3506 DANISH WEST INDIES. ST. THOMAS. ATA. Penny, 1858. Three countermarks on a worn English "Cartwheel"-type Penny, 1797: St. THOMAS in rectangular punch above ATA monogram in countersunk circular punch on lower left, and 1858 in countersunk circular punch on the upper right. Additional small "A" c/ms, two on the obverse, two on the reverse. Byrne 1082. **Rare.** A number of surface pecks on the host coin. C/ms About Extremely Fine. (200-300)



3507 DOMINICA. British rule. Moco of 1½ Bits, (1798). Crenellated circular segment from an 8 Reales/Dollar restamped on one side with a script D, star inside. 3.11 grams. Prid.22, KM 1. About Extremely Fine. (100-150)



3508 DOMINICA. British rule. Moco of 1½ Bits, (1798). Crenellated circular segment from an 8 Reales/Dollar restamped on one side with a script D, star inside. 3.2 grams. Prid.22, KM 1. Old, thin test scratch on reverse. About Extremely Fine. (100-150)

3509 DOMINICA. British rule. Moco of 1½ Bits, (1798). Crenellated circular segment from an 8 Reales/Dollar restamped on one side with a script D, star inside. 3.18 grams. Prid.22, KM 1. Old, thin test scratch on reverse. Very Fine. (75-100)



3510 DOMINICA. British rule. 6 Bits, (1813). Center plug of a Spanish Colonial 8 Reales, stamped with a crowned 6 within a rectangular punch. 8.49grams. Prid.27, Gibbs 28, KM 6. Test scratches in right field. Very Fine. (150-200)

Ex Ray Byrne Coll. (August 1997, lot 440), ex Dan Sedwick Coll.



3511 GUADELOUPE. French occupation. 3 Sols 9 Deniers, (1793). RF in garlanded oval punch on a French Colonies 12 Deniers, 1767. KM 1. Host Very Fine, c/m About Extremely Fine. (150-200)



3512 GUADELOUPE. British occupation, 1811-1816. 20 Sous, (1811). Square, crenellated segment from a Spanish Colonial 8 Reales restruck from a die on one side and struck with a radiant G. 2.8 grams. Prid.3, KM 19. Rare. Extremely Fine. (200-300)

Ex Dan Sedwick Coll.



3513 JAMAICA. George II, 1727-1760. 5 Pence, (1758). GR monogram in an oval punch c/m'd on the obverse and reverse of a Peruvian ½ Real, 1758. Prid.8, KM 1.3. Host and c/m Very Fine. (100-150)

3514 JAMAICA. Bowden. Quartet. *United Fruit Co. Bowden*, and *Bowden Loading* Brass Tallies: ☆ U C/F/B O(unshaded). Rv. Large unshaded B ☆ U x/F/B O(unshaded). Rv. Large unshaded B, x over its right middle. Both holed as issued. Lyall 415, 416. **Very Rare** ☆ Aluminum Tallies (2). Square, uniface. U.F.CO B.L. Lyall 430, R-Jam3. Very Fine. (Total: 4 pieces) (90-120)

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3515 JAMAICA. Token Lot. Kingston. *Jamaica Fruit & Shipping Co., Ltd.* Aluminum Tokens: ☆ Uniface 1921, c/m'd with a six-spoke wheel ☆ Company name with 1928 reverse and 1930 reverse ☆ *Bruce's Club.* Aluminum 2 Patties. **Uncertain location:** ☆ *Tropical Fruit Co.* Aluminum Token. 1923. Rv. TFC monogram. Other Tokens: ☆ *S& Co.* (Seaverns & Company) ☆ *FR* (Frontier Estates) on Jamaican Elizabeth II ½ Penny ☆ *Jamaica St. Car Co.* One Fare ☆ *MT* ☆ *UEF* (United Estates) ☆ *R* (Ballard's Valley Estate) ☆ *G* (Ballard's Valley Estate). Lyall 333, 335, 336, 169, 377, 363, 316, 190, 357, 387, 283; R-Jam23, Jam25, Jam26, Jam135. Fine-Extremely Fine. (Total: 12 pieces) (60-90)

3516 JAMAICA. Quartet. Kingston. *Kingston Wharves Ltd.* Uniface Aluminum Checks: ☆ Round, 21.5mm. K.W.L., three arcs above and below. Light pesting ☆ Rectangular. K.W.L ☆ Large square. K.W.L., three arcs above and below. Lyall 337, 343, 338; R-Jam30 ☆ **Uncertain location.** *Imperial Direct West India.* Check. Brass, square. IDWI. Rv. The same retrograde. Holed as made. Lyall 326, R-Jam129. **Rare.** Organized in 1901, I.D.W.I. was a mail service company. It was bought out by United Fruit Co. in 1903. Very Fine-Extremely Fine. (Total: 4 pieces) (75-100)

3517 JAMAICA. Token and check group: ☆ Kingston. *Jamaica Banana Producers Assoc., Ltd.* Aluminum Token, 1932. Lyall 327, R-Jam17 ☆ **Montego Bay.** *Fletcher & Co, Ltd.* (Fruit Co.) Brass Check. One Stem, 1932. Lyall 310, Byrne 871, R-Jam88 ☆ **Falmouth.** *Jamaica Fertilizer Products, Ltd.* Aluminum 1 (Load). Lyall 329 ☆ **Uncertain location.** *Standard* (Standard Fruit and Steamship Co.). Brass Checks (2, var. one with edge clip). Lyall 368, 370; R-Jam133; Very Fine to About Extremely Fine. (Total: 5 pieces) (60-90)

3518 JAMAICA. Tally octet. Kingston. *United Fruit Company.* Tallies. Brass: ☆ Round ☆ Square ☆ Octagonal ☆ Aluminum. Round (2). U.F.CO, three arcs above and below ☆ Brass, octagonal. U.F.CO, one arc downward, one upward above, same below ☆ **Uncertain location.** *United Fruit Company - General Service Power Works* ☆ Brass Tally. G.S.P.W. ornament U.F.CO ☆ *General Service Power Works.* Brass Tally. G.S.P.W., three arcs above and below. Lyall 397, 393, 395, 426, 410, 405, 402. Some **Very Rare.** Issued holed. Very fine to About Extremely Fine. (Total: 8 pieces) (90-120)

3519 JAMAICA. Kingston. ***United Fruit Company.*** **Brass Tallies:** ☆ U.F.CO 1912, curved line arabesque above and below. Light dirt staining ☆ U.F.Co, curved line arabesque above and below ☆ Triangular. U.F.CO. Lyall 400, 401, 412. The first two Very Rare. All issued holed. Very Fine. (Total: 3 pieces) (75-100)

3520 JAMAICA. Tally trio. Kingston (?). *United Fruit Company.* Brass Tallies: ☆ Uniface. U F C, four-point cut-out below, line above and below ☆ U F C, triangular cut-out below, line above and below ☆ **Uncertain location.** Aluminum Tally. Uniface. U.F.C/G.G. Lyall 419, 421, 432. *The second only two reported according to Lyall, the first and last Extremely Rare.* Very Fine to Extremely Fine. (Total: 3 pieces) (90-120)

3521 Tally and check grouping. JAMAICA. Kingston. *United Fruit Company.* Brass Tallies: ☆ Uniface. Oval, 26x16mm. U.F.CO / -.- /-K- ☆ Round. U.F.Co. As Lyall 398, but smaller "o" in 'Co.'☆ Octagonal. U.F.Co.☆ Rectangular (vertically). U.F.CO., line of dots below. R-Jam47; cf.Lyall 398, 408, 413. Rare-Very Rare. Issued holed ☆ **GUATEMALA.** *United Fruit Co.* Brass Uniface Check. Company name with rosette around quatrefoil. Very Fine to Good Very Fine. (Total: 5 pieces) (90-120)

3522 JAMAICA. Montego Bay. A.F.Co. (*Atlantic Fruit Co.*). Various Brass Tallies: ☆ Uniface (7) ☆ M8 on reverse (3) ☆ DC on reverse. Lyall 220, 233 (center drill hole), 239 (center drill hole), 246, 252, 269, 277 (hole at top), 223, 249, 270, 272. Fine-Very Fine. (Total: 11 pieces) (60-90)

3523 JAMAICA. Three tallies: ☆ Morant Bay. *United Fruit Co.* Brass Tally. Triangular. Uniface. U.F.C M.B. Lyall 425, R-Jam97. Rare. About Extremely Fine ☆ **Montego Bay.** *United Fruit Co., Montego Bay Loading.* Aluminum Tallies (2). Uniface. Octagonal and Rectangular. U.F.CO M.B.L. Lyall 428. 427; R-Jam91, Jam92. About Extremely Fine to Extremely Fine. (Total: 3 pieces) (60-90)

3524 JAMAICA. Portland. Group. *United Fruit Co., Portland Loading.* Aluminum Checks. Uniface: ☆ Rectangular (2) ☆ Octagonal. U.F.CO P.L. *United Fruit Jamaica Co.* Aluminum Tallies. Uniface: ☆ Rectangular (2) ☆ Octagonal. U.F.J.CO P.L. Lyall 433, 434, 435, 436; R-Jam103, Jam104, Jam104a, Jam105. Very Fine to Extremely Fine. (Total: 6 pieces) (75-100)

3525 JAMAICA. Uncertain location. ***Boston Fruit Co.*** **Pair of Uniface Brass Tallies:** ☆ Square. B.F.Co., three arcs above and below ☆ Round. B.F. Co., three arcs above and below. Issued holed. Lyall 294, 287; R-Jam120, Jam121. **Rare.** Very Fine. (Total: 2 pieces) (75-100)



3526 ST. LUCIA. Local Coinage. 2 Livres 5 Sous, (1813). .S: LUCIE in rectangular punch stamped on a 1/3 outer cut of a Spanish Colonial 8 Reales. 5.61 grams. Prid.10, KM 9. Good Very Fine. (250-350)

3527 ST. LUCIA. Castries. Group of tokens: ☆ *James Burness & Sons.* Coaling Tokens (3). Brass. Uniface. Prid.6, R-SL10. One with minor deposits. Very Fine to Extremely Fine ☆ *Peter And Co.* Coal Workers Token. 2 (Loads). Brass. Uniface. Lyall 478, Bryne 1046, R-SL27. Very Fine. (Total: 4 pieces) (60-90)

3528 ST. LUCIA. Castries. ***The Peter Coaling Co. Ld.*** **Coal Workers Tokens.** All Uniface. Shilling: ☆ Brass, oval; 2 (Loads) ☆ Brass; 4 (Loads) ☆ Brass; D (Day Series, used 1901-1944) ☆ Brass, square. Lyall 489, 486, 487, 490; R-SL40, SL42, SL41, SL36. About Very Fine-About Extremely Fine. (Total: 4 pieces) (75-100)

3529 ST. LUCIA. Castries. *The Peter Coaling Co.Ld.* Coal Workers Tokens. All Uniface. D (Day Series, used 1901-1944). ☆ Brass, square (2) ☆ N (Night Series). Brass (3) ☆ 2 (Loads). Brass. Lyall 490, 491, 486; R-SL36, SL38, SL42. About Very Fine-About Extremely Fine. (Total: 6 pieces) (75-100)

3530 ST. VINCENT. British rule. Stampee, (1814). Retrograde S c/m'd on a well-worn French Colonial coin with a crowned C. Prid.14. C/m Good Very Fine. (75-100)

3531 SANTO DOMINGO. Carlos y Juana. Lot of c/m'd Early Coppers: ☆ 4 Maravedis, n.d. (1542-1564). Crowned JC monogram, F-4, anchor countermark. Rv. Crowned Pillars, P-S. Deposits ☆ 4 Maravedis, n.d. (4) Types as last, all with a key countermark. Ca. 1570's-1590's. Some scholars have attributed this countermark to Jamaica. However, hoards of key-countermarked types have been found in Santo Domingo, and it is more likely that the c/m was a form of reevaluation lowering the value to 2 Maravedis. Estrella pp, 117-120. Crude About Very Good-Very Fine. (Total: 5 pieces) (200-250)

3532 TRINIDAD. Port of Spain. Stampee Tokens of *François Declos*, town barber, ca. 1854-1874. FD c/stamped on: ☆ a French Colonies 12 Deniers, 1767 A ☆ Bank of Montreal ½ Penny Token, 1842 ☆ Venezuela Centavo, 1862 ☆ and a badly worn British ½ Penny of George III. Prid.7. Hosts generally Very Fine, except for last; c/s Very Fine. (Total: 4 pieces) (90-120)

3533 TRINIDAD. Port of Spain. Stampee Token of *François Declos*, town barber, ca. 1854-1874. FD c/stamped on an English Halfpenny Token of Middlesex (D&H 954). *Pridmore 7A Plate Coin*. Host About Fine, c/s About Extremely Fine. (50-75)

3534 TURKS & CAICOS ISLANDS. *West Caicos Sisal Company*: ☆ 6 Pence ☆ Penny ☆ and ½ Penny Tokens. Copper. W.C.S.Co. incuse. Rv. STORE TOKEN and value. Lyall 522, 524, 525. **Very Rare.** The 6 Pence with minor deposits. Very Fine. (Total: 3 pieces) (100-150)

3535 Black Dogg (1½ Pence) Lot: ☆ MONTSERRAT. 1780-1790. ☆ Dogs (2). "M" countermarked on Cayenne 2 Sous. Two examples -- one with clear host, the other on a worn-smooth host. Prid.8, KM 1. **ST. MAARTEN.** 1820: ☆ 2 Stuiver. Large M c/m'd on a worn 2 Sous ☆ **TOBAGO.** 1798 ☆ Contemporary counterfeit Stampees (3). Annulet added to TB countermarked Cayenne 2 Sous to raise value from a Dog to a Stampee. Prid.4 ☆ **TORTOLA.** 1792-1811. ☆ Dogg. H in an open square c/m'd on a worn 2 Sous host. Attributed to the local planter, Arthur Hodge. Prid.19A ☆ **FRENCH COLONIES.** 1763. ☆ Stampee. Crowned C on worn smooth 2 Sols. Fine-Very Fine. (Total: 8 pieces) (100-150)

3536 Lot of Countermarked World Coins: ☆ IB in crenallated punch ☆ I.B in oval on 1799 English Pennies ☆ I:B in beaded rectangle on 1797 English Penny ☆ (fleur) IB (stamped thrice) on uncertain AE ☆ K (retro)S in square on uncertain AE ☆ Fleur-de-lis in oval on well-worn 16th French Douzain ☆ Spoke (front and back) on a Montreal ½ Penny Token ☆ Small spoke-stars (four times) on a Sardinian 5 Centesimi ☆ long cross, crowned C and pitcher on a small AE blank ☆ Spanish 17th Century Resallados (2) ☆ Also double-struck Cayenne 2 Sous, 1789 ☆ Ancient Bronze Rings (2) labeled Celtic ring-money. C/ms generally Fine-Very Fine. (Total: 14 pieces) SOLD AS IS. NO RETURNS. (50-75)

End of the
John P. Lorenzo Collection

ARGENTINA

3537 ARGENTINA. Argentino, 1886. Arms with date below. Rv. Capped liberty head r. KM 31. Extremely Fine. (200-250)

3538 ARGENTINA. Argentino, 1896. Arms with date below. Rv. Capped liberty head r. KM 31. Extremely Fine. (200-250)

BELIZE

3539 BELIZE. Elizabeth II, 1953-. 100 Dollars, 1975. *30th Anniversary of the United Nations.* KM 51. **Proof.** (100-200)

BERMUDA

3540 BERMUDA. Elizabeth II, 1952-. Quartet of 10 Dollars: ☆ 1991 ☆ 1992 ☆ 1993 ☆ 1994. Heron, Bluebird, Topic Bird, Seahorse. KM 70, 73, 132, 133. **Brilliant Prooflike.** (Total: 4 pieces) (250-300)

BOLIVIA

3541 BOLIVIA. Carlos III, 1759-1788. Cob 8 Reales, (1)769 P. *Potosí.* Jerusalem cross quartering Arms of Castile and leon. Rv. Pillars, value, date, etc. amid waves. KM 45. Flatly struck peripheries. Toned About Very Fine. (125-175)

3542 BOLIVIA. Ferdinand VII, 1808-33. 8 Reales, 1825 JL. Bust r. Rv. Crowned Coat of Arms between pillars. Comes in a presentation case complete with SSCA Certificate of Authenticity. KM 84. Good Fine. (50-75)

BRAZIL



3543 BRAZIL. Pedro II, 1831-89. 20,000 Reis, 1851. Bust in coronation robe l. Rv. Imperial arms without mark of value. KM 461. Cleaned, Very Fine. (500-600)



3544 BRAZIL. Pedro II, 1831-89. 20,000 Reis, 1852. Bust l. Rv. Imperial arms without mark of value. KM 463. Cleaned, Very Fine. (500-600)

3545 BRAZIL. Pedro II, 1831-89. 10,000 Reis, 1867. Bust l. Rv. Imperial arms without mark of value. KM 467. Cleaned, Very Fine. (280-350)

BRITISH VIRGIN ISLANDS



3546 BRITISH VIRGIN ISLANDS-TORTOLA. Half Dollar or 4 Shillings 1½ Pence (1804-1824). Cut Carlos III 8 Reales of uncertain date and Mint, bearing a crudely shaped counterstamped indent with relief lettering TIRTILA. 10.32 grams (159.2 grains), less than half a Spanish Dollar, though there was no official weight decreed for the officially cut and countermarked coinage of 1801. Pridmore 12, KM 19. Captain Pridmore listed this as Type II, a private issue with the island's name mis-spelled to evade charges of counterfeiting the official countermark. These pieces remained in circulation until 1892. Very Fine or better. (400-500)



3547 BRITISH VIRGIN ISLANDS-TORTOLA. Quarter Dollar or 2 Shillings (1804-1824). Cut quarter of an 8 Reales of uncertain date and Mint, bearing a crudely shaped counterstamped indent with relief lettering TIRTILA. 5.14 grams (79.3 grains), less than a quarter of a Spanish Dollar, though there was no official weight standard for officially cut and countermarked coins of 1801. Pridmore 13, KM 17. Captain Pridmore listed this as Type II, a private issue with the island's name deliberately mis-spelled to evade charges of counterfeiting. These pieces remained in circulation until 1892. Very Fine or better. (300-375)

BRITISH WEST INDIES



3548 BRITISH WEST INDIES. George IV, 1820-30. Half Dollar, 1822. Crowned anchor dividing value. Rv. Arms. KM 4. Once cleaned, circulated, otherwise almost Very Fine. (150-200)

3549 BRITISH WEST INDIES. George IV, 1820-30. Quarter Dollar, 1822. Crowned anchor dividing value. Rv. Arms. KM 3. Once cleaned, circulated, otherwise Good Very Fine. (40-60)

3550 BRITISH WEST INDIES. George IV, 1820-30. Quarter Dollar, 1822. Crowned anchor dividing value. Rv. Arms. KM 3. Toned, circulated, otherwise Good Fine. (10-20)

3551 BRITISH WEST INDIES. George IV, 1820-30. 1/8 Dollar, 1822. Crowned anchor dividing value. 2 of date over 1. Rv. Arms. KM 2. Once cleaned, circulated, couple of scratches on reverse, otherwise Fine. (10-20)

3552 BRITISH WEST INDIES. George IV, 1820-30. 1/16 Dollar, 1822. Crowned anchor dividing value. Rv. Arms. KM 2. Once cleaned, circulated, otherwise Good Very Fine. (15-25)

CANADA

3553 CANADA. NOVA SCOTIA. Victoria, 1837-1901. Penny token, 1840. Young head l. Rv. Thistle with date below. KM 4. Good Very Fine. (30-50)



3554 CANADA. NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1885. Bust l. Rv. Date and value within an inner circle. KM 5. Extremely Fine. (400-500)



3555 CANADA. NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1888. Bust l. Rv. Date and value within an inner circle. KM 5. Extremely Fine. (400-500)



3556 CANADA. George V, 1910-36. 5 Dollars, 1912. Bust l. Rv. Arms within a maple wreath, date and value below. KM 26. Some faint surface scratches on the obverse otherwise about **Uncirculated.** (200-300)

3557 CANADA. George V, 1910-1936. 5 Dollars, 1912. Bust l. Rv. Shield with date and value below. KM 26. Good Very Fine/Uncirculated. (200-250)

3558 CANADA. George VI, 1936-1952. Dollar, 1939. *Royal Visit.* KM 38. Toned, **Uncirculated.** (20-30)



3559 CANADA. George VI, 1936-52. Dollar, 1947. *Maple Leaf.* Head l. initials below truncation appear as doubled "HP", legend reads GEORGIVS VI D:G:REX ET IND: IMP:. Rv. Voyageur, date below with a small maple leaf. In early 1948 the Royal Canadian Mint issued a limited number of coins of this type as a stop gap measure. India had recently gained independence and as a result a modified obverse legend was required but the new dies were not immediately available. To differentiate this issue from regular production of 1947 a small maple leaf was added close to the date. Rare, only 21,135 pieces were made. KM 37. **Uncirculated.** (500-600)



3560 CANADA. George VI, 1936-52. Dollar, 1947. Head l., initials below truncation appear as quadrupled "HP", Rv. Voyageur, date below with pointed "7". This is a recognized variety in Cross, believed to have been caused by poor punches made from inferior steel at a time when the higher quality steel grades were being used in the war effort. KM 37. **Uncirculated.** (250-350)



3561 CANADA. George VI, 1936-52. Dollar, 1948. Head l., modified legend reads GEORGIVS VI DEI GRATIA REX. Rv. Voyageur, date below. Following the arrival in 1948 of the master tools with the new obverse legend, production of 1947 Maple Leaf Dollar was suspended. For the remainder of the year coins were produced with the new obverse and the true date, 1948. Rare, only 18,780 pieces were produced. KM 46. Extremely Fine. (650-750)

3562 CANADA. George VI, 1936-1952. 50 Cents, 1947. Bust l. Rv. Crowned Shield with value above and date below, straight 7, no maple. KM 36. **Uncirculated.** (75-100)

3563 CANADA. Elizabeth II, 1953-. 1 Dollar, 1966. Bust r. Rv. Voyageur with date and value below. Large beads. KM 64.1. Bag marks, otherwise Extremely Fine. (10-15)

CANADIAN SETS



3564 CANADA. George VI, 1937-1952. 6-piece Specimen Set, 1937. Includes Silver Voyageur Dollar, 50, 25, 10 Cents; Nickel 5 Cents, Bronze Cent. KM 37-32. Essentially pristine examples show mirror fields. Charlton 9, KM SS 35. In red cardboard fitted box with blue flocked interior, red cover figured with raised coronets, Coronation swords, black imprint *Royal Canadian Mint/ 1937/ OTTAWA, CANADA. Inner lid is coarse white cloth.* Delicate toning defines the Silver pieces, 5 Cents and Cent are fully lustrous. **Gem Specimen.** (Total: 6 pieces) (1,000-1,500)

3565 CANADA. Three Prooflike Sets: ☆ 1953 ☆ 1965 ☆ 1967. (Total: 3 sets) (100-150)

3566 CANADA. Elizabeth II, 1953-. Prooflike sets, 1961 (10). All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL12. Prooflike. (Total: 10 sets) (150-200)

3567 CANADA. Elizabeth II, 1953-. Prooflike sets, 1962 (10). All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL13. Prooflike. (Total: 10 sets) (100-150)

3568 CANADA. Elizabeth II, 1953-. Prooflike sets, 1963 (10). All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL14. Prooflike. (Total: 10 sets) (100-150)

3569 CANADA. Elizabeth II, 1953-. Prooflike sets, 1964 (10). All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL15. Prooflike. (Total: 10 sets) (100-150)

3570 CANADA. Elizabeth II, 1953-. Prooflike sets, 1965 (15). Ten sets have the dollar of 1965 with Blunt 5 and large beads. Five sets have dollar with pointed five and large beads. All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL16. Prooflike. (Total: 15 sets) (150-200)

3571 CANADA. Elizabeth II, 1953-. Prooflike sets, 1966 (10). All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL17. Prooflike. (Total: 10 sets) (100-150)

3572 CANADA. Elizabeth II, 1953-. Prooflike sets, 1967 (10). All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL18. Prooflike. (Total: 10 sets) (100-150)

3573 CANADA. Elizabeth II, 1953-. Prooflike sets, 1968 (10). All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL19. Prooflike. (Total: 10 sets) (200-250)

3574 CANADA. Elizabeth II, 1953-. Prooflike sets, 1969 (10). All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL20. Prooflike. (Total: 10 pieces) (250-350)

3575 CANADA. Elizabeth II, 1953-. Prooflike sets, 1970 (10). All come in their original packaging, six coins in each pack, with bilingual card issued by the Canadian mint. KM PL21. Prooflike. (Total: 10 pieces) (250-350)

CANADIAN SILVER DOLLAR ROLLS

3576 CANADA. Elizabeth II, 1953-. Six rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (20) ☆ 1965 Small Beads, Blunt 5 (20) ☆ 1965 Medium Beads, Pointed 5 (20) ☆ 1965 Large Beads, Blunt 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 6 rolls, 120 pieces) (2,000-2,500)

3577 CANADA. Elizabeth II, 1953-. Six rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (20) ☆ 1965 Small Beads, Blunt 5 (20) ☆ 1965 Medium Beads, Pointed 5 (20) ☆ 1965 Large Beads, Blunt 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 6 rolls, 120 pieces) (2,000-2,500)

3578 CANADA. Elizabeth II, 1953-. Six rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (20) ☆ 1965 Small Beads, Blunt 5 (20) ☆ 1965 Medium Beads, Pointed 5 (20) ☆ 1965 Large Beads, Blunt 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 6 rolls, 120 pieces) (2,000-2,500)

3579 CANADA. Elizabeth II, 1953-. Six rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (20) ☆ 1965 Small Beads, Blunt 5 (20) ☆ 1965 Medium Beads, Pointed 5 (20) ☆ 1965 Large Beads, Blunt 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 6 rolls, 120 pieces) (2,000-2,500)

3580 CANADA. Elizabeth II, 1953-. Six rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (20) ☆ 1965 Small Beads, Blunt 5 (20) ☆ 1965 Medium Beads, Pointed 5 (20) ☆ 1965 Large Beads, Blunt 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 6 rolls, 120 pieces) (2,000-2,500)

3581 CANADA. Elizabeth II, 1953-. Six rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (20) ☆ 1965 Small Beads, Blunt 5 (20) ☆ 1965 Medium Beads, Pointed 5 (20) ☆ 1965 Large Beads, Blunt 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 6 rolls, 120 pieces) (2,000-2,500)

3582 CANADA. Elizabeth II, 1953-. Six rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (20) ☆ 1965 Small Beads, Blunt 5 (20) ☆ 1965 Medium Beads, Pointed 5 (20) ☆ 1965 Large Beads, Blunt 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 6 rolls, 120 pieces) (2,000-2,500)

3583 CANADA. Elizabeth II, 1953-. Seven rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (40) ☆ 1965 Small Beads, Blunt 5 (40) ☆ 1965 Medium beads, Pointed 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 7 rolls, 140 pieces) (2,250-2,500)

3584 CANADA. Elizabeth II, 1953-. Seven rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (40) ☆ 1965 Small Beads, Blunt 5 (40) ☆ 1965 Medium beads, Pointed 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 7 rolls, 140 pieces) (2,250-2,500)

3585 CANADA. Elizabeth II, 1953-. Seven rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1959 (20) ☆ 1965 Small Beads, Pointed 5 (40) ☆ 1965 Small Beads, Blunt 5 (40) ☆ 1965 Medium beads, Pointed 5 (20) ☆ 1965 Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 7 rolls, 140 pieces) (2,250-2,500)

3586 CANADA. Elizabeth II, 1953-. Eight rolls of dollars, 1965. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ Small Beads, Pointed 5 (60) ☆ Small Beads, Blunt 5 (60) ☆ Medium Beads, Pointed 5 (20) ☆ Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 8 rolls, 160 pieces) (2,500-2,800)

3587 CANADA. Elizabeth II, 1953-. Eight rolls of dollars, 1965. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ Small Beads, Pointed 5 (60) ☆ Small Beads, Blunt 5 (60) ☆ Medium Beads, Pointed 5 (20) ☆ Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 8 rolls, 160 pieces) (2,500-2,800)

3588 CANADA. Elizabeth II, 1953-. Eight rolls of dollars, 1965. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ Small Beads, Pointed 5 (60) ☆ Small Beads, Blunt 5 (60) ☆ Medium Beads, Pointed 5 (20) ☆ Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 8 rolls, 160 pieces) (2,500-2,800)

3589 CANADA. Elizabeth II, 1953-. Eight rolls of dollars, 1965. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ Small Beads, Pointed 5 (60) ☆ Small Beads, Blunt 5 (60) ☆ Medium Beads, Pointed 5 (20) ☆ Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 8 rolls, 160 pieces) (2,500-2,800)

3590 CANADA. Elizabeth II, 1953-. Eight rolls of dollars, 1965. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ Small Beads, Pointed 5 (60) ☆ Small Beads, Blunt 5 (60) ☆ Medium Beads, Pointed 5 (20) ☆ Large Beads, Pointed 5 (20). **Brilliant Uncirculated.** (Total: 8 rolls, 160 pieces) (2,500-2,800)

3591 CANADA. Elizabeth II, 1953-. Eight rolls of dollars, 1965. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ Small Beads, Pointed 5 (80) ☆ Medium Beads, Pointed 5 (40) ☆ Small Beads, Blunt 5 (40). **Brilliant Uncirculated.** (Total: 8 rolls, 160 pieces) (2,500-2,800)

3592 CANADA. Elizabeth II, 1953-. Six rolls of dollars, 1965. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ Small Beads, Pointed 5 (80) ☆ Small Beads, Blunt 5 (40). **Brilliant Uncirculated.** (Total: 6 rolls, 120 pieces) (2,000-2,500)

3593 CANADA. Elizabeth II, 1953-. Four rolls of dollars. Bust of Queen r. with more mature facial features and wearing a tiara, Rv. Voyageur type. Includes: ☆ 1965 Small Beads, Pointed 5 (60) ☆ 1966 Large Beads (20). **Brilliant Uncirculated.** (Total: 4 rolls, 80 pieces) (1,300-1,500)

COLOMBIA

3594 COLOMBIA. Ferdinand VII, 1808-1833. 2 Reales, 1819. *Bogota*. Bust of Charles IV r., with legend FERDND VII. Rare. KM 70.1 Very Fine. (125-175)

3595 COLOMBIA. Escudo, 1827 FM. *Popayan*. Liberty head l. Rv. Crossed bow and arrows on fasces, flanked by cornucopias. KM 81.2, Fr. 72. Fine. (100-150)

3596 COLOMBIA. 5 Pesos, 1923 B. *Bogota*. Large Bolivar head r. KM 201.1. Light bagmarks. About Uncirculated. (150-200)

3597 Colombian Coin Silver Ashtray, ca 1942. Silver, 70.5 x 39.5mm. 54.04 grams. Silver bowl supported by three handcrafter burros, bottom frames a 1934 Philadelphia Mint 50 Centavos, lip bears three 1942 Bogota Mint 10 Centavos curved to act as cigarette holders. About Uncirculated. (75-100)

CUBA



3598 CUBA. Republic. Gold Type Set, missing only the Peso. Includes ☆ 20 Pesos, 1915 ☆ 10 Pesos, 1916 ☆ 5 Pesos, 1915 ☆ 4 Pesos, 1916 ☆ 2 Pesos, 1916. KM 17-21. Set in a white Capital lucite frame. The 5 Pesos once polished. Extremely Fine to **Uncirculated.** (Total: 5 Pesos) (1,650-1,850)



3599 CUBA. Republic. 10 Pesos, 1916. National Arms within wreath. Rv. Head r., date below. KM 20. Cleaned, **Uncirculated.** (600-700)



3600 CUBA. Republic. 5 Pesos, 1915. National Arms within wreath. Rv. Head r., date below. KM 19. **Uncirculated.** (450-500)



3601 CUBA. Republic. 5 Pesos, 1916. Boldly struck and displaying a wealth of glowing lustre, this exceptional coin shows a few scattered contact tics in the fields as so often seen. The late Dean of Cuban numismatists Thomas Lismore once lamented the careless treatment of so many of the island's gold coins, noting that lightly marked examples such as this were scarce even in the 1950's. KM 19. Here is a superior and conservatively graded example of a workhorse denomination. **MS-63 (PCGS).** (525-625)

3602 CUBA. Republic. 5 Pesos, 1916 (2). Bust r., date below. Rv. National Arms within wreath, value below. KM 19. Good Very Fine. (Total: 2 pieces) (400-500)

Exciting Cuban Gold 4 Pesos 1916



3603 CUBA. Republic. 4 Pesos, 1916. José Martí head r. Rv. Arms of the Republic. KM 18. Full cartwheel lustre enriches this splendid strike of an unusual Gold denomination struck at the height of the World War economic boom. **MS-62 (NGC).** (475-575)



3604 CUBA. Republic. 2 Pesos, 1915. José Martí head r., *PATRIA Y LIBERTAD* above, weight and fineness flank the date below. Rv. *REPUBLICA DE CUBA, DOS PESOS.* Reeded edge. KM 17. One of only 10,000 struck. Marvelous deep-gold cartwheel ennobles both sides of this remarkable coin, another denomination virtually impossible to find in such exceptional quality today. **MS-63 (PCGS)**, a virtual Gem. (900-1,000)



3605 CUBA. Republic. Peso, 1915. Arms of the Republic. Rv. 5-pointed star, *la Estrella solitaria* in rays. Low Relief. KM 15.2. Splendid lustre, lightest gold toning. A wholly desirable example of the first date. About Uncirculated. **AU-58 (PCGS).** (900-1,100)



3606 CUBA. Republic. Peso, 1932. Radiant star. KM 15.2. Lightly toned. **MS-63 (NGC).** (150-200)

3607 CUBA. Republic. Peso, 1933. Radiant star. KM 15.2. Russet and pale violet-gray. **MS-63 (NGC).** (90-120)



3608 CUBA. Republic. Complete, High-Grade Set of ABC Pesos, 1934-1939. Arms to right, value at left. Rv Wreathed bust of Libertad gazing r. at radiant star; PATRIA Y LIBERTAD. KM 22. Housed in a custom wood, and very patriotic, case. The 1934 with somewhat mottled toning. All are **MS-63 (PCGS)** except for the 1936, which is **MS-64 (PCGS).** (Total: 6 pieces) (2,500-3,000)

3609 CUBA. Republic. Peso, 1934. Radiant star. KM 15.2. Satiny white. **MS-63 (NGC).** (125-175)



3610 CUBA. Republic. 40 Centavos, 1915. Arms of the Republic. Rv. Star in rays, la Estrella Solitaria in low relief. KM 14.3. Russet-gold at the peripheries. **MS-63 (PCGS).** (600-700)



3611 CUBA. Republic. 20 Centavos, 1920. Arms of the Republic. Rv. Star in rays. KM 13.2. Gleaming cartwheel silver displays a wealth of peripheral gold. **MS-63 (ANACS).** (300-400)

3612 CUBA. Republic. Centavo, 1920. KM 9.1. **MS-63 (NGC).** (90-120)

DOMINICA



3613 DOMINICA. 1½ Bits or Moco (1798). Ornate 'D' with star in its center, detached dot and crescent at the upper end of the loop, 16 rays and 15 crenelles or scallops. Authorized by the British Governor of this West Indian island on Sept. 12, 1798, cut from the center of a Spanish 8 Reales. Weight of 3.37 grams (52 grains) is heavy for this issue whose average according to Capt. Frank Pridmore was 48 grains. Pridmore 22, KM 1. Extremely Fine. (100-150)

DOMINICAN REPUBLIC



3614 DOMINICAN REPUBLIC. 2 Centavos, 1878. Essai. Shield with Spray and letter E below. Rv. Value with spray below inside an inner circle. KM E14. **Proof.** (150-250)



3615 DOMINICAN REPUBLIC. 30 Pesos, 1955. *25th Anniversary of Trujillo regime.* KM 24. **Uncirculated.** (900-1,100)

GRENADA



3616 GRENADA. 1 Bit or 9 Pence, ca. 1787. Cut 1/11th Spanish Dollar, countermarked with a large incuse 'G.' The weight of this example is 1.45 grams (22.3 grains), far lighter than the official weight was 38 grains, making it likely that this is one of the many contemporary local copies that were widely accepted in circulation. This type was revalued as Sixpence in 1790. Type Pridmore 1 KM 1. Extremely Fine. (400-500)

GUATEMALA



3617 GUATEMALA. CENTRAL AMERICAN REPUBLIC. 8 Reales, 1838. Sun over three mountain peaks countermarked on Cob 8 Reales of the Potosí Mint, 1754 C. Host coin is Cayón 9868, showing large **8 P/ C/ SVL - TR/ 754 - P.** Rev. Large 'P' left of Jerusalem Cross with castle and lions, countermark over upper right lion. KM 77.5. Strong strike and countermark impression. Bold Very Fine. (300-500)



3618 GUATEMALA. CENTRAL AMERICAN REPUBLIC. Countermarked coinage of 1839. Type II - sun directly above a row of volcanos within an oval punch - c/m'd on a Bolivian Cob 8 Reales, (1)768. KM 100. Holed at reverse 12:00. Rich battleship-gray toning over a few old test marks. C/m and host About Very Fine. (200-300)

3619 GUATEMALA. Peso, 1896. KM 210. Very Fine. (15-25)

GUYANA

3620 GUYANA - ESSEQUIBO & DEMERARY. George III, 1760-1820. 1/2 stiver, 1813. Laureate bust r. Rv. Value surrounded by oak leaves with crown above and date below. KM 9. Very Fine. (10-20)

HAITI

3621 HAITI. 50 Gourdes, 1975. *10th Anniversary of the Revolution.* KM 68. **Proof.** (150-250)

HONDURAS

3622 HONDURAS. Peso, 1889/8. KM 52. Very Fine. (40-60)

MEXICO

3623 MEXICO. Cob 8 Reales. Date, mintmark and Assayer's initial not visible. Pearls on slightly curved rim of crown. Angular. Part of a recovery of coins, bullion and other objects from wrecks of the Spanish Treasure Fleet sunk off the coast of Florida on July 31st 1715. 26.20 grams. Nice Fine. (300-400)

3624 MEXICO. Cob 8 Reales. Date, mintmark and Assayer's initial not visible. Five pearls on straight narrow rim of crown. Attractive spade shape. Part of a recovery of coins, bullion and other objects from wrecks of the Spanish Treasure Fleet sunk off the coast of Florida on July 31st 1715. 26.33 grams. Fine. (300-400)

3625 MEXICO. Cob 8 Reales, date not visible. Assayer D, pointed shield (1619-1621). Legend reads (PHILIPPVS). III. Rv. Usual Mexican cross. Secured from an unidentified wreck off the coast of Florida. 27.46 grams. Y-L. 503-505. Rare. Fine, irregular shape. (400-500).



3626 MEXICO. Felipe V, 1700-1746. 8 Reales, 1740 Mo MF. *Mexico.* Crowned Arms. Rev. Pillars and globes, *VTRAQVE VNVM.*. Cayón 8793, KM 103. The 0 in the date is recut but this is not an overdate. Faint reverse graffiti, tawny gold toning. About Extremely Fine. (350-400)



3627 MEXICO. Fernando VI, 1746-1759. 8 Reales, 1751 Mo MF. *Mexico* Crowned Arms. Rev. Pillars and globes, *VTRAQVE VNVM.*. Cayón 9841, KM 104.1. Normal date, steel and gold toning. About Extremely Fine. (250-300)

3628 Trio: ☆ MEXICO. Carlos III, 1758-1788. 2 Reales, 1783 Mo FF. *Mexico.* Draped bust r. Rev. Arms. Cayón 10870, KM 88.2. Good ☆ **PERU. Carlos II, 1685-1700.** Cob 2 Reales, 1697 LH. *Lima.* Pillars, partial inscription. Cayón 6490, KM 21. Very Fine ☆ **SPAIN. Carlos IV, 1788-1808.** ½ Real, 1793 M FM. *Madrid.* Draped bust r. Rev. Arms. Cayón 12439, KM 72. Extremely Fine. (Total: 3 pieces) (250-300)

3629 MEXICO. 8 Reales, 1884 Zs JS. *Zacatecas.* Facing eagle. Rv. Libertad cap. KM 377.13. **Uncirculated.** (60-100)

3630 MEXICO. Peso, 1878. KM 377.3. Countermark, possibly Siamese, otherwise about Very Fine. (20-40)





3631 MEXICO. Estados Unidos. 50 Pesos, 1921. Centenario. KM 481. *Scarce first year.* **Uncirculated.** (1,000-1,250)





3632 MEXICO. 50 Pesos, 1930. National Arms. Rv. Winged Victory, value to left, gold weight to right, date below. KM 481. **Uncirculated.** (1,000-1,250)

3633 MEXICO. 20 Pesos, 1959. National Arms, eagle left. Rv. Gear-like design within upper circle above value. KM 478. **Uncirculated.** (450-550)

3634 MEXICO. 10 Peso medal, 1953. *Ano de Hidalgo.* Scratches to obverse and surface damage to reverse, otherwise Extremely Fine. (100-150)

3635 MEXICO. 10 Pesos, 1959. National Arms. RV. Bust Miguel Hidalgo y Costilla l. KM 473. **Uncirculated.** (225-300)

MONTSERRAT




3636 MONTSERRAT. 3 Dogs, 4½ Pence or ½ Bit, ca. 1772-1799. Cut Quarter of a Spanish Colonial 2 Reales of Felipe V without visible date or mintmark. From an old collection, purchased in the 1940's as an issue of this Leeward Island and is included here on this basis, though it does not bear the 'M' countermark of this denomination. Very Fine. (200-300)

PANAMA

3637 PANAMA. 50 Centesimos, 1904. Bust l., with date below. Rv. Coat of Arms. 1,000,000 coins from this year were melted in 1931 for the metal to issue the 1 Balboa coin at San Francisco mint. KM 5. Extremely Fine. (100-200)

3638 PANAMA. 100 Balboas, 1975. *500th Anniversary - Birth of Balboa.* KM 41. **Proof.** (200-300)

PERU





3639 PERU. Carlos III, 1759-1788. 8 Reales, 1765 LIMAE JM. *Lima.* Crowned Arms. Rev. Pillars flank twin globes. *VTRAQVE VNVM.* And Both (Worlds) Shall be One. Cayón 11162, KM A64.2. Boldly struck and detailed, gold and aqua toning. Extremely Fine. (500-600)

3640 PERU. Ferdinand VII, 1808-1833. 8 Reales, 1816. Bust r. Rv. Crowned Arms between pillars. KM 117.1. Very Fine. (50-100)

3641 Pair of South American coins: ☆ **PERU.** Proclamation 4 Reales, 1826. *On the Occasion of the Promulgation of the Constitution.* Bannered Arms, wreath above; PRECIDENCIA VITALICIA DEL LIBERTADOR SIMON BOLIVAR. Rv. Open Constitution within wreath. Typical weakness at centers. Toned About Very Fine ☆ **PUERTO RICO. Alfonso XIII.** 10 Centavos, 1896. Toned About Fine. (Total: 2 pieces) (60-90)

3642 PERU. SOUTH. 4 Reales, 1838. Arequipa mint. KM 172. Struck off center, otherwise Good Fine. (50-80)

3643 PERU. Republic. Sol, 1934. Small wreath above shield. Rv. Seated Liberty with shield. KM 218.2. **Uncirculated.** (10-15)

PUERTO RICO

3644 PUERTO RICO. Alfonso XIII, 1886-1931. 20 Centavos, 1895. Bust l. Rv. Crowned Arms between pillars. KM 22. Very Fine. (60-100)

TURKS AND CAICOS

3645 TURKS AND CAICOS. Elizabeth II, 1953-. 50 Crowns, 1975. *Age of Exploration.* KM 10. **Proof.** (50-100)

URUGUAY



3646 URUGUAY. 5 Pesos, 1930. *Constitution Centennial.* KM 27. Although an estimated 100,000 pieces were minted only 14,415 were ever released, the remainder were withheld. **Uncirculated.** (450-500)

VENEZUELA

3647 VENEZUELA. 20 Bolivares, 1886. Bust of Bolivar r. Rv Coat of Arms with date below, 6 of date is low. 6.44 grams. KM Y-32. Good Very Fine. (200-300)

3648 VENEZUELA. 10 Bolivares, 1930. Bust r. Rv. Coat of Arms of Venezuela, date below. KM Y31. **Uncirculated.** (100-150)

SPANISH COLONIAL COINAGE

3649 Spanish Colonial coinage. Group of 2 Reales: ☆ 1808 (2) ☆ 1813 ☆ 1818 ☆ 1820 ☆ 1825. A collection of holed coins from the Spanish colonies of Chile, Bolivia and Peru. KM 79, 83 and 115.1. Toned, holed, otherwise Fine. (Total: 6 pieces) (50-80)

3650 Spanish Colonial coinage, 1768-1799. Group: ☆ 2 Reales, 1768 ☆ 2 Reales, 1781 ☆ 2 Reales, 1785 ☆ 2 Reales, 1793 ☆ 2 Reales, 1795 ☆ 2 Reales, 1799 ☆ 4 Reales, 1792. A collection of coins from the Spanish colonies of Bolivia, Mexico and Peru and a Spanish 4 Reales.. KM 431.1, 87, 53, and 95. Toned, Very Good to Good Fine. (Total: 7 pieces) (100-150)

3651 SPAIN. Colonial Coinage, 1797-1807. Trio: ☆ 8 Reales, 1802 ☆ 8 Reales, 1807 (2). Originating from Mexico and Peru. All bear multiple countermarks from Asia. KM 109 and 97. Cleaned otherwise Very Good to Fine. (Total: 3 pieces) (100-150)

3652 South American group: ☆ MEXICO. Carlos IV, 1788-1808. 8 Reales, 1792, 1797 FM. *Mexico City* ☆ Chopmarked 8 Reales, 1784, 1803, 1807 ☆ **Fernando VII** 1811 ☆ **BOLIVIA. Carlos IV.** 8 Reales, 1807 (2), 1808. *Potosí* ☆ **PERU. Carlos IV.** 8 Reales, 1805 JP. *Lima.* Light corrosion in margins. A few with light deposits. Very Good to About Very Fine. (Total: 10 pieces) (175-250)

ASIA, AFRICA, AND THE PACIFIC

AUSTRALIA

3653 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1882 S. *Sydney.* Second bust l. WW complete on a broad truncation, letter S below. Rv. St George and the Dragon, horse with short tail, small BP and date in exergue. Edge milled. S.3858E. Very Fine. (125-175)

3654 AUSTRALIA. George, 1910-1936. Sovereign, 1911 M. *Melbourne.* Bust l. Rv. St. George and the Dragon, Letter M in ground below, date in exergue. S.3999. **Uncirculated.** (200-250)

3655 AUSTRALIA. George, 1910-1936. Sovereign, 1912 S. *Sydney.* Bust l. Rv. St. George and the Dragon, Letter S in ground below, date in exergue. S.4003. **Uncirculated.** (200-250)

3656 AUSTRALIA. George V, 1910-36. Half Sovereign, 1915 S. *Sydney.* Bare head bust r. Rv. St George and the Dragon with date in exergue. S. 4003. **Uncirculated.** (200-250)

CHINA



3657 CHINA. Republic. Private Banker's Gold Ingot. 1930's (?). Donut-style. Stamp on right with five characters, double-bordered stamp on left "1000." 37.43 grams. About Extremely Fine. (1,100-1,300)



3658 CHINA. P.R. Ounce, 1988. *Munich Coin Bourse, 1988.* Two linked cameo circles of the Great Wall and dome towers of Munich. Rv. Panda on branch l., head ¾ r. Bruce XM25. Light friction hairlines. **Brilliant Proof.** (900-1,000)



3659 CHINA. Five-piece Gold Proof Set, 1985. Includes: ☆ 100 Yuan ☆ 50 Yuan ☆ 25 Yuan ☆ 10 Yuan ☆ 5 Yuan. Temple of Heaven. Rv. Panda hanging from branch, denomination upper left. **Proof.** (1,850-2,000)



3660 CHINA. Five-piece Gold Proof Set, 1986. Includes: ☆ 100 Yuan ☆ 50 Yuan ☆ 25 Yuan ☆ 10 Yuan ☆ 5 Yuan. Temple of Heaven. Rv. Panda amongst bamboo plants, denomination below. **Proof.** (1,850-2,000)



3661 CHINA. Five-piece Gold Proof Set, 1987. Includes: ☆ 100 Yuan ☆ 50 Yuan ☆ 25 Yuan ☆ 10 Yuan ☆ 5 Yuan. Temple of Heaven. Rv. Panda drinking at a stream, denomination below. **Proof.** (1,850-2,000)

INDIA

3662 INDIA. Bhoja, 850-912. Drachm. Boar running right. Several designs which become stereotyped and then rude. MNI 336-348. Very Fine. (20-30)

3663 INDIA. Maratha Confederacy. Rupee, 1758. *Bagalkot.* Long tailed Persian "Wa" KM 82. Very Fine. (30-50)

3664 INDIA. BUNDI. Ram Singh, 1824-1889. Rupee, 1887. Katar with legend-*QUEEN VICTORIA.* KM Y9. Very Fine. (20-30)

INDONESIA



3665 INDONESIA. 100,000 Rupiah, 1974. *Conservation Series.* KM 41. **Uncirculated.** (950-1,100)

IRAN



3666 IRAN. Pahlavi. Muhammad Reza Shah, 1941-1979. 2½ Pahlavi, SH 1355 (1976). Head l. Rv. Lion and sun in spray. KM 1201. **Brilliant Uncirculated.** (380-420)

ISRAEL

3667 ISRAEL. 50 Lirot, 1964. *10th Anniversary - Bank of Israel.* KM 44. Surface wear evident on reverse, light scratch on the obverse, otherwise about Extremely Fine. (300-400)

3668 ISRAEL. 20 Lirot, 1960. *100th Anniversary - Birth of Dr Theodore Herzl.* KM 30. Surface scratches to centre of reverse where it appears this coin was at one time in an item of jewelry, otherwise Extremely Fine. (200-250)

3669 ISRAEL. 5 Lirot, 1961. *13th Anniversary of Independence.* KM 33. Cleaned, otherwise Bright **Uncirculated.** (30-50)



3670 ISRAEL. 10 Sheqalim, 1989. *41st Anniversary of Independance.* KM 201. **Proof.** (550-650)

3671 ISRAEL. 5 Sheqalim, 1982. *Holyland Sites - Qumran Caves.* KM 125. **Proof.** (275-300)

3672 ISRAEL. 5 Sheqalim, 1984. *Holyland Sites - Kidron Valley.* KM 142. **Proof.** (275-300)

3673 ISRAEL. 5 Sheqalim, 1985. *Holyland Sites - Capermaum.* KM 154. **Proof.** (275-300)

3674 ISRAEL. 5 Sheqalim, 1988. *Holyland Sites - Caesarea.* KM 190. **Proof.** (275-300)

3675 ISRAEL. 5 Sheqalim, 1990. *Holyland Sites - Sea of Galilee Map.* KM 211. **Proof.** (275-300)

JAPAN



3676 JAPAN. Shogunate. *Bunsei Era.* Gold and Silver Bu (1819-1829). Pawlonia leaf. 3.28 grams. Cr.20. Small obverse hairline. Good Very Fine. (100-150)



3677 JAPAN. Shogunate. *Manen Era.* Gold and Silver 2 Bu (1860). Type B. Pawlonia leaf. 2.91 grams. Cr.21c.2. Good Very Fine. (350-450)



3678 JAPAN. Mutsuhito (Meiji), 1867-1912. 10 Yen, Meiji Year 30 (1897). Radiant sun in mirror frame. Rv. Value within pawlonia and chrysanthemum wreath, Kiku Mon above. Fr.51, Y.33. **Uncirculated.** (1,000-1,200)



3679 JAPAN. Mutsuhito (Meiji), 1867-1912. 10 Yen, Meiji Year 31 (1898). Radiant sun in mirror frame. Rv. Value within pawlonia and chrysanthemum wreath, Kiku Mon above. Fr.51, Y.33. **Uncirculated.** (1,000-1,200)



3680 JAPAN. Mutsuhito (Meiji), 1867-1912. 10 Yen, Meiji Year 41 (1908). Radiant sun in mirror frame. Rv. Value within pawlonia and chrysanthemum wreath, Kiku Mon above. Fr.51, Y.33. **Uncirculated.** (1,000-1,200)



3681 JAPAN. Mutsuhito (Meiji), 1867-1912. 10 Yen, Meiji Year 42 (1909). Radiant sun in mirror frame. Rv. Value within pawlonia and chrysanthemum wreath, Kiku Mon above. Fr.51, Y.33. **Brilliant Uncirculated.** (1,000-1,200)



3682 JAPAN. Mutsuhito (Meiji), 1867-1912. 10 Yen, Meiji Year 42 (1909). Radiant sun in mirror frame. Rv. Value within pawlonia and chrysanthemum wreath, Kiku Mon above. Fr.51, Y.33. Very minor reverse bagmarks. **Brilliant Uncirculated.** (1,000-1,200)



3683 JAPAN. Mutsuhito (Meiji), 1867-1912. 5 Yen, Meiji Year 6 (1873). Dragon curled within beaded circle holding Pearl of Celestial Wisdom. Rv. Rising sun over crossed banners within wreath of pawlonia, Kiku Mon above. Fr.47, Y.11a. Lustrous **Uncirculated.** (2,400-2,800)



3684 JAPAN. Mutsuhito (Meiji), 1867-1912. 5 Yen, Meiji Year 30 (1897). Radiant sun in mirror frame. Rv. Value within pawlonia and chrysanthemum wreath, Kiku Mon above. Fr.52, Y.32. *Scarce.* **Uncirculated.** (2,000-2,500)



3685 JAPAN. Mutsuhito (Meiji), 1867-1912. 5 Yen, Meiji Year 31 (1898). Radiant sun in mirror frame. Rv. Value within pawlonia and chrysanthemum wreath, Kiku Mon above. Fr.52, Y.32. *Scarce.* **Uncirculated.** (2,000-2,500)



3686 JAPAN. Mutsuhito (Meiji), 1867-1912. 2 Yen, Meiji Year 3 (1870). Dragon curled within beaded circle holding Pearl of Celestial Wisdom. Rv. Rising sun over crossed banners within wreath of pawlonia, Kiku Mon above. Fr.48, Y.10a. Lightly toned **Uncirculated.** (1,400-1,600)



3687 JAPAN. Mutsuhito (Meiji), 1867-1912. Gold Yen, Meiji Year 4 (1871). High dot. Large value. Rv. Rising sun over crossed banners within wreath, Kiku Mon above, pawlonia leaf below. Fr.49, Y.9. **Brilliant Uncirculated.** (700-800)

KOREA



3688 KOREA. Japanese Protectorate. Kuang Mu, 1897-1907. Half Won, 1905. Rare. KM 1129. Extremely Fine. (450-500)



3689 KOREA. Republic. 50,000 Won, 1986. *Seoul Olympics.* Ironclad "Turtle Ship" with small Olympic logo. Rv. National emblem over Plum branches. KM 59. With Certificate in gold-stamped fitted case of issue, virtually flawless. **Choice Brilliant Proof.** (475-575)

3690 KOREA. Republic. 25,000 Won, 1986. *Seoul Olympics.* Folk Dancing, small Olympic logo. Rv. National emblem over Plum branches. KM 59. With Certificate in gold-stamped fitted case of issue. **Choice Brilliant Proof.** (250-300)

MOROCCO

3691 MOROCCO. Yusuf, 1912-27. Rial or 10 Dirhams, 1913. Inscription and date within Star of David, legend flanked by star points. Rv. Mint name and date within circle. KM 33. Extremely Fine. (30-50)

3692 MOROCCO. Mohammed V, 1927-62. 500 Francs, 1956. Bust l. within circle. Rv. Crown in center of star flanked by dates and value. KM Y-54. Extremely Fine. (10-20)

PHILIPPINES

3693 PHILIPPINES. Isabella II, 1843-68. 4 Pesos, 1864. Bust l. with date below. Rv. Crowned Coat of Arms between pillars dividing value. KM 144. About Fine. (150-200)



3694 PHILIPPINES. Isabel II, 1833-68. 4 Pesos, 1868. Head l. Rv. Crowned Coat of Arms of Spain between pillars dividing value. KM 144. Good Very Fine/Extremely Fine. (225-300)

3695 PHILIPPINES. United States Administration, 1898-1935. Centavo, 1909-S. San Francisco mint. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. KM 163. Certified as **MS-64 BN (PCGS)**. (140-200)



3696 PHILIPPINES. United States Administration, 1898-1935. Centavo, 1917/6-S. Overdate. San Francisco mint. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. This example appears to be the rarer variety with a clear 7 over 6 in date. KM 163. Certified as **MS-65 RD (PCGS)**. (400-500)

3697 PHILIPPINES. United States Administration, 1898-1935. Centavo, 1920. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. KM 163. Certified as **MS-64 RB (PCGS).** (50-100)

3698 PHILIPPINES. United States Administration, 1898-1935. Centavo, 1927 M. Manila mint. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. KM 163. Certified as **MS-66 RD (PCGS).** (50-100)

3699 PHILIPPINES. United States Administration, 1898-1935. Centavo, 1928 M. Manila mint. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. KM 163. Certified as **MS-65 RD (PCGS).** (50-100)

3700 PHILIPPINES. United States Administration, 1898-1935. Centavo, 1932 M. Manila mint. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. KM 163. Certified as **MS-66 RD (PCGS).** (50-100)

3701 PHILIPPINES. United States Administration, Commonwealth, 1935-46. 50 Centavos, 1936. Manila mint. *Establishment of the Commonwealth*. KM 176. Certified as **MS-64 (PCGS).** (100-150)

3702 PHILIPPINES. United States Administration, Commonwealth, 1935-46. Partial roll of Centavos, 1937 M. Manila mint. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. KM 179. **Uncirculated.** (Total: 8 pieces) (100-150)

3703 PHILIPPINES. United States Administration, Commonwealth, 1935-46. Roll of Centavos, 1939 M. Manila mint. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. KM 179. **Uncirculated.** (Total: 25 pieces) (150-200)

3704 PHILIPPINES. United States Administration, Commonwealth, 1935-46. Two rolls of Centavos, 1940 M. Manila mint. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. KM 179. **Uncirculated** (Total: 50 pieces) (300-350)

3705 PHILIPPINES. United States Administration, Commonwealth, 1935-46. Pair of Centavos, 1944-S. San Francisco mint. Male seated by anvil with hammer in hand, looking at a distant volcano erupting. Rv. Eagle with wings open above shield, date below. KM 179. **MS-66 RD (PCGS)** and **MS-66 RD (NGC).** (Total: 2 pieces) (20-30)

SOUTH AFRICA



3706 SOUTH AFRICA. 1 Pond, 1894. Head of Kruger l. Rv. Circular shield of arms over flags, eagle above, date and value in legend. KM 10.2. Good Very Fine. (325-400)



3707 SOUTH AFRICA. 1 Pond, 1898. Head of Kruger l. Rv. Circular shield of arms over flags, eagle above, date and value in legend. KM 10.2. Almost Uncirculated. (450-500)

3708 SOUTH AFRICA. Penny, 1898. Bust of Paul Kruger l. Rv. Circular arms garnished. Last year of issue. KM 2. **Uncirculated.** (30-50)

3709 **SOUTH AFRICA.** Proof Set, 1975. A ten piece set including: ☆ Gold 2 Rand ☆ 1 Gold Rand ☆ 1 Rand ☆ 50 Cents ☆ 20 Cents ☆ 10 Cents ☆ 5 Cents ☆ 2 Cents ☆ 1 Cent ☆ Half Cent. All in original box of issue. KM PS 93. **Proof.** (300-400)

ST. HELENA

3710 **ST. HELENA.** Halfpenny, 1821. Coat of Arms. Rv. Olive wreath with "St Helena", value and date inside. KM A4. Good Very Fine. (50-90)

THAILAND

3711 **Pair of World coins: ☆ THAILAND. Rama V, 1869-1910.** Att, RS 122 (1903). Uniformed bust l. Rv. Mythic figure seated r. Y.22. Toned **Uncirculated ☆ GREAT BRITAIN.** Trade Dollar, 1930. Extremely Fine. (Total: 2 pieces) (100-150)

TURKEY

3712 **TURKEY. Abdul Hamid, AH 1293-1327 / 1876-1909.** 50 Kurush, 1876. *Qustantiniyah.* Regnal year 7. KM 731. Good Extremely Fine. (125-175)

WORLD COIN GROUPS

3713 **World Oddments.** Includes: ☆ Box Taler made from a 1641 Brunswick-Luneburg-Celle Taler ☆ English Calendar Medal for 1783 ☆ Byzantine Trachy ☆ Hungarian Denar, 1539 ☆ and a well-worn Mexican *Dos Mundos* Real. The last About Good, the others About Very Fine to Good Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

3714 **World coin quartet: ☆ GERMANY. SCHAUMBURG-HESSEN. Friedrich II of Hessen-Cassel, 1760-1785.** 1 Guter Pfennig, 1772 FU. Crowned Arms. Rv. Value. Cr.2. Cleaned Very Fine ☆ **ITALY. VENICE-DALMATIA AND ALBANIA.** Gazzetta, n.d. Lion of St. Mark. Rv. DALM. ET ALB. Very Fine ☆ **MALAYA. PAHANG. Sultan Bendahara Sewa Raja Ahmad, 1863-1884.** Tin Tampang ("Hat Money"), AH 1295 (1878). Retrograde '9' in date, typical casting hole flaw. Very Fine ☆ **MEXICO. Republic.** 8 Reales, 1889 Ga MM. *Guadalajara.* Eagle. Rv. Cap in rays. KM 377.6. Extremely Fine. A colorful world selection. (Total: 4 pieces) (100-150)

3715 **WORLD.** Group of five pieces of silver and copper, all minors from India, Canada and China. Fine to **Uncirculated.** (Total: 5 pieces) (10-20)

3716 **GREAT BRITAIN. Collection of Crowns and Halfcrowns: ☆ Anne.** Crown, 1707. Silvered surface otherwise Very Good ☆ **George I.** Crown, 1720/18. Mark to centre of reverse otherwise Fine ☆ **Edward VIII.** Fantasy Crown, 1936. **Uncirculated ☆ George III.** Small Head Halfcrown, 1818. Ex-mount otherwise Fine ☆ **George IV.** Large Head Halfcrown, 1823. Fine ☆ **George IV.** Large Head Halfcrown, 1824. Fine ☆ **Elizabeth II.** Halfcrown, 1962. **Uncirculated ☆ Elizabeth II.** Halfcrown, 1963. **Uncirculated ☆ Elizabeth II.** Halfcrown, 1967. **Uncirculated.** S.3578, 3639, 3789, 3808 and 4145. (Total: 9 pieces) (100-150)

3717 **EUROPE.** Group of eight coins, silver and copper, all minors from Spain, Finland, Portugal, England and France. Three silver coins are holed. Very Good to Fine. (Total: 8 pieces) (10-20)

3718 **CANADA. Canadian Small Denomination Collection, 1871-1947.** Includes: ☆ Bronze One Cent (30), lacquered ☆ Silver 5 Cents (22) ☆ Nickel 5 Cents (26) ☆ 10 Cents (19). Very few repeat dates. Good to **Uncirculated. SOLD AS IS. NO RETURNS.** (Total: 98 pieces) (100-150)

3719 **CANADA. Comprehensive Collection from 1 Cent to 1 Dollar.** Largely 20th century, with a selection of 19th century types. **SOLD AS IS. NO RETURNS.** (Total: 352 pieces) (900-1,100)

3720 **GREAT BRITAIN. Collection of Farthings, 1806-1956.** Good to Very Fine. **SOLD AS IS. NO RETURNS.** (Total: 116 pieces) (100-150)

3721 **GREAT BRITAIN. Collection of Halfpennies, 1806-1967.** Good to Very Fine. **SOLD AS IS. NO RETURNS.** (Total: 107 pieces) (100-150)

3722 **GREAT BRITAIN. Collection of Pennies, 1797-1948.** Good to Very Fine. **SOLD AS IS. NO RETURNS.** (Total: 100 pieces) (100-150)

3723 **GREAT BRITAIN. Collection of Three Pences, 1834-1967.** Good to Very Fine. **SOLD AS IS. NO RETURNS.** (Total: 98 pieces) (100-150)

3724 **INDIA. Silver and Billon Dammas of the Late Guptas and Maitrakas of Valabhi. 5th-8th Century.** Generally formalized Garuda and trident reverses. About Very Good-Very Fine. **SOLD AS IS. NO RETURNS.** (Approx. 3,200 pieces) (1,500-2,500)

3725 **INDIA. AMIRS OF SIND. 10th-11th Century.** Silver Dammas. Mixture of types. Good to Extremely Fine; also an additional lot of about 600 low-grade pieces, poorly struck or not struck up. **SOLD AS IS. NO RETURNS.** (Approx. 2,600 pieces) (1,500-2,000)

3726 **INDIA. AMIRS OF SIND. 10th-11th Century.** Silver Dammas. Different types. Very Good to Extremely Fine. **SOLD AS IS. NO RETURNS.** (Approx. 2,000 pieces) (1,500-2,000)

3727 **SWISS CANTONS. Lot of Minors.** Issues from: ☆ **BERN** ☆ **GENEVA** ☆ **SOLOTHURN** ☆ **LUZERN** ☆ **NEUCHATEL** ☆ **ST. GALL** ☆ **GRAUBUNDEN** ☆ **HELVETIAN REPUBLIC** ☆ **GLARUS** ☆ **THURGAU** ☆ **TICINO** ☆ **UNTERWALDEN** ☆ **URI** ☆ **ZÜRICH.** Mostly 19th Century, though some 17th and 18th also. One of the Geneva pieces is a full brockage. About Very Good-Very Fine. (Total: 54 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

3728 **WORLD HODGEPODGE.** 19th-20 Century Minors, mostly base metal with a small smattering of Silver. Various countries with about one quarter of the lot made up of 19th Century Canadian Bank and Provincial Tokens. A few with problems. Good to Extremely Fine. (Approximately 88 pieces) **SOLD AS IS. NO RETURNS.** (60-90)

3729 **RUSSIA. Catherine II, the Great, 1762-1796. Lot of 5 Kopeks, 1763-1796.** Ekaterinburg mint. Various dates. Cr.59.3. Some with light deposits. Very Good to Very Fine. (Total: 50 pieces) (500-600)

WORLD COIN ALBUM COLLECTIONS

3730 **CANADA. Canadian Cent Collection in an original presentation coin book, 1858-1962.** A complete book with every date except one, the 1936 small cent with dot. Fine to **Uncirculated.** (Total: 91 pieces) (250-300)

3731 **CANADA. Canadian Small Cent Collection in an original Whitman Folder, 1920-1968.** A complete book with every date. Very Fine to **Uncirculated. SOLD AS IS. NO RETURNS.** (Total: 54 pieces) (150-200)

3732 **CANADA. Canadian Large Cent Collection in an original Whitman Folder, 1858-1920.** A complete book with every date. Very Fine to **Uncirculated. SOLD AS IS. NO RETURNS.** (Total: 48 pieces) (350-450)

3733 **CANADA. Canadian Small Cent Collection in an original Whitman Folder, 1920-1957.** A complete book with every date. Very Fine to **Uncirculated. SOLD AS IS. NO RETURNS.** (Total: 40 pieces) (100-150)

3734 **CANADA. Canadian Small Cent Collection in an original Whitman Folder, 1920-1972.** A complete book with every date except 1930. Very Fine to **Uncirculated. SOLD AS IS. NO RETURNS.** (Total: 57 pieces) (100-150)

3735 **CANADA. Canadian Nickel Collection in an original Whitman Folder, 1922-1963.** A complete book with every date. Very Fine to **Uncirculated. SOLD AS IS. NO RETURNS.** (Total: 49 pieces) (200-250)

3736 **CANADA. NEWFOUNDLAND. Type Collection in an original Whitman Folder, 1890-1943.** A complete book. Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (Total: 19 pieces) (150-200)

3737 **CANADA. NEWFOUNDLAND, NEW BRUNSWICK, NOVA SCOTIA AND PRINCE EDWARD IS. Canadian Cent and Half Cent Collection in an original Whitman Folder, 1861-1947.** A complete book with every date except Newfoundland 1876H cent. Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** (Total: 40 pieces) (200-250)

3738 **GREAT BRITAIN. Collection of low denomination coins, Pennies, Halfpennies and Farthings.** Largely 20th century with a selection of 19th century types. **SOLD AS IS. NO RETURNS.** (Total: 119 pieces) (100-150)

3739 **GREAT BRITAIN. Minor Type Set in an original Whitman Folder, 1902-1960.** A complete book embracing four reigns of farthings, halfpennies, pennies, three pence, six pence, and Maundy Money. Rare dates include the 1950 penny and threepence, 1920 threepence, Extremely Fine or **Uncirculated.** (Total: 60 pieces) (2,000-2,500)

3740 **GREAT BRITAIN. Silver Type Set in an original Whitman Folder, 1902-1963.** A complete book embracing four reigns of shillings, florins, halfcrowns, and crowns. Rare dates include the 1927 Wreath Crown, and the 1910 florin. Extremely Fine or **Uncirculated.** (Total: 36 pieces) (2,500-3,000)

3741 **GREAT BRITAIN. Collection of Sixpences, 1839-1963 and Three Pences, 1874-1962.** Good to Very Fine. **SOLD AS IS. NO RETURNS.** (Total: 157 pieces) (300-350)

3742 **GREAT BRITAIN. Collection of Halfcrowns, 1890-1954, Florins, 1859-1960, and Shillings, 1880-1959.** Good to Very Fine. **SOLD AS IS. NO RETURNS.** (Total: 79 pieces) (150-200)

3743 **BRITISH COMMONWEALTH. Group.** Low denomination coins from New Zealand, Australia, Canada, India, South Africa, Bermuda, Jamaica, and British West Africa. largely 20th century with a selection of 19th century types. **SOLD AS IS. NO RETURNS.** (Total: 73 pieces) (100-150)

3744 **CANADA. Comprehensive Collection from 1 Cent to 1 Dollar.** Largely 20th century, with a selection of 19th century types. **SOLD AS IS. NO RETURNS.** (Total: 125 pieces) (900-1,100)

NO LOTS 3745-4000-

PLAN TO BID IN STACK'S AUCTIONS OF WORLD AND ANCIENT COINS: APRIL 24, 2008 IN ROSEMONT, ILLINOIS

THE MICHAEL S. TALLENT COLLECTION BRITISH COINS AND EUROPEAN TALERS

THE ALPHA-OMEGA COLLECTION OF ANCIENT COINS

And Other Important Consignments



Exceptional Charles I, Fourth Obverse Tower Mint Crown



Elizabeth I, Seventh Coinage Gold Pound



Superb 1642 Charles I Oxford Mint Crown. The Brooker Plate Coin. Ex Lingford Collection



Beautiful Chilean 1789 Gold Proclamation Medal of Carlos IV by Nauzal



Imposing 1657 4 Taler of Johann Georg II of Saxony.



A Rare Electrum 1/12 Stater of Kyzikos (2x photo)



Rare Year 1 First Revolt Half Shekel



Gargantuan Chinese Gold Kilo 2000 Yuan, 1995. Lunar Series, Year of the Pig. Serial number 12 of only 15 struck containing one kilogram of pure gold. *A modern numismatic rarity and one of five different Lunar Series Gold Kilo coins in this auction.*



Rare Judaea Capta Aureus of Titus



Illustrious Russian 1836 "Family Ruble." Early Novodel. Ex Irving Goodman

PLAN TO BID IN STACK'S AUCTIONS OF WORLD AND ANCIENT COINS: APRIL 24, 2008 IN ROSEMONT, ILLINOIS

THE ALICIA AND SID BELZBERG COLLECTION OF SELECT POLISH RARITIES

Many pedigreed to the illustrious Karolkiewicz and Pittman Collections



First known Polish coin type: Poznan Denar of Mieszko I, Piast (960-992).



Historic and Extremely Rare Presentation Thorn 10 Ducat, 1533. Struck from the dies of the first Polish Talar.



Highlight of the Second Republic offering, the Stupendous Unique 1925 Pattern Constitution 5 Złotych in Gold.



Intriguing Late 12th Century Hebrew Bractеate of Mieszko III, "the Old." One of the finest known examples.



Famed 1762 Private Gold Ducat of Kajetan Soltyk. Bishop of Kraków and Prince of Siewierz.



Stately, Magnificent and Extremely Rare 1766 Pattern Talar of Stanislaw August Poniatowski by Morikofer.



Marvelous and Unique Władysław IV Medallic 10 Ducat, n.d. (1636) from the Bromberg Mint.



Lovely and evocative Pomeranian Boat in a Storm Talar, 1617.



Extraordinary Polish Battle of Chocim Royal Presentation 50 Ducat, 1621.
A splendid companion to the legendary 100 Ducats, 1621, which hammered for $1.38 Million in Stack's January 2008 Kroisos Sale, a new price record for a World Coin.



Unique Polish 10 Talary, 1621.
Produced from the dies of the famed Gold 100 Ducat.

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A COMPREHENSIVE COLLECTION OF SWISS SHOOTING MEDALS

Universal Military Service has been Switzerland's strength to maintain neutrality and independence within Europe. Citizens had to regularly attend practice shooting sessions and achieve a minimum standard of accuracy. This was required for every male under 55. Every young man of 20 was issued with an Army rifle which he had to maintain in perfect condition until such time as, at an appropriate ceremony, he is called to return it to the Confederation. These were the beginnings of match shooting as a way of life. The greatest honor was to be counted among the Meisterschutzen. Medals became part of this life as a way of remembering both the event and winners. The lots to follow represent a simply magnificent collection of these 19th century Swiss Shooting Medals, representing all the major regions of Switzerland. From Aargau to Zurich, there are many examples of the very finest workmanship money could buy at the time. The size, depth and detail on some of these medals is simply breathtaking. One can spend hours just looking at the subject of each medal and finding hidden features which were very carefully engraved into each and everyone. Beauty aside, some of the delicacies below are also quite rare. A renowned classic reference book on this subject is Jean L. Matin's Swiss Shooting Medals, to which attributions are made in the descriptions.

4001 SWITZERLAND. AARGAU. AARAU. Eidgenossisches Schutzenfest, 1849. Silver, 37mm. Coat of Arms of the Canton of Aargau with the cross of Switzerland above, surrounded by a wreath of oak and olive branches - *25 JAHRIGE JUBELFEIER DES EIDG. SCHUTZENFESTES AARAU 1849.* Rv. Coat of Arms of Aarau beneath a fortress with a maiden below promoting art and industry - *KUNST UND FLEISS DES FRIEDENS PREIS* - within exergue - *CANTON AARGAU, 1803.* The significance of 1803 is that was the year when minting rights were restored to the cantons. 1200 pieces minted. Martin 1. Toned **Choice Uncirculated.** (150-200)

4002 SWITZERLAND. AARGAU. AARAU. Eidgenossisches Schutzenfest, 1849. Silver, 37mm. Coat of Arms of the Canton of Aargau with the cross of Switzerland above, surrounded by a wreath of oak and olive branches - *25 JAHRIGE JUBELFEIER DES EIDG. SCHUTZENFESTES AARAU 1849.* Rv. Coat of Arms of Aarau beneath a fortress with a maiden below promoting art and industry - *KUNST UND FLEISS DES FRIEDENS PREIS* - within exergue - *CANTON AARGAU, 1803.* The significance of 1803 is that was the year when minting rights were restored to the cantons. 1200 pieces minted. Martin 1. Bright **Uncirculated.** (125-175)



4003 SWITZERLAND. AARGAU. BREMGARTEN. Aarg. Kantonalschutzenfest, 1891. Silver, 45mm. Lion rampant above Coat of Arms of Aargau with crossed guns behind. *AARG. KANTONALSCHUTZENFEST 1.891 BREMGARTEN.* Rv. Walking in triumph, Knight, Hans von Hallwyl, victor at the battle of Murten in June 1476, in armor facing with Hallwyl 1Palace behind and to the right - *MIT GOTT ZUM SIEG.* Below in exergue, Hans v Hallwyl, 1476. Only 679 pieces minted. Martin 13. Lightly toned, **Choice Uncirculated.** (125-175)

4004 SWITZERLAND. AARGAU. BREMGARTEN. AARG. Kantonalschutzenfest, 1891. Silver, 45mm. Lion rampant above Coat of Arms of Aargau with crossed guns behind. *AARG. KANTONALSCHUTZENFEST 1891 BREMGARTEN.* Rv. Walking in triumph, Knight, Hans von Hallwyl, victor at the battle of Murten in June 1476, in armor facing with Hallwyl Palace behind and to the right - *MIT GOTT ZUM SIEG.* Below in exergue, Hans v Hallwyl, 1476. Only 679 pieces minted. Martin 13. Lightly toned, **Uncirculated.** (125-175)



4005 SWITZERLAND. AARGAU. BADEN. AARG. Kantonalschutzenfest, 1896. Silver, 45mm. Coat of Arms of both Baden and Aargau superimposed on a background composed of arms, flags, oak and olive leaves with the cross of Switzerland above surrounded by radiant rays of light - *AARGAUISCHES KANTONALSCHUTZENFEST 1896 BADEN.* Rv. Maiden front facing carrying a jug of water for use at the town's baths, present since Roman times - *VORWARTS FEST.U.TREUI.* 850 pieces minted. Martin 14. **Uncirculated.** (100-150)

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4006 SWITZERLAND. AARGAU. AARAU. Jubilaumsschiessen, 1896. Silver, 38mm. 300th Centenary, Coat of Arms of Aarau within a wreath of oak and olive leaves - *SCHUTZENGESELLSCHAFT AARAU JUBILAUMSSCHIESSEN.* Rv. Contestant dressed and armed for the occasion - *ALLZEIT DEN VATERN GLEICH.* Only 400 pieces minted. Martin 19. Choice **Uncirculated.** (125-175)

4007 SWITZERLAND. AARGAU. AARAU. Jubilaumsschiessen, 1896. Silver, 38mm. 300th Centenary, Coat of Arms of Aarau within a wreath of oak and olive leaves - *SCHUTZENGESELLSCHAFT AARAU JUBILAUMSSCHIESSEN.* Rv. Contestant dressed and armed for the occasion - *ALLZEIT DEN VATERN GLEICH.* Only 400 pieces minted. Martin 19. **Uncirculated.** (125-175)



4008 SWITZERLAND. AARGAU. WOHLEN. AARG. Kantonalschutzenfest, 1899. Silver, 45mm. Coat of Arms of Wohlen over crossbow with three stars set against a backdrop of the city of Wohlen. Rv. Weaver at work on a weaving machine. Only 529 pieces minted. Martin 22. **Uncirculated.** (100-150)



4009 SWITZERLAND. AARGAU. ZOFINGEN. Mittelschweiz Schutzenfest, 1900. Silver, 38mm. Coat of Arms of both Zofingen and Aargau on a bed of oak and olive leaves with *ZOFINGEN 1900* below. Rv. Warrior kneeling with flag to be followed till death. Only 330 pieces minted. Martin 23. **Uncirculated.** (125-175)



4010 SWITZERLAND. AARGAU. BRUGG. AARG. Kantonalschutzenfest, 1902. Silver, 32mm. Depiction of the old Roman Bridge of Brugg between oak twigs, and below a banner - *BRVGG 1902.* Rv. Competitor with rifle over shoulder and an oak twig on his helmet. Only 530 pieces minted. Martin 24. **Uncirculated.** (100-150)



4011 SWITZERLAND. AARGAU. BADEN. AARG. Centenarschiessen, 1903. Silver, 37mm. Centenary Shooting Festival. Oak tree bearing thirteen shields of other towns where shooting festivals are held. At the foot of the tree the larger Coat of Arms of Aargau. Rv. Contestant with long flintlock rifle set against the city background. Only 350 pieces minted. Martin 25. Extremely Fine. (100-150)



4012 SWITZERLAND. AARGAU. AARAU, AARG. Kantonalschutzenfest, 1908. Silver, 28mm. Young boy holding up and apple shot with an arrow. Rv. Eagle clasping the shield of Coat of Arms of Aargau. Only 293 pieces minted. Martin 27. Extremely Fine. (100-150)



4013 SWITZERLAND. AARGAU. LENZBURG. AARG. Kantonalschutzenfest, 1908. Silver, 28mm. Helvetia l. Rv. View of the ancient castle which dominates this town with the Coat of Arms of Aargau and Lenzburg lying on a bed of oak and olive leaves in the foreground. Only 534 pieces minted. Martin 28. **Uncirculated.** (150-200)





4014 SWITZERLAND. APPENZELL. HERISAU. APPENZ. Kantonalschutzenfest, 1903. Silver, 45mm. Against a floral background the rampant bear divides the initials VR. Rv. Competitor kneeling in front of Helvetia who is holding a wreath and pointing to the cross of Switzerland. Martin 44. Extremely Fine. (100-150)





4015 SWITZERLAND. APPENZELL. TEUFEN. APPENZ. Kantonalschutzenfest, 1906. Silver, 45mm. Shield of Appenzell on a Pine branch. Rv. Competitor standing with rifle on mountainside. Martin 45. **Uncirculated.** (100-150)




4016 SWITZERLAND. BASEL. BASEL. Eidgenossisches Freischiessen, 1844. Silver, 38mm. Pictorial of the defeat of St. James at the Battle of St. James at the Birs in 1444. Rv. Nine shields surrounding nine lines of text in German. 2500 pieces minted. Martin 53. **Uncirculated.** (125-175)

4017 SWITZERLAND. BASEL. BASEL. Eidgenossisches Freischiessen, 1844. Silver, 38mm. Pictorial of the defeat of St. James at the Battle of St. James at the Birs in 1444. Rv. Nine shields surrounding nine lines of text in German. 2500 pieces minted. Martin 53. **Uncirculated.** (125-175)





4018 SWITZERLAND. BASEL. BINNINGEN. Kantonalschutzenfest, 1893. Silver, 45mm. Coat of Arms of Basel on a decorative shield superimposed on the cross of Switzerland surrounded by a wreath of oak and olive leaves. Rv. Armored warrior kneeling with multiple arrow wounds on the field of battle. Only 705 pieces minted. Martin 74. **Uncirculated.** (125-175)

4019 SWITZERLAND. BASEL. BINNINGEN. Kantonalschutzenfest, 1893. Silver, 45mm. Coat of Arms of Basel on a decorative shield superimposed on the cross of Switzerland surrounded by a wreath of oak and olive leaves. Rv. Armored warrior kneeling with multiple arrow wounds on the field of battle. Only 705 pieces minted. Martin 74. **Uncirculated.** (125-175)




4020 SWITZERLAND. BASEL. SISSACH. BASELLAND. Kantonalschutzenfest, 1897. Silver, 38mm. Castle of Farnsburg. In exergue the Coat of Arms of Basel and Sissach. Rv. Warrior holding pike set against a city background. 38mm. Only 600 pieces minted. Martin 76. **Uncirculated.** (100-150)

4021 SWITZERLAND. BASEL. SISSACH. BASELLAND. Kantonalschutzenfest, 1897. Silver, 45mm. Castle of Farnsburg. In exergue the Coat of Arms of Basel and Sissach. Rv. Warrior hold pike set against a city background. Only 650 pieces minted. Martin 76. Extremely Fine. (100-150)

4022 SWITZERLAND. BASEL. SISSACH. BASELLAND. Kantonalschutzenfest, 1897. Silver, 45mm. Castle of Farnsburg. In exergue the Coat of Arms of Basel and Sissach. Rv. Warrior hold pike set against a city background. Only 650 pieces minted. Size 45mm. Martin 76. Choice **Uncirculated.** (100-150)





4023 SWITZERLAND. BASEL. LIESTAL. Kantonalschutzenfest beider Basel, 1903. Silver, 45mm. Street and city gates with a clock tower above pointing to the Swiss Cross in the sky, with Coat of Arms on either side. Rv. A working couple greeting each other with the text - *DER ARBEIT DEM VATERLAND.* Martin 80. Extremely fine (100-150)





4024 SWITZERLAND. BASEL. BASEL. Kantonalschutzenfest beider Basel, 1906. Silver, 41mm. Armored warrior with crossbow and sword set against a city backdrop. Rv. Battlefield scene with an injured soldier looking on in the foreground. Martin 82. Extremely Fine. (100-150)





4025 SWITZERLAND. BERN. BERN. Eidgenossisches Freischiessen, 1830. Bronze, 28mm. The words *IMMER BEREIT*, "Always ready" surrounded by a wreath of oak leaves. Rv. Stacked Rifles under a Swiss flag with the legend - *ALLE NACHT EINEM ZEILE,* "All night a line." Martin 104. **Uncirculated.** (100-150)

4026 SWITZERLAND. BERN. Bern Eidgenossisches Freischiessen, 1830. Bronze, 28mm. The words *IMMER BEREIT*, "Always ready" surrounded by a wreath of oak leaves. Rv. Stacked Rifles under a Swiss flag with the legend - *ALLE NACHT EINEM ZEILE*, "All night a line." Martin 104. **Uncirculated.** (100-150)





4027 SWITZERLAND. BERN. Interlaken Kantonalschutzenfest, 1888. Silver, 45mm. The three shields of Switzerland, Bern and Interlaken with crossed rifles, oak and olive branches. Rv. Alpine scene with in the foreground a warrior from the battle of Murten, 1476. Martin 129. **Uncirculated.** (125-175)





4028 SWITZERLAND. BERN. Bergdorf, Bern Kantonalschutzenfest, 1891. Silver, 45mm. Angel in the sky above clouds holding a target surrounded on one side by oak leaves. Rv. Rifleman standing behind the Coat of Arms of Bern with the mountain top town in the background. 1656 pieces minted. Martin 133. **Uncirculated** (100-150)

4029 SWITZERLAND. BERN. Bergdorf, Bern Kantonalschutzenfest, 1891. Silver, 45mm. Angel in the sky above clouds holding a target surrounded on one side by oak leaves. Rv. Rifleman standing behind the Coat of Arms of Bern with the mountain top town in the background. 1656 pieces minted. Martin 133. **Uncirculated** (100-150)





4030 SWITZERLAND. BERN. Biel Westschweiz Schutzenfest, 1893. Silver, 45mm. Coat of Arms of Bern and Biel along with the star of Switzerland above and an oak and olive wreath surround. Rv. Standard bearer in the town square. 1186 pieces minted. Martin 139. **Uncirculated.** (100-150)





4031 SWITZERLAND. BERN. Thun, Bern Kantonalschutzenfest, 1894. Silver, 45mm. Coat of Arms of Bern and Biel along with the star of Switzerland above offset to the right with a sprig of flowers on the left hand side. Rv. Alpine fortification with a crossbowman loading his weapon in the foreground. 1452 pieces minted. Martin 141. **Uncirculated.** (100-150)





4032 SWITZERLAND. BERN. Biel Schweizerischer Artillerietag, 1894. Silver, 50mm. Artillery Day. Mountain scene with Helvetica with shield and sword. Rv. Bust of General Hans Hertzog facing l. Martin 144. **Uncirculated.** (125-175)





4033 SWITZERLAND. BERN. Kantonalschutzenfest, 1897. Silver, 45mm. Walking bear over a mountain top. Rv. Statue of Adrian v Bubenberg, 1424-1479, the hero of the Battle of Murten. 1250 pieces minted. Martin 149. **Uncirculated.** (100-150)





4034 SWITZERLAND. BERN. Kantonalschutzenfest, 1897. Silver, 45mm. Walking bear over a mountain top. Rv. Statue of Adrian v Bubenberg, 1424-1479, the hero of the Battle of Murten. 1250 pieces minted. Martin 149. **Uncirculated.** (100-150)





4035 SWITZERLAND. BERN. Langenthal. Centralschweiz Schutzenfest, 1899. Silver, 30mm. Bear of Berne standing upright holding the shield of Switzerland in one have and a wreath in the other. Rv. Helvetica. 850 pieces minted. Martin 151. Extremely Fine. (75-125)





4036 SWITZERLAND. BERN. BIENNE. 1er Tir federal au flobert, 1899. Silver, 40mm. Crossed rifles and shooting range flags with a background of olive and oak branches, and the shields of Switzerland and Bienne uppermost. Rv. Two contemporary competitors one firing and one preparing to fire with the city in the background. Only 152 pieces minted. Martin 153. **Uncirculated.** (150-200)

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4037 SWITZERLAND. BERN. ST-IMIER. Tir cantonal bernois, 1900. Silver, 45mm. Crossed standards, rifles and other shooting range implements with the shields of Bern and St-Imier in the foreground with church tower and alpine background. Rv. Two crossbowmen, one being crowned with a wreath by Helvetica with a target in the background. Martin 157. Extremely Fine. (125-175)



4038 SWITZERLAND. BERN. BIEL. Bernisches Kantonalschutzenfest, 1903 (2). Silver, 45mm. Superimposed on a background of olive branches the twin axes normally seen on the Coat of Arms of Biel and the Coat of Arms of Berne. Rv. Helvetia in the foreground holding out a wreath over a distant view of the city. Martin 161. **Uncirculated.** (Total: 2 pieces) (200-300)



4039 SWITZERLAND. BERN. LANGNAU. Kantonalschutzenfest, 1906. Silver, 45mm. View of Langnau with the shield of Bern and an olive branch in exergue. Rv. Contemporary competitor with rifle in hand. 400 pieces minted. Martin 165. **Uncirculated.** (125-175)



4040 SWITZERLAND. BERN. DELEMONT. Tir cantonale bernois, 1909. Silver, 45mm. Distant view of Delemont with in the foreground an oak tree with a rifle and the flag of Berne hanging from the tree and the shield of Delemont resting at the foot of the tree. Rv. Kneeling rifleman with Helvetica standing behind holding a wreath over his head. Above and in the distance a Swiss cross in the sky over the town of Delemont. Only 320 pieces minted. Martin 166. **Uncirculated.** (125-175)

4041 SWITZERLAND. BERN. DELEMONT. Tir cantonale bernois, 1909. Silver, 45mm. Distant view of Delemont with in the foreground an oak tree with a rifle and the flag of Berne hanging from the tree and the shield of Delemont resting at the foot of the tree. Rv. Kneeling rifleman with Helvetica standing behind holding a wreath over his head. Above and in the distance a Swiss cross in the sky over the town of Delemont. Only 320 pieces minted. Martin 166. **Uncirculated.** (125-175)



4042 SWITZERLAND. BERN. BURGDORF. Centralschweiz Schutzenfest, 1907. Silver, 27mm. A sprig of olive with the Coat of Arms of Burgdorf above. Rv. A kneeling crossbowman with the town in the background. 400 pieces minted. Martin 169. **Uncirculated.** (75-125)



4043 SWITZERLAND. BERN. Eidgenossisches Schutzenfest, 1910. Silver, 28mm. Helvetica facing r. Rv. Town clock tower with an upright bear holding the shield of Bern in the foreground. 6500 pieces minted. Martin 172. **Uncirculated.** (75-125)





4044 SWITZERLAND. FRIBOURG. Tir cantonal fribourgeois, 1905. Silver, 33mm. Coat of Arms of Fribourg dividing sprigs of olive and oak with the cross of Switzerland above and date below. Rv. Helvetica standing in the foreground holding a wreath over a distant view of the city. 858 pieces minted. Martin 233. **Uncirculated.** (100-150)





4045 SWITZERLAND. FRIBOURG. Tir d'inauguration des Daillettes, 1906. Silver, 33mm. Two rampant lions holding three shields in pyramid formation over a ribbon banner - 1691-1906. Rv. Rifleman toasting the opening of a new stand for the competition. 300 pieces minted. Martin 234. Extremely Fine. (75-125)





4046 SWITZERLAND. GENEVA. Tir federal, 1851. Silver, 38mm. Coat of Arms of Geneva with a radiant sun above over two crossed rifles surrounded by a simple wreath of olive and oak. Rv. Helvetica standing in the foreground holding the town shield and the Swiss flag in one hand and an olive branch in the other set against the backdrop of Geneva. 1,274 pieces minted. Martin 282. Extremely Fine. (100-150)

4047 SWITZERLAND. GENEVA. Tir federal, 1851. Silver, 38mm. Coat of Arms of Geneva with a radiant sun above over two crossed rifles surrounded by a simple wreath of olive and oak. Rv. Helvetica standing in the foreground holding the town shield and the Swiss flag in one hand and an olive branch in the other set against the backdrop of Geneva. 1,274 pieces minted. Martin 282. **Extremely Fine.** (125-175)

4048 SWITZERLAND. GENEVA. Tir federal, 1851. Silver, 38mm. Coat of Arms of Geneva with a radiant sun above over two crossed rifles surrounded by a simple wreath of olive and oak. Rv. Helvetica standing in the foreground holding the town shield and the Swiss flag in one hand and an olive branch in the other set against the backdrop of Geneva. 1,274 pieces minted. Martin 282. Bright **Uncirculated.** (125-175)





4049 SWITZERLAND. GENEVA. Abbaye des Carabiniers, 1875. Silver, 37mm. Crossed rifles superimposed on crossed flags of Geneva and Switzerland with a radiant cross of Switzerland at the apex, surrounded by a wreath of olive and oak. Rv. Large Coat of Arms of Geneva. Extremely low mintage of 100 pieces. Martin 303. **Uncirculated.** (150-200)





4050 SWITZERLAND. GENEVA. 400th Anniversaire de la Fondation, 1875. Silver, 43mm. Ships and boats, both steam and sail traversing under a radiant cross of Switzerland Rv. Coat of Arms of Geneva, superimposed over crossed rifles and an anchor complete with rope, oak and olive wreath surround. 320 pieces minted. Martin 305. Extremely Fine. (150-200)





4051 SWITZERLAND. GENEVA. Societe Cantonale des Carabiniers, 1877. Silver, 41mm. Eagle standing on a key and plaque with the date with crossed rifles behind and an oak and olive wreath surround. Rv. Plain, simplistic view of the city and its bridges under the cross of Switzerland. 300 pieces minted. Martin 309. **Uncirculated.** (150-200)



4052 SWITZERLAND. GENEVA. Sous Officiers. Tir du centenaire, 1878. Silver, 43mm. View of the city and its bridges under the cross of Switzerland. Rv. Bust of Jean Jacques Rousseau l., the philosopher and composer of the Enlightenment whose political ideas influenced the French Revolution. Martin 317. Extremely Fine. (125-175).



4053 SWITZERLAND. GENEVA. Fete federale des Sous Officiers, 1879. Silver, 45mm. Crossed rifles and flags of Swizerland and Geneva divides oak and olive sprigs. Rv. View of the city and its bridges under the cross of Switzerland. Martin 318. **Uncirculated.** (125-175)



4054 SWITZERLAND. GENEVA. 25th Anniversaire de la fusion, 1881. Silver, 43mm. Coat of Arms of Geneva, superimposed over crossed rifles and an anchor complete with rope, oak and olive wreath surround. Rv. Meeting place under Swiss flag with crossed flags in the foreground. Only 200 pieces minted. Martin 320. **Uncirculated.** (150-200)



4055 SWITZERLAND. GENEVA. 4th Tir cantonal, 1882. Silver, 43mm. Decorative shield of the Coat of Arms of Geneva, over crossed rifles and flags of Switzerland and Geneva, oak and olive wreath surround. Rv. Helvetica as an angel leaning against a pedestal greeting a heraldic rifleman. Only 600 pieces minted. Martin 321. **Uncirculated.** (100-150)



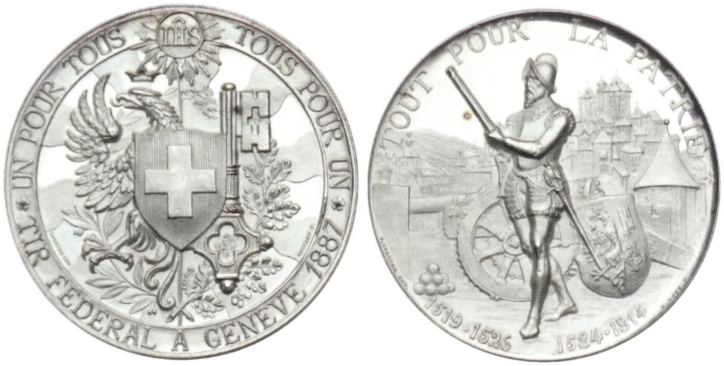
4056 SWITZERLAND. GENEVA. 3rd Abbaye des Carabiniers, 1883. Silver, 43mm. Two elliptical scrolls with text superimposed on oak and olive wreaths with the Swiss Cross at the apex. Rv. Coat of Arms of Geneva above a melee of crossed rifles, caps, flags, swords and trumpet. Only 100 minted. Martin 325. Extremely Fine. (150-200)



4057 SWITZERLAND. GENEVA. Grand tir national, 1884. Silver, 47mm. General Dufour on horseback facing l. Rv. Standards of Switzerland and Geneva along with a plain central banner with text, accompanied by the corresponding Coats of Arms, superimposed on sprigs of oak and olive and crossed rifles. Only 322 minted. Martin 326. Extremely Fine. (125-175)



4058 **SWITZERLAND. GENEVA. Grand tir national, 1884.** Silver, 47mm. General Dufour on horseback facing l. Rv. Standards of Switzerland and Geneva along with a plain central banner with text, accompanied by the corresponding Coats of Arms, superimposed on sprigs of oak and olive and crossed rifles. Only 322 minted. Martin 326. **Uncirculated.** (200-250)



4059 **SWITZERLAND. GENEVA. Tir federal, 1887.** Silver, 45mm. Large eagle and key, symbols on the Coat of Arms of Geneva and sprigs of oak and olive with the shield of Switzerland superimposed. Rv. Soldier from the 16th century with rifle on the ramparts defending the city with cannon behind. 3903 minted. Martin 330. **Uncirculated.** (100-150)



4060 **SWITZERLAND. GENEVA. Carouge. Tir d'inauguration of the Stand, 1888.** Silver, 43mm. Coat of Arms of Carouge against a backdrop of crossed rifles, flags of Geneva and Switzerland, and oak and olive sprigs. Rv. Oak and olive wreath with the text in the center - *TIR D'INAUGURATION DU STAND 5.6.7 MAI 1888*. Extremely rare only 50 pieces minted. Martin 364. Extremely Fine. (100-150)



4061 **SWITZERLAND. GENEVA. Plainpalais. Fete communale, 1892.** Silver, 51mm. Inside a recessed central area the elements of the Coat of Arms of Geneva - eagle and key - with a surrounding half wreath of oak and olive. Rv. Agricultural implements with an oak and floral arrangement to the left. Very rare with only 100 pieces minted. Martin 373. **Uncirculated.** (150-200)



4062 **SWITZERLAND. GENEVA. Exercices Arquebuse et Navigation, 1899.** Silver, 51mm. Sea anchor dividing shields of Geneva and Navigation, on a background of crossed rifles, flags, oak and olive branches, radiant cross of Switzerland above. Rv. Crowned double headed eagle with the Coat of Arms of Geneva on its chest, perched on a rifle. Extremely Rare, only 5 pieces minted. Martin 376. **Uncirculated.** (300-400)



4063 SWITZERLAND. GENEVA. St. Georges. Inauguration du Stand, 1895. Silver, 47mm. Alpine lodge set in woodland, in the foreground hunting weapons and sprigs of oak and olive, two small shields and an anchor. Rv. Camp scene and competition shooting set against a city background. Only 210 pieces minted. Martin 379. **Uncirculated.** (200-300)



4064 SWITZERLAND. GENEVA. Tir de l'Exposition nationale, 1896. Silver, 47mm. A diving eagle perched on a key with head turned towards the shield of Switzerland, sun above. Rv Helvetica shooting a bow on an alpine mountainside. 966 pieces minted. Martin 382. **Uncirculated.** (100-150)



4065 SWITZERLAND. GENEVA. Tir d'inauguration de l'hotel, 1900. Silver, 45mm. Co-joined shields of Geneva and Navigation, with the cross of Switzerland above and in the background crossed rifles, standards oak and olive sprigs. Rv. View of a hotel with a foreground surround of greenery with laid down rifles and standards. Only 250 pieces minted. Martin 398. **Uncirculated.** (125-175)



4066 SWITZERLAND. GENEVA. Tir cantonal genevois, 1902. Silver, 40x60mm. Helvetia with rifle in hand lifting a cover to view attacking soldiers climbing city walls. In exergue the Coat of Arms of Geneva - *3eme CENTENAIRE L'ESCALADE.* Rv. View inside the city gates with fighting soldiers of Geneva fending off attacking soldiers. Martin 400. Extremely Fine. (200-300)



4067 SWITZERLAND. GENEVA. Carouge. Fete du cinquantenaire, 1902. Silver, 50mm. Soldier with Swiss flag standing over cannon and shot. Rv. Garnished shield of the Coat of Arms of Carouge with crown above, surrounded by a wreath of olive and oak. Martin 404. Extremely Fine. (200-300)

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4068 SWITZERLAND. GENEVA. Arquebuse et Navigation, 1908. Silver, 45mm. Set against a radiant sun the Coat of Arms of Geneva and Arquebuse and Navigation with sprigs of olive leaves below. Rv. Crouching rifleman taking aim under an oak tree, engraved - *ULR VOLLENWEIDER*. Edge inscription - *TIR DE 100 COUPS PISTOLET 1911*. As Martin 406 but dated 1911. Extremely Fine. (150-200)





4069 SWITZERLAND. GENEVA. Tir cantonal du centenaire, 1914. Silver, 45mm. Arms of Geneva with rising sun above legend and outer wreath surrounds. Rv. Under the swiss cross Napoleon's men meet with Field Marshal Blucher's forces and fight at Brienne in 1814. 633 pieces minted. Martin 412. **Uncirculated.** (125-175)





4070 SWITZERLAND. GLARUS. Eidgenossisches Schutzenfest, 1892. Silver, 45mm. Garnished shield of Glarus inside a wreath of olive and oak. Rv. Helvetia standing holding shield of Switzerland with alpine view behind. 3375 pieces minted. Martin 432. **Uncirculated.** (100-150)

4071 SWITZERLAND. GLARUS. Eidgenossisches Schutzenfest, 1892. Silver, 45mm. Garnished shield of Glarus inside a wreath of olive and oak. Rv. Helvetia standing holding shield of Switzerland with alpine view behind. 3375 pieces minted. Martin 432. **Uncirculated.** (100-150)

4072 SWITZERLAND. GLARUS. Eidgenossisches Schutzenfest, 1892. Silver, 45mm. Garnished shield of Glarus inside a wreath of olive and oak. Rv. Helvetia standing holding shield of Switzerland with alpine view behind. 3375 pieces minted. Martin 432. Extremely Fine. (100-150)

4073 SWITZERLAND. GLARUS. Eidgenossisches Schutzenfest, 1892. Bronze, 45mm. Garnished shield of Glarus inside a wreath of olive and oak. Rv. Helvetia standing holding shield of Switzerland with alpine view behind. Bronze. 1912 pieces minted. Martin 432. Extremely Fine. (100-150)




4074 SWITZERLAND. GRAUBUNDEN. CHUR. Graubundnerisches Kantonalschutzenfest, 1900. Silver, 33mm. Garnished shield incorporating two figures and three overlapping shields, under the cross of Switzerland dividing a floral wreath. Rv. Warrior facing right with sword in hand. Only 360 pieces minted. Martin 453. **Uncirculated.** (125-175)





4075 SWITZERLAND. LUCERNE. Eidgenossisches Schutzenfest, 1853. Silver, 41mm. Oak and olive wreath surrounding Swiss cross with radiating rays behind - *SCHUTZENFEST DEN EIDGENOSSEN IN LUZERN 1853*. Rv. Angel over Arnold von Winkelried. According to legend, the Swiss couldn't break the close ranks of the Habsburg footsoldiers. Winkelried is reported to have cried: "I will open a passage into the line; protect, dear countrymen and confederates, my wife and children" before opening a breach in their lines by throwing himself into their pikes, taking them down with his body such that the confederates could attack through the opening. 2000 pieces minted. Martin 465. **Uncirculated.** (125-175)



4076 SWITZERLAND. LUCERNE. Centralschweiz. Schutzenfest, 1889. Silver, 45mm. Shield superimposed on the cross of Switzerland with the rays of the sun behind and a hunters cap above. Rv. Crossbowman with crossbow and arrows in hand against an alpine background. Martin 472. **Uncirculated.** (100-150)



4077 SWITZERLAND. LUCERNE. CENTRALSCHWEIZ. Schutzenfest, 1889. Silver, 42mm. Swiss cross with radiating rays surrounded by a wide oak and floral wreath with seven small shields, in the center - *SCHUTZENFEST DER CENTRAL SCHWEIZ IN LUZERN 1889.* Rv. Alpine setting, conspiracy of the Grutli in 1307 which led to Swiss independence This is inscribed in small text around the edge. Martin 473. **Uncirculated.** (100-150)



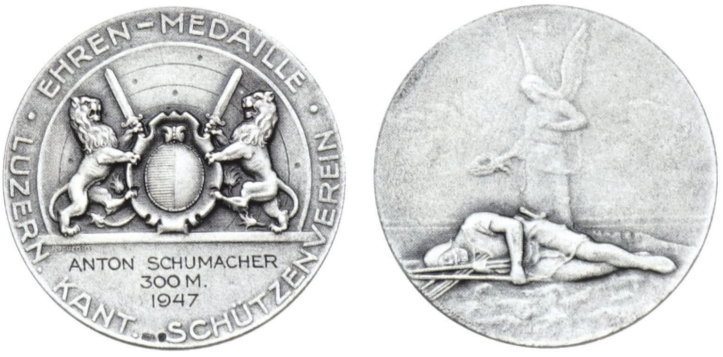
4078 SWITZERLAND. LUCERNE. Kantonalschutzenfest, 1894. Silver, 45mm. Lions rampant with sword and banner holding up three shields with date in exergue. Rv. Helvetica with torch and shield standing above soldier with sword and banner. 800 pieces minted. Martin 474. **Uncirculated.** (100-150)



4079 SWITZERLAND. LUCERNE. Kriens. Luzernerisches Kantonalschutzenfest, 1899. Silver, 38mm. Two shields laid on a bed of olive branches under the cross of Switzerland. Rv. Father instructing son on how to use a rifle. Martin 475. **Uncirculated.** (100-150)



4080 SWITZERLAND. LUCERNE. Eidgenossisches Schutzenfest, 1901. Silver, 45mm. Decorative shield of Lucerne over the cross of Switzerland and olive branches. Rv. Bust of Helvetica r. 7000 pieces minted. Martin 476. **Uncirculated.** (100-150)



4081 SWITZERLAND. LUCERNE. Kantonalschutzenverein, 1920. Silver, 44mm. Rampant lions holding swords with a target in the background. Below the inscription - *ANTON SCHUMACHER 300M 1947.* Rv. Angel with wreath standing over Arnold von Winkelried. Martin 485. **Uncirculated.** (100-150)





4082 SWITZERLAND. LUCERNE. Feldmeister Zentralschweiz, 1921. Silver, 30mm. Five shields arranged around the center like the spokes of a wheel. Rv. Man shot many times with arrows to demonstrate accuracy of the shooters. Martin 486. **Uncirculated.** (80-120)





4083 SWITZERLAND. LUCERNE. 500 Jahre Stadtschutzengesellschaft, 1930. Silver, 40mm. Six lines of text in gothic script. Rv. Rifleman with the city walls behind. 993 pieces minted. Martin 490. Extremely Fine. (100-150)





4084 SWITZERLAND. NEUCHATEL. LA CHAUX-DE-FONDS. Tir cantonal, 1886. Silver, 39mm. Decorative shields of Switzerland and the Canton of Neuchatel over crossed rifles and an oak and floral wreath. Rv Helvetica with shield of La Chaux-de-Fonds instructs a boy with crossbow. 1250 pieces minted. Martin 512. Cleaned almost **Uncirculated.** (100-150)





4085 SWITZERLAND. NEUCHATEL. LE LOCLE. Tir cantonal neuchatelois, 1892. Silver, 45mm. Decorative shield with castle above and rays of light, inside a wreath of oak and olive. Rv. Rifleman holding raised cap with flags and shield of Canton Neuchatel behind. 705 pieces minted. Martin 519. **Uncirculated.** (125-175)





4086 SWITZERLAND. NEUCHATEL. Tir federal, 1898. Silver, 45mm. Eagle standing facing on an oak tree branch with Swiss flag behind and city view of Neuchatel to the right hand side. Rv. Target shooting scene with competitors in standing and kneeling position taking aim, banner PATRIE above. 4250 pieces minted. Martin 526. **Uncirculated.** (80-120)

4087 SWITZERLAND. NEUCHATEL. Tir federal, 1898. Silver, 45mm. Eagle standing facing on an oak tree branch with Swiss flag behind and city view of Neuchatel to the right hand side. Rv. Target shooting scene with competitors in standing and kneeling position taking aim, banner PATRIE above. 4250 pieces minted. Martin 526. **Uncirculated.** (80-120)





4088 SWITZERLAND. NEUCHATEL. FLEURIER. Tir cantonal neuchatelois, 1902. Silver, 45mm. Coat of Arms of Fleurier with oak and olive branches to right and a single rifle lying across the Coat of Arms. Rv Helvetica facing l. Martin 540. **Uncirculated.** (100-150)



4089 SWITZERLAND. NEUCHATEL. Tir cantonal, 1906. Silver, 33mm. Rifle sling resting on Coat of Arms of Neuchatel with eagle behind. Rv Crossbow man loading his crossbow standing on city wall. 980 pieces minted. Martin 543. **Uncirculated.** (80-120)



4090 SWITZERLAND. NEUCHATEL. CHAUX-DE-FONDS. Tir cantonal neuchatelois, 1913. Silver, 33mm. Mountain bee hive surrounded on each side by pine trees with a distant city view. Rv. Riflemen aiming directly at the viewer with olive branches behind and the cross of Switzerland. Martin 547. **About Uncirculated.** (100-150)

4091 SWITZERLAND. NEUCHATEL. Societe cantonale neuchateloise de tir, 1926. Silver, 60mm. Coat of Arms of Le Locle over olive leaves, engraved *GRAF H. 300m.* Rv. Two swordsmen fighting on the city ramparts. Martin 550. Extremely Fine. (150-200)

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible.**
- **Check your bid sheet carefully.**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids.**



4092 SWITZERLAND. ST. GALLEN. EBNAT-KAPPEL. Kantonalschutzenfest, 1891. Silver, 45mm. Shield surrounded by floral wreath. Rv. Rifleman and citizen together holding a wreath above an olive wreath and the coat of arms of St. Gallen. 700 pieces minted. Martin 567. **Uncirculated.** (100-150)



4093 SWITZERLAND. ST. GALLEN. EBNAT-KAPPEL. Kantonalschutzenfest, 1891. Silver, 45mm. Shield surrounded by floral wreath. Rv. Rifleman and citizen together holding a wreath above an olive wreath and the coat of arms of St. Gallen. 700 pieces minted. Martin 567. **Uncirculated.** (100-150)



4094 SWITZERLAND. ST. GALLEN. Kantonalschutzenfest, 1895. Silver, 45mm. Rampant bear holding Coat of Arms of St. Gallen with floral wreath below. Rv. Standing rifleman holding flag of Switzerland with olive wreath. On each side small oak and olive trees. 800 pieces minted. Martin 568. **Uncirculated.** (100-150)



4095 **SWITZERLAND. ST. GALLEN. LICHTENSTEIG. Kantonalschutzenfest, 1897.** Silver, 33mm. Helvetica with angel wings standing on a bed of palm fonds with the sun behind holding the Coat of Arms of St. Gallen and Lichtensteig. Rv. Wolf surrounded by oak leaves with an olive wreath behind and crossed rifles with flags of Switzerland attached to the rifles. 782 pieces minted. Martin 570. **Uncirculated.** (100-150)



4096 **SWITZERLAND. ST. GALLEN. FLAWIL. St. Gallisches Kantonalschutzenfest, 1899.** Silver, 45mm. Coat of Arms of St. Gallen and Flawil with cross of Switzerland below superimposed on a bed of oak leaves. Rv. Bearded rifleman with shouldered gun facing half left with an olive branch surround below and left. 600 pieces minted. Martin 571. **Uncirculated.** (150-200)



4097 **SWITZERLAND. ST. GALLEN. FLAWIL. St. Gallisches Kantonalschutzenfest, 1899.** Silver, 33mm. Coat of Arms of St. Gallen and Flawil with cross of Switzerland below superimposed on a bed of oak leaves. Rv. Bearded rifleman with shouldered gun facing half left with an olive branch surround below and left. 33mm diameter. Martin 571. **Uncirculated.** (100-150)



4098 **SWITZERLAND. ST. GALLEN. WYL. St. Gallisches Kantonalschutzenfest, 1901.** Silver, 38mm. Rampant bear l. carrying flag of Wyl. Rv. Ancient rifleman with flintlock rifle aiming r. with dress of Wyl. Martin 572. **Uncirculated.** (100-150)



4099 **SWITZERLAND. ST. GALLEN. Eidgenossisches Schutzenfest, 1904.** Silver, 33mm. Rifleman standing under an oak tree operating the bolt on his rifle. Rv. Helvetica standing with flag and rock with swiss cross behind pointing, showing soldiers where to look for danger. 4750 pieces minted. Martin 573. **Uncirculated.** (80-120)



4100 **SWITZERLAND. ST. GALLEN. Eidgenossisches Schutzenfest, 1904.** Silver, 45x63mm. Bear holding Coat of Arms of St. Gallen and flag of Switzerland with city views to right. Rv. Angel holding shooting target with five bulls eyes while Helvetica awards wreath to winning rifleman. 3000 pieces minted. Martin 575. **Uncirculated.** (150-200)

4101 **SWITZERLAND. ST. GALLEN. Eidgenossisches Schutzenfest, 1904.** Silver, 45x63mm. Bear holding Coat of Arms of St. Gallen and flag of Switzerland with city views to right. Rv. Angel holding shooting target with five bulls eyes while Helvetica awards wreath to winning rifleman. 3000 pieces minted. Martin 575. **Uncirculated.** (150-200)



4102 SWITZERLAND. SCHWYZ. EINSIEDELN. Kantonalschutzenfest, 1889. Silver, 46mm. Seated rifleman receiving refreshments from a standing woman, set against the cross of Switzerland with the Coat of Arms of Schwyz on the ground to the left. Rv. View of the forest town set against an alpine background, with six shields above. Martin 622. **Uncirculated.** (150-200)



4103 SWITZERLAND. SCHWYZ. KUSSNACHT. Kantonalschutzenfest, 1902. Silver, 45mm. Woodland scene with the Coat of Arms of both Schwyz and Kussnacht resting against a tree. Rv. Hunter with crossbow looking on the ground for tracks. Martin 624. **Uncirculated.** (100-150)



4104 SWITZERLAND. SOLOTHURN. Kantonalschutzenfest, 1890. Silver, 45mm. Arms of Solothurn superimposed on the Coat of Arms of Switzerland with six generations of crossed arms behind and the flag of Switzerland, surrounded by a wreath. Rv. Schultheiss Wengi preventing a religious civil war in 1533 by standing in front of the canons aimed at the Protestants on the opposite bank of the Aare and declaring: "If the blood of citizens must flow, let mine be the first." Solothurn remained Catholic following the Protestant reformation. 950 pieces minted. Martin 645. **Uncirculated.** (150-200)

4105 SWITZERLAND. SOLOTHURN. Kantonalschutzenfest, 1890. Bronze, 45mm. Arms of Solothurn superimposed on the Coat of Arms of Switzerland with six generations of crossed arms behind and the flag of Switzerland, surrounded by a wreath. Rv. Schultheiss Wengi preventing a religious civil war in 1533 by standing in front of the canons aimed at the Protestants on the opposite bank of the Aare and declaring: "If the blood of citizens must flow, let mine be the first." Solothurn remained Catholic following the Protestant reformation. Bronze. 860 pieces minted. Martin 645. **Uncirculated.** (60-90)



4106 SWITZERLAND. SOLOTHURN. Kantonalschutzenfest, 1895. Silver, 45mm. Nude youth with wreath over elbow holding Coat of Arms of Solothurn with crossed rifles and olive branches behind. Rv. Roman soldier with banner standing outside the old city fortress. 700 pieces minted. Martin 647. **Uncirculated.** (100-150)

4107 SWITZERLAND. SOLOTHURN. Kantonalschutzenfest, 1895. Silver, 45mm. Nude youth with wreath over elbow holding Coat of Arms of Solothurn with crossed rifles and olive branches behind. Rv. Roman soldier with banner standing outside the old city fortress. 700 pieces minted. Martin 647. Extremely Fine. (150-200)



4108 SWITZERLAND. SOLOTHURN. OLTEN. Kantonalschutzenfest, 1897. Silver, 49mm. Coat of Arms of Solothurn and Olten with oak leaves and crossed rifles behind under the cross of Switzerland. Rv. Walking soldier with crossed rifle being given heart and hand by Helvetica with the city landscape behind. Martin 649. **Uncirculated.** (100-150)





4109 SWITZERLAND. SOLOTHURN. OLTEN. Kantonalschutzenfest, 1905. Silver, 45mm. Helvetica picking olive branches with city view behind. Rv. Olten Coat of Arms to right with oak and olive branches behind. 505 pieces minted. Martin 651. **Uncirculated.** (125-175)





4110 SWITZERLAND. THURGAU. FRAUENFELD. Eidgenossisches Schutzenfest, 1890. Silver, 45mm. Coat of Arms of Frauenfeld over crossed rifles and oak and olive branches. Rv. Helvetica with sword in one hand and out stretched arm with protective shield over maiden holding Coat of Arms of Thurgau symbolizing the membership of the canton of Thurgau in the Swiss confederation in 1803. 5760 pieces minted. Martin 666. **Uncirculated.** (100-150)





4111 SWITZERLAND. THURGAU. AMRISWIL. Kantonalschutzenfest, 1900. Silver, 45mm. Coat of Arms of Thurgau with rifle sling supporting a single rifle with olive branches behind. Rv. Scene from 1499 - Maiden with scroll in hand being approached by two soldiers with camp in the background. 400 pieces minted. Martin 683. **Extremely Fine.** (150-200)





4112 SWITZERLAND. THURGAU. WEINFELDEN. Kantonalschutzenfest, 1903. Silver, 45mm. Overlapping Coat of Arms of Thurgau and the swiss confederation with rifle, target paddle and oak branches behind, dividing the date. Rv. Helvetica with shield and one hand and her other hand on the shoulder of a maiden from Thurgau holding tablet with date 1803, symbolizing the membership of the canton of Thurgau in the Swiss confederation. Martin 684. **Uncirculated.** (100-150)




4113 SWITZERLAND. THURGAU. FRAUENFELD. Kantonalschutzenfest, 1909. Silver, 28mm. Ancient rifleman with flintlock rifle taking aim in a field with the town in the background. Rv. Girl holding lion facing l. Extremely rare, only 80 pieces minted. Martin 688. Rare. **Uncirculated.** (200-300)





4114 SWITZERLAND. TICINO. MENDRISIO. Tiro inaugurale, 1889. Silver, 46mm. Overlapping Arms of Mendrisio and Ticino with shooting hat above resting on a bed of oak and olive branches. Rv. Conspiracy of the Grutli in 1307 which led to Swiss independence. Martin 797. **Uncirculated.** (150-200)





4115 SWITZERLAND. TICINO. BELLINZONA. Tiro cantonale liberale, 1895. Silver, 45mm. Wreath of oak and olive leaves surrounding BELLINZONA 1895, with at the apex a shooting target, rifle and ribboned goblet. Rv. Sunrise in the Alps with Helvetica holding a banner and a shield while sitting on the back of a lion. Martin 802. High reliefs. **Uncirculated.** (125-175)





4116 SWITZERLAND. TICINO. FAIDO. Tiro disrettuale, 1899. Silver, 44mm. Flag with target and crossed rifles and text Giovane Leventina divides shields of Switzerland and Ticino with olive and oak branches below. Rv. Statue raised to Stefano Franscini creator of the modern education system in the canton of Ticino. Martin 809. **Uncirculated.** (100-150)





4117 SWITZERLAND. TICINO. BELLINZONA. Tiro centenario, 1903. Silver, 45mm. Oak tree dividing Coat of Arms of Switzerland and Ticino with centenary dates above. Rv. Standing Helvetica with shield in one hand presenting wreath to kneeling rifleman. Martin 824. **Uncirculated.** (100-150)





4118 SWITZERLAND. TICINO. LOCARNO. Second Tiro cantonale ticinese, 1909. Silver, 28mm. Plaque with the Coat of Arms of Ticino and Locarno and an inscription with overgrown woods surrounding. Rv. Helvetica riding a boat on a lake under storm clouds with drawn bow in hand facing l. Extremely rare, only 46 pieces minted. Martin 839. **Uncirculated.** (125-175)





4119 SWITZERLAND. UNTERWALDEN. BUOCHS-ENNETBURGEN. Schutzengesellschaft, 1895. Silver, 37mm. Fused shield of Unterwalden and Buochs-Ennetburgen with crossed rifles behind and Cross of Switzerland above dividing oak and olive wreath and dates 1845 and 1895. Rv. Two freedom fighters with a boy who points out enemy soldier. Martin 876. **Uncirculated.** (150-200)





4120 SWITZERLAND. UNTERWALDEN. ENNETMOOS. Nidwalden Kantonalschiessen, 1898. Silver, 45mm. Decorative Coat of Arms of Nidwalden Rv. Scene from 1798 - after rejecting a new constitution by Napoleon - the ideas of the French Revolution were not popular in such an agricultural area - Nidwalden was attacked by French troops on 9 September 1798. Random destruction was caused and at least 400 people were killed. After the end of Napoleon's rule in 1814 most of the changes were reverted. Martin 878. **Uncirculated.** (125-175)



4121 SWITZERLAND. UNTERWALDEN. HERGISWIL. 19th Kantonalschutzenfest, 1901. Silver, 45mm. Shields of Unterwalden and Hergiswil on a decorative plaque with the cross of Switzerland above and date below. Rv. Two fighting warriors with a fallen soldier. Martin 880. **Uncirculated.** (100-150)



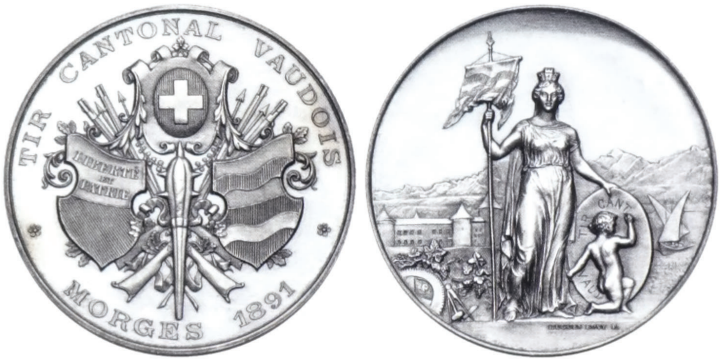
4122 SWITZERLAND. UNTERWALDEN. BECKENRIED. 20th Nidwalden Kantonalschutzenfest, 1905. Silver, 35mm. Lakeside view of Beckenried with in exergue the shields of Switzerland and Nidwalden over oak branch dividing date. Rv. Kneeling rifleman receiving wreath. Martin 881. **Uncirculated.** (100-150)



4123 SWITZERLAND. URI. ALTDORF. Urner Kantonalschutzenfest, 1897. Silver, 38mm. Coat of Arms of Uri and Altdorf within an oak and olive wreath with the cross of Switzerland above. Rv. Crossbow man with a boy at his side who is looking up to him. Only 240 pieces minted. Martin 896. **Uncirculated.** (150-200)



4124 SWITZERLAND. VALAIS. MONTHEY. Tir cantonal valaisan, 1903. Silver, 45mm. Coat of Arms of Monthey and Valais lying at the foot of a tree trunk with alpine view to the right. Rv. Grape picker with vines in the background. Martin 904. **About Uncirculated.** (150-200)



4125 SWITZERLAND. VAUD. MORGES. Tir cantonal vaudois, 1891 (2). Silver, 45mm. Shield with Cross of Switzerland and the Coat of Arms of Vaud and Morges set against a backdrop of crossed rifles with arrows and sprigs of oak. Rv. Helvetia holding pennant for Morges in one hand and a shield in the other which is being inscribed by a nude boy, in the background a scene from the city and lake. 1150 pieces minted. Martin 940. **Uncirculated.** (Total: 2 pieces) (250-350)



4126 SWITZERLAND. VAUD. LAUSANNE. Tir cantonal vaudois, 1894. Silver, 45mm. Garnished shield with the Coat of Arms of Lausanne covering the breast of a double headed eagle with swiss cross above. Rv. Front facing resident of Lausanne with town scene behind and a nude angel above holding the banner - *LIBERTE ET PATRIE*. 1000 pieces minted. Martin 946. **Uncirculated.** (100-150)



4127 SWITZERLAND. VAUD. LAUSANNE. Abbaye des Grenadiers, 1898. Silver, 45mm. Container with flames inside a wreath of oak and olive, above a pyramid with eye radiating light, below a handshake. Rv. A grenadier complete with rifle and field gun on the ramparts of the city, Coat of Arms of Vaud and oak branch to left. Rare, 218 pieces minted. Martin 953. **Uncirculated.** (250-350)



4128 SWITZERLAND. VAUD. YVERDON. Tir cantonal vaudois, 1899. Silver, 45mm. Tied crossed rifles with the Coat of Arms of Yverdon hung in the center, in the background oak leaves over the cross of Switzerland. Rv. Two semi naked warriors with bow and arrows with thatched buildings in the background. Silver. Martin 954. **Uncirculated.** (100-150)

4129 SWITZERLAND. VAUD. YVERDON. Tir cantonal vaudois, 1899. Bronze, 45mm. Tied crossed rifles with the Coat of Arms of Yverdon hung in the center, in the background oak leaves over the cross of Switzerland. Rv. Two semi naked warriors with bow and arrows with thatched buildings in the background. Bronze. Martin 954. **Uncirculated.** (80-120)

4130 SWITZERLAND. VAUD. YVERDON. Tir cantonal vaudois, 1899. Silver, 45mm. Tied crossed rifles with the Coat of Arms of Yverdon hung in the center, in the background oak leaves over the cross of Switzerland. Rv. Two semi naked warriors with bow and arrows with thatched buildings in the background. Martin 954. **About Uncirculated.** (100-150)



4131 SWITZERLAND. VAUD. LAUSANNE. Tir du 75th anniversaire, 1900. Silver, 50mm. Double wreath of oak and olive with five shields above and text below. Rv. Armed local towns people marching under flag, shield of Lausanne below and banner above - *LIBERTE ET PATRIE*. Martin 962. Extremely Fine. (125-175)



4132 SWITZERLAND. VAUD. NYON. Tir cantonal vaudois, 1906. Silver, 33mm. Crowned Coat of Arms of Nyon set against a background of vines. Rv. Lady with chest plate bearing town's Coat of Arms and carrying wreath in left hand looking over the city of Nyon. Only 400 pieces minted. Martin 964. Extremely Fine. (100-150)



4133 SWITZERLAND. ZUG. 1st Zuger Kantonalschutzenfest, 1902. Silver, 45mm. Cross of Switzerland over Coat of Arms of the Canton of Zug, Oak and olive wreath containing the text - *HVTET AM MORGARTEN*. Rv. Defender holding flag and sword with the town clock in the background. Only 300 pieces minted. Martin 996. Extremely Fine. (150-200)



4134 SWITZERLAND. ZURICH. WINTERTHUR. Freischiessen, 1877. Bronze, 46mm. A surround of shields representing locations of previous shooting festivals, the Coat of Arms for Winterthur in the centre with cross of Switzerland above and crossed rifles and oak branch behind. Rv. Helvetica seated with sword and shield, standing rifleman points into the distance with town scene behind, date in exergue. Bronze. Martin 1027. **Uncirculated.** (80-120)



4135 SWITZERLAND. ZURICH. WINTERTHUR. Zurcher Kantonalschutzenfest, 1891. Silver, 45mm. Embellished Coat of Arms of Zurich with the Coat of Arms of Winterthur superimposed in the lower half, above branches of oak and olive with the head of an angel. Rv. Soldier holding flag of Switzerland shows a crossbow man where the enemy is located. 800 pieces minted. Martin 1033. Extremely Fine. (125-175)

4136 SWITZERLAND. ZURICH. WINTERTHUR. Zurcher Kantonalschutzenfest, 1891. Silver, 45mm. Embellished Coat of Arms of Zurich with the Coat of Arms of Winterthur superimposed in the lower half, above branches of oak and olive with the head of an angel. Rv. Soldier holding flag of Switzerland shows a crossbow man where the enemy is located. 800 pieces minted. Martin 1033. **About Uncirculated.** (125-175)

4137 SWITZERLAND. ZURICH. WINTERTHUR. Zurcher Kantonalschutzenfest, 1891. Bronze, 45mm. Embellished Coat of Arms of Zurich with the Coat of Arms of Winterthur superimposed in the lower half, above branches of oak and olive with the head of an angel. Rv. Soldier holding flag of Switzerland shows a crossbow man where the enemy is located. Only 450 pieces minted. Bronze. Martin 1033. **Uncirculated.** (80-120)



4138 SWITZERLAND. ZURICH. Freischiessen der Stadtschutzengesellschaft, 1892. Silver, 48mm. Artistic representation of Knight on horseback carrying flag and shield dated 1531. Rv. Helvetica seated on a lion holding Palm fond and shield with rifle and flag behind, eleven shields arranged around the top. Martin 1038. **Uncirculated.** (125-175)

4139 SWITZERLAND. ZURICH. Freischiessen der Stadtschutzengesellschaft, 1892. Silver, 48mm. Artistic representation of Knight on horseback carrying flag and shield dated 1531. Rv. Helvetica seated on a lion holding Palm fond and shield with rifle and flag behind, eleven shields arranged around the top. Martin 1038. **Uncirculated.** (125-175)



4140 SWITZERLAND. ZURICH. Kantonalschutzenfest, 1893. Silver, 35mm. Garnished Coat of Arms of Zurich partially surrounded by oak and olive branches. Rv. Father with crossbow and son. 1200 pieces minted. Martin 1044. **Uncirculated.** (100-150)

4141 SWITZERLAND. ZURICH. Kantonalschutzenfest, 1893. Silver, 35mm. Garnished Coat of Arms of Zurich partially surrounded by oak and olive branches. Rv. Father with crossbow and son. 1200 pieces minted. Martin 1044. Edge damage in two places otherwise Extremely Fine.(100-150)




4142 SWITZERLAND. ZURICH. WINTERTHUR. Eidgenossisches Schutzenfest, 1891. Silver, 45mm. Inside a center wreath, city views of Winterthur, above the head of a crossbow, on either side insets of Helvetica and a Roman figure, at the bottom a garnished Coat of Arms of Winterthur. Rv. Helvetica seated on a balcony holing out an olive branch, cross of Switzerland above. 5060 pieces minted. Martin 1046. **Uncirculated.** (100-150)




4143 SWITZERLAND. ZURICH. Zurcher Kantonalschiessen, 1898. Silver, 26mm. Upright lion holding rifle with wreath. Rv. Bust of Helvetica facing l. 3,000 pieces minted. Martin 1060. **Uncirculated.** (100-150)




4144 SWITZERLAND. ZURICH. USTER. Zurcher Kantonalschutzenfest, 1900. Silver, 45mm. Views of Uster under an overhanging fruit tree branch. Rv. Boy walking while carrying torch and oak tree branch. 500 pieces minted. Martin 1064. **Uncirculated.** (150-200)

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4145 SWITZERLAND. ZURICH. WINTERTHUR. Zurcher Kantonalschutzenfest, 1902. Silver, 45mm. Crowned Coat of Arms of Winterthur on a bed of oak leaves and a larger Coat of Arms of Zurich. Rv. Three men dressed in military uniform from different periods. Martin 1066. **Uncirculated.** (100-150)




4146 SWITZERLAND. ZURICH. WINTERTHUR. Zurcher Kantonalschutzenfest, 1902. Silver, 23mm. Forest scene. Rv. Lady facing l. in swiss dress. Martin 1067. **Uncirculated.** (60-90)




4147 SWITZERLAND. ZURICH. WINTERTHUR. Kantonalschiessen, 1909. Silver, 23mm. Standing nude boy holding up a wreath as large as himself. Rv. Helvetica with quiver of arrows facing a lion's head. Only 78 pieces minted. Martin 1079. **Uncirculated.** (100-150)




4148 SWITZERLAND. ZURICH. Zurcher Kantonalschutzenfest, 1911. Silver, 27mm. Shooting lodge. Rv. Lion seated over Coat of Arms of Zurich. 800 pieces minted. Martin 1086. **Uncirculated.** (80-120)

4149 SWITZERLAND. Ehrenmedaille des Schweizerischer Schutzenverein, 1934. Silver, 66mm. Plaque with name Wuthrich Christ and date 1934 on a bed of oak and floral branches, alpine view with cross of Switzerland in the sky. Rv. Bearded Schutzman holding weapon across his shoulder. Martin 1131. Near Extremely Fine. (150-200)

NON-SWISS SHOOTING MEDALS



4150 AUSTRIA. BRUNN. 4th Oesterr Bundes Schiessen, 1892. Silver, 45mm. Crowned Imperial shield. Rv. View of Brunn, Imperial shield above, below eagle sitting on rifle with target and oak branches behind. Extremely Fine. (100-150)



4151 AUSTRIA. INNSBRUCK. 2nd Gesterr Bundesschiessen, 1885. Silver, 45mm. Imperial eagle. Rv. Crossbow man with weapon on shoulder facing l. **Uncirculated.** (100-150)



4152 AUSTRIA. VIENNA. Freuden Schiessen, 1907. Silver, 30x45mm. Eleven lines of text - *WIEN FREUDEN SCHIESSEN 5 - 12 MAI 1907 FUR CARL FURST TRAUTTMANSDORF-WEINSBURG RITTER DES GOLD VLIESES USW.* Rv. Bust r. Extremely Fine. (100-150)



4153 FRANCE. LYON. Arquebusieres de Lyon, 1741. Silver, 39mm. Shield of Lyon, supported by the seated geniuses of the Rhone and the Saone, who empty rivers from urns, in exergue crossed palm sprays. Rv. Crossed muskets resting against a flagpole which is made from a lance; city and fortifications in the background. Mitchener 3682. Almost Extremely Fine. (100-150)



4154 FRANCE. LYON. 8th Concours National, 4th Annual Shooting Festival, 1904. Silver, 40x60mm. Rifleman in the mountains. Rv. Shield with the Coat of Arms of Lyon resting against an oak tree, buildings behind. Extremely Fine. (100-150)

4155 FRANCE. PARIS. Tirs Gastinne Renette, 1928. Silver, 52x79mm. Shooting target set on an olive branch with suspended musket, awarded to Mr. Boscher. Rv. Two men in a doorway presumably visiting the famous Parisian gun maker Gastinne Renette. Extremely Fine. (125-175)



4156 FRANCE. PARIS. Concours Internationale de Exposition, 1900. Silver, 44.5mm. Sunrise with the Gallic Rooster, flag and rifle below, olive branch and shield with the fasces of lictor to side. Rv. A winged Marianne carrying a fallen hero of war with a broken sword. *Thought to be part of the summer Olympic Games in Paris, 1900.* Extremely Fine. (100-150)

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4157 FRANCE. POINTOISE. Tir Cantonal de Pontoise, 1868. Silver, 33mm. Bust of Napoleon III l. Rv. Wreath of olive and oak surrounding text - *FONDE EN 1868.* Mint. (50-75)

4158 GERMANY. BERLIN. 10th Deutsche Bundesschiessen, 1890. Silver, 40mm. City panorama with pine branches, rifle, target and flag below, Berlin Coat of Arms and olive branches above. Rv. Rifleman with flintlock rifle and shield of Germany divides date, *BERLIN* in exergue. Suspension loop at 12 o'clock. **About Uncirculated.** (80-120)

4159 GERMANY. HAMBURG. 16th Deutsche Bundesschiessen, 1909. Silver, 40mm. Germania with shawl holding anchor, ancient sailing ship in the background. Rv. Coat of Arms of Hamburg with steamship and city scene above and oak and olive branches below. Fitted with a loop. **Uncirculated.** (60-90)

4160 GERMANY. MUNICH. 7th Deutsche Bundesschiessen, 1881. Silver, 37mm. Crossbow divides Coat of Arms of Bavaria and Munich. Rv. German eagle divides date 1881. Nicely toned with several slight edge knocks, otherwise **Uncirculated.** (80-120)

4161 GERMANY. MUNICH. 15th Deutsche Bundesschiessen, 1906. Silver, 38mm. Crown within an incuse square with incuse edge lettering. Rv. Nude archer with bow. **Uncirculated.** (80-120)

4162 GERMANY. NURNBERG. 12th Deutsche Bundesschiessen, 1897. Silver, 40mm. Enclosed city view with Coat of Arms in the center, below all the object associated with shooting festivals including gun, target, hat, beer stein, binoculars etc. Rv. Rifleman with shouldered weapon carrying a target, shield of Germany, powder pouch, crossed rifles and flags lying on a bed of pine and oak below. **About Uncirculated.** (80-120)



4163 GERMANY. RUDOLSTADT. 3rd Sudthuring Gausschiessen, 1925. Silver, 40mm. Princess Anna Louise of Schwarzburg facing l. Rv. City view, Coat of Arms of Rudolstadt below. Fitted with a loop. **Uncirculated.** (100-150)

THE NICOLAE CARANFIL COLLECTION OF ROMANIAN DECORATIONS AND MEDALS

DECORATIONS

Crown of Romania Grand Cross Set with Original Diploma





4164 ROMANIA. Grand Cross Set of the Order of the Crown of Romania, Founded 1881, Modified 1932. Includes: ☆ **Star,** 75.4mm, ***Badge,** 53.8mm.White-edged red enamel V-tip cross bears gold crowns in the angles. Obverse center disc bears gold monogram of King Carol I, *PRIN NOI INSINE * 14 MARTIE 1881 **.* Badge reverse presents dates *10 MAIIU, 1866, 1877, 1881,* Carol's entry into Bucharest, Independence, Proclamation as Kingdom ☆ **Sash.** 101mm wide blue white blue with rosette. ***Case.** in 270 x 118 x 45mm fitted and gold-stamped with circle-monogram of King Carol II (1930-1940), *COROANA ROMANIEI/ MARE CRUCE.* Made by Joseph Resch Fils, Bucharest. ***Diploma.** 39 x 36 cm. Embossed royal Arms and Chancellery of the Royal Orders, black imprint *CAROL AL-II-LEA, PRIN GRATIA LVI DVMNEZEV SI VOINTA NATIONALA, REGE AL ROMANIEI,* records bestowal of the Order *COROANA ROMANIEI IN GRADVL DE Mare Cruce on Domnul Caranfil Nicolae, former Minister, Director General of the Society of Gas and Electricity, 20 June 1939.* Plus covering letter confirming the award. Diploma is as-issued, Case has seen wear, decorations are About Uncirculated or finer. (800-900)



4165 ROMANIA. Order of the Star of Romania, Founded 1877. Grand Officer Breast Star. Silver, 89.8mm. Eight faceted-silver points bears a royal blue cross crosslet with gold rays in the angles, green oak wreath framing red center disc with gold Romanian eagle, motto *IN FIDE SALUS.* Back bears a hinged tunic pin and maker's identification of Joseph Resch Fils, Bucharest. About Uncirculated. (350-450)



Aeronautical Merit Medal with Original Brevet

4166 ROMANIA. Medal of Aeronautical Merit, Class IIIa, Instituted 1931. Bronze, 34.4mm. Winged head r. Rev. Eagle, wings of Order established 1930, *PENTRU/ AERONAVTICA/ 1931* in wreath. Light blue ribbon with gilt thread center stripe, French pins. Hinged case is gold-stamped with Carol II monogram, *PENTRV/ AERONAVTICA. Brevet.* 35 x 25cm, bearing black imprint Arms on mantle, heading *Ministry of Air and Marine Aug. 6, 1938.* Brevet is lightly folded, case Extremely Fine, medal **Uncirculated.** (200-275)

ART MEDALS OF ROMANIAN SCULPTOR DÉMÈTRE ANASTASE



4167 ROMANIA. P.J. Prudhon Medal, 1951. Bronze, 68.1mm. By Démètre Anastase. Obv. Socialist writer and advocate of European unification in tangled beard. Rev. Scales above armored knight holding sword, dove of peace, *EUROPE FEDERALE.* Struck by the Paris Mint, Cornucopia-BRONZE, dark brown patina. **Uncirculated.** (100-150)



4168 ROMANIA. Constantin Brancusi Medal, 1963. Bronze, 68.1mm. By Démètre Anastase. Obv. Romanian modernist sculptor facing in luxuriant beard, tall shapeless hat, 1876-1957. Rev. Brancusi sculptures, l'Infini, Echelle aux Cieux. Struck by the Paris Mint, Cornucopia-BRONZE. Bright red-gold patina. **Uncirculated.** (150-200)





4169 ROMANIA. Panaït Istrati Medal, 1952. Bronze, 68.2mm. By Démètre Anastase. Obv. Craggy-featured head l. of Romanian writer in French language. Rev. Stylized sea bird, *FRANCE-ROUMANIE*. Struck by the Paris Mint, Cornucopia-BRONZE. Black and blue-green patina. **Uncirculated.** (100-150)





4170 ROMANIA. Alexis de Tocqueville Medal, 1952. Bronze, 68.7mm. By Démètre Anastase. Obv. French traveler, writer, historian facing. Rev. Stylized soldiers, revolutionaries of 1848, Ancient Regime, Revolution, *Democracy in America*. Struck by the Paris Mint, Cornucopia-BRONZE. Dark red-brown patina. **Uncirculated.** (150-200)





4171 ROMANIA. Treaty of Rome Medal, 1957. Bronze, 81.1mm. By Démètre Anastase. Obv. Sower with six spirited horses. Rev. European relief map, emblems of industry, agriculture, scales and Aesculapius' staff, *COMMVNAVTÉ ÉCONOMIQVE EVROPÉENNE*. Struck by the Paris Mint, Cornucopia-BRONZE. Dark red-brown patina. **Uncirculated.** (150-200)



(photo reduced)

4172 ROMANIA. European Spirituality and Humanism Medal, 1966. Bronze, 94.8mm. By Démètre Anastase. Obv. European map, Zeus-Europa and bull, Crucifixion. Rev. Man's Conquest of material world, Adam and Eve through space launch. Struck by the Paris Mint, Cornucopia-BRONZE. Deep red-brown patina. **Uncirculated.** (150-175)



(photo reduced)

4173 ROMANIA. Iuliu Maniu Memorial Medal, 1967. Bronze, 98.6mm. By Démètre Anastase. Obv. Statesman's gaunt bust on triangle, Latin inscription honors statesman Maniu (1873-1952), Who loved Peace, Liberty and his Country, died in Captivity 1952. Rev. *ROMANIA IN VINCOLI 1948*, Romania in Chains, eagle with hammer and sickle ball and chain. Struck by the Paris Mint, Cornucopia-BRONZE, tan-gold patina. In fitted case of issue. **Uncirculated.** (150-200)





(photo reduced)

4174 ROMANIA. Iuliu Maniu Memorial Medal, 1967. Bronze, 98.6mm. By Démètre Anastase. Obv. Statesman's gaunt bust on triangle, Latin inscription honors statesman Maniu (1873-1952), Who loved Peace, Liberty and his Country, died in Captivity 1952. Rev. *ROMANIA IN VINCOLI 1948,* Romania in Chains, eagle with hammer and sickle ball and chain. Struck by the Paris Mint, Cornucopia-BRONZE, tan-gold patina. In fitted case of issue. **Uncirculated.** (150-200)

4175 ROMANIA. Iuliu Maniu Memorial Medal, 1967. Bronze, 98.6mm. By Démètre Anastase. Obv. Statesman's gaunt bust on triangle, Latin inscription honors statesman Maniu (1873-1952), Who loved Peace, Liberty and his Country, died in Captivity 1952. Rev. *ROMANIA IN VINCOLI 1948,* Romania in Chains, eagle with hammer and sickle ball and chain. Struck by the Paris Mint, Cornucopia-BRONZE, tan-gold patina. **Uncirculated.** (150-200)





(photo reduced)

4176 ROMANIA. Lewis Carroll Medal, 1967. Bronze, 89.8mm. By Démètre Anastase. Obv. Small bust at center or a whorl of inscriptions hailing Carroll as writer, mathematician, metaphysician, 1832-1898. Rev. Circle of creatures from Through the Looking Glass, *Alice au Pays des Merveilles.* Struck by the Paris Mint, Cornucopia-BRONZE, glossy red-brown patina. **Uncirculated.** (150-200)

4177 ROMANIA. Duo: ☆ Creation Calendar Medal, 1970. Bronze, 96.8mm. By Démètre Anastase. Obv. Hand of God, Adam and Eve, Serpent with fruit of the Tree of Life. Rev Expulsion from the Garden, fiery sword, All-seeing eye. Struck by the Paris Mint, Cornucopia-BRONZE, golden patina ☆ **Seasons Greetings Jeton, 1975.** Bronze goldplate octagon, 30.9mm. All-seeing Eye, heart, drawn bow, *AVDACES FORTVNA JVVAT*, Fortune Favors the Bold. **Uncirculated.** (Total: 2 pieces) (100-150)

Aviation Medals





4178 ROMANIA. French-Romanian Aerial Navigation Medal, 1920. Bronze, 72.4mm. By Henry Nocq. Obv. Biplanes over relief map of Europe with company's routes, exergue *Founded 1920 by Aristide Blank.* Rev. Biplane soars over steam train, antique stage coach and modern racing car. Struck by Janvier Duval. Olive-brown patina. **Uncirculated.** (200-300)

4179 ROMANIA. French-Romanian Aerial Navigation Medal, 1920. Bronze, 72.4mm. By Henry Nocq. Obv. Biplanes fly over relief map of Europe with company's routes, exergue *Founded 1920 by Aristide Blank.* Rev. Biplane soars over steam train, antique stage coach and racing car. Struck by Janvier Duval. Olive-brown patina. **Uncirculated.** (200-300)





4180 ROMANIA. Bucharest International Air Meet Plaquette, 1938. Bronze, 59.6 x 60.3mm. I. Jalea. Obv. Three monoplanes fly over airfield hangars, crowned ARPA logo, *MEETING INTERNATIONAL/ BUCURESTI/ 1938.* Rev. Helios in quadriga ascends into sky, In Memory of Lt. Commander Mihai Pantazi. Tan-gold patina. In fitted black, green plush-lined case. **Uncirculated.** (200-300)

4181 **ROMANIA. Bucharest International Air Meet Plaquette, 1938.** Bronze, 59.6 x 60.3mm. I. Jalea. Obv. Three monoplanes fly over airfield, crowned ARPA logo, *MEETING INTERNATIONAL/ BUCURESTI/ 1938.* Rev. Helios in quadriga ascends into sky, In Memory of Lt. Commander Mihai Pantazi. Tan-gold patina. In scuffed plush-lined case. **Uncirculated.** (200-300)

4182 **ROMANIA. Bucharest International Air Meet Plaquette, 1938.** Bronze, 59.6 x 60.3mm. I. Jalea. Obv. Three monoplanes fly over airfield hangars, crowned ARPA logo, *MEETING INTERNATIONAL/ BUCURESTI/ 1938.* Rev. Helios in quadriga ascends into sky, In Memory of Lt. Commander Mihai Pantazi. Tan-gold patina, one obverse spot. **Uncirculated.** (150-200)

Expositions and Fairs





4183 **ROMANIA. Cooperative Society of Romanian Builders Annual General Meeting Medal, 1894.** Bronze gilt, 55.8mm. Obv. Seated Industry extends victor's crown toward anvil and factory. Rev. Open book. Choice Extremely Fine. (125-175)





4184 **ROMANIA. Bucharest International Radio Exposition Medal, 1929.** Bronze, 49.8mm. Obv. Spirit of radio, sound waves radiating into sky. Rev. Engraved to *ING. N. CARANFIL/ COMISARUL EXPOSITIEI,* Commissioner of the Exposition. A significant early radio-related medal. About Uncirculated.(175-250)

Railroads





4185 ROMANIA. First Romanian-built Railroad 60th Anniversary Plaquette, 1941. Bronze, 105 x 56.7mm. By Arh. C. Iotzu. Obv. Winged Fame with torch and winged wheel flies over 12-line inscription, Buzau-Marasesti line first built by Romanian engineers. Rev. Winged wheel over 5-line commemoration of Inauguration 1881. Edge *MONETARIA NATIONALA*, National Mint. In brown fitted case gold-stamped winged wheel over *C.F.R., MONETARIA NATIONALA* inner lid. **Uncirculated.** (200-300)





4186 ROMANIA. Bucharest-Urziceni-Faurei Railway Inauguration Plaquette, 1943. Bronze, 103.4 x 61.5mm. Obv. Winged wheel and sword separate roundel heads of King Mihai and Marshal Ion Antonescu, 12-line commemoration. Rev. Map of railways over Winged wheel, 7-line commemoration of Inauguration, 11-11-1943. Edge *MONETARIA NATIONALA*, National Mint. In brown fitted case gold-stamped winged wheel over *C.F.R., MONETARIA NATIONALA* inner lid. **Uncirculated.**(200-300)

Within three years of this railway opening, Antonescu and such liberal opponents as Iuliu Maniu had been murdered by the Communists or deported to the Gulag and the King driven into exile.

Romanian Kings, Personages



4187 ROMANIA. Ioan Heliade Radulescu Birth Centennial Medal, 1902. Bronze, 52.5mm. By Dimitrescu. Obv. Facing bust of Romanian literary pioneer. Rev. Scattering of vital dates in literary rebirth. Choice Extremely Fine. (150-200)

Unusual Gem-enhanced Medal

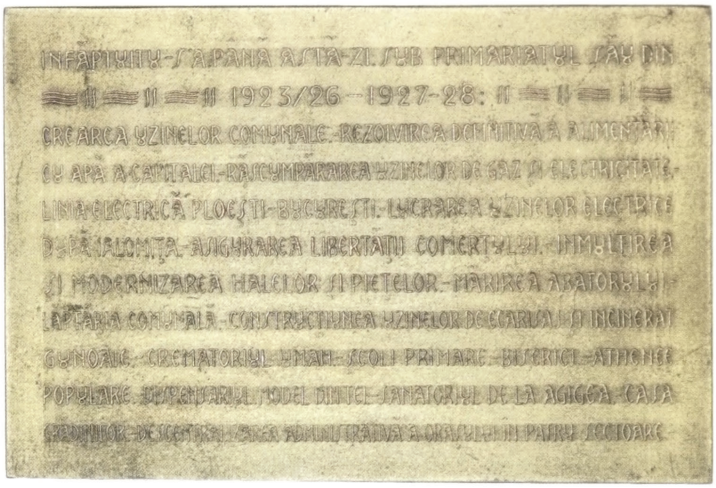


4188 ROMANIA. 50th Anniversary of Unification Medal, 1909. Bronze gilt with integral loop, 39.4mm. By P. Saraga. Obv. Laurel encircles uniformed bust of Prince Alexandru Ioan Cuza. Rev. Standing Liberty, seated Wallachia and Moldavia separated by a brilliant, faceted red gem set in the medal surface between them. *UNIREA PRINCIPALITOR.* A striking jewel-enhanced medal. About Uncirculated. (175-250)



4189 ROMANIA. E. Wolff Company 50th Anniversary Medal, 1927. Bronze, 50mm. Obv. Bearded, frock-coated bust ¾ l. Rev. Castle, modern industrial machinery, *BUCURESTI - CONSTANTA.* Struck by Huguenin Freres, Le Locle. **Uncirculated.** (100-150)





4190 ROMANIA. Mayor Costinescu Tribute Plaquette, 1928. Bronze, 90 x 60.3mm. By Gilly Pomescu. Obv. Bust at l. overlooks Victory Monument and newly completed Boulevard Bratianu. Rev. 11-line tribute to city improvements including primary schools, roads, incinerators, abattoirs, crematory. Gold-tan patina. **Uncirculated.** (200-250)



4191 ROMANIA. Carol II 10th Anniversary Bucharest Celebration Medal, 1940. Silver, 60.3mm, 107.7 grams. By Emily W. Recker. Obv. King in helmet and flowing cape on horse, *CAROL II REGELE ROMANILOR,* tiny *8 JUNIE/ 1940* in exergue. Rev. Mural-crowned city arms, flanked by names of eight royal building and monument projects in the capital. In fitted case with gold sculptor's signature on inner lid. Choice About Uncirculated. (200-300)



4192 ROMANIA. Carol II 10th Anniversary Bucharest Celebration Medal, 1940. Bronze, 60.3mm, 86.15 grams. By Emily W. Recker. Obv. King in helmet and flowing cape on horse, *CAROL II REGELE ROMANILOR,* tiny *8 JUNIE/ 1940* in exergue. Rev. City arms, flanked by names of eight royal building and monument projects in the capital. Choice About Uncirculated. (150-250)

The Soviet Union presented Carol with an ultimatum 20 days after the anniversary, and the Red Army marched into the northern provinces of Bessarabia and Bukovina on June 26-28, seizing 16,621 square miles of territory and 3.5 million inhabitants. The King fled on September 6 and died in exile in 1953.



4193 ROMANIA. Theodor Nicolau 55th Business Anniversary Medal, 1940. Bronze, 60mm. By G. Stanescu. Obv. Bust r. in business suit. Rev. Aesculapius' staff, 55th anniversary legend. Tan-gold. **Uncirculated.** (100-150)

Olympic and Sport Medals

4194 Amsterdam Olympics Participation Medal, 1928. Bronze, 55mm. By J.C. Wienecke. Obv. Nude male and female athletes hold garland and Olympic torch over ancient altar, scales below. Rev. Legend *XIe OLYMPIADE AMSTERDAM* around stadium, winged Nike over Marathon Tower, twin globes, City Arms, 1928. About Uncirculated. (350-450)

4195 Amsterdam Olympics Participation Medal, 1928. Bronze, 55mm. By J.C. Wienecke. Obv. Nude male and female athletes hold garland and Olympic torch over ancient altar, scales below. Rev. Legend *XIe OLYMPIADE AMSTERDAM* around stadium, winged Nike over Marathon Tower, twin globes, City Arms, 1928. About Uncirculated. (350-450)

Sport - Fencing Medals

4196 ROMANIA. Sextet: Fencing Championship Medals Awarded to Nicolae Caranfil. Silver, goldplate, Bronze. Includes: ☆ Juniors First Prize, 1913 ☆ Onadia Mare, 1927 * Second Place Swords, 1928 ☆ European Championship, Budapest, 1933 ☆ Czecho-Romanian Competition, 1937 (Romanian-Czech flag ribbon) ☆ Czech Championship, 1938. A fascinating selection of generally small-size medals. Extremely Fine to **Uncirculated.** (Total: 6 pieces) (200-300)

4197 ROMANIA. Trio: Romanian Sports Federation Ludus pro Patria Plaquettes won by Nicolae Caranfil, 1924-1931. 81 x 46mm. Obv. Laureate Athlete's head in square frame, *LVDVS PRO PATRIA*. Fight for the Fatherland. Includes: ☆ Bronze silverplate, 1924. Second Place Sword ☆ Goldplate, 1931. National Championship, First Prize, Sword ☆ Uninscribed and undated. About Uncirculated. (Total: 3 pieces) (200-300)

4198 ROMANIA. Trio: ☆ Fencing Prize "Universul" Plaquette, ca. 1930 (2). Bronze goldplate, silverplate, 53.4 x 37.4mm. Obv. Fencer holding foil in laurel circle. Rev. 5-line inscription *PREMIUL/ ZIARULUI/ "UNIVERSUL"/ PENTRU SPRIJINIREA/ SPORTULUI ROMAN.* Struck by Huguenin Freres, Le Locle, Switzerland ☆ **Dancing Satyr Fencing Prize Plaquette, 1933.** Bronze. About Uncirculated. (Total: 3 pieces) (150-175)

4199 ROMANIA. Trio: ☆ Romanian Sports Federation Championship Medals Awarded to Nicolae Caranfil, 1927. Bronze goldplate, 50.6mm. Obv. Incuse *F.N.S.R./ 1927/ N. CARANFIL* in laurel. Rev. *CAMPIONATUL ROMANIEI* in oak, SABIE I (Saber); SPADA I (Sword) ☆ **National Ministry of Propaganda Exceptional Sport Merit Plaquette, 1943.** Bronze partial silverplate, goldplate uniface. 98 x 76.3mm. Nude athlete, heave wreath, 5-line engraved merit to *ING. N. CARANFIL*. Extremely Fine-About Uncirculated. (Total: 3 pieces) (150-250)

4200 ROMANIA. Romanian Federation of Nautical Sport National Championship Award, 1939. 159 x 100mm onyx base supports two metal plaques bearing color Arms of Romania, *CAMPIONATUL NATIONAL/ SNAGOV/ 1939*. One corner broken, some handling. Extremely Fine. (100-150)

Varia

4201 Medallic Varia of Caranfil Collection. Includes Bronze Paris Mint Minerva, Seasons, Sailing, Civil Engineering medals and Plaquettes, plus Silver enameled heraldic wearable decoration inscribed *Ye Knyttes of ye Rounde Table* with red ribbon. Extremely Fine-About Uncirculated. (Total: 6 pieces) (150-200)

WORLD MEDALS

4202 AUSTRIA. Franz Josef. World Exhibition in Vienna, 1873. Gilt Copper, 27.6mm. **Uncirculated.** Obv. Emperor's bust r. stamped "1" on his muttonchops. Rev. Exhibition pavilion, large KUPFER near bottom rim (to discourage the unscrupulous of the time of passing the medal off as gold). In original circular case (tin or aluminum) with the Imperial eagle and exhibit legend. Quite Scarce thus. Minor friction hairlines in fields. (100-150)

4203 AUSTRIA. Bicentennial of the Birthof Beethoven Medal, 1970. Gold. Produced in Vienna in a limited 500 piece edition. Each piece is numbered on the edge and comes with its own certificate of authenticity. 17.46 grams with a 90% gold content. **Proof.** (500-600)



4204 10-Piece Innsbruck IX Winter Olympics Medal Set, 1964. .900 Gold, 30.2mm, 17.5 grams By Koertenstorper, Norz, Pichl, Rohr, Welz. **Brilliant Proof.** Common obverse presents the City Arms under the Olympic Rings, legend *IX. OLYMP. WINTERSPIELE, INNSBRUCK 1964.* Rev. Stylized views of Winter Olympic events, PE. Scenes include Innsbruck City View, Alpine Ski Slalom, Biathlon, Bobsled Speed, Ice Dancing, Ice Hockey, Long Distance Ski, Ski Jump, Sledding, Speed Skating. Struck by the Vienna Mint, circle-A and triangle hallmarks. In fitted blue-plush lined case. (Total: 10 pieces) (5,000-6,000)

4205 BELGIUM. Brussels International Exposition, 1897. Bronze, 69.6mm. By Lagae and Wolfers. Extremely Fine. Obv. Industry and the Arts clasp hands under the embrace of Belgica, wearing a flared headdress. Rev. Bold Belgian Arms. Attractive Semi-glossy milk-chocolate and caramel brown. (60-90)

4206 BELGIUM. Universal Exposition, Brussels 1910. Bronze, 70.7mm. By G. Devreese. Extremely Fine. Obv. Young herald astride stead l. sounding clarion. Rev. Craftsman, clad in long leather apron and bearing a vase, climbs stairs right to receive a Victory wreath from Fortune who awaits him. (50-75)



4207 CANADA. Governor-General Marquess of Lansdowne Medal, 1884. Silver. 51.3mm. By J.S. and A.B. Wyon. **Uncirculated.** Obv. Heads r. of Governor-General and Marchioness Lansdowne. Rev. Arms supported by winged horses, legend **PRESENTED BY HIS EXCELLENCY THE GOPVERNOR GENERAL.** In fitted case of issue. This Governor General's term saw completion of the Canadian Pacific Railway, the fisheries settlement and the second Metis Rebellion of Louis Riel. (400-500)



4208 FINLAND. XV Olympia Helsinki 1952. Participants' Medal. Bronze, 54mm. By Kauko Räsänen. About Uncirculated. Obv. Modernistic raised and incuse athletes heads r. with track. Rev. Two athletes standing l. with torches. Olympic rings before them. (150-200)

4209 **FRANCE. Louis XV, 1715-1774. Silver Jeton, 1722.** Bust r. Rv. Tresor Royal. Very Fine. (25-50)



4210 **FRANCE. Dauphin's Birth-12 Maidens' Marriages Medal, 1781.** Silver, 41.4mm. By Benjamin Duvivier. **Uncirculated.** Obv. Marie Antoinette bust l. in towering coiffure. Rev. Royal grace underwrites marriages of 12 maidens of Perpignan to celebrate birth of the Dauphin. Paris Mint, Cornucopia-ARGENT of post 1880 strike. Prooflike fields. (100-150)



4211 **FRANCE. Smallpox Vaccination Medal, 1804.** Bronze, 40.9mm. By Bertrand Andrieu. About Uncirculated. Obv. Laureate Napoleon head r. Rev. Aesculapius, god of medicine with nude female. Deep glossy brown, plain edge, traces of die rust identify a pre-1842 strike. (125-175)



4212 **FRANCE. Battle of Moscow Medal, 1812.** Bronze, 40.6mm. By Bertrand Andrieu and Romaine Jeuffroy. About Uncirculated. Obv. Laureate Napoleon head r. Rev. French cavalryman routs Russian gunners. Glossy brown with a few tics, plain edge identifies a pre-1842 strike. (125-175)

4213 **FRANCE. Pair of Napoleonic Medals: ☆ Passage du Saint-Bernard.** Bronze cast with loop, 72mm. Obv. Within raised wreath border: Napoleon astride his destrier, cape billowing, pointing forward, looking back (to his troops). Rev. Within a raised wreath border: Imperial eagle, head l. ☆ **Austria Subdued, 1805.** Cast copy of Andrieu obverse and Schoenbrunn reverse. Casting Metal, 69.2mm. Obv. Laureate, draped and cuirassed bust of the emperor r. wearing Order collar within double "countersunk" circle border. Rev. Napoleon and Murat standing l., nymph at feet receiving two Austrian squires. A few minor friction marks and edge nicks. Both Extremely Fine. (Total: 2 pieces) (60-90)



4214 **FRANCE. Lafayette Elected Deputy for Meaux Medal, 1830.** Bronze, 50mm. By Edouard Gatteaux Olivier 59. About Uncirculated. Obv. High relief aged head l. Rev. Oak wreath encloses tribute to Lafayette, several-term parliamentary Deputy representing Meaux, re-elected after the July Revolution of 1830. Here is one of the most original and certainly imposing later Lafayette portraits. Deep brown patina. (200-275)



4215 **FRANCE. Paris Egyptian Obelisk Erection Medal, 1836.** Bronze silverplate, 56.3mm. By Ursin Jules Vatinelle. Forrer VI:208. Choice Extremely Fine. Obv. Oak-crowned Louis Philippe head l. Rev. Obelisk with gods of Nile and Seine, ancient monument moves to Paris and erected Oct. 25, 1836. Russet toning. (150-200)

4216 FRANCE. International Exposition, Paris 1900. Award Medal. Bronze, 64mm. By J.C. Chaplain. Extremely Fine. Obv. Liberté bust r., tree behind. Rev. Winged Victory holding wreath carrying torchbearer aloft. Insert die declares Award recipient as the *Commission Royale Spéciale Pour Le Groupe XVI - La Haye.* (75-100)



4217 Gold Coin Key chain. French 10 Francs, 1862 suspended from a reticulated gold strop with interlaced petals linked to a gold key ring (stamped 750 and Italy?). Aggregate weight: 18.17 grams. The coin Very Fine in terms of actual wear. (400-500)

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4218 French Coin Design Lighter, n.d. Nickel alloy, 138 x 30 mm. This massive device is a free-form copy of a Napoleon III 5 Francs, 1870 B showing stippled surfaces, mechanism folding into the body of the "coin." About Uncirculated. (150-200)

4219 **GERMAN STATES. BADEN. Leopold, 1830-1852. In Honor of the Founding of the Pforzheim Watch Factory by Leopold's Father, Karl Friedrich, 1833.** Silver, 40.5mm. By Ludwig Kachel. Extremely Fine. Obv. Head of Grand Duke Leopold r. Rev. Eight-line legend and date remembering founding of the Pforzheim Watch Factory in 1767 by Karl Friedrich. Attractive iridescent violet and cobalt-blue toning over some minor hairlines. (60-90)

4220 **GERMAN STATES. BADEN. On the 34th Naturalist Convention in Karlsruhe, 1858.** Bronze, 47mm. Unsigned. Extremely Fine/About Uncirculated. Obv. Head r. of Grandduke Friedrich. Rev. Hemisphere with a radiant sun, stars and crescent moon above, banner below. Semi-glossy milk-chocolate brown. (50-75)



Part of Lot 4221

4221 **GERMAN STATES. BAVARIA. Pair of Clichés of the Cardinal Count von Reisach Homage Medal, 1832.** White Metal, 41.5mm. By Martin Sebald. About Uncirculated. Obv. Carl August Graf von Reisach bust r., legends, *Homage of the Clergy of the Archbishoprics of München, Freising and Eichstädt.* Rev. Cherub flies with Cardinal's Red Hat, cords, Patriarchal cross, quote from Isaiah*Behold my Servant, I gave him my Spirit and he shall proclaim my Law to the people.* Rare test strikes by Drentwett, Augsburg. (Total: 2 pieces) (150-250)



4222 **GERMAN STATES. HAMBURG. City view medal.** Millennium Jubilee of the City of Hamburg. Obv. Bird's eye view of the Alster waterfront. Rev. Hammonia seated under oak tree (Gaedechens 1999). **Uncirculated.** (100-150)

4223 **GERMAN STATES. BAVARIA. Franz Josef Strauss Medal, 1987.** Gold (stamped 900), 18.59 grams, 40mm. Obv. Head of the "Strongman of Europe" Strauss (1915-1988), the Minister-President of Bavaria. Rev. Crowned Bavarian Arms supported by lions. Prooflike **Uncirculated.** (400-450)

4224 **GERMANY. Souvenir Medal on the Completion of the Cologne Cathedral, 1880.** White Metal, 51.2mm. By Drentwett. Lustrous **Uncirculated.** Obv. The Dom, commencement and completion dates below. Rev. The Three Kings giving praise and homage to the Madonna and Child. (90-120)

4225 GERMAN STATES. PRUSSIA. 300th Anniversary of the Reformation, 1817. Silver, 25.4mm. By Loos. About Uncirculated. Obv. Martin Luther bust r. Rev. The Wittenberg Churchy. Whiting 577, Slg Bellini 2096, Slg Rumpf 782. In a small contemporary case (spine broken). Some hairlines in prooflike fields. (75-100)

4226 GERMANY. Trio of Silver Devotional Medals, ca. 18th-early 19th Century: ☆ First Communion Medal by Loos. 39.4mm. Christ seated l. blessing two children. Rev. Chalice, psalter, atop serpent twined block. Extremely Fine ☆ **Honor the Family Medal.** 26.1mm. *Honor Thy Father and Mother* legend on biblical tablets. Rev. Potted tree flanked by two saplings; *Good Fortune to him who takes joy in his children.* Fine ☆ **True Love Medal.** 23mm. Goppel 1227. Two winged hearts soaring. Rev. Child blowing bubbles from pipe. Very Fine. (Total: 3 pieces) (150-200)





4227 GERMANY. German Confederation Medal, 1840. Silver, 40.8mm. By J.J. and A. Neuss. Forrer IV:252. About Uncirculated. Obv. Teutonic chieftain Hermann stands on captured Roman standards. Rev. Shields of Austria and Prussia surrounded by shields of 38 additional German states, a masterpiece of nearly microscopic heraldic engraving which hails the hoped-for union of states under the feeble Confederation destroyed in 1866. Light hairlines. (150-200).





4228 GERMANY. Richard Wagner Niebelungen Ring Medal, 1876. Bronze, 70.7mm. By Charles Wiener. Forrer VI:482. **Uncirculated.** Obv. Composer's head r., published by C.G. Thieme, Leipzig. Rev. Opera characters on bridge inscribed **BAYREVTH,** including Wotan, Brünnhilde, Parsifal, Lohengrin and the Rhine maidens. Dark reflective brown surfaces show a faint dustiness. (150-200)





4229 GERMANY. World Voyage of Airship LZ 127 Graf Zeppelin, August 1929. Bronze, 50.5mm. About Uncirculated-Uncirculated. Obv. Capped bust r. of Ferdinand Adolf August Heinrich, Graf von Zeppelin, in an octagonal frame, small *M.&W. STUTTG.* lower right, flight distance and hours below. Rev. Hemisphere, flight cities at compass points: Friedrichshafen, Tokyo, Los Angeles, and Lakehurst. (150-200)

4230 GERMANY. Silver Medal, 1933. Bust of Hitler facing left surrounded by the inscription *UNSER DIE ZUKUNFT / Adolf Hitler.* Rv. Eagle with broken schackles. Edge reads - *PREUSS. STADTSMUNZ.* Colbert/Hyder C-30. Couple of old toned scratches, some minor edge damage, otherwise, Good Very Fine. (80-120)



4231 GERMANY. Third Reich. Bronze Medal, 1933. Bust of Hitler facing left surrounded by the inscription *UNSER DIE ZUKUNFT* / Adolf Hitler. Rv. Eagle with broken schackles. Edge reads - *BAYER.HAUPTMUNZAMT.* Colbert/Hyder C-30. **Uncirculated.** (100-150)



4232 GERMANY. Third Reich. The Future is Ours Medal, 1933. Silver (.900), 36.1mm. By Oskar Gloeckler. *Prussian State Mint, Berlin.* Obv. Bust of Adolf Hitler l. clad in SA (*Sturmabteilung*) uniform; *The Future is Ours.* Rev. Prussian Republic eagle, Swastika on its breast; *In the Year of the Turning of German Destiny, 1933.* Toned matte surfaces. About Uncirculated. (150-200)



4233 GERMANY. Third Reich. The Future is Ours Medal, 1933. Bronze, 36.2mm. By Oskar Gloeckler. *Munich mint* (Bayer.Hauptmünzamt). Obv. Bust of Adolf Hitler l. clad in SA (*Sturmabteilung*) uniform; *The Future is Ours.* Rev. Prussian Republic eagle, Swastika on its breast; *In the Year of the Turning of German Destiny, 1933.* **Uncirculated.** (125-175)

Berlin mint engraver Oskar Gloeckler was a Sturmbannführer in the SA and an active member of the Nazi party.

4234 GERMANY. Third Reich. Greater German Reich Creation Medal, 1938. Silver (.835), 36.1mm. By Hanisch Concée. *Münzamt Wien, Vienna mint.* Obv. Head of Hitler r.; *Unifer and Leader of All Germans.* Rev. Imperial orb, incuse dates of the Austrian and Sudeten Anschluss; *The Greater German Reich has Arisen.* Matte surfaces. About Uncirculated. (200-250)

4235 GERMANY. Buchenwald - Dora 30th Anniversary, Schoenebeck. Ca. 1970's (?). Bronze (?) plaque, 70mm. Extremely Fine. Obv. Squared wreath with clasped hands at bottom around French legend: *BUCHENWALD DORA ANNIVERSAIRE 30 ANS SCHOENEBECK. Rev. PAR L'AMITIE TOUS UNIS* (From Friendship All is United) engraved on smooth field. Buchenwald and Dora are both former Nazi concentration camps, the French legends asks the question of whether this was made by French-speaking survivors of these horrors. (60-90)

GOETZ MEDALS



4236 Kienast 35. Martin Greif-People's Play at Kraiburg Medal, 1909. Silver (.999), 34.6mm. By Karl Goetz. *Munich mint.* Obv. Bust of the Munich poet l. wearing a frock coat, 70th birthday dates. Rev. VOLKS-/SCHAUSPEIL/KRAIBURG above Arms dividing date. Quite a Rare medal that is absent even from many advanced Goetz collections. As-made edge defect at 11:30 along with some careless handling. Extremely Fine. (500-600)

4237 K.176. German-American Note Exchange Medal, 1916. Cast Iron, 56.3mm. By Karl Goetz. **Uncirculated.** Obv. Armored Woodrow Wilson sealing U-Boat warning note, nude Justice with scales tipping in background. Rev. Armored hands holding German reply of 5 May. (90-120)

4238 K.188. America's War Aims Medal, 1917. Cast Iron, 57.4mm. By Karl Goetz. About Uncirculated. Obv. Uncle Sam steers armed vessel toward war. Rev. Drowning England grabs life preserver labeled AMERICA. (90-120)





4239 K.198. How Long Now? Medal, 1917. Bronze cast, 85.7mm. About Uncirculated. Obv. Skeletal England, holding an hour-glass, takes the pulse of a dying Russia amid a swarm of figures. Rev. British soldier holds a board topped with small figures of the Neutrals joining the Allies. Tan-brown. (150-200)





4240 K.360. Middle Thuringia Chamber of Industry and Commerce Merit Medal, n.d. Struck Bronze, 45.3mm. By Karl Goetz. *Munich mint.* Obv. Castle atop hill. Rev. *For Faithful Work* within wreath. **Uncirculated.** (100-150)

4241 K.360. Middle Thuringia Chamber of Industry and Commerce Merit Medal, n.d. Struck Bronze, 45.3mm. By Karl Goetz. *Munich mint.* Obv. Castle atop hill. Rev. *For Faithful Work* within wreath. Dark verdigris spot on reverse. About Uncirculated. (90-120)

4242 K.360. Middle Thuringia Chamber of Industry and Commerce Merit Medal, n.d. Struck Bronze with loop, 30.1mm. By Karl Goetz. *Munich mint.* Obv. Castle atop hill. Rev. *For Faithful Work* within wreath. Lacquered. Light brown. **Uncirculated.** (60-90)





4243 K.410. 30th Anniversary of the Death of Otto von Bismarck Medal, 1928. Silver (.999), 36.1mm. By Karl Goetz. *Munich mint.* Obv. Civilian-clad bust facing. Rev. Nettle, tribute legend. **Uncirculated.** (100-150)





4244 **K.432. Dr. Gustav Stresemann Death Medal, 1929.** Silver (.999), 36.1mm. By Karl Goetz. *Munich mint.* Obv. Bust of the statesman r. Rev. Weeping willow over peace milestones: Locarno, Thoiry, Geneva, The Hague. Light steely-gray. **Uncirculated.** (125-175)

4245 **K.432. Dr. Gustav Stresemann Death Medal, 1929.** Silver (.999), 36.1mm. By Karl Goetz. *Munich mint.* Obv. Bust of the statesman r. Rev. Weeping willow over peace milestones: Locarno, Thoiry, Geneva, The Hague. Light steely-gray, flash of amber. **Uncirculated.** (125-175)





4246 **K.511. 125th Anniversary of the Death of Queen Luisa of Prussia, 1935.** Bronze, 36.1mm. By Karl Goetz. *Munich mint.* Obv. Youth bust r. of the Napoleonic-era heroine. Rev. Crown atop roses. An unusually serene design for Goetz. Soft medium brown, a few dark spots. **Uncirculated.** (125-175)

NOTGELD

4247 **GERMANY. PROVINCE OF WESTPHALIA.** Post-World War I Notgeld with head of Prussian Reichsminister vom und zum Stein l. Rev. White Horse, value and date ☆ 10 Mark, 1921. Bronze, 38mm. Jaeger N.13. About Uncirculated ☆ 50 Pfennig, 1921. Aluminum. J.N.9 ☆ 50 Million Mark, 1923. 44 and 37.9mm. J.N.27, N.26 ☆ 2 Million Mark, 1923. Aluminum, 26mm. J.N.25. Poetess Annette von Droste-Hülshoff bust r. Rev. As last ☆ 100 Mark, 1923. Aluminum, J.N.17 ☆ 50 Mark, 1923. Aluminum, 28.2mm. J.N.16. **Uncirculated,** (Total: 7 pieces) (100-125)

4248 **GERMAN STATES. SAXONY. State Red Porcelain Notgeld, 1921.** Includes: ☆ 20 Mark ☆ 10 Mark ☆ 5 Mark, *Notgeld für Goldmünzen* ☆ Plain red 1 Mark ☆ 50 Pfennig ☆ 20 Pfennig. Made by State Porcelain Factory, Meissen. **Uncirculated.** (Total: 7 pieces) (100-125)

4249 **GERMAN STATES. UPPER SILESIA.** Porcelain Notgeld 5 Mark, 1921. White porcelain, gold trim, 38.5mm; ☆ Red porcelain, 40mm. Obv. Obv. Hand in cloud swears loyalty over oaks, *OBERSCHLESIENS DANK,* Upper Silesia's Thanks. Rev. Mother with children, Who Separates Us from the German Race will be Shamed and Unworthy of Love. Colorful pieces of the German-Polish border plebiscite era. **Uncirculated.** (Total:2 pieces)

4250 **GERMAN STATES. Porcelain Notgeld. City of Freiburg:** ☆ 1 Mark ☆ 50 Pfennig ☆ 25 Pfennig, 1921. Castle gate. Red. **City of Meissen:** ☆ 50 Pfennig ☆ 30 Pfennig, 1921. Lion and castle, White. **State of Saxony:** ☆ 50 Pfennig ☆ 20 Pfennig, 1921. Grapes, wheat. Red. **Uncirculated.** (Total: 7 pieces) (75-100)

4251 **Quartet of German Porcelain Medals: ☆ Annette von Droste Society Medal, 1933.** Red Porcelain, 50.6mm.Obv. Poetess' bust l. Rev. Arms, flying Fish ☆ **Dresden Annual Pottery Show Medal, 1922.** Red Porcelain, 30.3mm. Obv. Show emblem. Rev. State Porcelain Factory of Meissen logo ☆ **Meissen City School of Color Painting Medal, 1919.** White Porcelain, 39mm. Black-red-green cube straddled by artists ☆ **Schloss Comburg Medal, 1922.** Matte Red Porcelain, 41mm . Obv. Castle view. Rev. Solbad Schwäbish Hall Arms. First three made by State Porcelain Factory, Meissen. **Uncirculated.** (Total: 4 pieces) (125-175)

MEDALS OF THE STATE PORCELAIN FACTORY OF MEISSEN





4252 **GERMANY. Wikingbund E.V. Medal, n.d. (1924).** Red Porcelain with gold rims and centers, 52.2mm. Scheuch 676 kw. **Uncirculated.** Obv. 8-pointed gold stars flank an oval gold center with Viking dragon ship, *Kurschwertern* Crossed Swords-dot mintmark of Meissen State Porcelain Factory. Rev Eagle on oak stump, *I Have Dared.* Impressive issue of a Berlin-based nationalist organization. (200-300)



4253 GERMANY. Saar Remembrance Medal, n.d. (1933). White Porcelain, 34.7mm, in steel pinback clasp. **Uncirculated.** Obv. Crossed hammers, miner's lamp, legend *DEUTSCH IST, WAR UND BLEIBT DIE SAAR, The Saar is, was and remains German.* Agitation for return of the coal-rich Saar from French occupation, achieved two years later. (150-200)



4254 GERMANY. Southeastern Campaign Medal, 1941. Red Porcelain, green rim with black highlights, 50.5mm. Scheuch 1873 iv. **Uncirculated.** Obv. Black swastika, fasces and *Kurschwertern* surround the boast, *We Will Strike England Wherever We Meet Her.* Rev. Eagle soaring with bomb in its talons. *Less than 200 produced.* (200-300)



4255 GERMANY. Southeastern Campaign Medal, 1941. Red Porcelain, 51mm. Scheuch 1873. **Uncirculated.** Obv. Swastika, fasces and *Kurschwertern* surround the boast, *We Will Strike England Wherever We Meet Her.* Rev. Eagle soaring with bomb in its talons. (200-250)



4256 GERMANY. Conquest of Crete Medal, 1941. Red Porcelain, green rim and black highlights. Scheuch 1874 iv. **Uncirculated.** Obv. Relief map of Crete between black swastika and fasces, *20 MAI - 1. JUNI 1941.* Rev. Parachute landing, victory of fliers, parachutists and airborne troops. This was the greatest aerial invasion in history, but German survivors later wrote that the ferocity of Greek resistance caused losses of soldiers and aircraft heavy enough to cripple future effectiveness of the air arm. *Fewer than 200 made.* (250-360)



4257 GERMANY. Encirclement of Kiev Medal, 1941. Red Porcelain, 51.9mm. Scheuch 1875. **Uncirculated.** Obv. Square encloses battle area map, statistics five Soviet armies, 3,718 pieces of artillery, 885 tanks, 665,000 prisoners. Rev. Iron Cross with swastika and oak wreath, *The German People Thanks its Heroic Soldiers.* Minute lacquer traces. (200-300)



4258 GERMANY. Luftwaffe Against England Medal, n.d. (1941). Red Porcelain, 51.1x 49.3mm. Scheuch 1877. **Uncirculated.** Obv. Fighter planes over London Bridge, *There are no More Islands.* Rev. Swastika, concentric legends, *Who Forced Us to War Led to the Greatest Victories of German History.* Precisely made, a trifle off-round. (250-350)



4259 GERMANY. African Campaign Medal, n.d. (1941). Red Porcelain with green highlights, 50.7mm. Scheuch 1879 iv. **Uncirculated.** Obv. German Afrika Corps tank, camel troops under palms, *...FELDZUG IN AFRIKA.* Rev. Pith helmet, sword over green oak spray, *We Will Strike England Wherever We Meet Her. Fewer than 200 made.* (300-400)



4260 GERMANY. African Campaign Medal, n.d. (1941). Red Porcelain, 50.8mm. Scheuch 1879. **Uncirculated.** Obv. German Afrika Corps tank, camel troops under palms, *...FELDZUG IN AFRIKA.* Rev. Pith helmet, sword over oak spray, *We Will Strike England Wherever We Meet Her.* (250-350)



4261 GERMANY. Capture of Singapore Medal, 1942. Red Porcelain with green rim, highlights, 51.8mm. Scheuch 1881 iv. **Uncirculated.** Obv. Lion under palm, *EINNAHME VON SINGAPORE, 11. FEBRUAR 1942.* Rev. Japanese naval flag in green wreath, legend *Greater East Asia Freed from Foreign Domination.* This is one of the few numismatic reminders of the German-Japanese alliance. *Fewer than 200 made.* (300-400)



4262 GERMANY. Capture of Singapore Medal, 1942. Red Porcelain, 50.7mm. Scheuch 1881. **Uncirculated.** Obv. Lion under palm, *EINNAHME VON SINGAPORE, 11. FEBRUAR 1942. Rev. Japanese naval flag, legend Greater East Asia Freed from Foreign Domination.* This is one of the few numismatic reminders of the German-Japanese alliance. (250-300)



4263 GERMANY. Capture of Sevastopol Medal, 1942. Red Porcelain, green rim, 50.9mm. Scheuch 1882 iv. **Uncirculated.** Obv. Massive German mortar, *EINNAHME VON SEWASTOPOL, 1. JULI 1942.* Rev. Diamond frames Crimea area map, statistics include 1,198 armored vehicles, 2,102 cannon and 430,000 prisoners, legend *To the German Soldier, Nothing is Impossible. Fewer than 200 made.* (225-325)

4264 **GERMANY. Obernhausen-Königshutte Patentschafts Taler, 1955.** Black porcelain, 54.4mm, 8.4mm thick. **Uncirculated.** Obv. City Arms, *Loyal to the Loyal, 3-4 September 1955.* Rev. Legend announces *For the Citizens of Königshutte from the Citizens of Obernhausen.* This medal celebrates the loyalty of these two Ruhr cities in Westphalia near Essen to each other in the chaotic early days of the Federal Republic. (150-200)









4265 **EAST GERMANY. 30th Anniversary of the October Revolution Medal, 1947.** *Lenin's tomb.* Reddish-brown Porcelain, 104.9mm. German State Porcelain Factory, Meissen. **Uncirculated.** Obv. Tomb of Vladimir Lenin, the Kremlin in the background, Anniversary dates below. Rev. Hammer and sickle on globe over rising sun, star above, within wreath of wheat, Cyrillic legend on banner tie, Meissen Factory symbol beneath. **Rare.** (125-175)



4266 EAST GERMANY. 30th Anniversary of the October Revolution Medal, 1947. *Battle scene.* Reddish-brown Porcelain, 104.8mm. German State Porcelain Factory, Meissen. **Uncirculated.** Obv. Bolsheviks storming the winter Palace. Rev. Large hammer and sickle, star above, Anniversary dates below with the Meissen Factory symbol beneath. **Rare.** Faint white spot bottom obverse. (125-175)

4267 EAST GERMANY. 30th Anniversary of the October Revolution Medal, 1947. *Soviet-East German Friendship.* Reddish-brown Porcelain, 103.3mm. German State Porcelain Factory, Meissen. **Uncirculated.** Obv. Bare-breasted woman and worker holding his mallet aloft stand shoulder-to-shoulder atop a hammer and sickle-adorned block. Flanking them are Soviet flags and symbols of Industry and Administration. Rev. Large hammer and sickle, star above, Anniversary dates below with the Meissen Factory symbol beneath. **Rare.** Very minor stain or discoloration bottom of obverse. (125-175)



4268 GREAT BRITAIN. London Bridge Opening Medal, 1831. Bronze, 51.5mm. By Benjamin Wyon. BHM 1544. Choice About Uncirculated. Harmonious light brown. Obv. Bare head r., *WILLIAM THE FOURTH.* Rev. Bridge view, built over six years with 40 fatalities. Dismantled and re-erected at Lake Havasu, Arizona in the late 20th century. (150-200)

4269 **GREAT BRITAIN. Pair of Medals: ☆ Opening of the Thames Tunnel, 1843.** White Metal, 62.5mm. By J. Taylor. Cf.BHM 2134. Rare. About Extremely Fine. Obv. Sir Marc Isambard Brunel head l. Rev. View of the tunnel with ships sailing above. Scuff and some nicks reverse center ☆ **International Exhibition, London 1862.** White Metal, 51mm. By Messrs. Pinches. BHM 2739. Extremely Fine. Obv. Exhibition building on plinth inscribed *WEST FRONT.* Rev. Britannia seated holding Union Jack attended by Commerce who holds a flag inscribed *EUROPE ASIA AFRICA AMERICA AUSTRALASIA.* (Total: 2 pieces) (75-100)





4270 **GREAT BRITAIN. George Frederick Handel Crystal Palace Festival Medal, 1857.** Bronze, 41.7mm. BHM 2597. About Uncirculated. Obv. Composer's bust l. in soft hat. Rev. Lyre. Struck by Pinches. Dark glossy brown. (100-150)

4271 **GREAT BRITAIN. Tynemouth. North East Coast Exhibition Prize Medal, 1882.** Bronze, 51mm. By Reid & Sons, Newcastle Upon Tyne. Extremely Fine. Obv. Neptune riding in shell-carriage drawn left by hippocamps, lighthouse and northeast coast in the background. Rev. *NAVAL ARCHITECTURE MARINE ENGINEERING FISHERY LIFE SAVING AND COAST LIGHTING APPLIANCES ETC TYNEMOUTH* within marine wreath. (50-75)

4272 **GREAT BRITAIN. Foundation of the Cobden Club, 1866.** Silver, 57.5mm. By J.S. & A.B. Wyon. BHM 2864, Eimer 1584. Extremely Fine-About Uncirculated. Obv. Bust l. of Richard Cobden, champion of the industrial classes and proponent of Free Trade. Rev. Rich medium-gray over some friction marks. (100-150)

4273 **GREAT BRITAIN. German Gymnastic Society, London. Award Medal, First Prize, Dec. 1903.** Silver, 51mm. About Uncirculated. Obv. Nude figure of Hercules leaning on his lion-skin draped club set atop rock, small letters *O.K. FEC.* on rock, *WATERLOWS LIMITED SC* below groundline. Rev. High-relief wreath, award legend at center. Some obverse pinscratches, and reverse friction marks. (75-100)

4274 **GREAT BRITAIN. Royal Society of Arts, 1910. Award Medal.** Silver, 55.6mm. By B. Mackennal. Eimer 1917. Extremely Fine. Obv. George V head l. Rev. Society name in wreath, vital dates around. Presented to: (edge) Eric Ebenezer Mayell, Advanced Examinations 1912 Economics. Grafitti '86' lower obverse, and some tiny rim nicks. (100-150)





4275 **GREECE. On the Death of Charilaos Trikoupis, 1896.** By Allan Wyon. Bronze, 32mm. About Uncirculated. Obv. Civilian bust l. of the Hero of the Greek War for Independence. Rev. Christogram; Greek legend "In Cannes, 30 March 1896." **Rare.** Integral loop. Chestnut-brown on prooflike surfaces. Some trivial darker spots. (400-500)





4276 **ITALY. Banco Ambrosiano 75th Anniversary Medal, 1971.** Gold (.750), 31.3grams, 40mm. By the noted Milanese firm of Stefano Johnson. **Uncirculated.** Obv. High-relief facing standing figure of Saint Ambrose before façade of the bank. Rev. Anniversary legend above the edifice that would become synonymous with sensational and sinister scandal. (650-750)

The institution that would come to be known as the "priests' bank," was founded in Milano in 1896 by Giuseppe Tovini, the Catholic advocate of Valle Camorica. Tovini. envisioned Banco Ambrosiano as a Catholic bank to counterbalance Italy's lay banks. It would serve "moral organizations, pious works and religious bodies set up for charitable aims." Tovini's stated aims, though, would be monumentally sidetracked.

In the 1960's, Banco Ambrosiano began to expand, opening a holding company in Luxembourg. In 1971, Roberto Calvi became general manager. Four years later, Calvi was appointed chairman. The man that the Italian media would dub "God's banker" and who would provide the basis for the fictionalized character Frederick Keinszig in "Godfather III" immediately set to work to push the bank's interests. Calvi forged an alliance with the Vatican Bank, chumming up its chairman Bishop Marcinkus, and drawing Istituto per le Opere di Religione into his web of dealings. Banco Ambrosiano gained a controlling interest in the Banca Cattolica del Veneto, financed the newspaper Corriere della Sera via funds to the publishing house of Rizzoli, while across the ocean it created a slew of offshore companies in the Bahamas and South America.

Peddling influence, the bank funded political parties at home and sent money to Nicaragua to both the dictatorship of Anastasio Somoza and its Sandinista opposition.

Calvi, though, was not only expanding Banco Ambrosiano's "interests," he also was furthering the interests of Propaganda Due (P2), the illegal, pseudo-Masonic Lodge of which he was a member. The P2, whose members prided themselves as "black friars," enjoyed a burgeoning notoriety for a number of high-placed bribes and the murder of journalists among other sordid deeds.

As the inevitable epic imbroglio built, Calvi inflated share prices, moved large sums of money out of Italy, and secured huge unsecured loans. The state launched a criminal investigation and in 1981, police raided the offices of the P2. Calvi was sentenced to four years in prison based on further evidence found there. But Calvi stayed out on appeals and kept his position at the bank.

In June of 1982, it was discovered that Banco Ambrosiano could not account for a debt between $700 Million and $1.5 Billion - not surprisingly as most of it had been siphoned off via the Vatican Bank. The bank collapsed. Calvi's personal secretary denounced him before jumping from the office window to her death. Calvi, meanwhile, sans mustache and bearing a false passport, had already fled Italy for England. On June 18, Calvi's body was found dangling under London's Blackfriars Bridge, his pockets stuffed with bricks and $15,000 in three currencies.

4277 ITALY. Siena. Banca Monte dei Paschi di Sienna 500th Anniversary Medal, 1972. Gold (.750, 18k), 19.99 grams, 32.3mm. By the celebrated modern Florentine sculptor and engraver Bino Bini. About Uncirculated. Obv. Bannered legend and anniversary dates of the world's oldest surviving bank and one of Italy's largest across standing figures. Rev. Series of modernistic incuse views of portico. (425-475)

4278 JUDAICA - GREAT BRITAIN. Tercentenary of the Resettlement of Jews in Great Britain, 1956. Bronze, 57.2mm. By P. Vincze. BHM 4467, Eimer 2097. **Uncirculated.** Obv. Cameo portraits of Oliver Cromwell and Menasseh Ben Israel, small oval medallion above, menorah and branches below. Rev. Female seated l. holding scroll inscribed with anniversary dates and tablet with Hebrew legend (*Thou shalt know that thy tent is in peace* [Job V.24]). (100-150)



4279 NETHERLANDS. Haarlem Printing Bicentennial Medal, ca. 1640. Silver, 36.4m,m. 25.53 grams. Van Loon 1:160. Extremely Fine. Obv. Sailing ship crashes through chain across harbor, *Virtue Conquers Strength.* Rev. City goddess at printing press. *TYPOGRAPHIA* at l. marks the Bicentennial of Haarlem native Laurens Janszoon Coster purported invention of printing or movable type before Gutenberg. (150-200)



4280 RUSSIA. Liberty of Trade and Property Medal, 1790. Bronze, 78.7mm. By Timofei Ivanov. Diakov 202.1, Reichel 2820, Smirnov 301. About Uncirculated. Obv. Crowned, mailed laureate Catherine II bust r., tiny signature and date below. Rev. Eagle on surveyor's rule, beak upholds *LIBERTAS* banner, resting on flowing urn and cornucopiae. Legend *For the Good of All.* Glossy deep brown. (300-400)

4281 RUSSIA. U.S.S.R. Vasily Ivanovich Chapaev Medal. Bronzed Aluminum, 93mm. By D. Abramov. Extremely Fine. Obv. Facing uniformed bust of the famed hero of the Revolution wearing a karakul hat. Rev. Graeco-early Communist style depiction of three Bolsheviks wearing conical hats in a machine-gun "quadriga" drawn by four horses. (100-150)

4282 SWEDEN. Nobel Prize 75th Anniversary Medal, 1976. .925 Silver, 44.8. **Uncirculated.** Obv. Alfred Nobel head ¾ l. in laurel. Rev. Heads of 1901 winners including Red Cross founder Henri Dunant, X-ray discoverer Carl Röntgen and four others. #791 0f 4,000 struck by Sporrong A.B., Stockholm, Sweden. (75-125)

4283 SWEDEN. Alfred Nobel-Swedish Medical Society Medal, n.d. Silver, 26.4mm. By Erik Lindberg. Obv. Bust of Nobel l. clad in a frock coat. Rev. Asculapios cup and serpent. Edge hallmarks: MV, Co, 3 crowns, 925, 010. Choice Extremely Fine. (90-120)

4284 SWITZERLAND. National Shooting Expo, Geneva 1896. Bronze, 47.4mm. By Bovy and Beauverd. Martin 382. Extremely Fine. Obv. Crowned eagle lunging forward against Swiss Arms, radiant HIS above, crossed rifles behind. Rev. Maiden wearing scaled battleshirt standing r. having just released an arrow from her bow, alpine scene behind. Housed in period case. (60-90)

4285 Lot of Shooting and other Medals, all Silver. SWITZERLAND: ☆ Vaud, 1922. 30mm. Martin 974 ☆ **Zürich, n.d. Sportschützenverband.** Oval, 30x37mm. Martin 1112 ☆ **Swiss Frontier Guard Medal, 1914.** 31.7x26.5mm. All three by Huguenin ☆ **ITALY. First Shooting Festival, Locarno, 1900.** By the Milanese firm of Stefano Johnson. 43.5mm ☆ **ITALY. Musical Concours de Geneva Medal, 1909.** 22.7mm ☆ **GERMANY. 300 Years Merck Darmstadt, 1968.** 35mm. Extremely Fine to About Uncirculated. (Total: 6 pieces) (150-200)



4286 THAILAND. Crown Prince Vachirunahit Commemorative Medal, 1886. Silver, 36mm. Extremely Fine. Obv. Spire-crowned bust of the young Crown Prince ¾ l. Rev. Palace façade, CS date 1248 below. Lightly toned. (200-300)

MASONIC

4287 Pair of Masonic Badges: ☆ East Lancashire Masonic Benevolent Institution. Goldplate and enamel, 40.2mm, light blue frayed ribbon, stickpin ☆ **Grand Royal Arch Chapter of New Jersey Badge.** Bronze, 32.1mm. Masonic interior, red ribbon to pinback header inscribed 1856-1906. Extremely Fine to About Uncirculated. (Total: 2 pieces) (100-150)



4288 CUBA. Masonic Badge, Guantanamo 1907. Gilt Casting Metal, 37.5mm (not including suspender). Very Fine. Radiant plaque with central Solomonic Seal inscribed: I (triplet of pellets) *RECONCILIACION AL OR* (triplet of pellets) *DE LA ISLA DE CUBA GUANTANAMO 1907.* Suspended from bar with red lacquer applied to central indent crease. **Rare.** Gilt coming off at top. (100-150)

4289 FRANCE. Masonic (?) Chain. Late 19th-early 20th Century. Large, narrow-link chain composed of 19 Medieval French coins: Deniers of Raoul VII (1160-1176) of Déols with Solomonic Seal reverses, and Deniers of Geoffroi II (1055-1112), Count of Gien and Sire of Donzy. The two Denier types alternate on the chain. Interspersed are silver charms, all of a Japanese motif: a Japanese house, crescent gate, studded barrel, stringed instrument, roof and watch-tower. A slide-open compartment in one of the charms reveals tiny, perfect miniature dice. The combination of Solomonic Seal designs and symbols of building suggests that this is a Masonic item, the combination of medieval French coins and symbols of Japanese life is somewhat enigmatic and opens a number of interesting possible scenarios. Coins grade Fine to Very Fine (one with flan cracks), while the charms and chain overall are very well-preserved and problem free. (200-250)



4290 GREAT BRITAIN. Ferdinand Rothschild Lodge 2420. Aylesbury, Buckinghamshire. Past Officer's Jewel. Low-grade Gold (stamped 6 in diamond .375). Attractive construction with enameled central badge bearing the Rothschild Arms, T-square and Pythagorean symbol hung below. Suspended on a pale blue moiré ribbon adorned with a crowned arrow bundle and top-bar with the Latin legend: *QUARTUS ET TRIGESIMUS*. Engraved on the back of the T-square: *Presented to W. Bro Thomas Perrin, M.D. for his services to the Lodge 2420. as 34th W.M. 1925-1926.* Maker's marks: *G.WEEDEN & SONS LONDON* and *C.W&Ss*. Choice About Uncirculated. (150-200)



4291 SERBIA. Friendship Lodge Belgrade, 25th Anniversary of Freemasonry in Serbia, 1903. Silver, 46.2mm. Extremely Fine. Obv. Serbia standing holding a flag flying behind her and a double-eagle adorned shield, anniversary dates to her left, circle of Masonic symbols around. Rev. Ten-line legend, crowned Masonic emblem upper left. **Very Rare.**



4292 SWEDEN. Karl XV Masonic Death Medal, 1872. Silver, 56mm. By Lea Ahlborn. Hild.2401. About Uncirculated. Obv. Head of the king r. Rev. Masonic Pillars linked by a rope tied in a love knot above an altar adorned with a Solomonic seal; King as Grand Master memorial legend. Minor contact marks. (200-250)



4293 SWEDEN. Stockholm Masonic Dedication Medal, 1876. Silver, 56mm. By Adolf Lindberg. Choice Extremely Fine. Obv. Oskar II head l. Rev. Façade of the stately temple. Lightly toned. (200-250)

ORDERS, DECORATIONS AND MILITARIA

4294 BULGARIA. Alexander I. Serbian War Medal, 1885. Silver, 32mm. Two shields crowned. Rv. Three-line legend and date within wreath. On ribbon of alternating red and white stripes. Toned. Good Very Fine. (90-120)

4295 GERMAN STATES. PRUSSIA. For Service to the State. Silver, 38.7mm. Crowned Friedrich Wilhelm III monogram. Rv. *VERDIENST UM DEN STAAT* within wreath. Oval ring suspender. Toned Extremely Fine. (90-120)



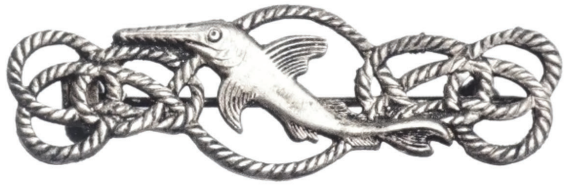
4296 GERMANY. Imperial. Aviation Observers' Badge, 1914. Silver. Nimm.3287. Hohenzollern Arms on square against larger red enamel square at center of a wreath-enclosed silver plaque, topped by the Imperial crown. **Rare.** Top cross of crown broken off, otherwise Good Very Fine. (150-200)



4297 GERMANY. Third Reich. Storm Troops Rider Badge (Reiterführerabzeichen), Authorized Feb. 23, 1937. Silver pinback, 50.4mm. Nimmergut 3637. Choice Extremely Fine. Oak leaves frame uniformed Storm Trooper on horse, SA emblem below. The Storm Troops were eclipsed after the 1934 Night of the Long Knives but this decoration was highly regarded and difficult to achieve, requiring two examinations conducted by a State Inspector, a year's service as Leader in the National Socialist Rider Corps (NSRK) and prior receipt of the SA Defense Badge. (1,000-1,500)



4298 GERMANY. THIRD REICH. National Socialist Flying Corps Glider Badge, 1942. Bronze openwork, 48.1 x 44.5mm. Nimmergut 3678. Extremely Fine. Oak wreath shows the winged man-swastika logo of NSFK at base, three soaring gulls at center. Back bears broken pin, '5' with tiny L58. Deep glossy brown patina. (200-250)



4299 GERMANY. THIRD REICH. Naval Small Battle Units Clasp (Kampfabzeichen der Kleinkampfmittel) for Seven Actions, Instituted November 30, 1944. Bronze silverplate pinback, 72.4 x 23.5mm. About Uncirculated. Nimmergut 3940. Openwork coils of rope surround a saw fish swimming l. Awarded to frogmen, miniature submariners, one-man torpedo operators and other unconventional fighters at the end of the Second World War. Insignia for fifth to seventh missions exist but it is not known how many were actually awarded in the last five months of combat. (900-1,250)



4300 GERMANY. THIRD REICH. Blockade Runners Badge (Abzeichen für Blockadebrecher). Bronze openwork pinback, 50.2mm. Extremely Fine. Nimmergut 3940. Steamship with eagle and swastika on prow pierces border of chain. Deep saddle-brown patina, broken pin and incuse '5' on back. (200-300)



4301 POLAND. Order of the Standard (Red Banner) of Labor. 2nd Class. Silver. Five-armed white-enameled silver cross, rays in angles; blue enameled central medallion with silver worker standing holding a red-enameled banner and a hammer. PRL on the medallion reverse. On a red moiré ribbon with maroon piping. Wes.120. Extremely Fine. (150-200)

4302 POLAND. Pair of Medals: ☆ Order of Polonia Restituta. Type III. 5th Class. 45mm. Eight-pointed white enameled gilt cross, each point ball tipped. Central red-enameled medallion with gilt-outline white eagle, blue band around with gilt legend. Lettered 1944 in gilt on red enamel on the back. Wes.122. On red moiré ribbon with white piping ☆ **Cross of Merit.** 2nd Class. Red-enameled, eight-pointed silver cross; each point ball tipped. White enamel central medallion inscribed PRL, red enamel circle and wreath around. Suspended from a silver wreath. Wes.141. On a wine-red moiré ribbon with pale sky blue piping. With papers to Wladyslaw Szczepanczyk. (Total: 2 pieces) (75-100)

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4303 POLAND. Cross of Merit. 1st Class. Gold. Red-enameled eight-pointed gold cross; each point ball tipped. White enamel central medallion inscribed PRL in gold letters, red enamel circle and gold wreath around. Suspended from a gold wreath. On a wine-red moiré ribbon with pale sky blue piping and single French pin. In original case; with papers to Czeslaw Wichlinski. Wes.141. Extremely Fine. (300-400)



4304 POLAND. Red Cross Medal. 2nd Class. Gold. Red-enameled cross on a radiant gold plaque, silver Polish eagle superimposed on the cross. *P.C.K.* and monogram *W MET* on the back. Wes.178. On a white moiré ribbon with red edging. (200-250)

4305 POLAND. Medal Trio: ☆ Medal for Victory and Freedom. On red and white striped ribbon. With papers to Stanislaw Dymarek ☆ **Medal of Merit for Safeguarding Public Order.** Bronze. On a blue-slate-white red ribbon. With papers to Jerzy Borowski ☆ **Medal in the Service of the Nation.** Bronze. On a white-red-blue ribbon.With papers to Jerzy Borowski. Wes.155, 166, 167. Extremely Fine. (Total: 3 pieces) (90-120)

4306 POLAND. Medal Trio: ☆ Medal for Participation in the War of Defense. Silver. Wes.157. On a pale slate-blue, red and white striped ribbon. In original case with papers to Jósef Olszewski ☆ **Medal of Merit for National Defense (2).** Silver and Bronze. Wes.159. On white-red-white striped ribbons. With papers to: Bazyli Podlipski (Silver), Cyryl Kozinski (Bronze). Extremely Fine. (Total: 3 pieces) (100-150)

No Lots 4307-4500

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THE FRANKLINTON COLLECTION, PART 4: U. S. MEDALS

This section of American medallic art from the great Franklinton Collection continues the epic offering of official United States Presidential Inaugural Medals begun in our February sale. It might be thought by collectors that Inaugural Medals of modern times are an uncomplicated series offering few rarities. A glance at the lots appearing in Part 4 will show that the series is rich in significant rarities, many of which are represented here.

Collector interest in the Inaugural series has grown steadily since the 1980's, thanks to the publication of in-depth catalogues by such researchers as Richard Dusterberg, H. Joseph Levine and Neil MacNeil. Many Inaugurations have taken place since the last definitive guide was published in 1981, and any comprehensive update through 2005 could have a dramatic effect on the market value of many modern issues.

The medal offering opens with the 1929 Herbert Hoover Inaugural Medal by Henry Kirke Bush-Brown, a scarce Bronze in a unique fitted case of issue gold-stamped PRESENTED TO CHARLES COLFAX LONG BY INAUGURAL COMMITTEE.

Recalling the First Inauguration of Franklin Delano Roosevelt is Paul Manship's medal of 1933, one of only 50 pieces specially patinated, struck and edgemarked by Medallic Art Company in New York City. Medallic Art struck many later Inaugural Medals, including the .999 Silver Dwight D. Eisenhower Medal with plain edge, omitting the maker's name usually incised on the rim.

Process sets are known that show the stages in creating an Inaugural medal from blank planchet to finished Bronze. Such rare sets appear in this sale dramatizing the John F. Kennedy and Reagan-Bush Inaugural Medals. A virtually unknown subset of the series is that of miniature medals, represented here by an unpublished 1965 Silver Lyndon Baines Johnson, Gold 1981 Reagan, 1985 Gold and Silver Reagan-Bush and 2001 George W. Bush Gold Inaugural Medals.

Error coins and medals fascinate collectors, personified in the Inaugural series by the George Bush Vice Presidential Reception Medal that bears the date January 20, 1980 instead of the correct year, 1981. Galvanos are the large-diameter versions of Inaugural items made in enduring metal from artist's plasters. They are fantastic display items and the Franklinton Collection includes galvanos of the Gerald R. Ford Vice Presidential Medal and the 1985 Reagan-Bush Presidential Medals.

Lead die trials, Lucite embedments are additional specialty categories represented in this part of the Franklinton Collection. Worthy of inspection is the massive Lucite that contains all four Franklin Delano Roosevelt Inaugural Medals and his U.S. Mint Presidential Medals, another outstanding display item.

Patterns or experimental strikes are the crème de la crème of medallic art, personified by an example of the rare 1981 Ronald Reagan

Inaugural medal by Edward Fraughton with its alternate reverse design omitting the reflection of the Capitol in the pool on the reverse. Another rare Reagan medal is the 69.7mm Bronze with the distinctive "First Strike" edge made and distributed at Medallic Art Company's Danbury, Connecticut headquarters.

Massive 70mm Silver medals struck solely for presentation to Inaugural Committee VIP's include issues of Vice President Nelson A. Rockefeller, Presidents Ronald Reagan, Reagan-Bush, George Bush and the William Jefferson Clinton. These were struck in minute numbers, such as 12 for the 1989 George Bush issues, and are rarities destined for appreciation as significant keys to the entire series.

Multi-medal cased sets are a feature of most Inaugurations since the late 1970's and include Gold medals beginning with the Gerald R. Ford Presidential set. These are offered for virtually every Presidency since that time in deluxe cases of issue. A selection of other modern U.S. medals closes with a 378mm reverse Galvano of the late artist Albino Manca's 1964 medal of Michelangelo's Pietá, a major attraction of the 1964-1965 New York World's Fair.

U. S. OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

INAUGURAL MEDAL OF HERBERT HOOVER

Splendid Hoover Inaugural Medal in Presentation Case





4501 Herbert Hoover Inaugural Medal, 1929. Bronze 69.8mm. By Henry Kirke Bush-Brown. HCH 1929-2. **Choice Uncirculated.** Obv. Rugged bust l. on textured field, sans-serif *INAUGURATION. MARCH 4 1929.* American eagle with head turned incorrectly to the viewer's right and toward the bundle of arrows in its talons, names of Hoover and Vice President Charles Curtis above. Sculptor Bush-Brown described the surrounding devices as emblems of mining and steam shovel excavation. At base is Roman writer Agricola's treatise *De Re Metallica,* translated Hoover and his wife. "On the left is the American Star of Hope, sending its blessed trays of Christian brotherly relief to the starving people of Europe." Oddly, the map illuminated spells out FRANCE, GERMANY and AUSTRIA but the country Hoover literally saved from starvation, Belgium, is identified only as 'B.' Medallic Art Co. made the dies for this medal and the U.S. Mint struck 1,012 in Bronze, resisting the temptation to produce more, as the Medal Committee Chairman stated "We could sell many thousands more, but we told the public that only the thousand would be struck off, and we think it is only fair to keep faith with the people." The light golden patina is rich enough to suggest gold plating. Housed in a purple velvet-lined fitted leather snap-case gold-stamped *PRESENTED TO/ CHARLES COLFAX LONG/ BY/ INAUGURAL COMMITTEE/ MARCH 4, 1929.* Here is a rare medal in a virtually unique combination, an elusive medal with Inaugural Committee presentation case in nearly pristine condition.

INAUGURAL MEDALS OF FRANKLIN DELANO ROOSEVELT

Glorious Medallic Art Co. First Roosevelt Inaugural Medal





4502 Franklin Delano Roosevelt First Inaugural Medal, 1933. Bronze, 76.4mm, 5.48mm thick at 6:00, 11.2mm at the thickest point. By Paul Manship. FDR 1933-4. **Choice Uncirculated.** Obv. Exceptionally high relief bust l. in concentric two-line legend. Rev. U.S.S. Constitution ("Old Ironsides") sailing l., *THOU TOO SAIL ON O SHIP OF STATE: SAIL ON O UNION STRONG AND GREAT."* The dies for this medal were made by Medallic Art Co. of New York City, which also sought the contract to strike the medals themselves. The Philadelphia Mint offered to strike 1,500 Bronze medals at 85 Cents each, which Medallic Art could not match. Nonetheless, the New York firm, suffering the effects of the deepening Great Depression, struck 50 Bronze from its dies using thicker planchets, giving the medals a distinctive light brown finish wholly unlike the Mint sand-blast yellow-bronze. As a finishing touch it placed its incuse edgemark *MEDALLIC ART CO. NY.* at 6:00 on the rims. These constitute a major rarity of the busy Inaugural field, demand for which has sky-rocketed with the vast increase in collecting of Inaugural medals since the 1970's. Although 50 were struck, the number of surviving examples known to collectors today is dramatically smaller. The present specimen displays a harmonious light brown with a deeper fleck on the cheek.



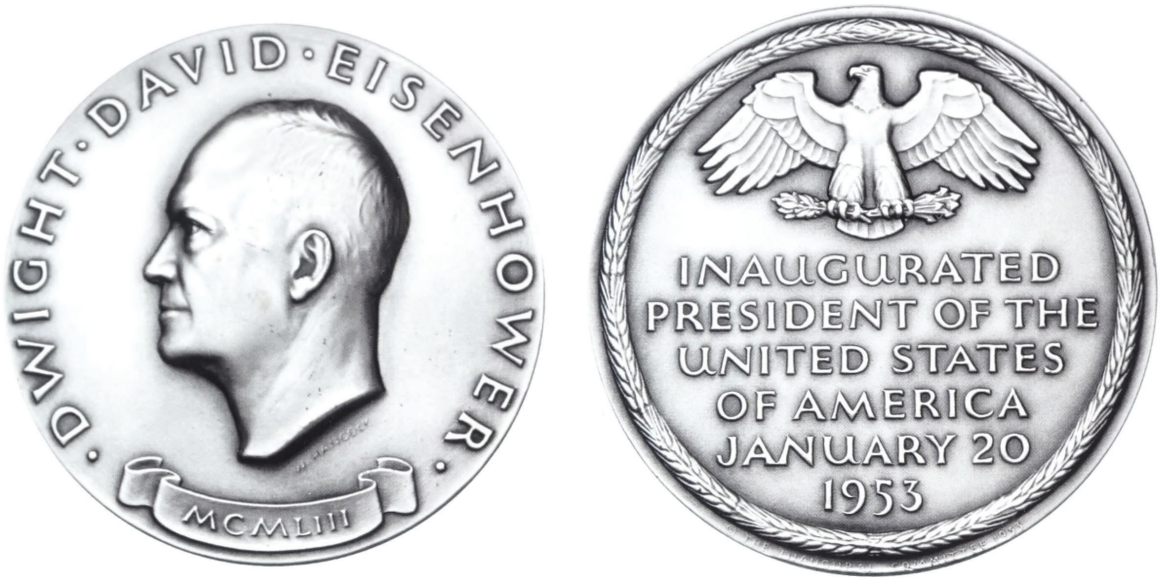
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Spectacular FDR Inaugural and Presidential Lucite Embedment

4503 Franklin Delano Roosevelt Inaugural and Presidential Medal Collection Embedded in Lucite, ca.1965. Free-standing tapered Lucite block, 252 x 350 x 78 x 40mm. The collection includes the following **Uncirculated** Official Inaugural Medals: ☆ **First Inaugural Medal, 1932** by Paul Manship (FRD 1933-3) ☆ **Second Inaugural Medal, 1937** by Joseph Anthony Atchison (FDR 1937-3) ☆ **Third Inaugural Medal, 1941** by Jo Davidson (FDR 1941- 4 with '2' Reverse) ☆ **Fourth Inaugural Medal, 1945** by Jo Davidson (FDR 1945-3). Joining the Inaugural Medals are the elusive **Franklin D. Roosevelt First Term Presidential Medal** with its distinctive youthful bust by John R. Sinnock and Sinnock's currently offered **Roosevelt Presidential Mint List Medal** with reverse mourning figure-4 term reverse. The final item is **Great Britain's 1965 Churchill Crown (KM 910),** honoring FDR's principle ally in World War II. Assembling this amazing Lucite memorial to the late President was a remarkable act of devotion to his memory by a determined collector.

INAUGURAL MEDALS OF DWIGHT D. EISENHOWER

Silver Eisenhower First Inaugural Medal without Serial Number



4504 Dwight D. Eisenhower First Inaugural Medal, 1953. .999 Silver, 69.8mm. By Walker Hancock. DDE 1953-2. **Choice Uncirculated.** Obv. Bare head l. over scroll bearing Roman numeral date MCMIII. Rev. Spread eagle over 6-line Inaugural inscription, all in wheat circle. *One of an estimated 20 struck without serial number on edge* by Medallic Art Co. for examination by the Inaugural Committee. This important variety has received little publicity, but as it has become better known has attracted increasing popularity with knowledgeable collectors.

Ex Charles McSorley Collection Part II (PCAC, July 1998, lot 304).



4505 Dwight D. Eisenhower-Richard Milhous Nixon Inaugural Medal, 1957. .999 Silver, 69.3mm. By Walker Hancock. DDE 1957-2. **Choice Uncirculated.** Obv. Conjoined busts l. Rev. Wheat circle enclosed names and titles. *One of 1,033 Silver struck by Medallic Art Co.* for public sale, serial #199.

Ex Charles McSorley Collection Part II (PCAC, July 1998, lot 307).

INAUGURAL MEDALS OF JOHN FITZGERALD KENNEDY

Marvelous Kennedy Inaugural Medal Process Set



Part of Lot 4506

4506 6-Piece Process Set for the Bronze John F. Kennedy Inaugural Medal, 1961. Bronze. 69.6 to 69.9mm. By Paul Manship. **Choice Uncirculated.** This extraordinary set provides a three-dimensional experience of medal manufacture, beginning with a blank medal planchet and illustrating each major step from the first, second and third strikes to the fully struck trimmed medal and ends with the finished or patinated medal as it would be sold to the public. The colors vary with each step, running the gamut from light copper-red to the finished tan-gold. This handsome set is one of a small number released by Medallic Art Company, then based in New York City, during the high tide of public enthusiasm for the Kennedy medal. The Kennedy Inaugural Medal launched a major, if short-lived medal boom in the U.S., giving thousands their first experience of medal collecting. Here is a rare glimpse at a historical medal in a seldom-seen form, a fabulous exhibit item that has few equals. (Total: 6 pieces)

Ex Dan Hansen Collection (PCAC, November 2002, lot 38).

4507 Five Presidential medals: John F. Kennedy Inaugural Medal, 1961 (3). Bronze, 69.9mm. By Paul Manship. JFK 1961-3. Obv. Bust l. Rev. Eagle. Struck by Medallic Art Co ☆ **John F. Kennedy Presidential Medal, 1961.** Bronze, 76.2mm. By Gilroy Roberts. Obv. Bust l. Rev. Flaming torches flank Inaugural quote. Modern Mint List medal ☆ **Abraham Lincoln Hall of Fame Medal, 1963.** Bronze, 76.4mm. By Anthony DeFrancisci. Obv. Bearded head r. Rev. Emancipation Proclamation. Struck by Medallic Art Co. All are **Choice Uncirculated.** (Total: 5 pieces)

INAUGURAL MEDAL OF LYNDON BAINES JOHNSON

Unpublished 1965 Silver Johnson Miniature



4508 Lyndon Baines Johnson Inaugural Medal Miniature, 1965. Silver, 26.7mm, 2.4mm thick, 14.82 grams. By Felix DeWeldon. **Uncirculated.** LBJ 1965-unlisted. Obv. High relief Johnson head. Rev. Presidential Seal over relief map with Alaska shown smaller than Texas, the exact design of the familiar 70mm medal. Bronze miniatures of the LBJ medal are known, as are Gold most with loops for suspension. This piece is nearly three grams heavier than the Bronze and was never looped. It has the weight, color and ring of Silver but bears no edge lettering. It may well be a Silver trial or experimental striking and appears to be of the highest rarity.

INAUGURAL MEDALS OF RICHARD MILHOUS NIXON

Only Known Pair of Nixon Inaugural Medal Plasters

4509 Obverse and Reverse Plasters of the Richard M. Nixon Inaugural Medal, 1969. Gold-painted Plaster, 11¾-inches. **Mint Condition.** Obverse plaster presents the Presidential portrait by Ralph J. Menconi. Reverse displays Julie Nixon's crewel-work Presidential Seal. Both bear integral hangers on their backs. This is a particularly rare Inaugural offering that was absent from the great "name" collections of the past including the otherwise definitive David W. Dreyfuss Collection. Virtually pristine and a fabulous exhibit pair. (Total: 2 pieces)

Ex Dan Hansen Collection (PCAC, November 2002, lot 49) previously ex Charles McSorley Collection Part II (PCAC, July 1998, lot 322).

4510 Boxed Set of Richard M. Nixon Inaugural Medal Uniface Clichés, 1969. Bronze, 69.2mm. By Ralph J. Menconi. RMN 1969-9, 10. **Choice Uncirculated.** Obv. Nixon bust artfully placed ¾ r to de-emphasize the nose. Rev. Crewel-work Presidential Seal by daughter Julie. Struck by Medallic Art Co., both pieces Housed in a book-like walnut fitted box faced with black imitation leather and Brass plaque inscribed *WITH DEEP APPRECIATION Richard Nixon 1968* High quality, one of 250 Cliché sets prepared, of which only a few are known today.

Ex Dan Hansen Collection (PCAC, November 2002, lot 48).

Nixon Inaugural Medal Signature Lucite Encasement



4511 Richard M. Nixon Inaugural Medal in Signature Lucite Embedment, 1969. Bronze goldplate, 68.4mm in 106 x 87 x 24mm Lucite block. **Choice Uncirculated. RMN 1969-6.** L.G. Balfour Co. gold plated 500 medals, giving them highly polished lettering Black base is inscribed in gold *With Best Wishes/ Richard Nixon.* In fitted case bearing gold-stamped Presidential Seal, red vinyl facing shows a couple of short gashes.



4512 Richard M. Nixon Inaugural Medal in Marriott Signature Lucite Embedment, 1969. Bronze goldplate, 68.4mm in 106 x 87 x 24mm Lucite block. RMN 1969-6 var. **Choice Uncirculated.** L.G. Balfour Co. gold plated 100 medals, giving them highly polished lettering Black base is inscribed in gold *HERBERT C. BLUNCK/ WITH APPRECIATION J. Willard Marriott CHAIRMAN, INAUGURAL COMMITTEE 1969.* In fitted case bearing gold-stamped Presidential Seal, black vinyl facing displays gold-stamped *Herbert C. Blunck.*

Nixon-Agnew Inaugural Signature Lucite Encasement



4513 Richard M. Nixon and Spiro T. Agnew Inaugural Medal in Signature Lucite Embedment, 1973. Bronze goldplate, 69mm in 108 x 88 x 24mm Lucite block. RMN 1973-6. **Choice Uncirculated.** Obv. Conjoined heads r. Rev. Small Presidential Seal, names and titles form the legend. Struck by the Franklin Mint, L.G. Balfour Co. gold plated 700 medals, giving them highly polished lettering Black base is inscribed in gold *With Best Wishes/ Richard Nixon.* In fitted red vinyl case bearing gold-stamped Presidential Seal.

Unique 63mm Bronze Nixon-Agnew Medal



4514 Richard M. Nixon and Spiro T. Agnew Inaugural Medal, 1973. Bronze, 63.5mm. RMN 1973-unlisted. By Gilroy Roberts. **Uncirculated.** Obv. Conjoined heads r. Rev. Small Presidential Seal in circle of stars, names and titles forming the legend. The Franklin Mint struck the Official medals in 70mm Bronze and 63mm Silver. The present piece has a plain edge without Franklin Mint edgemarks. The late Franklin Mint archivist, Arlie Slabaugh, found no record of the striking of this unusual diameter Bronze medal, which first appeared to collectors in 1980. It is unique in this form, boasting a meticulous strike, "coin finish," toned red-brown without the usual patination, and perfectly plain edges. Here is a pleasingly mysterious modern Inaugural medal of total rarity!

Ex Dan Hansen Collection (PCAC, November 2002, lot 51), previously ex Paul Patterson Sale, Part I (PCAC, December 1986, lot 750); David W. Dreyfuss Collection (PCAC, April 1986, lot 5854).

INAUGURAL MEDALS OF VICE PRESIDENT GERALD R. FORD



(photo reduced)

4515 Gerald R. Ford Vice Presidential Inaugural Medal Obverse Plaster, 1973. 11¼-inch (9-inch image area). By Mico Kaufman. GRF-1973-unlisted. **Nearly as made.** A thoughtful bust faces ¾ r. with name above, title **VICE-PRESIDENT OF THE UNITED STATES** below. This is one of three obverse plasters known, prepared and gold-painted for photography as Medallic Art Co. readied the medal. Ford became Vice President in succession to the disgraced Spiro T. Agnew, having been nominated by President Nixon and approved by both Houses of Congress. Oregon Senator Mark O. Hatfield suggested striking this first Inaugural Medal for a Vice President taking office under the 25th Amendment to the Constitution, adding to the historicity of the issue.

Ex Litman, Sullivan and Dreyfuss Collections (PCAC, December 2004, lot 613).

Spectacular Ford Vice Presidential Galvanos Mounted on Walnut

4516 Gerald R. Ford Vice Presidential Inaugural Medal Galvano Plaque, 1973. GRF 1973-unlisted. **Uncirculated.** Consists of two 9¼-inch Galvanos of Obverse and Reverse by Mico Kaufman mounted on a 27 x 15-inch walnut plaque with two affixed hangers on the back. One of a mere handful produced by Medallic Art Company for a highly select number of Republican VIP's and Ford devotees. Here is an exhibit item that would be hard to duplicate.

Ex Charles McSorley Collection, Part II (PCAC, July 1998, lot 329).

Ford Vice Presidential Inaugural Medal Uniface Die Trials



(photo reduced)

4517 Gerald R. Ford Vice Presidential Inaugural Medal Die Trials, 1973. Irregular 104.1x 98.9 and 103.2 x 101mm uniface Lead uniface impressions of both obverse and reverse of the 70mm medal. By Mico Kaufman. GRF 1973-unliusted. Strictly **Uncirculated** in terms of wear, both show some areas of powdery surface. Obv. Bust ¾ r. Rev. Capitol dome, Vice Presidential Seal. These are the plate pieces in Neil MacNeil's *The President's Medal*, page 148. Struck by Medallic Art Co. (Total: 2 pieces)

Ex Dan Hansen Collection (PCAC, November 2002, lot 63); previously ex David W. Dreyfuss Collection (PCAC, Bowers & Merena, April 1986, lot 5862).

Ford Vice Presidential Inaugural Committee Presentation Medal



4518 Gerald R. Ford Vice Presidential Inaugural Committee Medal, 1973. Bronze, 63.4mm. By Mico Kaufman. GRF 1973-6. **Choice Uncirculated.** Obv. Bust ¾ r., title below. Rev. Large Vice Presidential Seal, Capitol dome. *One of only 10 struck* for presentation to members of the Inaugural Committee. Bronze 70mm medals were sold to the public. Struck by Medallic Art Co. without serial number, tan-gold patina with fitted case of issue.

Ex Dan Hansen Collection (PCAC, November 2002, lot 57); previously ex David W. Dreyfuss Collection (PCAC, Bowers & Merena, April 1986, lot 5859).

Bronze Ford "University of Michigan" Inaugural Medal



4519 Gerald R. Ford "University of Michigan" Vice Presidential Inaugural Medal, 1973. Bronze, 38mm. By Mico Kaufman. GRF 1973-8. **Brilliant Proof.** Obv. Coin relief bust ¾ r., name and title forming the legend. Rev. Capitol dome, Seal of the Vice President, date *SEPTEMBER 6, 1973* below. The nickname for this 38mm edition recalls the aggressive marketing planned for these 38mm medals to alumni of Ford's Alma Mater, the University of Michigan. 11,151 Proof Silver were struck. The Proof Bronze medal was believed unique at the time of the 1986 Dreyfuss Sale, but research has found that *four Bronze pieces were actually struck by Medallic Art Co.* Housed in a fitted clear plastic holder, this rarity may be the only example likely to return to the market in the foreseeable future.

Ex Dan Hansen Collection (PCAC, November 2002, lot 58); previously ex David W. Dreyfuss Collection, April 1986, lot 5860).

Antique Silver Ford "University of Michigan" Inaugural Medal



4520 Gerald R. Ford "University of Michigan" Vice Presidential Inaugural Medal, 1973. Silver, 38mm. By Mico Kaufman. GRF 1973-7. Antique Patina **Uncirculated.** Obv. Coin relief bust ¾ r., name and title forming the legend. Rev. Capitol dome, Vice Presidential Seal, Inauguration date *SEPTEMBER 6, 1973* below, reeded edge. *One of four pieces with this matte patina struck by Medallic Art Co.* The nickname for this edition reflects their marketing to alumni of Ford's Alma Mater, the University of Michigan. Only Proof Silver examples were struck in quantity.

Ex Dan Hansen Collection (PCAC, November 2002, lot 59); previously ex Robert Whitehead Collection, December 1987, lot 53).

Vermeil Ford "University of Michigan" Inaugural Medal



4521 Gerald R. Ford "University of Michigan" Vice Presidential Inaugural Medal, 1973. Silver goldplate (vermeil), 38mm. By Mico Kaufman. GRF 1973-unlisted. **Uncirculated.** Obv. Coin relief bust ¾ r., name and title forming the legend. Rev. Capitol dome, Seal of the Vice President, Inauguration date *SEPTEMBER 6, 1973* below. Medallic Art Co. learned much from its brash rival the Franklin Mint and its handling of the 1973 Nixon-Agnew Inaugural Medal. MACO began striking Proof-surface medals and adopted "Vermeil," the heavy goldplate that was briefly sold as an alternative to then still-illegal Gold. It is now known that *only four 38mm, reeded edge Vermeil Ford Vice Presidential medals were struck.*

Ex Dan Hansen Collection (PCAC, November 2002, lot 58); previously ex Robert Whitehead Collection, December 1987, lot 54).

Number 2 Set of the Ford Presidential Inaugural Medal



4522 Five-Piece Gerald R. Ford Presidential Inaugural Medal Set with Serial #2, 1974. Includes 18-Karat Gold, 31.8mm, 34.29 grams. **Brilliant Proof**; .999 Silver, 63.4mm, **Brilliant Proof**; .999 Silver, Antique Patina and goldplate Vermeil; 70mm Antique Bronze, all **Uncirculated.** By Mico Kaufman and Frank Eliscu. GRF 1971-2, 3 through 6. Obv. Civil bust ¾ l., *GERALD R. FORD* at left. Rev. Eliscu's dramatic Diving Eagle sculpture with Presidential Seal and Inaugural date. Struck by Medallic Art Co., serial number 2 appears on each rim, a significant early number. (Total: 5 pieces)

Ex Robert Marcus Collection (PCAC, December 2001, lot 310), previously ex PCAC Sale 38, May 1985, lot 213.



4523 Gerald R. Ford Presidential Inaugural Medal, 1974. 18-Karat Gold, 31.8mm, 34.29 grams. By Mico Kaufman and Frank Eliscu. GRF 1974-2. **Brilliant Proof.** Obv. Civil bust ¾ l., **GERALD R. FORD** at left, two tiny copper spots can be found. Rev. Dramatic Diving Eagle sculpture, Presidential Seal and Inaugural date. Struck by Medallic Art Co., serial number 12. This was the first Gold medal made for public sale after the lifting of the ban on private ownership of the precious metal. In fitted case of issue.

Ex Dan Hansen Collection (PCAC, November 2002, lot 65).

Unique Uniface Lead Trials for the Gold Ford Inaugural Medal



4524 Lead Uniface Die Trials for the Gold Gerald R. Ford Presidential Inaugural Medal, 1974. Lead, 32.4mm. By Mico Kaufman and Frank Eliscu. GRF 1974-unlisted. **Uncirculated.** Unique, finely struck impressions from the dies used to strike the 18-Karat Gold medals that were the first made for public sale after the lifting of the ban on private ownership of Gold. Splendid exhibit items that are among the rarities of the Inaugural series. (Total: 2 pieces)

Ex Dan Hansen Collection (PCAC, November 2002, lot 67), previously ex David W. Dreyfuss Collection (PCAC, April 1986, lot 5868).

Ford Inaugural Committee Large Diameter Silver Medal #002



4525 Gerald R. Ford Presidential Inaugural Medal, 1974. .999 Silver, 69.7mm. By Mico Kaufman and Frank Eliscu. **Choice Uncirculated.** GRF 1971-7. Obv. Civil bust ¾ l., *GERALD R. FORD* at left. Rev. Eliscu's Diving Eagle sculpture with Presidential Seal and Inaugural date. *This imposing antique patina medal is one of exactly 12 struck by Medallic Art Co. in this large diameter,* solely for presentation to Medal Committee members. Silver medals for public sale were 63mm exclusively. This example bears serial number 002, and is one of perhaps five Medal Committee examples that have come to market since the Inauguration nearly 33 years ago, offering a significant opportunity for the determined collector.

Ex Robert Marcus Collection (PCAC, December 2001, lot 311).

Ford Inaugural Committee Large Diameter Silver Medal #006



4526 Gerald R. Ford Presidential Inaugural Medal, 1974. .999 Silver, 69.7mm. By Mico Kaufman and Frank Eliscu. **Choice Uncirculated.** GRF 1971-7. Obv. Civil bust ¾ l., *GERALD R. FORD* at left. Rev. Diving Eagle with Presidential Seal and Inaugural inscription across the wings. *This large-diameter antique patina medal is one of 12 struck by Medallic Art Co. for presentation to Medal Committee members.* It must be remembered that the only large Silver medals struck for public sale were 63mm. This example bears Serial number 006, and is one of perhaps five Medal Committee examples that have come to market since the Inauguration, offering an unexpected opportunity for determined collectors.

Ex Dan Hansen Collection (PCAC, November 2002, lot 68).

Unique Ford Uniface Pewter Inaugural Medal



4527 Gerald R. Ford Presidential Inaugural Medal, 1974. Pewter uniface, 68.8mm. By Mico Kaufman. GRF 1974-unlisted. **Uncirculated.** Civil bust ¾ l. *GERALD R. FORD.* Rev. Blank but for engraved *1 PEWTER.* Struck by Medallic Art Co., plain edge. This discovery piece first appeared in a Johnson & Jensen auction in 1981, where cataloguer David T. Alexander speculated that the popularity of Pewter for some commercial medals at that time might make this unique example an actual pattern for a Pewter issue that never eventuated.

Ex Robert Marcus Collection (PCAC, December 2001, lot 312), previously ex David W. Dreyfuss Collection (PCAC-Bowers & Merena, April 1986, part of lot 5867).



4528 Gerald R. Ford Presidential Inaugural Medal Die Trials, 1974. Gerald R. Ford Presidential Inaugural Medal Die Trials, 1974. Lead uniface, 63.5mm. By Mico Kaufman and Frank Eliscu. GRF 1974-unlisted. **Choice Uncirculated.** Separate obverse and reverse strikes from the dies of the Silver medals soon struck for public sale in this diameter. There is a die blob in the field above RD in FORD. This boldly struck pair is unique and is destined to be a key component of some great collection. (Total: 2 pieces)

Ex Robert Marcus Collection (PCAC, December 2001, lot 314); previously ex David W. Dreyfuss Collection (PCAC, Bowers & Merena, April 1986, lot 5868).

Lead Trials for the 1974 Ford Bronze Inaugural Medal



4529 Gerald R. Ford Presidential Inaugural Medal Die Trials, 1974. Lead uniface, 70.5mm. By Mico Kaufman and Frank Eliscu. GRF 1974-unlisted. **Choice Uncirculated.** Separate obverse and reverse strikes from the dies of the large-diameter Bronze medals struck for public sale in this diameter. Reverse field shows a faint line or two. Another forcefully struck pair that is unique and awaits inclusion in some significant Inaugural collection. (Total: 2 pieces)

Ex Robert Marcus Collection (PCAC, December 2001, lot 314); previously ex David W. Dreyfuss Collection (PCAC and Bowers & Merena, April 1986, lot 5868).

NELSON A. ROCKEFELLER VICE PRESIDENTIAL INAUGURAL MEDALS



4530 Nelson A. Rockefeller Vice Presidential Inaugural Medal, 1974. 18-Karat Gold, 31.6mm, 30.9 grams. By Frank Eliscu. NAR 1974-9. **Choice Uncirculated.** Obv. High-relief, rugged-featured bust l. with glasses, *NELSON ALDRICH ROCKEFELLER* above. Rev. Eliscu's defiant, screaming eagle sculpture "The Defender," Vice Presidential title forms the legend, small Inaugural inscription l. *One of 935 struck by Medallic Art Co.* Hand-rubbed deep red-gold patina, original fitted case with brochure. Serial #945 recalls the fact that not all such numbers impressed are necessarily consecutive, some are specially ordered by prominent collectors.



4531 Rockefeller Vice Presidential Inaugural Committee Silver Medal, 1974. .999 Silver, 69.7mm. By Frank Eliscu. NAR 1974-4. **Choice Uncirculated.** Obv. High-relief, rugged-featured bust with glasses l., *NELSON ALDRICH ROCKEFELLER* above. Rev. Eliscu's defiant eagle sculpture "The Defender," Vice Presidential title above, small Inaugural inscription l. *One of 15 struck by Medallic Art Co.* exclusively for members of the Inaugural Medal Committee. Large Silver medals sold to the public were all 63mm. Serial #005, one of a tiny number of these distinctive Committee Medals ever to come to auction.

The Rockefeller Medal was challenging for experienced numismatist-Senator Mark O. Hatfield, who banked on the Vice President's fame as a patron of the arts in planning a truly modern design. Frank Eliscu's first model placed the rugged portrait dramatically off-center within a tall-letter legend. To the surprise of Hatfield and his committee, Rockefeller rejected the design and the traditional diameters and metals, insisting on 38mm coin-relief medals only. He grudgingly assented to striking the larger size medals, and then unexpectedly rejected the smaller medals he had first demanded.

Ex Dan Hansen Collection (PCAC, November 2002, lot 75), previously ex PCAC Sale 35, December 1983, lot 822A.



Rockefeller Small Inaugural Medal Lead Die Trial

4532 Nelson A. Rockefeller Vice Presidential Inaugural Medal Die Trial, 1974. Lead, 47.5 x 46.9mm untrimmed planchet, 38.3mm across the fully struck obverse and reverse. By Frank Eliscu. NAR 1974-unlisted. **Choice Uncirculated.** Obv. Low-relief, bust with glasses l., small-letter *NELSON ALDRICH ROCKEFELLER* above. Rev. Eliscu's eagle sculpture. *One of only three die trials known to collectors,* struck from dies prepared by Medallic Art Co. for a large planned issue of coin-relief medals for which the Vice President had originally expressed an urgent demand. Dies were accordingly prepared for 38mm medals along with the traditional high relief, large diameter pieces. Senator Mark O. Hatfield and his committee were startled when Rockefeller did an abrupt about-face and spurned the coin-relief issue altogether. In the event, only 12 38mm medals were actually struck, none of which were accepted or distributed by the changeable Rockefeller. This die trial is a rare reminder of a rare issue.

Ex Dan Hansen Collection (PCAC, November 2002, lot 78); previously ex PCAC Sale 38, May 1985, lot 215.

INAUGURAL MEDAL OF PRESIDENT JIMMY CARTER

Fascinating 24-Karat Gold Carter Inaugural Pendant



4533 Jimmy Carter Presidential Inaugural Medal Pendant, 1977. 24-Karat Gold, 31.7mm, 15.33 grams, integral loop. By Julian Hoke Harris. JC 1977-unlisted. Prooflike About Uncirculated. Obv. Stylized bust l., *JIMMY CARTER.* Rev. Presidential Seal in a circle of stars as on the 1973 Nixon-Agnew medal also struck by the Franklin Mint. *Only 789 24-Karat Gold pendants were struck by the Franklin Mint.* This is one of the few wearable Gold Inaugural medals offered for public sale. A sprinkling of light field hairlines recalls actual wear.

Ex Dan Hansen Collection (PCAC, December 2004, lot 81).

INAUGURAL MEDALS OF RONALD REAGAN

4534 Cased 5-Piece Ronald Reagan Inaugural Medal Set, 1981. Includes 14-Karat Gold, 31.7mm, 27.12 grams. **Brilliant Proof;** 63.4mm .999 Silver, antique patina. **Uncirculated;** Silver 38mm, **Brilliant Proof;** Copper, 38mm and antique Bronze, 69.7mm, **Uncirculated.** RR 1981-2, 5-8. By Edward J. Fraughton. Obv. Rough-hewn, full-face bust, tall-letter **RONALD REAGAN.** Rev. Capitol West Front reflected in pool. Struck by Medallic At Co., *one of 500 matched Serial number sets prepared,* this bearing number 19. In fitted case of issue. (Total: 5 pieces)

Ex Dan Hansen Collection (PCAC, November 2002, lot 86).

4535 Cased 5-Piece Ronald Reagan Inaugural Medal Set, 1981. Includes 14-Karat Gold, 31.7mm, 27.12 grams. **Brilliant Proof;** 63.4mm .999 Silver, antique patina. **Uncirculated;** Silver 38mm, **Brilliant Proof;**; Copper, 38mm and antique Bronze, 69.7mm, **Uncirculated.** RR 1981-2, 5-8. By Edward J. Fraughton. Obv. Rugged-featured full-face bust, *RONALD REAGAN.* Rev. Capitol West Front reflected in pool. Struck by Medallic At Co., *one of 500 matched Serial number sets prepared,* Serial number 338. In fitted case of issue showing some crushing of the nap on upper lid. (Total: 5 pieces)

Gold Miniature 1981 Reagan Inaugural Medal



4536 Ronald Reagan Inaugural Medal Miniature, 1981. 14-Karat Gold, 17.42mm, 4.79 grams, integral loop. By Edward J. Fraughton. RR 1981-3. **Uncirculated.** Full-facing bust modeled from life. Back bears only the incuse MACO/ 14K. *One of exactly 10 struck,* and one of the most elusive of modern Inaugural issues, just now coming into a fuller understanding of determined collectors.

Ex Dan Hansen Collection (PCAC, November 2002, lot 84).

Rare 1981 Reagan Silver Inaugural Committee Medal



4537 Ronald Reagan Inaugural Committee Medal, 1981. .999 Silver, 69.7mm. By Edward J. Fraughton. RR 1981-4. **Choice Uncirculated.** Obv. Full-facing rugged bust. Rev. West Front of the Capitol with its dome reflected in the pool below. This large-diameter Silver medal is *one of possibly 10 struck for presentation to members of the Medal Committee;* only eight examples were known at the time of the Dreyfuss sale that included this exceptionally high quality specimen. This piece bears the special edge mark, *INAUGURAL MEDAL COMMITTEE 5* at 12:00. Silver medals for public sale were the smaller 63mm or 38mm types. Housed in its original fitted black-plush with Victorian-style lid opening at the middle like a pair of doors, gold-stamped *INAUGURAL MEDAL/ COMMITTEE,* and presenting a folding easel back. Here is another modern rarity of the Inaugural series worthy of the closest examination.

Ex Dan Hansen Collection (PCAC, November 2002, lot 85); previously ex David W. Dreyfuss Collection (PCAC and Bowers & Merena, April 1986, lot 5882).

Elusive 1981 Reagan "First Strike" Bronze Medal



4538 Ronald Reagan Inaugural Medal First Strike, 1981. Bronze, 69.7mm. By Edward J. Fraughton. RR 1981-7 var. **Choice Uncirculated.** Obv. Full-facing rugged bust. Rev. West Front of the Capitol, dome reflected in the pool below. This medal is one of perhaps 60 made and presented at the First Strike ceremony at Medallic Art Company's Danbury, Connecticut headquarters. Its rim bears the special edge marking *FIRST STRIKE 36* at 12:00 in addition to the normal maker's name at 6:00. Few of this First Strike variety have entered the numismatic market as most are still held by the political and numismatic VIP's to whom they were presented.

Ex Arlie Slabaugh Collection (PCAC).

Amazing Alternate Reverse 1981 Reagan Inaugural Medal





4539 Ronald Reagan Alternate Reverse Inaugural Medal, 1981. Bronze, 69.7mm. By Edward J. Fraughton. RR 1981-unlisted. **Uncirculated.** Obv. Full-facing rugged bust. Rev. West Front of the Capitol, exergue bears only the Inaugural date *JANUARY 20, 1981*. This die omitted the pool with its reflection of the Capitol dome, which some committee members believed was a visual distraction from the overall composition. *No more than 12 medals were struck with this significantly modified design*, which was found to be even less satisfactory than the original version. Here is a major alternative design of the greatest rarity. Tan-gold patina shows a slight discoloration at IDENT OF on the reverse from careless handling. In blue-plush fitted case. *One of possibly three examples ever to appear on the market*, a rarity of great potential.

Ex Dan Hansen Collection (PCAC November 2002, lot 87).



4540 Official Inaugural Committee Badge, 1981. Bronze gold-plate uniface, 42.8mm. **Choice Uncirculated.** Badge bears the committee emblem of Capitol dome, ribbon inscribed *REAGAN - BUSH*, purple ribbon links to eagle pinback header inscribed *INAUGURAL/ COMMITTEE.*, all highlighted by a red-white-blue swallow-tail back ribbon. One of a very tiny number, perhaps Patterns, made by Bastian Brothers, Rochester, N.Y.

Ex Charles Litman Collection (PCAC, December 2003, lot 461).

Bush Vice Presidential Inaugural Reception Medals
Showing Error and Corrected Dates



Part of Lot 4541

4541 Pair of Bush Inaugural Reception Medals: ☆ George Bush Vice Presidential Inaugural Reception Medal, 1980. Copper-nickel, 38mm. **Uncirculated.** Obv. Youthful bust ¾ l., *GEORGE BUSH,* error date *JANUARY 20, 1980* appears below. Rev. Seal of the Vice President in circle ☆ **George Bush Vice Presidential Inaugural Reception Medal, 1981. Uncirculated.** Types as last but the obverse shows the corrected date, *JANUARY 20, 1981.* Reeded edges. Medallic Art Co. struck these coin relief medals for distribution at the Vice President's reception during the Inaugural celebration. Thousands were made before it was noticed that the date was a year off, 1980 rather than 1981. A corrected die was quickly prepared and all error-date pieces were supposedly destroyed, but a minuscule number escaped. Both medals show silver-gray surfaces with scattered freckles. (Total: 2 pieces)

Ex Dan Hansen Collection (PCAC, November 2002, lot 89); previously ex PCAC Sale 50, 1991.

INAUGURAL MEDALS OF RONALD REAGAN AND GEORGE BUSH

Reagan-Bush Inaugural Medal Process Set on Walnut



(photo reduced)

4542 Ronald Reagan-George Bush Inaugural Medal Process Set, 1985. Bronze, 80 to 69.7mm, mounted on 15 x 10-inch polished walnut plaque with affixed hanger and small Bronze MACO maker's identification. By Mico Kaufman. **Choice Uncirculated.** This set presents eight stages in the striking of the obverse with its Reagan and Bush busts. It begins with a blank planchet and continues through the first, second and third strikes, trimmed medal, first and second finishes and concludes with the final patina. Number 39 of 50 such sets produced and a wonderful exhibit item.

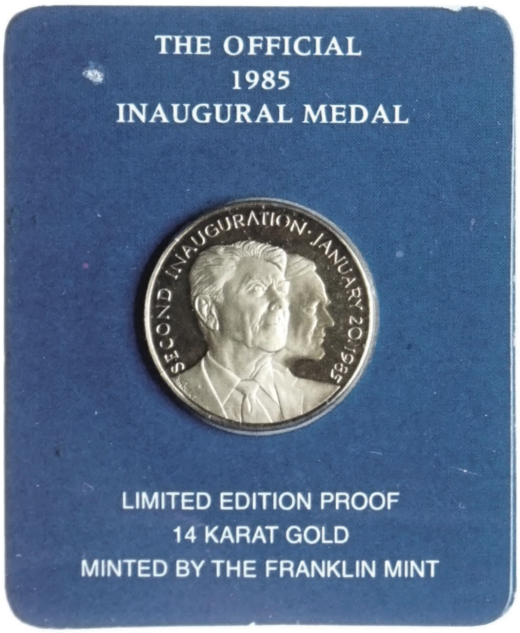
Ex Dan Hansen Collection (PCAC, November 2002, lot 98).



(photo reduced)

4543 Framed Ronald Reagan-George Bush Inaugural Medal Galvanos, 1985. 7-inch Obverse and Reverse Galvanos of Mico Kaufman's design are mounted on rich royal blue velvet within 14½ x 22½ deep black and gold frame with glass front and wire hanger. **Essentially as made,** an unusually luxurious treatment that is more sumptuous than even the walnut-mounted Galvanos known from earlier Inaugurations. Here is a display piece combining uncommon beauty and substantial rarity.

Ex Dan Hansen Collection (PCAC, November 2002, lot 99); previously ex George Ganter Collection (PCAC, June 12994, lot 297).





4544 Reagan-Bush Inaugural Medal, 1985. 14-Karat Gold, 29mm, ½ troy oz. By Mico Kaufman. **Brilliant Proof.** Obv. Reagan bust ¾ r., Bush full profile r., *SECOND INAUGURATION JANUARY 20, 1985.* Rev. Eagle in wreath from architectural detail of White House dining room over names of President and Vice President. Struck by the Franklin Mint, in card and fitted case of issue.

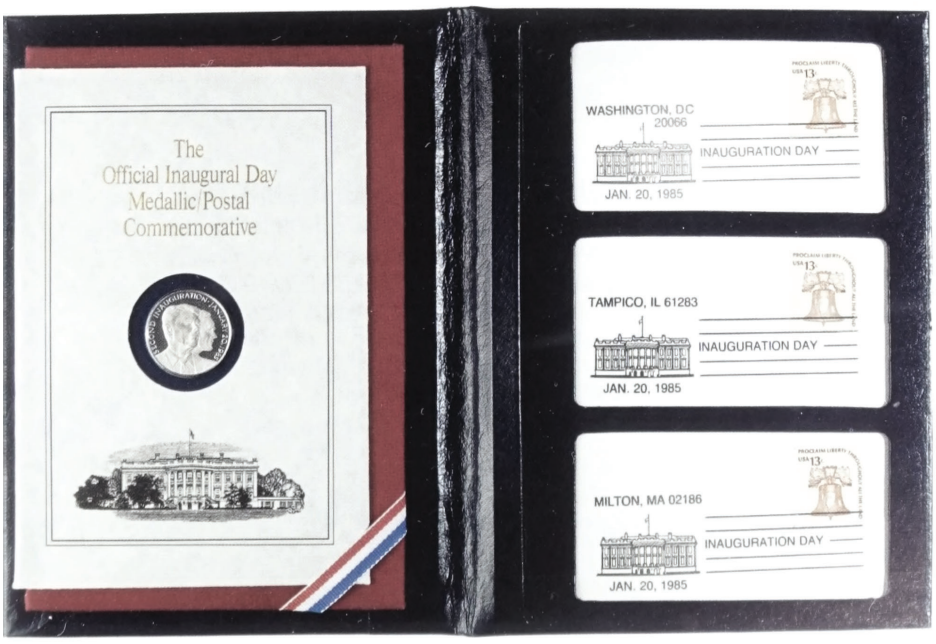
Ex Dan Hansen Collection (PCAC, November 2002, lot 92); previously ex PCAC Sale 53, December 1992, lot 218.



4545 4-Piece Reagan-Bush Inaugural Medal Set, 1985. Includes Antique finish 14-Karat Gold, 29mm, 27.17 grams; Silver and Bronze, 38.1mm; Bronze, 69.8mm. By Mico Kaufman. **Uncirculated.** Obv. Reagan bust ¾ r., Bush full profile r., Inaugural legend. Rev. Eagle in wreath from architectural detail of White House dining room over names of President and Vice President. Struck by Medallic Art Company, Serial number 0012. With brochure in fitted case of issue and outer box. This set did not include the customary 63mm Silver medal, for which the Inaugural Committee had other marketing plans. (Total: 4 pieces)

Ex Dan Hansen Collection (PCAC, November 2002, lot 95); previously ex PCAC Sale 53, December 1992, lot 218.

Excessively Rare 26mm Gold Reagan-Bush PNC



(photo reduced)

4546 Gold and Silver Reagan-Bush Inaugural Medals in Postal Commemorative Covers, 1985. 14-Karat Gold, 17.4 grams; .999 Silver, both 26mm. **Brilliant Proof.** Obv. Reagan bust ¾ r., Bush full profile r., **SECOND INAUGURATION JANUARY 20, 1985.** Rev. Eagle in wreath, arabesques over names of President and Vice President. Both are enclosed in hard-cover album-covers entitled *The Official Inaugural Day Medallic/Postal Commemorative*. Each cover bears postmarks of Washington, D.C.; Reagan's birthplace, Tampico, Illinois; and the Bush birthplace, Milton, Massachusetts. The Gold Medal-Cover is one of two known, containing a Franklin Mint medal with a plain edge that was reportedly presented to a Reagan Administration official with the second piece presented to Reagan himself. Accompanying this major Gold rarity is an example of the regular issue Silver showing the normal FM edge devices. (Total: 2 pieces)

Ex Dan Hansen Collection (PCAC, November 2002, lot 90); previously ex Emerson Arends Collection (PCAC, December 1995).

Desirable 16mm Reagan-Bush Gold Medalet



4547 Reagan-Bush Inaugural Gold Medalet, 1985. 18-Karat Gold, 16mm, 5.7 grams, affixed loop. **Uncirculated.** Obv. Reagan bust ¾ r., Bush full profile r., *SECOND INAUGURATION JANUARY 20, 1985.* Rev. Incuse *18 K. One of only 20 struck* by Medallic Art Co. for presentation to the Inaugural Committee, wives of President and Vice President and certain Reagan Administration officials. Seldom encountered today and of the greatest historical interest.

Ex Dan Hansen Collection (PCAC, November 2002, lot 91); previously ex Emerson Arends Collection (PCAC, December 1995, lot 70).

Appealing 16mm Reagan-Bush Gold Medalet



4548 Reagan-Bush Inaugural Gold Medalet, 1985. 18-Karat Gold, 16mm, 5.7 grams, affixed loop. **Uncirculated.** Obv. Reagan bust ¾ r., Bush full profile r., *SECOND INAUGURATION JANUARY 20, 1985.* Rev. Incuse *18 K.* **One of only 20 struck** by Medallic Art Co. for the Inaugural Committee, wives of President and Vice President and Reagan Administration officials. A high quality, charming example.

Large Diameter 1985 Inaugural Committee Presentation Medal



4549 Reagan-Bush Inaugural Committee Medal, 1985. .999 Silver, 69.7mm. By Mico Kaufman. **Uncirculated.** Obv. Reagan bust ¾ r., Bush full profile r., Inaugural legend. Rev. Eagle in wreath from architectural detail of White House dining room over names of President and Vice President. In fitted Cherry wood case of issue bearing the gold-stamped Seal of the 1985 Inaugural Committee and *INAUGURAL MEDAL COMMITTEE* on the purple satin inner lid. This impressive is *one of only 20 struck for VIP presentation.*

Ex Dan Hansen Collection (PCAC, November 2002, lot 93).

Extraordinary Reagan Inaugural Committee Silver Medal



4550 Reagan-Bush Inaugural Committee Silver Medal, 1985. .999 Silver, 69.7mm. By Mico Kaufman. **Choice Uncirculated.** Obv. Reagan bust ¾ r., Bush in full profile r., *SECOND INAUGURATION JANUARY 20, 1985.* Rev. Eagle in wreath, arabesques over names of President and Vice President. Edge incuse *©1984 C. 50th A.P.I. MACO .999 SILVER*, no serial number. *One of only 20 struck* for presentation to Inaugural Medal Committee and certain other high Reagan functionaries. (The public purchased the 63mm Silver medals). Antique patina, one fleck on Reagan's cheekbone.

Gold Plated Bronze Proof Reagan-Bush 38mm Medal



4551 Reagan-Bush Inaugural Medal, 1985. Bronze flash gold plated, 38mm, 24.56 grams. By Mico Kaufman. **Choice Proof.** Obv. Reagan bust ¾ r., Bush in full profile r., *SECOND INAUGURATION JANUARY 20, 1985.* Rev. Eagle in wreath, arabesques over names of President and Vice President. Plain edge, no serial number. *Only known example boasting flawless gold mirror fields and lightly frosted devices,* almost certainly an experimental strike or Pattern, created to demonstrate another offering for this multi-size and alloy Inaugural issue. Formerly the property of a Medallic Art Company employee who called it a "Sample," a term used in some earlier Inaugural types of past years.

Ex Dan Hansen Collection (PCAC, November 2002, lot 96); previously ex Richard Dusterberg Collection (PCAC, October 2000, lot 290).

INAUGURAL MEDALS OF GEORGE BUSH



4552 5-Piece George Bush Inaugural Medal Set, 1989. Includes 14-Karat Gold, 28.7mm, 17.1 grams; .999 Silver, 63.5mm. **Uncirculated**; .999 Silver, 38mm **Brilliant Proof**; Bronze antique finish 68.8mm and 38mm. **Uncirculated.** Serial number 155. By Mico Kaufman. Obv. Thoughtful Bush portrait gazing ¾ l., simplified Presidential Seal above, facsimile signature on cowl-like base of the bust. Rev. Crawford's statue of Freedom before silhouette of the Capitol, small incuse script *200th Anniversary of the First Presidential Inaugural.* In fitted case, struck by Medallic Art Company. An especially pleasing design and set. (Total: 5 pieces)

Ex Dan Hansen Collection (PCAC, November 202, lot 104).



4553 George Bush Inaugural Medalet, 1989. 14-Karat Gold, 19mm, 7.1 grams, integral loop. By Mico Kaufman. **Uncirculated.** Obv. Thoughtful Bush portrait gazing ¾ l., simplified Presidential Seal above, facsimile signature on cowl-like base of the bust. Incuse *14 K. One of only 12 struck by Medallic Art Company* for presentation to wives of President and Vice President, Medal Committee members and high officials of the Administration..

Ex Dan Hansen Collection (PCAC, November 2002, lot 102); previously ex Emerson Arends Collection (PCAC, December 1995, lot 73).



4554 George Bush Inaugural Medalet, 1989. 14-Karat Gold, 19mm, 7.1 grams, integral loop. By Mico Kaufman. **Uncirculated.** Obv. Thoughtful portrait ¾ l., windswept Presidential Seal above, facsimile signature on cowl-like base of the bust. Incuse *14 K. One of 12 struck by Medallic Art Company* for presentation to wives of President and Vice President, Medal Committee and high officials.



4555 George Bush Inaugural Committee Medal, 1989. .999 Silver, 69.7mm. By Mico Kaufman. **Choice Uncirculated.** Obv. Thoughtful portrait ¾ l., windswept Presidential Seal above, facsimile signature on cowl-like base of the bust. Rev. Crawford's statue of Freedom against Capitol silhouette, incuse script commemorative statement of 200th anniversary of the First Inauguration in 1789. *One of 12 large-diameter medals struck by Medallic Art Company* for presentation to the Medal Committee and other high officials of the new Bush Administration. No serial number, but ©ABPIC-1988 at 6:00. In fitted case of issue, a significant modern rarity.

Ex Dan Hansen Collection (PCAC, November 2002, lot 103).



4556 George Bush Inaugural Committee Medal, 1989. .999 Silver, 69.7mm. By Mico Kaufman. **Uncirculated.** Obv. Thoughtful portrait ¾ l., windswept Presidential Seal above, facsimile signature on cowl-like base of the bust. Rev. Crawford's statue of Freedom, Capitol silhouette, incuse script commemorative statement of 200th anniversary of the First Inauguration in 1789. *One of 12 large-diameter medals struck by Medallic Art Company* for presentation to the Medal Committee and high officials of the Bush Administration. No serial number, but ©ABPIC-1988 appears on the rim at 6:00. In fitted case of issue, an under-appreciated modern rarity.

Ex Robert Marcus Collection (PCAC, December 2001, lot 316).

INAUGURAL MEDALS OF BILL CLINTON



4557 3-Piece William Jefferson Clinton Inaugural Medal Set, 1993. Includes 24-Karat Gold, 26.8mm, 20.58 grams; antique .999 Silver, 63.4mm; antique Bronze, 69.8mm. By Jesse Corsaut and Norman Nemeth. **Uncirculated.** Obv. Bust ¾ l. gazing upward with full name *WILLIAM JEFFERSON CLINTON.* Rev. Presidential Seal with mountains and lush valley scene evoking "purple mountains' majesty above the fruited plain," Inaugural legend. The Bronze medal shows a broad stain covering the right obverse. Serial number 012, struck by Hoffman & Hoffman, Carmel, California. In fitted Cherry wood case with purple interior. (Total: 3 pieces)

Ex Dan Hansen Collection (PCAC, November 2002, lot 109).



4558 William Jefferson Clinton Inaugural Medalet, 1993. 18-Karat Gold, 20.9mm, 20.58 grams, integral loop. By Jesse Corsaut and Norman Nemeth. **Uncirculated.** Obv. Bust ¾ l. gazing upward, name *WILLIAM JEFFERSON CLINTON.* Rev. Presidential Seal with mountain and valley scene evoking "purple mountains' majesty above the fruited plain." Inaugural legend. *One of 25 struck* by Hoffman & Hoffman, Carmel, California, Serial number 012. In fitted Cherry wood case.

Ex Dan Hansen Collection (PCAC, November 2002, lot 108).

Imposing Clinton 1993 Inaugural Medallion

The Largest Official Inaugural Medal Ever Struck



(photo reduced)

4559 William Jefferson Clinton Inaugural Medallion, 1993. .999 Silver, 101.15mm (4 inches), 498.1 grams. By Jesse Corsaut and Norman Nemeth. **Choice Uncirculated.** Obv. Bust ¾ l. gazing upward, name *WILLIAM JEFFERSON CLINTON.* Rev. Presidential Seal with mountain and valley scene evoking "purple mountains' majesty above the fruited plain." This is the largest official Inaugural Medal ever struck, *one of 22 made* by Hoffman & Hoffman, Carmel, California, Serial number 007 and perhaps the third example to come to public auction. In fitted Cherry wood case.

Majestic 1993 Copper Clinton Inaugural Medallion



(photo reduced)

4560 William Jefferson Clinton Inaugural Medallion, 1993. Copper, 101.48mm (4 inches), 629.9 grams. By Jesse Corsaut and Norman Nemeth. **Choice Uncirculated.** Obv. Bust ¾ l. gazing upward, name *WILLIAM JEFFERSON CLINTON.* Rev. Presidential Seal with mountain and valley scene evoking "purple mountains' majesty above the fruited plain," Inaugural legend. This is the second metal employed for the largest official Inaugural Medal ever struck, *one of 22 Copper made* by Hoffman & Hoffman, Carmel, California. Serial number 007 and perhaps the third example to come to public auction. In fitted Cherry wood case.

Massive 1993 Copper Clinton Inaugural Medallion



(photo reduced)

4561 William Jefferson Clinton Inaugural Medallion, 1993. Copper, 101.48mm (4 inches), 629.9 grams. By Jesse Corsaut and Norman Nemeth. **Choice Uncirculated.** Obv. Bust ¾ l. gazing upward, name *WILLIAM JEFFERSON CLINTON.* Rev. Presidential Seal with mountain and valley scene, *42nd PRESIDENT OF THE UNITED STATES OF AMERICA,* Inaugural date below. *one of 22 Copper made* by Hoffman & Hoffman, Carmel, California. Serial number 003 and perhaps the fourth example to appear at public auction. In fitted Cherry wood case.

INAUGURAL MEDALS OF BILL CLINTON AND AL GORE

Extraordinary Cased Clinton-Gore 1997 Inaugural Medal Set



(photo reduced)

4562 4-Piece William Jefferson Clinton-Albert Gore Jr. Inaugural Medal Set, 1997. Includes Adopted Reverse 24-Karat Gold, 23.2mm, 15.6 grams; **Matte Uncirculated**; .999 Silver, 70.1mm. **Brilliant Proof.** Plus Rejected reverse, .999 antique Silver 69.7mm and uniface .999 Silver Inaugural Badge, 44.8mm with ribbon. **Uncirculated.** By Don Everhart II. Obv. Clinton bust ¾ r., Gore in full profile r., *SECOND INAUGURATION. JANUARY 20, 1997.* The Gold and Proof Silver bear the adopted reverse bearing a drop-wing eagle in circle of stars, legend *WILLIAM JEFFERSON CLINTON, ALBERT GORE JR.* The antique Silver medal presents a family crossing a stylized suspension bridge, within a repeated Inaugural legend and smaller *BUILDING BRIDGES. TO THE 21st CENTURY* below. This medal repeats the Inaugural date but omits the names of the President and Vice President! The Inaugural Badge bears the same two busts and hangs from a suspender that repeats the Inaugural date and a pin-back header presenting the Capitol, carefully copied from the 1897 Badge. Its ribbon is white with full-color U.S. flag and *MEDALS.* In fitted Cherry wood case with Inaugural and Presidential Seals on the lid. Edge markings *©1997 MEDALLIC ART CO.-SIOUX FALLS. S.D.*, serial number 12. *One of exactly 12 sets created,* and the only such set offered at public auction. Here is a fantastic opportunity for Inaugural medal collectors. (Total: 4 pieces)

The maker was formerly known as Tri-State Mint. It acquired the name, dies, archives and some machinery from the old Medallic Art Co. of Danbury, Connecticut, from the bank that had foreclosed on outstanding debts. The new Medallic Art is today located in Dayton, Nevada.

Ex Dan Hansen Collection (PCAC, November 2002, lot 116).

Notably Rare Clinton-Gore 1997 Gold Inaugural Medalet



4563 William Jefferson Clinton-Albert Gore Jr. Inaugural Medalet, 1997. 24-Karat Gold, 23.2mm, 15.57 grams, integral loop. By Don Everhart II. **Matte Uncirculated.** Obv. Clinton bust ¾ r., Gore in profile r. Rev. Drop-wing eagle. One of a tiny number struck by Medallic Art Co., Sioux Falls, S.D., Serial number 07. A modern rarity with few, if any auction appearances and an Inaugural item worthy of the closest examination.

INAUGURAL MEDALS OF GEORGE W. BUSH

Fascinating George W. Bush Gold 2001 Inaugural Medalet



4564 George W. Bust Inaugural Medalet, 2001. 14-Karat Gold, 22.1mm, 11.87 grams, integral loop. By Charles Vickers. **Uncirculated.** Obv. Full-face bust, *GEORGE W. BUSH* above. Rev. Presidential Seal with an eagle in circle of stars lifted from the late Ralph J. Menconi's Presidential Art Medals of 1964. Medalcraft Mint of Green Bay, Wisconsin struck *only 50 pieces,* of which 15 were presented to Inaugural Committee members and VIP's, 35 to President Bush for his distribution. Few have been seen on the numismatic market.

INAUGURAL MEDALS OF GEORGE W. BUSH AND RICHARD B. CHENEY



4565 3-Piece Bush-Cheney Inaugural Medal Set, 2005. Includes 14-Karat Gold, 31.6mm, 29.22 grams; .999 antique Silver, 69.7mm; antique Bronze, 69.6mm. By Gladys Gunzer. **Choice Uncirculated.** Obv. Conjoined busts l., *SECOND INAUGURATION. JANUARY 20, 2005.* Rev. Incuse names and titles around raised inner legend *INAUGURATED TO SECOND TERM OF OFFICE, JANUARY 20, 2005.* At center once again is the Ralph J. Menconi eagle of 1964. Medalcraft Mint, Green Bay, Wisconsin, struck only 500 Gold. Set Serial number 154, and there was much uncertainty about the final reverse design, resulting in some medals becoming available with a rejected design. In a fitted Cherry wood case with Certificate of Authenticity. (Total: 3 pieces)



4566 **3-Piece Bush-Cheney Inaugural Medal Set, 2005.** Includes 14-Karat Gold, 31.6mm, 29.22 grams; .999 antique Silver, 69.7mm; antique Bronze, 69.6mm. By Gladys Gunzer. **Uncirculated.** Obv. Conjoined busts l., *SECOND INAUGURATION. JANUARY 20, 2005.* Rev. Incuse names and titles around raised inner legend *INAUGURATED TO SECOND TERM OF OFFICE, JANUARY 20, 2005.* At center once again is the Ralph J. Menconi eagle of 1964. Medalcraft Mint, Green Bay, Wisconsin, struck only 500 Gold. Serial number 151. In a fitted Cherry wood case with Certificate of Authenticity. (Total: 3 pieces)



4567 **3-Piece Bush-Cheney Inaugural Medal Set, 2005.** Includes 14-Karat Gold, 31.6mm, 29.22 grams; .999 antique Silver, 69.7mm; antique Bronze, 69.6mm. By Gladys Gunzer. **Uncirculated.** Obv. Conjoined busts l., *SECOND INAUGURATION. JANUARY 20, 2005.* Rev. Incuse names and titles around raised inner legend *INAUGURATED TO SECOND TERM OF OFFICE, JANUARY 20, 2005.* At center is the Ralph J. Menconi eagle of 1964. Medalcraft Mint, Green Bay, Wisconsin, struck only 500 Gold, and this set is Serial number 152. In a fitted Cherry wood case with Certificate of Authenticity. (Total: 3 pieces)



4568 3-Piece Bush-Cheney Inaugural Medal Set, 2005. Includes 14-Karat Gold, 31.6mm, 29.22 grams; .999 antique Silver, 69.7mm; antique Bronze, 69.6mm. By Gladys Gunzer. **Uncirculated.** Obv. Conjoined busts l., *SECOND INAUGURATION. JANUARY 20, 2005.* Rev. Incuse names and titles around raised inner legend *INAUGURATED TO SECOND TERM OF OFFICE, JANUARY 20, 2005.* At center is Ralph J. Menconi's 1964 eagle. Medalcraft Mint, Green Bay, Wisconsin, struck only 500 Gold. Set serial number 155. In a fitted Cherry wood case with Certificate of Authenticity. (Total: 3 pieces)



4569 3-Piece Bush-Cheney Inaugural Medal Set, 2005. Includes 14-Karat Gold, 31.6mm, 29.22 grams; .999 antique Silver, 69.7mm; antique Bronze, 69.6mm. By Gladys Gunzer. **Uncirculated.** Obv. Conjoined busts l., *SECOND INAUGURATION. JANUARY 20, 2005.* Rev. Incuse names and titles around raised inner legend *INAUGURATED TO SECOND TERM OF OFFICE, JANUARY 20, 2005.* At center is the Ralph J. Menconi eagle of 1964. Medalcraft Mint, Green Bay, Wisconsin, struck only 500 Gold. This is set Serial number 153. In a fitted Cherry wood case with Certificate of Authenticity. (Total: 3 pieces)

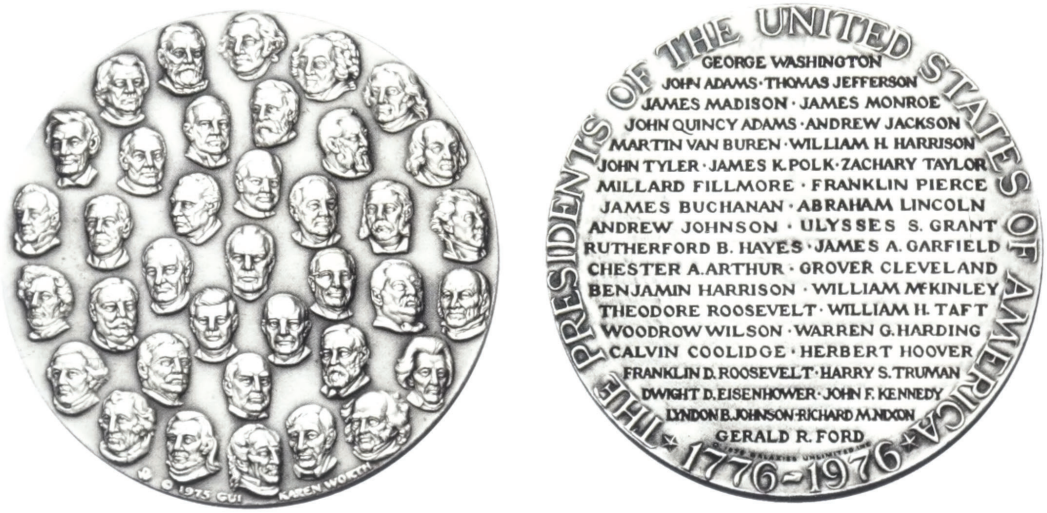
AMERICAN REVOLUTION BICENTENNIAL MEDALS



4570 National Bicentennial Medal, 1976. .900 Gold, 33.6mm, 40.04 grams. By Frank Gasparro. **Brilliant Proof.** Obv. Statue of Liberty, 1776 - 1976. Rev. Eagle of the Great Seal, *WE THE PEOPLE.* Struck by the Philadelphia Mint, reeded edge. *5,432 sold.* In fitted Cherry wood case of issue.



4571 National Bicentennial Medal, 1976. .900 Gold, 22.9mm, 12.8 grams. By Frank Gasparro. **Brilliant Proof.** Obv. Statue of Liberty, 1776-1976. Rev. Eagle of the Great Seal, *WE THE PEOPLE.* Struck by the Philadelphia Mint, reeded edge. *30,680 sold.* In fitted Cherry wood case of issue.



4572 Bicentennial 37 President's Medal, 1976. .999 Silver, 63.8mm. By Karen Worth. **Uncirculated.** Obv. Busts of all U.S. Presidents from Washington through Gerald R. Ford. Rev. 19-line incuse list of Chief Executives, an amazingly complex yet effective design by one of America's most skillful medallic artists. Struck by Art Medals Inc., a short-lived firm created by former Medallic Art Co. staffers. Serial number 109.

Ex Johnson & Jensen Sale 15, lot 91.

AMERICANA - NEW YORK

4573 Hudson-Fulton Celebration Medals, 1908 (2). .925 Silver, 50.9mm. By Emil Fuchs. **Uncirculated.** Obv. Hendrik Hudson on deck of ship *Halve Maene.* Rev. Commerce, Navigation and History seated with model of Fulton's *North River Steamboat.* Sponsored by the American Numismatic Society, Hudson-Fulton Celebration Committee. Struck by Whitehead-Hoag. (Total: 2 pieces)

Ex MSNS Convention Sale (Craig A. Whitford Auction, November 2004, Lot 2408).

AMERICANA - OHIO

4574 Zanesville Masonic Engraved Morgan Dollar, n.d. Silver, 37.7mm, pierced for suspension. Host coin is Poor, engraving Very Fine. Both sides are boldly engraved with names Fred E. Howell (FAM Amity Lodge 5) and Bertha Peirce (Putnam Hill). The legends, *Do Thyself no Harm, BE GOOD TO YOUR SELF* suggest a Temperance message,



4575 Ohio State Fair Award Medal, 1886. Silver, 51.3mm. By George Hampden Lovett. Choice About Uncirculated. Obv. Muses of History and coinage with *balancier* screw press. Rev. State Arms, State Board of Agriculture legend, engraved to *I.L. Keckley, Best Display of Flour meal &c., STATE FAIR/ 1886.* This obverse is also known muled with a unique Washington medal. Delightful russet and gold toning. In a frayed and shaky fitted case of issue.

Ex Charles McSorley Collection, Part II (PCAC, July 1998, lot 673).

4576 Cincinnati Post Lincoln Essay Medal, 1909. Bronze silverplate, 50.7mm. King 486. Extremely Fine. Obv. Lincoln bust r. Rev. Log cabin, Capitol, *FOR MERIT IN AN ESSAY ON ABRAHAM LINCOLN.* Struck by Whitehead-Hoag.

Ex MSNS Convention Sale (Craig Whitford Auction, November 2004, Lot 2407).

4577 Ohio Society of Philadelphia 8th Banquet Plaquette, 1912. Bronze uniface, 81.4 x 56.3mm. About Uncirculated. Facing bust of President William Howard Taft, buckeye in left field, March 30, 1912. Struck by Joseph K. Davison, Philadelphia. Light tan-gold with brushing evident in upper r., lower l. corners.





4578 Ohio State University Wolfe Medal for Journalism, 1920. Bronze, 70.1mm. By Anthony De Francisci. **Uncirculated.** Obv. Minerva in winged headdress at printing press crowns seated student holding scroll. Rev. Incuse award inscription, endowed by the Robert F. Wolfe Foundation. Light brown patina, struck by Medallic Art Co. Bold design by creator of the U.S. Peace Dollar.

4579 Ohio Sesquicentennial Medal, 1953. Bronze, 69.7mm. By Erwin Frey. About Uncirculated. Obv. Robed, cloven-footed figures of *READIN' RITIN' 'RITHMETIC* symbolize state's "regard for practical education." Rev. Outline map in border of symbols including State Capitol, industries, jet plane, Serpent Mound. Tan-gold, struck by Medallic Art Co.

4580 Michael V. DiSalle Gubernatorial Campaign Medal, 1962. Bronze, 69.9mm. By Ralph J. Menconi. About Uncirculated. Obv. Bust of Ohio Governor and numismatist ¾ l. Rev. State Seal, facsimile signature on scroll. Struck by Medallic Art Co. for Presidential Art, Englewood, Ohio. DiSalle was a founder of Presidential Art and of Paramount International in the 1960's. Two minor edge bumps.

4581 Ohio Aerospace Heroes Medal, 1969. Bronze, 50.7mm. By Ralph J. Menconi. **Uncirculated.** Obv. Busts of Wilbur and Orville Wright, John Glenn, Neil Armstrong. Rev. Tribute to manned and space flights. Tan-gold patina, struck by Medallic Art Co.

4582 Pair of medals: ☆ University of Akron Centennial Medal, 1970. Bronze, 70mm. **Uncirculated.** Obv. Façade of Buchtel Hall. Rev. University Arms with phoenix crest. Tan-gold patina, struck by Medallic Art Co. ☆ **Cedar Point Souvenir Dollar, 1921.** Casting metal, 50.9mm. Extremely Fine. Obv. Recreation of Morgan Dollar. Rev. Ferris wheel, steamboat. (Total: 2 pieces)

COLLEGES AND UNIVERSITIES



4583 Cardinal Gibbons Medal Awarded to Speaker of the House John W. McCormack, 1963. Gold-filled, 51mm. Signed D.F. **Choice Uncirculated.** Obv. James Cardinal Gibbons bust l., Arms and keys above. Rev. Inscription of the Catholic University of America Alumni for Distinguished and Meritorious Services, engraved *HON. JOHN W. McCORMACK,* Speaker of the House of Representatives. The citation stated that McCormack was honored "for his devotion to the processes of a free and democratic government, for his simplicity, for his wisdom, for the example he sets as a Christian Gentleman and a Catholic gentleman." Made for D.C. Crain Jewelry Co., Arlington, Va., directors of the 1917 Woodrow Wilson, 1921 Warren G. Harding and 1925 Calvin Coolidge Inaugural Medals. With printed copy of the Citation and red leatherette fitted case of issue with the D.C. Crain name on the inner lid.

Ex Litman, Sullivan and Dreyfuss Collections (PCAC, December 2004, lot 718).

EXPOSITIONS AND FAIRS

4584 World's Columbian Exposition Admission Ticket and Stamp Medals, 1893. Aluminum, 50.9mm. Eglit 40B, 40 var. About Uncirculated. Obv. Bust facing in felt hat. Rev. Mica covers sepia facsimile of May-Oct. admission ticket with Columbus bust ☆ Same obverse. Rev. Mica covers violet Columbus Landing 2-Cent U.S. Postage Stamp. (Total: 2 pieces)

4585 Trio of medals: ☆ German Liberty Head-Columbus Landing Medal, 1892. Aluminum, 50.4mm. Eglit 101. Obv. Liberty head l. Rev. Landing, *DEDICATED TO THE AMERICAN PEOPLE....* Struck in several sizes by Mayer & Wilhelm, Stuttgart, in round box. ☆ **Columbus and Civilization Medal, 1893.** Bronze, 59.1mm. Eglit 107. By Ludovico Poliaghi and Antonio Cappuccio. Obv. Indian and Liberty flank roundel bust. Rev. Civilization descends on Indian group ☆ **Columbian Exposition Elongated Nickel, 1893.** 1885 Liberty Nickel host, *a key date to the Liberty nickel series!* Eglit 372. **Choice Uncirculated.** (Total: 3 pieces)

U. S. LABOR RELATIONS

4586 Medal pair: ☆ Junior Order of United American Mechanics, Gratitude Council 582 Member's Badge, ca. 1890. Openwork shield, compass-T-square, arm and hammer, American flag ribbon, *JR. O.U.A.M.* pinback header ☆ **Gratitude Council 582, Bridesburg, PA. Member's Ribbon.** Celluloid and metal color pinback header, broad red-white-blue ribbon with silver-stamped emblem and Council identification, metallic thread fringe. High quality relics of a Nativist, anti-Catholic organization of workmen that adopted some Masonic features. About Uncirculated. (Total: 2 pieces)

Ex MSNS Convention Sale (November 2003, lot 1931).

U. S. POLITICAL MEDALS

4587 William Henry Harrison Bunker Hill Jubilee Medal, 1840. White Metal, 42.8mm, pierced for suspension. By Francis N. Mitchell. DeWitt WHH 1840-4. Choice Extremely Fine. Obv. Bare head l, stars below. Rev. Bunker Hill monument. Largely lustrous.

4588 Republican National Convention Medal, 1900. Bronze, 37.8mm King 446. **Choice Uncirculated.** Obv. Conjoined Lincoln, Grant. McKinley busts l. Rev. Republican nominees from Fremont 1856 to McKinley 1896 loop around Convention inscription. Struck by Charles K. Warner, deep red-brown.



4589 William Howard Taft Campaign Fob, 1908. Brass uniface, 43.3 x 38mm. About Uncirculated. Black field bears an American eagle, inscription *TO THE/ WHITE HOUSE/ WM. H. TAFT/ 1908.* Slot suspension, frayed leather strap. A fascinating relic of "Big Bill" Taft, the hands-picked successor of his then-friend Theodore Roosevelt.

4590 Republican National Convention Assistant Sergeant at Arms Badge 1916. Bronze goldplate uniface pinback, 52.2 x 43.2mm. About Uncirculated. Facing bust of Liberty with Capitol and factories, Convention inscription on scroll. Struck by Whitehead and Hoag for the gathering that nominated Charles Evans Hughes and Charles E. Fairbanks to oppose Democratic incumbent Woodrow Wilson. Hughes campaign items are among the most elusive of all American political collectibles.

4591 Introductory Collection of Diverse Political Medals, Badges, Buttons and Tokens, ca. 1847 to 1970's. Silver, White Metal, German Silver, Bronze, Brass, Celluloid, Aluminum. Includes: ☆ Washington pieces (17) ☆ Lincoln (6) ☆ Grant (5) ☆ U.S. Capitol (17) ☆ Political Pinback Buttons (50) of portrait and slogan types ☆ plus Token varia. Very Good to **Brilliant Uncirculated**, average Very Fine, many holed as issued, some surface problems. An ideal gift for a beginner or an advanced collector seeking a fulfilling winter's evening opportunity. (Total: 130 pieces) **SOLD AS IS, NO RETURNS.**

Ex MSNS Convention Sale (Craig Whitford, November 2004, lot 2396).

RELIGIOUS ART MEDALS

Fascinating Galvano of Manca's Pietá Medal

4592 Michelangelo's Pieta Medal Reverse Galvano, 1964. Copper Galvano, 378mm. By Albino Manca. About Uncirculated. Masterful rendering of Michelangelo's marble sculpture that was a highlight of the 1964 New York World's Fair. The sculpture presents the mourning Virgin Mary holding the body of her Son, Jesus Christ, just after it was taken down from the cross and before it was prepared for the tomb. Art lovers over the centuries have marveled at the skill with which Michelangelo juxtaposed the life-size body of Christ and that of his mother. In exergue is the minute form of the Risen Christ in the now-empty tomb, arms raised exultantly in the brilliant sun of the first Easter.

Created in 1498-1500, this statue is possibly the greatest work Michelangelo Buonarotti. It is his only signed work, originally a funerary monument to French Cardinal Jean de Bilheres. The artist added the inscription *MICHAELA[G]ELUS BONAROTUS FLORENTIN[US] FACIEBA[T],* Michelangelo Buonarotti the Florentine has made (this), to Mary's sash after overhearing a viewer loudly attribute his work to another sculptor, Cristoforo Solari. This signature is wonderfully clear on Manca's medallic Galvano. The Pietá was flown to New York for display in the Vatican Pavilion of the World's Fair in 1964, becoming one of the chief attraction of this otherwise uneven event. It crossed and re-crossed the Atlantic safely, only to be attacked in Saint Peter's Basilica in May 1972 by a deranged geologist named Laszlo Toth wielding a hammer.

Manca's work preceded this desecration. He was a prolific New York-based sculptor noted for Papal and religious themes. This unusually handsome Galvano was long displayed in Medallic Art Company's in-house gallery in its New York Headquarters. It is unusually thick and heavy, took an estimated four days to make directly from Manca's original plaster model, and is one of possibly two examples made, boasting a gold-tan patina with a minor spot or two of minimal visual importance. The back has a heavy-duty integral hanger and three fixed nuts for possible mounting.

Ex PCAC Exonumia Auction #72, December 2003, lot 611.

4593 **Pair of Cardinal Spellman medals:** ☆ **Francis Cardinal Spellman Golden Jubilee of Priesthood Medal, 1966.** .999 Silver, 63.5mm. By Albino Manca. **Choice Uncirculated.** Obv. Bust l. in clerical garb. Rev. Arms as Cardinal-Archbishop of New York. Antique patina, Serial number 373 ☆ **Francis Cardinal Spellman Memorial Medal, 1967.** Copper-nickel, 38.8mm. By Gilroy Roberts. **Proof.** Obv. Facing bust. Rev. Arms. Reeded edge. Struck by Franklin Mint for Catholic Commemorative Society. (Total: 2 pieces)

U. S. CIVIL WAR TOKENS



4594 **OHIO. BELMONT. O.C. Metcalf, Dry Goods.** Fuld OH 70A-1a (Rarity-8). Rev. Liberty head. Boldly struck, a rare token and the only issue from Belmont, not illustrated by Fuld. Extremely Fine.



4595 **OHIO. CINCINNATI. Chamberlain Bros., 1 Glass Soda Water.** OH 165 V-41 (Rarity-9). White Metal. Mortar and pestle, *PERFUMERIES, NOTIONS,* two as-made planchet flaws. Boldly struck, a rare token and the only issue from Belmont, not illustrated by Fuld. **Uncirculated.**

4596 **OHIO. FREMONT.** Definitive Selection of highest quality Copper Merchants' Tokens. **Uncirculated** to **Choice Uncirculated**. Includes: ☆ P. Close Groceries. Fuld OH 330A-1A (Rarity-4) ☆ E. Dilton & Son Druggist. 330B-2a (Rarity-9, two examples) ☆ M. Dryfoos, Tailor. 330C-1A (Rarity-6) ☆ Emerich & Co. Dry Goods. 330D-1A (Rarity-5) ☆ Hoot & Meng, Boots. 330E-1A (Rarity-4) ☆ D.W. Krebs & Co., Dry Goods. 330F-2A (Rarity-9) ☆ Thompson & Spicer, Stoves and House Furnishings. 330H-1A (Rarity-6). All show varying amounts of original red lustre, making this a truly outstanding specialized grouping. (Total: 8 pieces)

4597 **Civil War Merchants' Token Assortment.** Very Good to Extremely Fine, average Fine-Very Fine. Includes: ☆ Connecticut ☆ Illinois (2) ☆ Michigan ☆ New York (9) ☆ Ohio (7) ☆ Pennsylvania (3) ☆ Wisconsin (3). A couple show surface problems, some duplication, should be examined. (Total: 26 pieces) **SOLD AS IS. NO RETURNS.**

Ex MSNS Convention Sale (Craig Whitford, November 2003, lot 2268).

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THE NAVAL HISTORICAL FOUNDATION COLLECTION OF ADMIRAL VERNON MEDALS

FROM THE COLLECTION OF MASTER VERNON CATALOGUER LEANDER MCCORMICK-GOODHART (1884-1965)

No event in British or British-American colonial history launched as great a cataract of medals as Admiral Edward Vernon's capture of the Spanish treasure entrepot of Porto Bello on the Caribbean coast of Panama, on Nov. 21, 1739. Vernon boasted in Parliament during debates over Spanish interference with Britain's West India trade and treatment of British seaman that he would end the situation by taking Porto Bello with six ships only.

The resulting war with Spain lasted some nine years and became famous as the "War of Jenkins' Ear." Vernon was appointed Vice Admiral of the Blue, and sailed for Jamaica on July 9, 1739. He set sail for Panama on November 5, taking just six ships, *H.M.S. Burford, Hampton-Court, Princess Louisa, Worcester, Stratford, Norwich and Sheerness.* Vernon made good his boast by capturing the heavily fortified port, seizing treasure that he distributed among his forces.

Numbers of American Colonial troops took part in the Vernon expedition, including Virginian Augustine Washington, who later names his estate Mount Vernon

The jubilation in Britain over the victory triggered a veritable explosion of inexpensive, popular medals hailing the capture of Porto Bello, struck in a variety of sizes in Copper and Brass for the widest possible distribution. The series included scores of varieties of the several types, many of which survive today in all stages of circulation. Art styles ranged from superb to indifferent or even primitive, but all show a bold vitality.

By now Vernon and victory were so closely linked in the public mind that medals appeared celebrating his capture of the great fortified city of Cartagena de las Indias two years later. These medals have puzzled generations of collectors because Vernon unexpectedly failed to take the city itself, although his forces carried some of the outlying fortifications.

Medallic Illustrations of the History of Great Britain and Ireland, to the Death of George II devoted pages to the Vernon series. In America, C. Wyllys Betts prepared *American Colonial History Illustrated by Contemporary Medals,* published after his death by his brother Benjamin.

The most thorough re-study was Leander McCormick-Goodhart, F.R.N.S., *Admiral Vernon Medals,* published by Stack's *Numismatic Review,* in 1945. The Vernon medals offered in the present sale are from the McCormick-Goodhart Collection and were largely attributed by his own hand, although over the decades, the medals had become somewhat jumbled, necessitating re-attribution to McCormick-Goodhart's sometimes skeletal listings.

This selection offers a substantially greater assortment of McCormick-Goodhart numbers than have appeared in any sale in recent times, even larger than the exceptional Vernon collection assembled by the late John J. Ford Jr., sold by Stack's in January 2006.

Cataloguer's note: Medals appearing here are Copper unless otherwise specified. All diameters are measured from 12:00 to 6:00, though many planchets are off-round. Reference numbers show abbreviation McC-G for McCormick Goodhart.



4598 McCormick-Goodhart 18. Vernon, Brown, Devil and Sir Robert Medal, n.d. 37.5mm. About Uncirculated. Obv. Crown above standing figures of Admiral Vernon and Commodore Brown clasping hands. Rev. Devil leads Sir Robert Walpole into hell, *NO EXCISE.* Splendid strike, wealth of bold detail.



4599 McC-G.18. Vernon, Brown, Devil and Sir Robert Medal, n.d. Silvered Bronze, 36.8mm. Choice Extremely Fine. Obv. Crown over standing figures of Admiral Vernon and Commodore Brown clasping hands Rev. Devil leads Sir Robert Walpole into hell, *NO EXCISE*. Boldest quality, silvery fields contrast with coppery high points.

4600 Trio of Admiral Vernon Medals: ☆ McC-G.20. Royal Arms-Six Ships. 38.9mm ☆ **McC-G.93. Vernon Standing-Cannon.** 27.3mm ☆ **McC-G.148. Twin Figures-Six Ships.** 25.6mm, notched planchet. All show corrosion suggesting burial and subsequent excavation. Very Good on the overall. (Total: 3 pieces)



4601 McC-G.22. Royal Arms-Six Ships Medal, n.d. 39mm. Fine. Obv. Ornate Arms and supporters in *Art Naif* style. Rev. Six ships at Porto Bello, initials *I .·. W* in exergue. Arms weak at center, reverse wholly bold.



4602 McC-G.26. Half-Length Vernon, Six Ships Medal, 1739. Brass, 38.4mm. Bold Very Fine. Obv. High relief uniformed bust l. holding baton, exceptionally fine style. Rev. Arc-shaped harbor, ships two over four. Olive-gold patina.

4603 Three Varied Vernon Medals: ☆ McC-G.26. Half-length Bust. 37.7mm ☆ **McC-G.51. Vernon ¾ Figure-Six Ships.** 36.2mm ☆ **McC-G.58. Vernon ¾ Figure-Six Ships.** 36.4mm, corroded. Reddish-brown. About Good on the overall. (Total: 3 pieces)



4604 McC-G.30. Vernon ¾ Figure-Six Ships Medal, 1739. 25.8mm. Very Fine. Admiral's ¾ figure holding baton within circle and legend. Rev. No circle, port with ships three over three, legend ends ☆*NOV 22* ☆ *1739* ☆☆. Sharply struck and an appealing reddish-brown showing remarkably light wear.



4605 McC-G.30. Vernon ¾ Figure-Six Ships, Nov. 22 Medal. Good. Admiral's figure within circle and legend. Rev. Port with ships two over four, NOV 22 in exergue. Reddish-brown, normal wear.



4606 McC-G.32. Vernon ¾ Figure-Six Zig-zag Ships Medal, 1739. 37.4mm. About Very Fine. Standing figure with baton ¾ l., no circles on either side. Rev. Line of six ships zig-zag into port. Slightly convex planchet, very moderate wear.



4607 McC-G.36. Vernon ¾ Figure-Six Ships Medal, 1739. 25.6mm. Very Fine, porous surfaces. Admiral's figure within circle and legend. Rev. Port with ships 1/2/3, ☆ *NOV 22* ☆ *1737* in exergue. Reddish-brown, sharp detail.



4608 McC-G.38. Vernon, Porto Bello-Six Ships Medal, 1739. 40.3mm. Choice Extremely Fine to About Uncirculated. Beautifully detailed Admiral standing with baton, legend in outer circle. Rev. Ships in tight port, two over four, date *NOV 22 1739* in exergue. Amazingly high quality, bold strike is well protected by exceptionally high outer rims. Red-brown, smooth surfaces add to this medal's bold appeal.



4609 McC-G.38. Vernon, Porto Bello-Six Ships Medal, 1739. 40.3mm. Extremely Fine. Standing Admiral stands with baton, legend in outer circle. Rev. Ships in tight port, two over four, date *NOV 22 1739* in exergue. Remarkably high quality, unusually bold strike protected by exceptionally high outer rims. Olive-brown, generally smooth surfaces give notable visual appeal.



4610 McC-G.41. Vernon, Porto Bello-Six Ships Medal, 1739. 26.3mm. Choice Extremely Fine. Standing high relief figure of Admiral holding baton, legend in outer circle. Rev. Ships in port 1/2/3, date *NOV 22 1739* ends the legend. Very high relief offers excellent detail, sharp outer rims. Deep red-brown overall.



4611 McC-G.43. Glory Reviv'd-Courage and Conduct Medal, 1739. 36.8mm. Choice Extremely Fine. Standing high relief figure of Admiral with baton, circle and legend *BRITISH. GLORY. REVIV.D.* Rev. Ships snaking into wavy-surface narrow port, irregularly-lettered *BY COURAGE AND/ CONDUCT* in exergue. Pleasing high relief provides splendid detail of bust and ships. Satisfying olive-brown surfaces are remarkably smooth and wholly pleasing.



4612 McC-G.43. Glory Reviv'd-Courage and Conduct Medal, 1739. 37mm. Strictly Extremely Fine in terms of wear. Standing figure with baton, circle and legend *BRITISH. GLORY. REVIV.D.* Rev. Ships snaking into narrow port, irregularly-lettered *BY COURAGE AND/ CONDUCT* in exergue. Bold overall detail of bust and ships. Cleaned long ago and now deepening red.



4613 McC-G.44. Glory Reviv'd-Courage and Conduct Medal, 1739. 37.7.8mm. Choice Very Fine. Standing high relief figure of Admiral with baton, circle and legend *BRITISH. GLORY. REVIV.D.* Rev. Ships filling wavy narrow port, irregularly-lettered *BY COURAGE AND/ CONDUCT* in exergue. Trouble-free wear, smooth surfaces display olive-tan patina.



4614 **McC-G.45. Glory Reviv'd-Courage and Conduct Medal, 1739.** 36.6mm. Very Fine. Convex obverse bears high relief figure of Admiral with baton, circle and legend *BRITISH. GLORY. REVIV.D.* Rev. Ships sailing into very narrow port, *BY COURAGE AND/ CONDUCT* in exergue. Light wear, red-brown surfaces show scattered tics.



4615 **McC-G.47. Glory Reviv'd-Courage and Conduct Medal, 1739.** 37.1mm. Extremely Fine. Admiral in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend surround port, ships 1/1/3, exergue *BY COURAGE AND/ CONDUCT.* Minimal wear, smooth olive-tan patina accentuates a wealth of detail.



4616 **McC-G.48. Glory Reviv'd-Courage and Conduct Medal, 1739.** 37mm. Choice Very Fine. Admiral in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend surround port, ships snaking in single file, exergue *BY COURAGE AND/ CONDUCT.* Light wear, smooth olive-tan patina.

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4617 **McC-G.49. Glory Reviv'd-Courage and Conduct Medal, 1739.** 37.5mm. Choice Very Fine. Admiral in circle, legend *BRITISH. GLORY. REVIV.D*, bold face. Rev. Circle and legend surround port, ships snaking in single file, exergue *BY COURAGE AND/ CONDUCT.* Light wear, olive-tan patina, light obverse porosity.



4618 **McC-G.50. Glory Reviv'd-Courage and Conduct Medal, 1739.** 37.5mm. Very Fine. Admiral in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend surround sprawling port, ships 1/1/1/3, exergue *BY COURAGE AND/ CONDUCT.* Cleaned long ago. Trace of lacquer.



4619 **McC-G.52. Glory Reviv'd-Nov. 22, 1739.** 36.9mm. About Very Fine. Admiral in circle with baton suggesting a sword, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend surround sprawling port, ships 1/1/1/3, date in exergue. Olive-tan, wear appropriate to grade.



4620 **McC-G.53. Glory Reviv'd-Courage and Conduct Medal, 1739.** 37.3mm About Very Fine. Obv. Vernon ¾ l. holding baton, two dents in l. field. Rev. Wide circular port fills field, exergue *BY.COURAGE. AND/ CONDUCT.* Virtually full round, pleasing light tan patina.



4621 McC-G.56. Glory Reviv'd-Nov. 22, 1739. 38mm. Bold Fine. Smaller bust of Admiral in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend around circular port, date below. Olive-tan, wear most notable on face.



4622 McC-G.59. Glory Reviv'd-Nov. 22, 1739. 37.3mm. About Very Fine. Well-proportioned bust of Admiral in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend enclose wide oval port, ships 2/4, date below. Olive-tan, bold except for wear on face.



4623 McC-G.61A. Slim Bust-Glory Reviv'd Medal, 1739. 37.4mm. About Very Fine. Slender bust of Admiral ¾ l. in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend, ships 1/2/3, date below. Olive-tan, a highly distinctive design.



4624 McC-G.63A. Glory Reviv'd-Nov.22 Medal, 1739. 37.5mm. Strong Very Fine. Well-proportioned ¾ length bust of Admiral ¾ l. in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend, ships 2/4, date in exergue. Deep red-brown.



4625 McC-G.63A. Glory Reviv'd-Nov.22 Medal, 1739. 38mm. Very Fine. Well-proportioned bust of Admiral ¾ l. in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend, ships 2/4, date in exergue. Red-brown.



4626 McC-G.65. Glory Reviv'd-Nov.22 Medal, 1739. Silvered Bronze, 27mm. Choice Very Fine. Well-proportioned bust of Admiral ¾ l. in circle, legend *BRITISH. GLORY. REVIV. D.* Rev. Circle and legend, ships 2/4, date in exergue, bold silvering.



4627 McC-G.66. Glory Reviv'd-Nov.22 Medal, 1739. 27mm. Choice Very Fine. Well-proportioned bust of Admiral ¾ l. in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend, well proportioned port, forts and ships 2/4, date in exergue. Deep walnut red-brown.



4628 McC-G.69. Glory Reviv'd-Courage and Conduct Medal, 1739. 36.7mm. Choice Fine. ¾ length figure of Vernon in circle, legend *BRITISH. GLORY. REVIV.D.* Rev. Circle and legend, circular port, ships in zig-zag line. Olive-brown.




4629 McC-G.71. Glory Reviv'd-Six Ships Medal, 1739. 37.4mm, holed. About Very Fine. Obv. High-relief ¾ length Admiral, localized wear at center. Rev. Oddly square, wide port with ships 3/3. Boldly struck and detailed.




4630 McC-G.75. Glory Reviv'd-Six Ships Medal, 1739. 36.8mm. Very Fine. Obv. High-relief ¾ length Admiral holding sword-like baton in circle. Rev. Ships snaking into port occupying the whole outer circle, date in exergue. A pleasing example.




4631 McC-G.77. Glory Reviv'd-Six Ships Medal, 1739. 37.1mm. Bold Fine. Obv. High-relief ¾ length Admiral holding sword-like baton without circle. Rev. Ships 1/2/3 entering tall, narrow port, encrustation spot at 2:00.




4632 McC-G.78. Glory Reviv'd-Courage and Conduct Medal, n.d. 37.2mm. Very Fine. Obv. High-relief ¾ length Admiral holding sword-like baton in circle. Rev. Ships 1/1/2/2 entering broadly circular port with tiny forts at top. Appealing saddle-brown patina.




4633 McC-G.78. Glory Reviv'd-Six Ships Medal, 1739. 37mm. About Very Fine. Obv. Full profile ¾ length figure of Admiral holding baton in circle, superior style. Rev. Ships as large as forts 2/4 in narrow port. Deep red color and porosity suggest earth burial.




4634 McC-G.91. Brave Vernon-No Search Medal, n.d. 25.7mm. Fine. Obv. Full profile ¾ length figure of Admiral holding baton, ancient toned-over scratches at center. Rev. Small round port with ships 1/2/3. *NO SEARCH UPON THE SEAS SHALL BE.* Deep red surfaces.




4635 McC-G.92. Vernon Took Porto Bello-Six Ships Medal, 1739. 38.3mm. Fine. Obv. Full profile ¾ length figure of Admiral in fine style, circle, quatrefoil stops. Rev. Large ships 1/2/3 in narrow port. Deep red, planchet crack and evidence of burial.




4636 McC-G.96. Glory Reviv'd-Six Ships Medal, 1739. 40.4mm. Choice Extremely Fine. Obv. Full length figure of Admiral with flaring coat tails, ship and cannon in circle, reversed 'N's. Rev. Large ships 3/3 outside tiny port. Boldest strike yields outstanding detail and forceful appeal.



4637 McC-G.97. Glory Reviv'd-Six Ships Medal, 1739. 40.6mm. Choice Extremely Fine. Obv. Full length figure of Admiral with flaring coat tails, ship and cannon in circle, reversed 'N's. Rev. Evenly matched ships 3/3 outside tiny port. Bold strike, pleasing detail, and forceful appeal.

Exceptional Vernon, Cannon and Anchor Medal



4638 McC-G.98. Glory Reviv'd-Six Ships Medal, 1739. 38mm. About Uncirculated. Obv. Standing Admiral with baton, flaring coat tails, right arm separated from body. Anchor and cannon in circle, reversed 'N's appear in legend. Rev. Evenly matched ships 2/4 outside tiny port. Marvelously high relief offers a rare wealth of minute detail, deep reddish-brown surfaces create exceptional visual appeal.



4639 McC-G.98. Glory Reviv'd-Six Ships Medal, 1739. 38.3mm. Very Fine. Obv. Standing Admiral with baton, flaring coat tails, anchor and cannon in circle, reversed 'N's in legend. Rev. Evenly matched ships 2/4 outside tiny port. High relief, slightly wavy planchet shows moderate wear, coppery-red surfaces.



4640 McC-G.103. Vernon to Right, Glory Reviv'd Medal, 1739. 38.4mm. About Extremely Fine. Obv. Admiral standing to r. in circle with baton, flaring coat tails, ship l., cannon r. normal 'N's in legend. McCormick-Goodhart varieties up this point show Admiral Vernon facing left. Rev. Crowded forts, ships 3/3 in port. Sharp relief, light wears at centers combine for exceptional quality.



4641 McC-G.104. Vernon to Right, Glory Reviv'd Medal, 1739. 38.5mm. About Extremely Fine. Obv. Admiral standing to r. in circle with baton, flaring coat tails, ship l., cannon r. normal 'N's in legend. Rev. Large forts, ships 2/4 are crowded into port. High relief, minimal wear create bold appeal. Saddle-brown.

Delightful High-Grade Vernon to Right Medal



4642 McC-G.104A. Vernon to Right, Glory Reviv'd Medal, 1739. 38.8mm. Choice About Uncirculated, arguably Mint State. Obv. Admiral standing to r. in circle with baton, flaring coat tails, ship l., cannon r. reversed 'N's in legend. Rev. Large forts, ships 2/4 are crowded into port, boldly recut date in exergue. Sharply struck in high relief, splendid deep brown patina makes this a visual standout.

Sharp High-Grade Vernon to Right Medal




4643 McC-G.105. Vernon to Right, Glory Reviv'd Medal, 1739. 37mm. Choice About Uncirculated. Obv. Admiral standing to r. with baton, flaring coat tails, ship l., cannon r. reversed 'N's in legend. Rev. Jam of forts and ships in totally filled port, recut date and die crack in exergue. Lovely strike and detail, deep red-brown patina gives bold beauty.




4644 McC-G.111. Curly-haired Vernon to Right, Glory Reviv'd Medal, 1739. 26.9mm. Choice Extremely Fine. Obv. Curly-haired Admiral standing in circle to r. holding sword and baton, ship l., cannon r. Rev. Rainbow-shaped town atop port holding meticulous ships arranged 2/4. Boldly struck, reddish overall patina increases this medal's undeniable appeal.




4645 McC-G.112. Curly-haired Vernon to Right, Glory Reviv'd Medal, 1739. 26.7mm. Fine. Obv. Curly-haired Admiral in circle to r. holds sword and baton, ship l., cannon r. Rev. Rainbow-shaped town atop port containing ships arranged 2/4. Normal wear joins light red surfaces.




4646 McC-G.115. Vernon to Right, Six Ships Medal, 1739. 37.8mm. Very Fine. Obv. A distinctive, well-proportioned Vernon unlike any earlier McCormick-Goodhart variety stands to r. in a plain circle, holding sword and baton, ship l., cannon r., nothing beneath his feet. The outer rims are boldly "reeded" or milled on both sides though the edges are plain. Rev. Tiny rainbow-shaped town is dwarfed by forts and ships arranged 2/4, the lower row in waves. Moderate wear, cleaned long ago and now a smooth, pleasing red-brown.

4647 Trio of Varied Vernon Medals. Fine with planchet failures. Includes: ☆ **McC-G.116. Vernon r.-Six Ships.** Left rim broken and corroded ☆ **McC-G. 167. Spanish Pride Humbled.** Rim broken at 5:50 ☆ **McC-G.187.** The Hon. Edward Vernon. Primitive facing figure, irregular hole in r. field. Very Good to Fine on the overall. (Total: 3 pieces)




4648 McC-G.120. Vernon to Right-Six Ships Medal, 1739. 36.6mm. Fine. Obv. Vernon standing r. on stippled floor. Rev. Arc-shaped town, port with ships 2/4. Obverse shows ancient graffiti *Henry*.




4649 McC-G.125. Vernon on Shell-Six Ships Medal, 1739. 36.6mm. About Uncirculated or finer. Obv. Intricately detailed standing Admiral in circle holds baton and sword, ship l., cannon r. Below his feet is a large scallop shell in flourish of marine plants. The outer rims are boldly "reeded" or milled on both sides though the edges are plain. Rev. Tiny rainbow-shaped town is dwarfed by equal-sized forts and ships arranged 2/4, the lower row in a wispy suggestion of waves. Lacquered long ago.




4650 McC-G.125. Vernon on Shell-Six Ships Medal, 1739. 38.1mm. About Uncirculated. Obv. Admiral Vernon standing in circle with baton and sword, ship l., cannon r., a large scallop shell in flourish of marine plants beneath his feet. The outer rims are "reeded" or milled on both sides while edges are plain. Rev. Splendidly struck with a tiny rainbow-shaped town dwarfed by equal-sized forts and ships arranged 2/4, the lower row in a wispy suggestion of waves. Attractive light brown.



4651 McC-G.129. Vernon on Shell-Six Ships Medal, 1739. 37.7mm. Extremely Fine. Obv. Admiral Vernon standing in circle with baton and sword, ship l., cannon r., a large scallop shell and marine plants are beneath his feet. The outer rims are "reeded" or milled on both sides while edges are plain. Rev. Rainbow-shaped town is dwarfed by equal-sized forts and ships arranged 2/4, only the lower row is sailing on sketchy waves. Light red-brown.



4652 McC-G.129. Vernon on Shell-Six Ships Medal, 1739. 37.7mm. Very Fine. Obv. Admiral Vernon in circle with baton and sword, ship l., cannon r., a large scallop shell and marine plants below. Rims are "reeded" or milled on both sides, edges are plain. Rev. Rainbow-shaped town is dwarfed by equal-sized forts and ships arranged 2/4, the lower row sails on sketchy waves. Porous surfaces, especially on upper obverse.



4653 McC-G.136. Glory Reviv'd-Six Ships Medal, 1739. 26.9mm. About Extremely Fine. Obv. Vernon standing with sword and baton r., anchor and cannon flanking with no circle. Rev. Tightly packed ships and forts. Uniform porosity, a couple of old toned-over scratches, red-brown.



4654 McC-G.136. Glory Reviv'd-Six Ships Medal, 1739. 27.4mm. Strong Fine. Obv. Vernon standing r., anchor and cannon flanking. Rev. Tightly packed ships and forts. Trouble-free wear, red-brown.



4655 McC-G.139. Vernon and Brown-Six Ships Medal, 1739. 37.4mm. About Extremely Fine. Obv. Vernon ¾ r., Brown in profile. Rev. Ships 3/3 sailing toward a notably distant port. Olive-tan with traces of old encrustation.



4656 McC-G.139. Vernon and Brown-Six Ships Medal, 1739. 37mm. Strong Very Fine. Obv. Vernon ¾ r., Brown in profile. Rev. Ships 3/3 sailing toward a distant port. The edge is somewhat jagged in four places, but the design is remarkably bold. Red-brown.



4657 McC-G.141. Vernon and Brown-Six Ships Medal, 1739. 33mm. Bold Fine. Obv. Vernon ¾ r., Brown in profile. Rev. Ships 1/2/3 sailing toward a tiny and distant port. Uniform wear, olive-brown.



4658 McC-G.142. Vernon and Brown-Six Ships Medal, 1739. 36.9mm. About Very Fine. Obv. Vernon ¾ r., Brown in profile. Rev. Ships 1/2/3 penetrating an oval port. Glossy smooth brown, planchet notch at 12:30.



4659 McC-G.143. Vernon and Brown-Took Porto Bello Medal, 1739. 38.4mm. About Extremely Fine. Obv. Brown in r. profile, Vernon ¾ l., exergue line and *TOOK PORTO/ BELLO.* Rev. Ships 1/2/3 penetrating an oval wavy port. Olive-brown, hint of edge roughness as made.



4660 McC-G.144. Vernon and Brown-Took Porto Bello Medal, 1739. 38.2mm. Very Fine. Obv. Brown in r. profile, Vernon ¾ l., exergue line and *TOOK PORTO/ BELLO,* old scratches in upper field. Rev. Ships 2/4 confronting oval wavy port. Olive-brown, minor obverse porosity.



4661 McC-G.145. Vernon and Brown Courage and Conduct Medal, 1739. 37.6mm. Extremely Fine. Obv. Brown in r. profile, Vernon full face, exergue line and *BY THE COURAGE/ AND CONDUCT.* Rev. Ships bunched tightly at lower r., port empty, *I.W. FECIT* in exergue. Milled rims, pebbly surfaces define this beautifully detailed example.



4662 McC-G.145. Vernon and Brown Courage and Conduct Medal, 1739. 37.2mm. Extremely Fine in strict terms of wear, but notched at 4:00. Obv. Brown in r. profile, Vernon full face, exergue line and *BY THE COURAGE/ AND CONDUCT.* Rev. Ships bunched tightly at lower r., port empty, *I.W. FECIT* in exergue. Red-brown. Lightly bent at the notch.



4663 McC-G.146. Vernon and Brown Took Porto Bello Medal, 1739. 38mm. About Extremely Fine. Obv. Legend within two lines surrounds ¾ length figures of Brown in r. profile, Vernon full face. Rev. Ships form a central pyramid in barbell shaped port, date in exergue. Olive patina.



4664 McC-G.153. Vernon, Brown and Shell Medal, 1739. 37.9mm. About Extremely Fine. Obv. Elegant slender facing figures of Brown and Vernon holding batons over scallop shell and sea plants. Rev. Ships 2/4 confront harbor, breakwater, forts and ships sailing l. are formed by linked circles, date in exergue. Pleasing olive patina.

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4665 McC-G.153. Vernon, Brown and Shell Medal, 1739. 37.9mm. About Extremely Fine. Obv. Elegant slender facing figures of Brown and Vernon holding batons over scallop shell and sea plants. Rev. Ships 2/4 enter harbor. Breakwater, forts and ships sailing r. are made of linked o's. Ships on waves enter a waveless tight harbor. Red-brown patina.



4666 McC-G.164. Vernon Humbles Pride of Spain Medal, 1739. 38mm. Very Fine. Obv. Circle encloses legend and floral ornament at bottom. Spanish commander of the Cartagena fleet Don Blas de Leso kneels on wide ground in surrender to Vernon, an event which never took place. Rev. Forts and ships tightly squeezed together in port, *SIX SHIPS* legend. Olive-brown.



4667 McC-G.165. Vernon Humbles Pride of Spain Medal, 1739. 38.2mm.Choice Very Fine. Obv. Legend in circle, floral ornament below. Spanish commander Don Blas kneels on narrow ground in surrender to Vernon, an event which never took place. Rev. Ships bunched in triangle formation at lower r. seem to be sailing past port mouth. Traces of obverse lamination, deep brown.



4668 McC-G.165. Vernon Humbles Pride of Spain Medal, 1739. 37.4mm. About Very Fine. Obv. Don Blas on one knee surrenders sword to Vernon, narrow ground and floral ornament below. Rev. Ships bunched in triangle appear to be sailing past port opening. Cleaned at one time, now toning to deep red.



4669 McC-G.166. Vernon Humbles Pride of Spain Medal, 1739. 37.7mm. Choice Extremely Fine. Obv. Legend without circle, floral ornament below Spanish commander Don Blas kneeling on narrow ground in surrender to Vernon. Rev. Ships bunched in triangle formation seem to be sailing past mouth of high-arching port. Delightful olive-brown surfaces.



4670 McC-G.168. Vernon Humbles Pride of Spain Medal, 1739. 37.6mm. Extremely Fine. Obv. Legend in circle, shell and sea plant lie below large kneeling figure of Spanish commander Don Blas surrendering to Vernon. Rev. Ships widely positioned 2/4 approach harbor, date below. Cleaned long ago, old encrustation on obverse.



4671 **McC-G.169. Vernon Humbles Pride of Spain Medal, 1739.** 37.8mm. Extremely Fine. Obv. Legend in circle, shell and sea plant lie below large kneeling figure of Spanish commander Don Blas surrendering to Vernon. Rev. Ships widely positioned 2/4 approach harbor, date below. Reverse shows trace of old encrustation.



4672 **McC-G.175. Vernon-Spanish Pride Pulled Down Medal, 1730.** 27.9mm. Very Fine. Obv. Don Blas on both knees surrenders sword to standing Vernon, very crude recut lettering. Rev. Ships in triangle formation appear to be sailing past port at lower r. Traces of old encrustation, deep red-brown.

High Quality Vernon, Ogle and Wentworth Medal



4673 **McC-G.176, Betts 309. Brave Vernon, Ogle and Wentworth Medal, 1739.** 37.7mm. Choice Extremely Fine. Obv. Three standing uniformed figures, tiny lions at their feet, *BRAVE: VERNON: OGLE: & WENTWORTH.* Rev. Ships in triangle formation seem to be sailing right past harbor mouth. Here is a highly original design, one of the few in the Vernon corpus, a glass finds some ancient toned-over scratches. Light glossy brown.



4674 **McC-G.177. Vernon, Brown and Don Blas Medal, 1739.** 38.7mm. About Very Fine. Obv. Standing Admiral and Commodore flank kneeling Spaniard. Rev. Ships in triangle formation sailing to right past harbor mouth, *L.:.W* in exergue. Olive-brown.



4675 **McC-G.186. Vernon and Fort Chagre-Porto Bello Medal, 1739.** 39.2mm. About Very Fine. Obv. Primitive style standing Admiral full face as Commander in Chief, West Indies in expected attack on Fort Chagre. Rev. Ships in tight 3/3 formation at Porto Bello. Red-brown surfaces.



4676 **McC-G.186. Vernon and Fort Chagre-Porto Bello Medal, 1739.** 38.4mm. About Very Fine. Obv. Primitive style standing Admiral full face as Commander in Chief, West Indies in planned attack on Fort Chagre, tree at left. Rev. Ships in tight 3/3 formation at Porto Bello. Red-brown, traces of silver stain on reverse high points.

Fine Design Vernon-Fort Chagre Medal




4677 McC-G.189. Vernon and Fort Chagre-Porto Bello Medal, 1739. 39.2mm. About Extremely Fine. Obv. Standing Admiral full face in fine style, small-letter legend proclaims *HATH ONCE MORE REVIV'D THE BRITISH GLORY,* exergue, *THE. HON: EDWARD/ VERNON. ESQ.,* tree at left. Rev. Ships in tight diagonal 3/3 formation appear to be sailing past harbor mouth. Retrograde 'N's' appear throughout the legends. Handsome glossy brown.




4678 McC-G.190. Vernon and Fort Chagre-Porto Bello Medal, 1739. 39.5mm. About Extremely Fine. Obv. Standing Admiral full face in fine style, small-letter legend proclaims *HATH ONCE MORE REVIV'D THE BRITISH GLORY,* exergue, *THE. HON: EDWARD/ VERNON. ESQ.,* tree at left. Rev. Ships in tight diagonal 3/3 formation appear to be sailing past harbor mouth. All 'N's' are retrograde in legends. Very bold strike, planchet notch at 2:00. Cleaned at one time, now a smooth red.




4679 McC-G.192. Vernon and Fort Chagre-Porto Bello Medal, 1739. 37.5mm. Bold Fine. Obv. Admiral in full profile l. toward *FORT/ CHAGRE,* tree at r. Rev. Ships 2/4 below wide port. Uneven surfaces, planchet chips, trace of encrustation.




4680 McC-G.196. Vernon and Fort Chagre-Porto Bello Medal, 1739. 36.9mm. Strong Fine. Obv. Standing Admiral full face with tiny legs, *A VIEW/ OF. FORT/ CHAGRE* at l. Rev. Tiny ships 1/1/2/2 in circular port. Edges and fields are uneven dark olive.




4681 McC-G.200. Vernon and Fort Chagre-Porto Bello Medal, 1739. 37.2mm. Strong Fine. Obv. Standing Admiral in fine style facing l. toward *FORT/ CHAGRE, SIX SHIPS* legend. Rev. Ships 3/3 confronting distant port, *SIX SHIPS* legend reiterated. Here is a medal displaying fine artistic style and an inexplicable repeating reference to Porto Bello. Olive surfaces, even wear.




4682 McC-G.202. Vernon and Fort Chagre-Porto Bello Medal, 1739. 36.5mm. Basic Very Fine. Obv. Beautifully engraved half-length Vernon facing. R. toward trophy of Spanish flag and arms, *FORT/ CHAGRE</B.> l., small-letter legends and no circles on either side. Rev. Ships 1/2/3 at wide port, SIX SHIPS* legend. High quality design, edges rough, cleaned long ago.

Fascinating Stippled Field Fort Chagre Medal



4683 McC-G.206. Vernon on Shell, Fort Chagre-Porto Bello Medal, 1739. Brass, 37.8mm. Choice Very Fine. Obv. Slender small-headed Admiral r. with sword and baton on boldly stippled field, *GLORY REVIV'D* legend in circle, *FORT/ CHAGRE* at r., scallop and sea plants below. Rev. Ships 2/4, forts and ships are made of linked ooooo's, date in exergue. Another superior design, cleaned and lacquered long ago.



4684 McC-G.206. Vernon on Shell, Fort Chagre-Porto Bello Medal, 1739. 37.7mm. Choice Very Fine. Obv. Slender small-headed Admiral r. with sword and baton on faintly stippled field, *GLORY REVIV'D* legend in circle, *FORT/ CHAGRE* at r., scallop and sea plants below. Rev. Ships 2/4, forts and ships formed of linked ooooo's, date in exergue. Deep, smooth olive patina.



4685 McC-G.209. Vernon I Came, Saw Conquered Medal, 1741. 37.7mm. About Extremely Fine. Obv. ¾ length Admiral facing, legend without circle, *I. CAME. I. SAW. I CONQUERED.* Rev. Legend in circle, *NONE. MORE. READY. NONE. MORE. BRAVE. APRIL. 1741.*, distant town over tiny harbor holding a single open boat and inscription *DON BLASS.* A trace of planchet waviness, handsome deep red-tan patina.



4686 McC-G.210. Vernon the Preserver Took Carthagena Medal, 1741. 37.7mm. Extremely Fine. Obv. Standing Admiral facing l., flanked by two forts and ships, recessed legend in circle, *ADMIRAL. VERNON. THE. PRESERVER. OF. HIS. COUNTRY* Rev. No circle, *TOOK. CARTHAGENA* over relief map and seven ships, tiny *S. IOS.* Deep olive, beautifully struck and a gem of the Vernon issues missing from the Ford collection.



4687 McC-G.213. Vernon Viewing Carthagena Medal, 1741. 35.6mm. Extremely Fine. Obv. Standing Admiral facing l., flanked by church-like forts and two ships, legend in circle, *ADM. VERNON. VIEWING. THE. TOWN. OF. CARTHAGENA.* Rev. Five ships at schematic of port, no circle, *HE DESTROYD THE FORTS OF CARTHAGENA.* Deep olive-brown, boldly struck, a highly original component of the Vernon series not found in Ford.



4688 McC-G.214. Vernon Viewing Carthagena-Forts Destroyed Medal, 1741. Brass, 36.8mm. Bold Very Fine. Obv. Standing Admiral facing l., viewing port, ships behind. Rev. View of forts of *CARTHAGENA, S. IOSEPH, SYACO.* all stated to have been destroyed. Brassy yellow with scattered surface pitting.



4689 McC-G.215. Vernon Glory Reviv'd-Carthagena Taken Medal, 1741. 37.8mm. Very Fine. Obv. Standing Admiral facing l. with flaring coat tails, cannon and anchor. Rev. Ships, open boats, forts in legend *AD. VERNON: ADML. OGLE TOOK CARTHAGENA BY SEA AND LAND.* Deep olive, obverse shows scattered pitting.



4690 McC-G.216. Vernon Glory Reviv'd-Carthagena Taken Medal, 1741. 37.8mm. Very Fine. Obv. Standing Admiral facing l. with flaring coat tails, cannon and anchor. Rev. Ships, open boats, forts in legend *AD. VERNON: ADML. OGLE TOOK CARTHAGENA BY SEA AND LAND.* Deep olive, scattered ancient tics.



4691 McC-G.218. Vernon Conquered Carthagena Medal, 1741. 38.3mm. Very Fine. Obv. Standing Admiral, kneeling *DON BLASS, THE. PRIDE. OF. SPAIN. HUMBLED...* Rev. Virtually circular closed port, legend *HE. TOOK. CARTHAGENA. APR. 1741.* Moderate wear, deep olive patina.



4692 McC-G.219. Vernon Conquered Carthagena Medal, 1741. 38.6mm. Extremely Fine. Obv. Standing Admiral, kneeling *DON BLASS, THE. PRIDE. OF. SPAIN. HUMBLED...* Rev. Hillside town, massive forts, ships on powerful waves, *VERNON: CONQUERD: CARTHAGENA,* date in exergue. Superlative strike and detail.



4693 McC-G.220. Vernon Took Carthagena Medal, 1741. 34.7mm. Very Fine. Obv. Standing Admiral, kneeling *DON BLASS,*, double circle encloses *THE. PRIDE. OF. SPAIN. HUMBLED BY ADML. VERNON.* Rev. City in straight line over three large trident-like forts, small ships. *HE TOOK CARTHAGENA APRIL 1741.* Even wear, deep olive surfaces.



4694 McC-G.221. Vernon Spanish Pride Pulled Down Medal, 1741. 37.1mm. Very Fine. Obv. Standing Admiral holds sword and baton over Don Blass on both knees, circle-legend, *THE SPANISH PRIDE PULLED DOWN BY ADMIRAL VERNON,* scallop below. Rev. City in straight line over tint port inscribed *DON BLASS,* legend hails *TRUE BRITISH HEROES TOOK CARTHAGENA.* Even wear, lightest brown patina.

Wonderfully Sharp Spanish Pride-British Heroes Medal



4695 McC-G.223. Vernon Spanish Pride Pulled Down Medal, 1741. 37.1mm. About Uncirculated. Obv. Standing Admiral holds sword and grips Don Blas' surrendered sword, *THE SPANISH PRIDE PULLED DOWN BY ADMIRAL VERNON,* scallop below. Rev. City in straight line over three ships and one open boat, *TRUE BRITISH HEROES TOOK CARTHAGENA.* A meticulously detailed strike is enriched by light brown patina.

Outstanding Vernon and Sir Chaloner Ogle Medal




4696 **McC-G.225. Vernon and Ogle Look for Don Blass Medal, 1741.** 36.7mm. About Uncirculated. Obv. Standing Admiral and General, exergue *WE LOOK FOR DON BLASS.* Rev. City in straight line over microscopic port labeled *DON BLASS, TOOK CARTHAGENA APRIL 1741* above. Lovely strike and detail join handsome brown patina.




4697 **McC-G.225. Vernon and Ogle Look for Don Blass Medal, 1741.** 36.8mm. About Extremely Fine. Obv. Standing Admiral and General, exergue *WE LOOK FOR DON BLASS.* Rev. City in straight line over microscopic port labeled *DON BLASS,* legend above announces *TOOK CARTHAGENA APRIL 1741.* Light wear, brown patina.




4698 **McC-G.229. Vernon and Ogle - True British Heroes Medal, 1741.** 39.9mm, 1.7mm thick. About Uncirculated. Obv. Standing Admiral and General, exchange greeting, scallop below. Rev. City in straight line over minute port with one tiny ship, *TRUE BRITISH HEROES TOOK CARTHAGENA,* date in exergue. Attractive light brown patina.




4699 **McC-G.229. Vernon and Ogle - True British Heroes Medal, 1741.** 37.6mm, 1.4mm thick. About Uncirculated. Obv. Standing Admiral and General, exchange greeting, scallop below. Rev. City in straight line over minute port with one tiny ship, *TRUE BRITISH HEROES TOOK CARTHAGENA,* date in exergue. Exceptionally thin planchet shows porosity with traces of mint red.




4700 **McC-G.231. Vernon, Ogle - Don Blas Medal, 1741.** 38.2mm. Choice Extremely Fine. Obv. Standing Admiral and General flank kneeling Spaniard, Ogle's name in exergue. Rev. City in straight line over minute port with one open boat, offset to left, legend in circle, *THEY TOOK CARTHAGENA APRIL 1741.* Light obverse porosity, satisfying brown patina.




4701 **McC-G.233. Vernon, Ogle and Wentworth Medal, 1741.** 39.5mm. Good. Obv. Three standing figures crowned by angel, Rev. "Domed" port, legend above *WHO TOOK CARTHAGENA.* Well worth but elusive.




4702 **McC-G.234. Brave Vernon, Ogle and Wentworth Medal, 1741.** 38.1mm. Very Fine. Obv. Three standing figures, Wentworth holding spear. Rev. Four ships approach fortified port, legend above *VERNON CONQUERD CARTAGENA.* Moderate wear, red, porous obverse.



4703 McC-G.237A. Vernon, Vice Admiral of the Blue Medal, 1739. Bronze silverplate, 35.9mm. Good, holed. Obv. Vernon with sword strides l. between fort and ship, cannon l. Rev. Ships 1/2/3 with weak water lines, *PORTO BELLO* legend. Pebbly surfaces.



4704 McC-G.238. Vernon, Vice Admiral of the Blue Medal, 1739. 37.4mm. Choice Extremely Fine. Obv. Sword-wielding Vernon strides l. between fort and ship, cannon l. Rev. Ships 1/2/3 sail r., sketchy port above, *SIX SHIPS* legend. Satisfying detail is enriched by smooth, pervasive light brown patina.

Exciting Mint State Argyll and Walpole Medal



4705 McC-G.240. Generous Duke of Argyll- Sir Robert Walpole Medal, n.d. 37.4 x 37.1mm. **Uncirculated.** Obv. Armored Archibald Campbell, 3rd Duke of Argyll (1682-1761), Lord High Treasurer of Scotland, Keeper of the Great Seal, chief Scottish advisor to Sir Robert Walpole. Legend *.THE. GENEROUSE: DUKE: OF: ARGYLL, NO PENTIONER.* Rev. Whig statesman Sir Robert Walpole, one-time Prime Minister, financier and Secretary of State under the Hanoverians led by a rope held by the Devil into hell. Walpole was in office and initially opposed the war with Spain in 1739 that saw Vernon's great victory at Porto Bello. Legend *MAKE. ROOM. FOR. SIR: ROBERT, NO: EXCISE* Magnificent strike, faint porosity can be found with a glass, light brown patina of great beauty.

UNITED STATES MEDALS

REVOLUTIONARY WAR





4706 Baker 48D, Julian MI-1. Washington Before Boston Medal, 1790. Bronze, 68.5mm. By Pierre Simon Duvivier. **Choice Uncirculated.** Obv. Washington bust r. after Houdon. Original die is identified by rust at point of peruke, in right field near chin and in the legend. Rev. Washington and staff on Dorchester Heights watch British evacuation. Replacement die is identified by three legs under Washington's horse. Edgemark Pointing Hand-CUIVRE of 1845-1860. Rich light brown patina, a few minor obverse freckles are noted.



4707 Julian MI-8. Lieutenant Colonel William Washington Medal, 1781. Bronze, 46.1mm. By Pierre Simon Duvivier. **Uncirculated.** Obv. Washington leading the charge at Cowpens. Rev. 6-line Latin inscription. Struck by the Paris Mint with original dies, edgemark Pointing Hand-CUIVRE of 1845-1860. Light red-orange patina shows great beauty.



4708 Betts 620. Benjamin Franklin Natus Boston Medal, 1784. Bronze, 46.1mm. By Augustin Dupré. **Uncirculated.** Obv. Aged bust of philosopher-statesman l, birth date 1706 below. Rev. Oak encloses *ERIPUIT COELO/ FULMEN/ SCEPTRUM QUE/ TYRANNIS, He Took Lightning from the Heavens and the Scepter from the Tyrant.* Struck by Paris Mint, edgemark Pointing Hand-CUIVRE, 1845-1860. Deep glossy brown.



4709 Societé Montyon et Franklin Medal, 1833. Bronze, 41.7mm By J.J. Barre. About Uncirculated. Obv. Busts l. of American philosopher-statesman Franklin and French philanthropist Abbé Montyon, nose to 'U' of DU. Rev. Society legend, *Society Montyon and Franklin for Portraits of Useful Men.* Light reddish-brown.

WASHINGTONIANA



4710 Baker 91, Julian PR-27. Time Increases his Fame Medal, Ca. 1859. Copper bronzed, 27.9mm. By William Kneass. **Uncirculated.** Obv. Distinctive small Washington bust r. Rev. *TIME INCREASES HIS FAME* in wreath. Red mahogany patina.



4711 Baker O-297. Washington Masonic Initiation Sesquicentennial Medal, 1902. Bronze, 51.9mm. **Uncirculated.** Obv. Civil Washington bust l. Rev. Radiant Apollo head, Grand Lodge of Pennsylvania. Handsome red-brown patina.

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Majestic Society of the Cincinnati Philadelphia Monument Medal





4712 Baker S-324A. Philadelphia Washington Monument Unveiling Medal, 1897. White Metal, 75.5mm. By Peter L. Krider. **Uncirculated.** Obv. View of equestrian statue on an elaborate pedestal, created by German sculptor Prof. Rudolph Siemerling, May 1897. Rev. Emblem of the sponsor, the Society of the Cincinnati.



4713 Baker 326, Julian MT-23. Washington Cabinet Inauguration Medal, 1860. Copper bronzed, 59.6mm. By Anthony C. Paquet. **Uncirculated.** Obv. Washington bust after Houdon r. Rev. Washington bust tops 4-sided cabinet, favorite project of Mint Director James Ross Snowden for which many U.S. coin rarities were struck for use as trading stock. Deep red mahogany patina.



4714 Baker 426A. Independence Centennial Exhibition Danish Medal, 1876. Bronze, 52.7mm. By H. Olrik, F. Schmahlfeld, V. Christesen. Prooflike **Uncirculated**. Obv. Cherubs crown oval Washington bust. Rev. Liberty with Art, Industry, Commerce, Agriculture. Reflective light brown.

4715 Brooklyn Bridge-Washington Inaugural Centennial, 1889. White Metal, 51.3mm. By George H. Lovett. Douglas 7A. Extremely Fine-About Uncirculated. Obv. Washington bust r. in inset circle. Rev. Radiant sun above the Brooklyn Bridge, Arms below. Holed for suspension at 1:00 ☆ Also **Souvenir Demi-tasse Spoon. Jamestown Expo, 1907.** Manufacturer's Building ☆ and **England (?). Masonic - Knight's Templar Dover Commandery No. 363. Past Commander's Jewel.** Sir Elmer Losey. Very Fine. (Total: 3 pieces)

U. S. MINT MEDALS



4716 Julian CM-11. Independence Centennial Medal, 1876. Copper bronzed, 57.6mm. By William Barber. **Choice Uncirculated.** Obv. Liberty crowns Industry and Arts. Rev. Sword-wielding Columbia rises under glory of stars. Deep glossy mahogany patina shows exceptional quality. In fitted purple-lined, brass-hinged case of issue.



4717 Julian AM-18. Franklin Institute of Pennsylvania Second Premium Medal, 1852. Copper bronzed, 50.9mm. By Christian Gobrecht. **Uncirculated.** Obv. Franklin bust l. with long truncation, 1824 below. Rev. Award engraving *W. & G.R. Wood/ Philada. Pa./ For Fancy Malleable/ Iron Ware/ 1852.* In fitted case with gold-stamped slip cover of issue. Dark glossy brown patina.





4718 Great White Fleet Departure Plaquette, 1907. Bronze, 79.7 x 61mm. By Charles E. Barber. **Uncirculated.** Obv. Theodore Roosevelt bust l. Rev. Columbia and putto watch Hampton Roads departure, same figures later placed on the Panama-Pacific Half Dollar. Olive-gold patina.

CAMPAIGN AND POLITICAL MEDALS

4719 Trio of political medalets: ☆ William Henry Harrison-Peoples Choice, 1840. DeWitt WHH 1840-25. Uniformed bust l., 4 buttons. Rev. Log cabin, cider barrel. Holed for suspension ☆ **Henry Clay, Protection, 1844.** DeWitt HC 1844-32. Bare head l. in stars, Rev. Eagle. Holed as made ☆ **Zachary Taylor, 1848.** DeWitt ZT 1848-21. Uniformed bust facing, battle honors. Rev. Eagle. Not holed. Very Fine. (Total: 3 pieces)

4720 1864 Elections Pair plus one Lincoln medal. Abraham Lincoln: ☆ FREEDOM TO ALL MEN. White Metal, 32.4mm. From dies by W.H. Key. DeWitt AL 1864-5. Bust l. Rv. Washington bust r. on radiant star. Holed at 12:00. Extremely Fine ☆ **ABRAHAM LINCOLN FOR PRESIDENT 1864.** Brass, 30.5. DeWitt Al 1864-10. Bearded Lincoln bust r. Rv. U.S. on bannered oval with eagle atop. Good Very Fine ☆ **Centennial of Lincoln's Birth, 1909.** Bronze, 33.5mm. Extremely Fine. (Total: 3 pieces)

PRESIDENTIAL INAUGURAL MEDALS

Davison's Struck Bronze 1905 Roosevelt Inaugural





4721 Theodore Roosevelt Inaugural Medal, 1905. Struck Bronze, 44.2mm, 4.6mm thick at 6:00. TR 1903-3. **Uncirculated,** nearly Choice. Obv. Frock-coated bust l. adapted from the Mint's Presidential medal. Rev. Laurel-oak spray, 6-line Inaugural inscription. Light walnut-brown, one of 3,000 struck by Joseph K. Davison's Sons of Philadelphia. This very traditional design triggered creation of the more famous cast Augustus Saint Gaudens-A.A. Weinman Inaugural medal, though critic Cornelius Vermeule has written that its likeness of dynamic President Theodore Roosevelt was truer to life than that on the larger cast medal.





4722 John Fitzgerald Kennedy Inaugural Medal, 1961. .999 Silver, 69.8mm. By Paul Manship. JFK 1961-2. Choice About Uncirculated. Obv. High relief bust l. Rev. Presidential Seal. *Serial #4061 of 7,500 Silver struck* by Medallic Art Co. Antique patina, a trace of edge roughness is noted for accuracy.





4723 William Jefferson Clinton First Inaugural Medal, 1993. .999 Silver, 63.5mm. By Jesse Corsaut and Norman Nemeth. Uncirculated. Obv. Bust ¾ l., full form of name rather than the more familiar "Bill." Rev. Mountains and plain, small Presidential Seal. Serial #1339, struck by Hoffman and Hoffman, Carmel CA. Antique patina, in fitted case of issue.

NUMISMATIC MEDALS



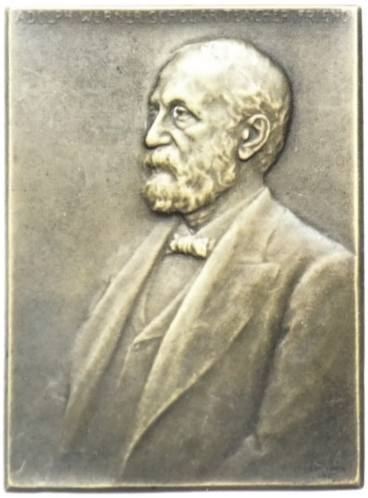


4724 Frossard's Masonic Magic of Numbers Medal, 1881. White Metal, 51.2mm. By George Hampden Lovett. Choice Extremely Fine. Obv. Bust of Swiss-born dealer l. in Masonic compass and T-square, *DEDICATED TO COLLECTORS OF MASONIC MEDALS.* Rev. Numerological square, *THE MAGIC OF NUMBERS.* This medal is noted in Pete Smith's American Numismatic Biographies.</> Boldly lustrous.



Desirable American Numismatic Society Drake Plaquette

4725 Sir Francis Drake Discoveries Plaquette, 1907. Silver, 65 x 55.7mm. By Rudolf Marschall. About Uncirculated. Obv. Facing bust of English explorer and circumnavigator of the globe in ruff, vital dates 1540-1596. Rev. Early Western Hemisphere map with Drake's route to California (New Albion) and the Pacific Northwest. *Struck by J.C. Christelbauer, Vienna,* Serial number 12. Light steel toning, a faint scuff is seen in left obverse field.





4726 Adolph Werner 50 Years of Service at the College of the City of N.Y., 1907. Bronze Plaque, 64.3x47mm. By Victor David Brenner. Extremely Fine. Obv. Half-figure of Werner l. Rev. Legend beneath branch, City College above.



4727 Society of Medalists' First Issue. 1930-Steady. Bronze, 72.4mm. By Laura Gardin Fraser. Extremely Fine-About Uncirculated. Hunter standing r., his rifle straight at waist-level, Setter catching the scent poised r. at his feet. Ruffed Grouse ¾ r.

4728 Society of Medalists Seventh Issue. 1933-Gloria. Bronze, 73mm. By Carl Paul Jennewein. Extremely Fine. Obv. Putti walking holding two wreaths. Rev. Fly; FAMA. Light scuff.

AMERICANA

4729 1812 Society Medal, n.d. Bronze uniface, 63.8mm. This mysterious design presents an ancient tree in full foliage with four faces emerging amid the leaves, *1812* incuse in the trunk, *Old English Society* below. No artist's name, no maker's marks appear. **Uncirculated.**

4730 (1828-59) United Bowmen of Philadelphia award or membership pin. Gold. Used. 1.89 grams, 28 mm long. Lightly polished, discoloration on front, pin clasp now missing. Another as above.



From Stack's Americana Sale of 2002, Lot 396; Stack's Americana sale of 2003, Lot 1639.



4731 Delaware Tercentenary Guest Badge, 1938. 44.5mm Bronze Medal suspended from a blue-gray/yellow striped Tercentenary guest ribbon, backed by a red, white and blue ribbon. The medal's obverse depicts settlers boarding the pinnace *Kalmar Nyckel;* settlement legend on the reverse. The whole construction set from a pictorial top-plate with *DELAWARE* on blue enamel. Back ribbon curling a bit at end. About Uncirculated.

4732 Centennial of the Seventh Regiment of the New York National Guard, 1906. By B.B. & B. Co., Philadelphia. Good Very Fine. Obv. Maiden standing r., Regimental shield leaning against her, "1806" building above in wreath, "1906" edifice below. Rev. Commemorative legend, U.S. eagle below with branch. On barred red moiré ribbon.



4733 Yacht Racing Association of Long Island Sound. Larchmont Yacht Club Award Medal, 1910. Bronze, 77mm. Tiffany & Co. Extremely Fine. Obv. Oncoming square-masted ship. Rev. Award legend in wreath. Presented to the Yacht Iola for the 21 Foot Class. *An interesting Westchester County and Tiffany item.* Nick and a few light scratches on the reverse.



4734 Opening of the New York State Chamber of Commerce Building, 1902. Bronze, 77mm. By Tiffany & Co. Extremely Fine. Obv. View of the ornate edifice. Rev. Indian satchem and Liberty, wearing a turreted crown, clasping hands, globe behind with a radiant caduceus above, garland around with a U.S., German, British and French shield at the compass points. Tiny green spot in reverse legend. In original Tiffany case (some scuffing of cover).

4735 Civil War Centennial Medal, 1961. Bronze, 63.6mm. By Joseph Renier. Obv. Generals Grant and Klee. Rev. Soldiers support U.S. shield. Struck by Medallic Art Co. **Uncirculated.**

4736 Americana Silver and Bronze Sampler. About Uncirculated to **Uncirculated.** Includes: ☆ **U.S. Mint Washington Born-Died Silver Medalet, ca 1862.** Baker 156A ☆ **Washington Death Centennial-Friendship Fire Co. Medal, 1899.** Baker 1828 ☆ **Old Sugar House Medal, 1892.** By George Hampden Lovett. Style of earlier Revolution Medalets but 44.3mm ☆ **Ponce de Leon-Fountain of Youth Medal, ca. 1925.** (Total: 4 pieces)

4737 Token and medal pair: ☆ Evasion Halfpenny, 1771. Copper, 27.6mm. Fine. Obv. George III mailed bust r. with nonsense legend *GREGORY III PON.* Rev. Britannia seated, *BRITAIN RULES* ☆ **Oliver Hazard Perry Monument Medal, ca. 1980.** Pewter, 51mm. Abut Uncirculated. Obv. Uniformed bust r. Rev. Obelisk in Put-in Bay, Ohio. (Total: 2 pieces)

SO-CALLED DOLLARS, EXPO & COMMEMORATIVE MEDALS

The term So-Called Dollars has a long history in American collecting. The late Richard D. Kenney used it in 1953 to describe a category of generally coin-relief U.S. medals close enough in size to the Silver Dollar that some of them could have passed into actual circulation as coins. In 1963, Kenney's 20-page listing was enlarged by Harold E. Hibler and Charles V. Kappen into a 156-page book, *So-Called Dollars,* published by Coin and Currency Institute. After 45 years, this book remains the standard reference, reportedly on the cusp of a long-awaited revised new edition. The advent of third-party grading and "slabbing" has focused vastly increased interest in So-Called Dollars, and beginners in this lively field are certain to join established collectors in scrutinizing the following exciting lots.

4738 Pair of so-called dollars: ☆ HK-unlisted. Bunker Hill Fair Medal, 1840. Bronze, 42.9mm. By Francis N. Mitchell. Obv. Battle scene. Rev. Obelisk ☆ **HK-unlisted. Battle of Bennington Centennial Medal, 1878.** Bronze, 39.7mm. By George Hampden Lovett. Obv. General John Stark bust l. Rev. Arms of Vermont, New Hampshire, Massachusetts. Uncirculated. Both are prime candidates for inclusion in the forthcoming revision of Hibler and Kappen's *So-Called Dollars.* (Total: 2 pieces)

4739 Group of Independence Centennial Exhibition and Related Medals. Bronze, Brass, White Metal. Extremely Fine to **Brilliant Uncirculated.** Includes: ☆ HK-27, 29. Liberty Bell ☆ HK-69. Fountain-Temperance ☆ HK-74 Signing Declaration ☆ Baker-391D. Washington-John Hancock ☆ Centennial Linen Stamper ☆ Independence Hall-Bell ☆ Exhibition-3 Buildings ☆ Memorial Hall ☆ Dobbins Electric Soap. (Total: 11 pieces)

WORLD'S COLUMBIAN EXPOSITION

4740 HK-155, Eglit 23. Official U.S. Mint Exhibit Medal, 1893. Brass gilt, 37.6mm. **Uncirculated.** Obv. U.S. Government building, small letters. Rev. Treasury Department legend.





4741 HK-158. Columbian Fair-Landing Scene, 1893. Aluminum, 39.7mm. By C. Reinsch. **Brilliant Uncirculated.** Obv. Landing scene. Rev. *COLUMBIAN FAIR* inscription.

4742 Pair of so-called dollars: ☆ HK-159. Wonderful Metal Aluminum, 1893. Aluminum, 34.4mm. Obv. Large Columbus bust in felt hat. Rev. Legend, inscription in praise of Aluminum ☆ **HK-160. New Metal Aluminum, 1893.** Aluminum, 34.7mm. Obv. Columbus bust l. in felt hat. Rev. Legend *THE NEW METAL ALUMINUM.* A few scuffs. **Brilliant Uncirculated.** (Total: 2 pieces)

4743 Group of Columbian Exposition Aluminum Promotion Medals, 1893. Aluminum, 37.1mm: ☆ **HK-162. Administration Building ☆ Electrical (2) ☆ Horticultural Buildings (HK unlisted).** Common reverse presents incuse *ALUMINUM* on center band, inscription *MALLEABLE, TASTELESS, SONOROUS, UNTARNISHABLE.* ☆ **Illinois Aluminum Company Medal, 1893.** Aluminum, 34.9mm. Obv. World globe. Rev. Inscription in wreath. **Brilliant Uncirculated.** (Total: 5 pieces)

4744 HK-165. Administration-Exposition Opening, 1893. White Metal, 39.8mm. **Choice Brilliant Uncirculated.** Obv. Administration building. Rev. Columbus landing. Completely lustrous.





4745 HK-169, Eglit 18. Facts about Chicago, 1893. Aluminum, 39.5mm. **Uncirculated.** Obv. Columbus' Landing scene. Rev. 9-line summary of host city's attractions and characteristics. Struck by Childs & Co.

4746 So-called dollar pair: ☆ HK-174, Eglit 9. Columbus Landing-World's Fair Souvenir, 1892. Aluminum, 44.1mm. Obv. Expo view on globe. Rev. Columbus landing. **Uncirculated ☆ Columbus Landing-Harrison and Morton, 1892. HK-unlisted, Eglit 82.** Obv. As last. Rev. White House façade with oval busts of Republican candidates. Holed Extremely Fine. (Total: 2 pieces)

4747 Smaller Columbian Medal Selection. Bronze, Brass, White Metal, Aluminum. Includes: ☆ **Eglit 25, 403. Pocket Watch Winding Keys for Keystone H. Muhr and Sons Watches ☆ Eglit 239. 400th Anniversary Celebrated in Chicago.** White Metal and Bronze ☆ plus a variety of Columbus Jacobean bust, Grover Cleveland bust, Italians of Philadelphia United and Robert Talmy & Co. pieces. This cosmopolitan assortment will repay examination. Very Fine to **Uncirculated**. (Total: 13 pieces)





4748 **Eglit 36, Rulau 139 var. Columbus and Pilgrims Landing Medal, 1893.** Bronze, 58.4mm. By Robert Lovett Jr. About Uncirculated. Obv. Columbus plants cross and banner on San Salvador, Pilgrims land below in 1620. Rev. Fruit and flower wreath *Awarded to* over blank field, *F.A. BRAHE & CO.* below. This obverse is by Boldenweck & Co., apparently muled with this unrelated reverse. Light red-tan.

4749 **Columbiana Sampler:** Brass, White Metal, Aluminum. ☆ **Eglit 29. Mason Heaters and Boilers** ☆ **Eglit 33. Queen Isabella** ☆ **Eglit 39. Columbus and Isabella** ☆ **Eglit 34. 24 Presidents.** 30.7mm ☆ **Eglit 427. Colombo Genoa Italo-American Exposition** ☆ **Eglit 260. G. Lohse & Co. Ferreteria** ☆ **Rulau B168. Facing busts, Santa Maria.** A pleasing and varied selection. Extremely Fine to **Uncirculated.** (Total: 8 pieces)

4750 **HK-175. Eight Heads-Globe, 1892.** Aluminum, 38.3mm. **Uncirculated.** Obv. Eight female heads surround Western hemisphere globe. Rev. Expo inscription with original opening date, 1892.

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Free Silver-Related Columbian So-Called Dollar





4751 **HK-210, Eglit 497a. Colorado Building-Free Silver 1892.** Aluminum, 38mm. **Uncirculated.** Obv. Columbus r. in Jacobean ruff. Rev. Twin-spired Colorado Building, *OUR SLOGAN FREE COINAGE OF SILVER.* This little-known State issue is a fascinating precursor of the famous Bryan Money of the political campaigns of 1896 and 1900 which turned on the "Free Silver" debate.

4752 **HK-221. Columbus Discovery-Naval Review.** Aluminum. 38.2mm. About Uncirculated. Obv. Landing on San Salvador. Rev. Sailor, warship at Statue of Liberty, soldier. Pierced for suspension, struck by Quint, Philadelphia.





4753 **HK-228. Columbus Bust-Aerial View Medal, 1893.** Aluminum, 37.1mm. **Brilliant Uncirculated.** Signed 'OA.' Obv. Columbus bust ¾ r. Rev. Aerial view of expo.





4754 **HK-230, Eglit 387. Jacobean Bust-Landing Medal, 1893.** Bronze, 38.2mm. **Uncirculated.** Obv. Columbus in Jacobean ruff, circle of tiny shields. Rev. Landing. Red-brown.

4755 **So-called dollar pair, plus various Columbus medals:** ☆ **HK-231, 305. Columbus' Arms Medal, 1892** ☆ **Columbus, Santa Maria Medal, 1892.** White Metal holed, 39.8mm. About Uncirculated. Obv. Gaunt, clean-shaven bust appears on each, reverses show Arms from *Cronica de Oviedo,* sailing caravel ☆ Plus varied Columbus medals including Landing, French Civil Engineers, Electrical and Women's Buildings, Bird's Eye View. Extremely Fine to **Uncirculated.** (Total: 9 pieces)

4756 HK-232, 234. Pair of Columbus Landing Medals, 1893. Aluminum and White Metal, 38mm, holed for suspension, About Uncirculated. First shows clean-shaven bust, second presents a bearded, laureate bust. (Total: 2 pieces)

4757 Pair of so-called dollars: ☆ HK-238. Chicago Celebration Medal, 1892. Bronze, 38.3mm. About Uncirculated. Obv. Santa Maria sailing r. Rev. Standing Columbus ☆ **HK 239. Columbus-Administration Building Medal, 1893.** Aluminum, 38.3mm. **Brilliant Uncirculated.** Obv. Standing Columbus with globe. Rev. Landing over building. (Total: 2 pieces)





4758 HK-627, 628. Saints Philip and James Church Columbian Celebration Medals, 1892. Bronze, White Metal. 38.4mm. **Uncirculated.** Obv. Bust of Rector Rev. R.E. Burke r. Rev. Columbus Statue, Philipsburg, N.J. A high quality pair. (Total: 2 pieces)



4759 World's Columbian Exposition Postage Stamp Medal, 1893. Aluminum, 50.8mm. Eglit 40 var. About Uncirculated. Obv. Columbus bust in soft hat. Rev. U.S. Columbian 1-Cent postage stamp in mica frame. Eglit only recorded miniature passes for this type of medal, but U.S. postage stamps also appear.



4760 World's Columbian Exposition Stamp Medal, 1893. Aluminum, 50.8mm. Eglit 40 var. About Uncirculated. Obv. Columbus bust in soft hat. Rev. U.S. Columbian 1-Cent postage stamp in mica frame. Eglit only recorded miniature passes for this type of medal, but U.S. postage stamps also appear.



4761 Eglit 40A. Columbian Admission Ticket Medal, 1893. Aluminum, 50mm. About Uncirculated. Obv. Columbus bust ¾ r. Rev. Mica window protects miniature ticket with Lincoln bust.

4762 Eglit 40B. Columbian Admission Ticket Medal, 1893. Aluminum, 50mm. Choice Extremely Fine. Obv. Columbus bust ¾ r. Rev. Mica window protects miniature Columbus bust admission ticket.

4763 **Eglit 40C. Columbian Admission Ticket Medal, 1893.** Aluminum, 50mm. About Uncirculated. Obv. Columbus bust ¾ r. Rev. Mica window protects miniature Washington bust ticket. Holed for suspension.

4764 **Eglit 40D. Columbian Admission Ticket Medal, 1893.** Aluminum, 50mm. Obv. Columbus bust ¾ r. Rev. Mica window protects miniature admission ticket with Indian bust in feathered headdress. Fold in the mica at left. About Uncirculated.



4765 **Eglit 51 var. Germanic Liberty-Landing Scene, 1892.** Bronze gilt, 50mm. By Wilhelm Mayer, Stuttgart. Obv. High relief Liberty head l. in circle of stars. Rev. Landing scene, *UNITED WE STAND, DIVIDED WE FALL*. This high relief Liberty head appears to be a Germanic interpretation of the Liberty of the then-current Morgan Dollar. **Uncirculated.**

4766 **HK 220, 222, Eglit 51A. German Liberty-Landing Scene, 1892 (2).** Bronze, Aluminum, 36mm. By Wilhelm Mayer, Stuttgart. Obv. Liberty head l. in circle of stars. Rev. Landing scene, *UNITED WE STAND*. The bronze head shows very high relief, the Aluminum is lower on both sides, though both suggest a Germanic interpretation of the Morgan Dollar head. **Uncirculated.** (Total: 2 pieces)

4767 **Eglit 54. Columbus Landing-Administration Building, 1893 (2).** Bronze, White Metal, 50.5mm. Obv. Columbus kneeling on San Salvador. Rev. Building perspective. **Uncirculated**, About Uncirculated. (Total: 2 pieces)

4768 **Eglit 55, Rulau B6, B6a. Columbus with Chart-Exposition Buildings, 1892 (2).** Bronze, White Metal, 50.5mm. By Wilhelm Mayer. Obv. Half-length Columbus unrolling chart within wreath, circles. Rev. Seated Columbia, Indian Princess before expo buildings. **Uncirculated.** (Total: 2 pieces)



4769 **Eglit 98. New York Committee of 100, 1892.** Bronze, 57.3. By Charles Frederick Naegele. Obv. Small roundel bust between three ships. Rev. U.S. and Spanish shields. Struck by Gorham. Deep red-brown. **Uncirculated.**



4770 **Eglit 166. Christophe Colomb-Consilio et Animis Medal, 1893.** Aluminum, 50.8mm. About Uncirculated. Obv. Bust with oak branch, French form *Colomb*. Rev. Eagle-crowned city goddess, banners and stars, expo legend. Lustrous!

4771 **Group of medals: ☆ Eglit 224. Lauer Bust 4o Centenario Medals, 1892.** Silver, Bronze, Brass, 27.3mm, with and without integral loops. Obv. Lauer bust, name as *CHRISTOV. COLON* Rev. Crowned Hispania seated on globe. *RECUERDO DEL 4o CENTENARIO 1492.* ☆ **Lauer Bust-Expo Building Medal, 1893.** Brass, 27.2mm. English legend, expo building reverse ☆ **Jacobean Bust Medals.** Brass, 25.4mm. Reverses Landing, Washington-Lincoln-Grant. **Facing Bust-Landing.** Youthful facing bust, Landing as on preceding piece. Extremely Fine to **Uncirculated.** (Total: 8 pieces)





4772 **Eglit 112, Rulau B26. Swedish Columbus Landing Medal, 1892.** Bronze, 51.3mm. By Lea Ahlborn. Obv. Bust l. in 17th century Jacobean ruff. Rev. Columbus in Conquistador armor and bared sword greets Indians on San Salvador. Struck by Royal Swedish Mint, Stockholm, sold in U.S. by J.W. Scott. N.Y. Choice About Uncirculated.





4773 **Eglit 100 var. Recuerdo del 4o Centenario, 1892.** Bronze, 45.2mm. By Ludwig Christoph Lauer, Nürnberg. Obv. Distinctive "Lauer bust" l., *CRISTÓBAL COLON.* Rev Hispania seated on globe, Spanish legend *RECUERDO.* Struck by a leading German medal-maker, this bust appears on many additional medals of varied sizes. Red-brown. About Uncirculated.

4774 **Columbus-Administration Building Medal, 1893.** Type Metal cast, 69mm, 8.7mm thick. By A.O. Ameis. Eglit 135. Obv. Columbus bust in 17th century dress. Rev. Administration building. About Extremely Fine.

4775 **So-called dollar pair: ☆ HK-170, Eglit 157. Administration Building-Ferris Wheel, 1893.** Aluminum, 44.7mm. Obv. Ferris Wheel *GREATEST MECHANICAL ACHIEVEMENT OF THE AGE.* Rev. Administration building. About Uncirculated ☆ **HK 171, Eglit 115. Ferris Wheel Wonder of the World, 1893.** Aluminum, 38.3mm. Obv. Ferris Wheel. Rev. Expo attractions in quatrefoil. Here are two views of this great attraction. Choice Extremely Fine. (Total: 2 pieces)

4776 **So-called dollar threesome: ☆ HK 184, Eglit 121 var. Lauer Bust-Art Palace, 1893.** Brass, 35.6mm. Rev. Detailed building perspective ☆ **Eglit 208. Max Stiner & Co., 1893 (2).** Bronze, Aluminum, 31.2mm. Obv. Columbus bust in ruff. Rev. Eagle, wine merchant message, **Brilliant Uncirculated**. (Total: 3 pieces)





4777 **Eglit 535. Columbus in Sight of Land Medal, 1893.** Aluminum, 49.9mm. **Uncirculated.** Santa Maria under full sail. Rev. Expo aerial view. Struck by Hanson, Chicago.

EXPOSITION AND COMMEMORATIVE VARIA

4778 **New York City and State Selection.** Bronze, Brass, White Metal, Aluminum, Celluloid. Extremely Fine to **Brilliant Uncirculated. ☆ East River (Brooklyn) Bridge, 1883 ☆ A Monument to American Genius, 1883 ☆ Troy Centennial, 1889 ☆ Hudson-Fulton Celebration, 1909 ☆ HK-370, DeLorey 75. Hendrik Hudson Daalder ☆ HK-381. Hudson-Fulton Ships ☆ HK-384, 385. Half Moon-Clermont.** Bronze and Aluminum, holed ☆ **Official Celebration Medal by Emil Fuchs.** Aluminum and silverplate, 51, 32.8mm ☆ six smaller unofficial issues including one celluloid button. (Total: 15 pieces)

4779 **Medals of Lesser Known Expositions, 1885-1892.** Bronze, Brass, White Metal, Aluminum, Very Fine to **Brilliant Uncirculated.** Includes: ☆ **North, Central and South American Exposition, New Orleans, 1885 and 1886** ☆ **Corn Palace, 1888** ☆ **World's Industrial and Cotton Exposition, New Orleans, 1884-1885** ☆ **Piedmont Exposition, Atlanta, 1889** ☆ **International Cotton Exposition, 1881, 1895** ☆ **Corn Belt Exposition, Mitchell, South Dakota, 1892.** 3 are holed as issued, most are very high grade. (Total: 8 pieces)

4780 **So-Called Dollar Survey Group.** Bronze, Brass, Aluminum. Extremely Fine to **Brilliant Uncirculated:** ☆ **HK-unlisted. Detroit International Fair and Exposition, 1889** ☆ **HK-119. Saratoga Battle Monument, 1880** ☆ **HK-254, 261. San Francisco Midwinter Exposition** ☆ **HK-274. Tennessee Centennial Exposition, 1897** ☆ **HK-338. Pike's Southwest Expedition (2)** ☆ **HK-388. Taft-Diaz Meeting, Spanish text** ☆ **HK-466. Century of Progress Ford V-8 with fob attached** ☆ **Louisville Industrial Exposition, n.d.** Brass, 25.7mm. (Total: 10 pieces)

4781 **Medals of Five Expositions.** Bronze, Brass, Aluminum. Very Fine to **Brilliant Uncirculated:** ☆ **Pan American Exposition, 1901. HK-289. Official Medal** ☆ **HK-290 var. McKinley-Temple of Music Medal.** 34.6mm Aluminum ☆ **Louisiana Purchase Exposition. HK-305, 306 (2).** Round and octagonal Souvenir Coins of Admission ☆ **HK-310, 311. Napoleon and Jefferson-Good Luck** ☆ **HK-315. Exhibition Palace; small-diameter Jefferson-Napoleon. Lewis & Clark Centennial Exposition, 1905** ☆ **HK-327. Official Medal. Alaska-Yukon-Pacific Exposition, 1909** ☆ **HK-368. Manufactures Building** ☆ **Golden Gate International Exposition, 1939.** Treasure Island (Brass and Copper-nickel), Airplane-Conestoga Wagon. (Total: 14 pieces)

4782 **Jamestown Tercentennial Medals.** Brass, silverplate. Very Fine to **Brilliant Uncirculated.** Includes: ☆ **HK-346. Official Medal** ☆ **HK-349. Norfolk (2)** ☆ **Captain John Smith Portrait Fob** ☆ **Tercentennial Expo Site (2).** (Total: 6 pieces)

4783 **So-called dollar pair:** ☆ **HK-346. Jamestown Exposition Official Medal, 1907.** Bronze, 33.9mm. Obv. Pocahontas bust l. Rev. Cap. John Smith's ship. **Choice Uncirculated** ☆ **HK unlisted. Chicago Century of Progress Fort Dearborn Medal, 1933.** Brass, 31.9mm. **Uncirculated.** Obv. Indian chief in feather headdress r. Rev. Historic fort. (Total: 2 pieces)

4784 **Panama-Pacific and Panama-California International Exposition So-Called Dollars.** Bronze, Brass. Extremely Fine to **Brilliant Uncirculated:** ☆ **HK-398. Canal Opening #12683** ☆ **HK-400, 401. Official Medals by Robert Aitken (3)** ☆ **HK-404. Florida** ☆ **HK-406. Louisiana** ☆ **HK-407. Maryland** ☆ **HK-409. Montana** ☆ **HK-411. Oregon** ☆ **HK-414** ☆ **HK-415. Tower of Jewels** ☆ plus **Faithful Service to Elma Chapman** ☆ **Enamel Expo Fob** ☆ **HK-428. Official** ☆ **HK-432. Westgate** ☆ **HK-433. Home Economy Building.** (Total: 12 pieces)



4785 **Panama-Pacific International Exposition Official Medal Necklace, 1915.** Silver, 44mm including filigree bezel. Extremely Fine, with 12-inch long silver chain of indeterminate alloy and age.

4786 **Medals of the New York Worlds Fair, 1939-1940.** Silver, Brass, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Includes: ☆ **HK-491. Official Token.** Silver oval ☆ **World of Yesterday, Today, Tomorrow.** Etched Products medals of ☆ **Washington's Inauguration** ☆ **Frank Buck** ☆ **Communications Building** ☆ **Movable 1939-1940 Calendar** ☆ **Casting Metal Lucky Penny.** A colorful selection. (Total: 8 pieces)

4787 **So-Called Dollar and Medal Varia.** Bronze, Brass, White Metal, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes: ☆ **HK-694. Long Island Tercentennial** ☆ **HK-736, U.S. Express** ☆ **HK-494. North Carolina at N.Y. World's Fair, 1939.** Plus a wide assortment of smaller sized state and local medals, aviation, commercial, entertainment and charitable medals. (Total: 20 pieces) **SOLD AS IS, NO RETURNS.**

4788 **Balance of the Collection.** Bronze, Brass, White Metal, Nickel, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes Civil War themes, local anniversaries, Franklin D. Roosevelt Lucky Tillicum, U.S. Capitol, British Crystal Palace with Victoria and Albert, Occupation of Stuttgart, four popular magic medals. (Total: 14 pieces)

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BRYAN MONEY



4789 HK 835. Bickford Dollar, 1897. Within circular center, Dollar in straight line, Republican in curved line above and Internat.l., curved below; from circular center to border five dashes representing silver bars; beginning in outer border, four lines making almost complete circles, *THIS COMBINATION COIN WILL WHEN ADOPTED BW GOOD IN ALL NATIONS / HEAL ALL DIFFERENCES BETWEEN GOLD & SILVER MEN / AND FULLY SETTLE ALL FINANCIAL QUESTIONS / APPROVED BY ALL GOOD BUSINESS MEN*; beaded border. Rv. Same center inscription; between outer circle and beaded border *HERE IS SHOWN THE VALUE OF OUR DOLLAR IN THE COIN OF DIFFERENT NATIONS OF THE WORLD*; between outer and inner circles, eight links contain Sterling 4.2 Francs 5.2 Kronen 3.8 Gulden 2.8 Marken 4.16 Guilder 2.5 Rouble 9.65 Yen 1.1; between inner circle and center, *INVENTED AND PROTECTED BY DANA BICKFORD*. Very rare. Very Fine. (150-200)



4790 HK-780, Schornstein 6. Gorham Comparative Dollar, 1896. .900 Silver, 52mm. 9-line comparison of Government Dollar and that proposed by Free Silver forces of William Jennings Bryan. Rev. Cartwheel emphasizes comparative diameters of actual and proposed Dollar coins. Deep steel toning, edge nick.





4791 Bryan Satirical Dollar. Babbitt Metal, 87.1mm. Once gilded, with some remnants. Schornstein 718, Zerbe 71. Extremely Fine. (150-200)

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U. S. TOKENS

4792 Selection of Hard Times Tokens. Fine to Extremely Fine. Includes Executive Experiment, Racing Boar, Jackass-LLD, Woman and Sister, Liberty-10th of May, NO ONE CENT-Merchants Exchange, Phoenix-NOT ONE CENT, Plain System Void of Pomp, Copy I Take Responsibility-Jackass-LLD. Some cleaned. **SOLD AS IS. NO RETURNS.** (Total: 13 pieces)

4793 U.S. Token Lot. Includes: ☆ Feuchtwanger Cent, 1837. Shallow obverse gouge ☆ Civil War Patriotic Tokens (5) ☆ Modern Confederate commemorative ☆ small Mexican brass Counter (holed). Fine to Extremely Fine. (Total: 8 pieces)

4794 Pair of 1837 Feuchtwanger's Composition 1 Cent Tokens. Low-120, HK-268. Rarity-2. Both grade About Uncirculated-55. These are toned with the usual medium gray mixed with darker flecks on each side and show sharp strikes although one is a trifle soft on the E of CENT. (Total: 2 pieces)



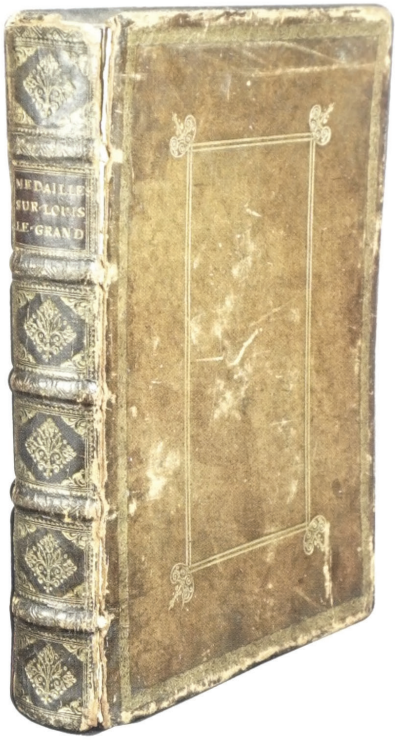
4795 Sutler token. 5 Cents, n.d. S. Whited, 97th Illinois Volunteers. Bronze, 16.8mm. S-P5B, Curto 313, 313A (Rarity-6). U.S. shield in dotted circle. Rev. 6-line inscription includes 97' ILL VOL, GOOD FOR 5 CTS IN GOODS. Slightly off-center strike. Designed and struck by the great Boston medalist Joseph Merriam, beautifully preserved. Appealing brown patina.

4796 Patriotic Civil War Token Selection. Copper and Brass. Very Fine to **Brilliant Uncirculated.** Includes Liberty head, Army-Navy, Knickerbocker Currency, McClellan, American Flag-Dix with both SPOT and SPOOT. A quality assortment. (Total: 9 pieces)

4797 Civil War Merchants' Sampler. Copper, Very Fine to About Uncirculated. Many New York City, representatives of New Jersey, Michigan. No great rarities but a handsome introductory grouping. (Total: 10 pieces)

PRINTED MISCELLANEA

4798 Académie Royale des Médailles et des Inscriptions. ***Médailles sur les Principaux Evénements do Regne de Louis le Grand avec des Explications Historiques.*** Paris, Imprimerie Royale, 1702. Octavo, 292 numbered pages. Very Fine. Each medal in the Histoire metallique receives a page to itself, topped by an engraving of each reverse, the opposite side being blank. This is a sumptuous presentation of the great medallic history of "Sun King" Louis XIV, whose meticulously organized Academy assured a remarkable uniformity of classically oriented designs.



(photo reduced)

Octavo, 11¼ x8¼ inches. Spine and cover are elaborately gold-stamped with traces of book plate removal on the inside cover, a few calligraphic notes in minute script appear on several pages from an unknown early owner. The binding is a trifle shaky bur all pages show wonderful preservation throughout. (1,000-1,250)

4799 Jérôme Napoleon, King of Westphalia (1784-1860, reigned 1807-1813). 19 x 15½-inch gilt frame encloses half-length bust in heavily gold-trimmed white uniform tunic and high collar, wearing the scarlet sash, neck cravat and star of the Order of the Crown of Westphalia. Inscribed *G. lith. De Delpech, Jerome Napoleon, né à Ajaccio, le 15 Decembre 1784,* pencil note *J. Belliard* appears at right. Evidently a print of a more recent period portraying the Napoleon's youngest brother, an officer in the ill-fated expedition against Black rebels in Haiti. Jerome married Elizabeth Patterson of Baltimore, founding a branch of the Bonapartes active in the U.S. through the 1930's. His reign as King Hieronymus Napoleon of the cobbled-together realm of Westphalia was more distinguished for incompetence and lechery than for statesmanship, but he became a valued link to the First Empire during the reign of his nephew Napoleon III. Here is a colorful and highly decorative print. Virtually as made. (100-200)



(photo reduced)



(photo reduced)

4800 Napoleon II, François Charles Joseph Napoleon, King of Rome, later Duke of Reichstadt (1811-1832). 19 x 15½-inch gilt frame encloses half-length bust in blue uniform tunic and high black collar, wearing stars of the Hungarian Order of Saint Stephen and the Parma Order of Constantine of Saint George. Inscribed *G. lith. De Delpech, Franz, né à Paris, le 20 Mars 1811,* pencil note *Ch. Baron/ 1830* appears at left. Evidently a print of a more recent period portraying the unfortunate son of Napoleon I, recalled as l'Aiglon, passed over by Tallyrand in 1814 in favor of a Bourbon Restoration. A romantic figure to the Bonapartists, the young Prince outlived his father and died of tuberculosis in Austrian quasi-captivity at age 21 some 11 years later. He was portrayed by "The Divine Sarah," Sarah Bernhardt in Rostand's *l'Aiglon.* A handsome and decorative print. Virtually pristine. (100-200)

4801 Group of Engraved Plates Depicting Ancient, Celtic, Anglo-Saxon Coins through Harold II. Loosely fitted into matching 19 x 13¾-inch steel-gray cardboard mats in clear plastic protectors. Tinted in gold, silver and copper for colorful appeal. Average Extremely Fine. (Total: 7 pieces) (200-300)



Close-up of Lot 4802

4802 Maker's Proof Sheet of Cameo Vignettes of 18th-early 19th Century Notables. Ca. 1830's. 14¾ x 10". Sixteen colorful vignettes of historic figures - revolutionaries in politics and the arts -- of the Americas, England and France arranged on a printer's sheet of laid paper. Set in neo-classical circular borders (approximately 2 1/2" diameter), here are cameo portraits of George Washington (2), Washington Irving (2), (François de Salignac) Fénélon (French theologian, advocate of Quietism and author of the *Adventures of Telemarchus*--a scabrous attack on the French monarchy), Lord Byron, Lafayette (2) Voltaire, Simon de Bolivar, Madame de Staël (Swiss author and great literary influence of her time, noted also for her intellectual duel with Napoleon), Mademoiselle Mars (Anne-Françoise Hyppolyte Boutet, the incomparable French actress of the period), Walter Scott, Jean-Pierre Boyer, Benjamin West and (François-Joseph) Talma (renowned French actor and close friend of Napoleon). The upper border is creased across creating a fold in the tops of three of the cameos, tape stain on bottom edge. Rudimentary matting. Small piercing in border of the Lord Byron. Otherwise well-intact with good color. (150-200)

WORLD PAPER MONEY



Part of Lot 4803
(photo reduced)

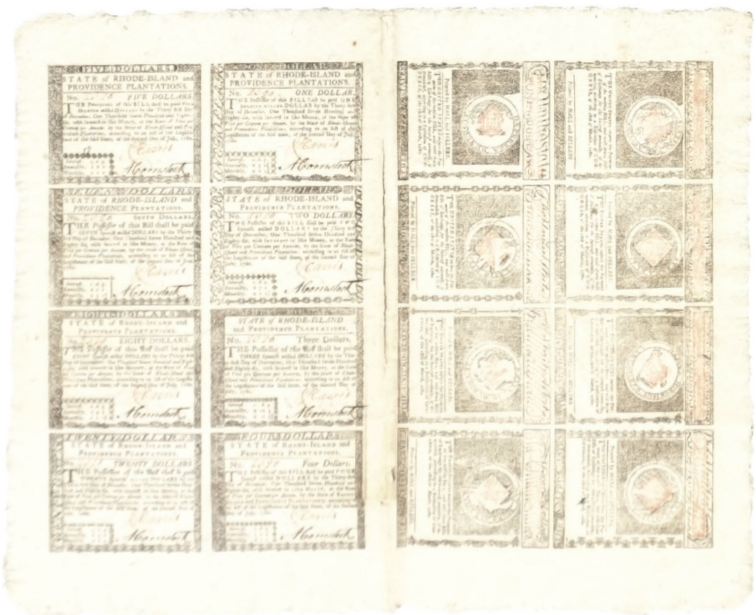
4803 AUSTRIA. Collection of Notgeld. Assembled during the Notgeld period by Oskar Grünfeld (a note in his hand from 1921 is included), this lot includes some 3,000 pieces, many private issues, with no noticeable duplication, housed in four period albums. The bills are held in by diagonal white strips, which were generally storage safe, though they may have left light spots or nicks on some notes. The binding and spines on the albums are cracking or are already split, while one album is warping somewhat. A few notes are damaged. The bills grade Extremely Fine to **Uncirculated.**(Approximately 3,000 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

4804 GERMANY. Vereinigte Aluminium Werke A.G., Lautawerk. Trio of Aluminum Notgeld Notes. 20, 50 and 100 Marks, 1922. Blue-green, violet, and black. View of the Aluminum Works. **Rare and unusual.** Corner tips of 100 Mark nicked or folded. Extremely Fine. (Total: 3 pieces) (90-120)

4805 ITALY. Banca d'Italia. 50,000 Lire. 1982, signed Ciampi and Stevani. 5 Consecutive notes: TB 324838 K to TB 324842 K. Young woman's bust and Lion of San Marco at left. Pick 107c. **Crisp Uncirculated.** (Total: 5 pieces) (500-700)

U. S. PAPER MONEY

1780 Rhode Island Double Pane Sheet



4806 State of Rhode Island. July 2, 1780 Guaranteed by the United States Issues. Sixteen Subject Double Pane Sheet. Extremely Fine. Complete sixteen subject sheet with two denomination sets of the issue. Nos.2320/2331. Note denominations of each pane include $5-$1/$7-$2/$8-$3/$20-$4 printed two wide by four deep. Signed by Harris and Comstock on the face of each note, but not countersigned on the versos. Well printed with color back details by Hall and Sellers, Philadelphia. The large sheet has its natural center gutter fold with some central splitting. The sheet enclosed in a plastic display holder. The individual notes themselves should be classified as all Choice Uncirculated. A great display piece and scarce sheet.

From Pine Tree's Promised Lands Sale, April-29-30, 1974, lot 192.



4807 W.A. Stanford per Summit County Bank, Cuyahoga Falls, Ohio. Five Cents. 1862. Thirty-six Subject Uncut Sheet. Unissued. Extremely Fine. An unusual and rarely seen uncut sheet of this issue. Four denominations wide by nine deep. Full selvage margins on all sides. Blue printing with eagle at lower left. Imprint of Sanford, Cincinnati on each note. Individual notes listed as Wolka 0943-01. The single notes are common and listed as Rarity 1. Uncut sheet are another matter. One of the few we have seen in recent years. A long gutter fold and corner handling. This would also frame very well.

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4808 W.A. Stanford per Summit County Bank, Cuyahoga Falls, Ohio. Twenty Five Cents. 1862. Thirty-two Subject Partial Sheet. Unissued. Extremely Fine. Also an unusual and rarely seen partial sheet of this issue. Four denominations wide by eight deep (missing a row). The margins have been trimmed. Violet printing with an elk at lower left. Imprint of Sanford, Cincinnati on each note. Individual notes listed as Wolka 0943-03. The single notes are common and listed as Rarity 1. Scarce as a large multiple. A horizontal gutter fold and soft toning.

4809 Ohio Scrip, Fiscal Paper, and Miscellaneous Items. Average Extremely Fine: ☆ W.A. Stanford per Summit County Bank, Cuyahoga Falls, Ohio. Set of four notes. 5 Cents, 10 Cents, 25 Cents, and 50 Cents Colorful notes. All unissued as usual ☆ Engraved bank drafts from Chillicothe Branch State Bank of Ohio, Bank of Akron, and Bank of Massillon. All circa 1846-1848, well vignetted, and fully issued. A sharp trio ☆ James Monroe Stock scrip from Cincinnati. Two Dollars engraved by Murray, Draper & Fairman. Canal boat. Unissued ☆ Four subject sheet of Louisiana Baby Bonds. Coupons at sides. (Total: 9 pieces)

4810 New York, New York. The Chatham and Phenix National Bank of New York. Ch.1375. $10. Fr.619. 1902DB. No.12060/A421183A. Plate A. About VG, with numerous short edge splits and a corner tear. Bold signatures and still retaining decent eye appeal. From the scarcer second title period of the bank, beginning in 1911, 46 years after the bank was chartered in 1865, but just four years before its liquidation. Just 23 notes appear in the Kelly Census for the charter, and only seven of these bear the second title. This one will be an addition.

PAPER AMERICANA

Orville Wright Signed Check



4811 **Orville Wright Signed Check. Drawn on the Winters National Bank & Trust Co., Dayon, Ohio. 1942. Very Fine.** No.3027. Usual check cancels. Part printed form on green paper. Fully accomplished and issued November 7, 1942 for $4.12. Boldly signed in a thick pen by ***Orville Wright.*** Orville Wright survived his brother by the considerable margin of thirty-six years (passing in 1948). Orville, after the 1903 Kitty Hawk flight, took a very active part as a test pilot. Checks drawn on this bank are known well into the 1940's and approaching his death (we have seen as late as 1947). A very scarce and historical check in excellent condition.

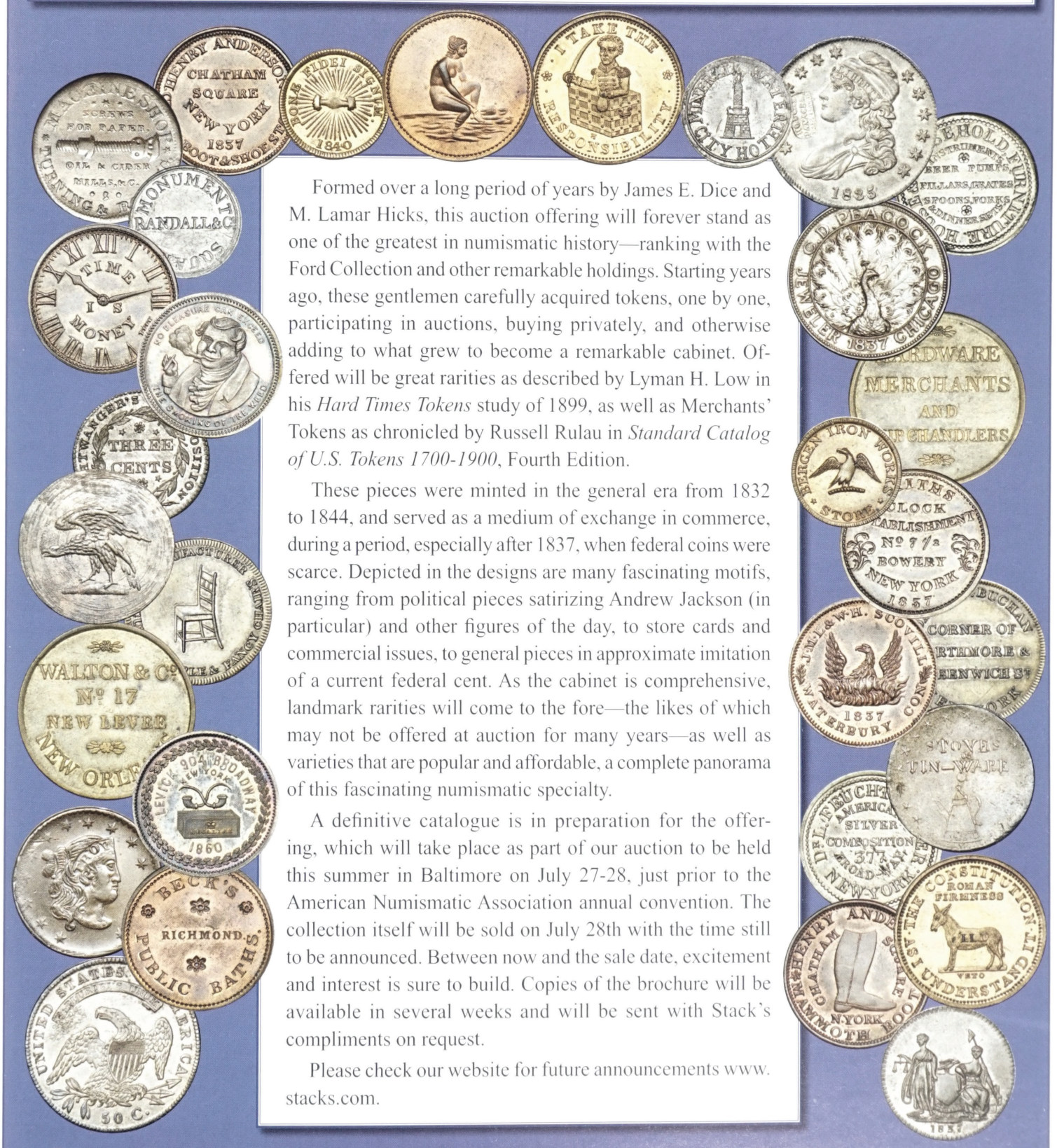


4812 **Satirical Illustration of the Free Silver Controversy. Entitled "Demetriusa" (Kentucky)" Silversmith".** By Daniel Carter "Uncle Dan" Beard. Signed *Dan Beard 1895.* Ink on hardboard, 28 ¾" x 21". A robust and ribald depiction of hell-raisin' over Free Silver. On the top, standing on a dais, a nimbate and togate figure of John G. Carlisle, US Secretary of the Treasury, attempts to assuage a stormy, yowling crowd of figures. Before him an irate, bearded "Stewart," clad in a pig tunic and pig-headed sandals, rants. Four of the figures in the crown are labeled: *Blackburn* (Dollar sign protruding from his forehead), *Don Cameron* (wearing a Dollar sign tunic and a pig on his head), *Wolcott*, and *Jones* (sporting a large Silver Pig on the back of his tunic). On the lower left, the U.S. (?) stands on the sideline, his back - adorned with a harp, to the viewer, an eagle screeching at the crowd at his feet. An interesting political satiric piece by the illustrator, author and social reformer "Uncle Dan Beard." (1850-1941). Born in Cincinnati and spending his youth near the Licking River in Kentucky, Beard went on to attend art school in New York City. A member of the Student Art League, he illustrated a number of books for Mark Twain and other authors. Beard, though, is probably best known as one of the founders of the Boy Scouts of America. In need of preservation and restoration: Cracks and nicks on the edges, long crack at the top. Foxing and speeking.

No Lots 4813-5000

THE RENOWNED DICE-HICKS COLLECTION OF HARD TIMES AND MERCHANTS' TOKENS

To Be Auctioned by Stack's



Formed over a long period of years by James E. Dice and M. Lamar Hicks, this auction offering will forever stand as one of the greatest in numismatic history—ranking with the Ford Collection and other remarkable holdings. Starting years ago, these gentlemen carefully acquired tokens, one by one, participating in auctions, buying privately, and otherwise adding to what grew to become a remarkable cabinet. Offered will be great rarities as described by Lyman H. Low in his *Hard Times Tokens* study of 1899, as well as Merchants' Tokens as chronicled by Russell Rulau in *Standard Catalog of U.S. Tokens 1700-1900*, Fourth Edition.

These pieces were minted in the general era from 1832 to 1844, and served as a medium of exchange in commerce, during a period, especially after 1837, when federal coins were scarce. Depicted in the designs are many fascinating motifs, ranging from political pieces satirizing Andrew Jackson (in particular) and other figures of the day, to store cards and commercial issues, to general pieces in approximate imitation of a current federal cent. As the cabinet is comprehensive, landmark rarities will come to the fore—the likes of which may not be offered at auction for many years—as well as varieties that are popular and affordable, a complete panorama of this fascinating numismatic specialty.

A definitive catalogue is in preparation for the offering, which will take place as part of our auction to be held this summer in Baltimore on July 27-28, just prior to the American Numismatic Association annual convention. The collection itself will be sold on July 28th with the time still to be announced. Between now and the sale date, excitement and interest is sure to build. Copies of the brochure will be available in several weeks and will be sent with Stack's compliments on request.

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COLONIAL AND EARLY AMERICAN COINS

1652 Pine Tree Shilling



5001 1652 Massachusetts Pine Tree shilling. Noe-2. Rarity-5. The Straight Tree. "Large Planchet." Good-4. 37.0 grains. Here is a wonderful piece of Massachusetts silver that probably saw centuries of use. Clipped to just above 50% of the 72 grains of a full weight specimen, this coin is a Large Planchet issue in name only. Worn nearly slick on the obverse, with just the lower trunk and roots visible, as are the beads of the inner border above the tree; on the reverse, 1652 / XII are bold and clear, while vestiges of some letters and the inner beaded border are visible around the peripheries. Some ancient, crisscrossing scratches are noted, and are entirely acceptable given the long, hard life this shilling must have had!

Colorfully Toned 1652 Pine Tree Shilling



5002 1652 Massachusetts Pine Tree shilling. Noe-11. Rarity-4. MASATVSETS. Very Fine-25. 69.8 grains. Gorgeous, old toning in hues of emerald, gold, and sea green at the centers retreats to rose and blue at the peripheries, with rich old coin silver gray dominating the fields on both sides. Strike is perfectly centered, with wide borders visible beyond the outer beaded border on both sides. Struck on a planchet very angularly cut around 50% of the periphery. A few old hits are noted on both sides and have lent the coin a slight bend, which over the years has caused slightly uneven wear, effectively weakening several letters of the legends. Here is a coin that would make an eye appealing specimen for a Colonial coin type set.

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5003 1786 Connecticut copper. Miller-4.1-G. Rarity-3. Mailed Bust Left. Fine-15. 141.9 grains. Obverse is dark brown, a trifle porous, and a bit off-center toward 5:00, while the reverse is choice, smooth and chocolate brown in tone. Date full, legends a bit weak due to die failure.

5004 1787 Connecticut copper. Miller-4-L. Rarity-1. Mailed Bust Left. Horned Bust. Very Fine-20. 122.7 grains. Light steely brown devices, darker brown fields are only a trifle porous. Early die state of the "horn" break, which is just a crescent in the left obverse field, before it fully connects to obverse effigy's chest.



5005 1787 Connecticut copper. Miller-17-g.3. Rarity-4. Draped Bust Left. Very Fine-30. 148.1 grains. Dark brown, near ebony surfaces, perhaps recolored long ago. Edge is filed in places and a lighter brown hue. Deep scratch in left obverse field. Not perfect, but a sharp survivor of the variety with the usual softness at obverse effigy's cheek.

Choice and Uniquely Punctuated 1787 CT Copper
Miller 20-a.2, Rarity-6



5006 1787 Connecticut copper. Miller-20-a.2. Rarity-6. Draped Bust Left. Extremely Fine-40. 145.3 grains. Glossy, rich mahogany surfaces are simply splendid compared with the normally granular to downright porous surfaces seen on Connecticut coppers. Wear is minimal on either side, with the weakness in designs caused by a poor strike and some inherent planchet roughness that has not been sufficiently flattened by the impression of the dies. Essentially choice for a Connecticut copper, and perhaps one of the finest known survivors of this rare die variety, which incorporates the only obverse die to have the punctuation mark that is essentially a cross, slightly rotated and with pellets in each of its quadrants.

Rare 1787 M.30-X.1 Connecticut Copper



5007 1787 Connecticut copper. Miller-30-X.1. Rarity-6. Draped Bust Left. Fine-12. 125.6 grains. Smooth, olive-tan devices stand out against a deep burgundy brown field on both sides, the reverse a touch grainier than the obverse. A few circulation marks are inconsequential, while a small planchet flaw near CT of AUCTORI will serve to forever hallmark this specimen of a rare die variety. Not too far off in detail from Taylor's coin, while Ford's was notably sharper if a bit rougher.

5008 1787 Connecticut copper. Miller-32.5-aa. Rarity-4. FNDE. Draped Bust Left. 105.8 grains. Probably a dug coin, with the resulting rough texture, verdigris, and old scratches.

5009 1788 Connecticut copper. Miller-33.32-Z.13. Rarity-1. Draped Bust Left. Very Fine-20. 110.1 grains. Light golden tan high points, deep chestnut brown fields are both microscopically granular. Tiny flan flaw connects nose to T and appears to be a die crack at first glance.

5010 Four New Jersey coppers: ☆ 1786 Maris 16-L. Very Good-8. Rough surfaces smoothed over by wear, struck a bit off-center ☆ **1787 Maris 43-d.** Very Good-8. Mostly smooth, with bluish highlights, struck a bit off-center ☆ **1787 Maris 46-e.** Good-4, reverse a bit stronger. Quite rough ☆ **1787 Maris 54-k. Serpent Head.** Very Fine-25. Burgundy-brown, rough surfaces belie a life spent in the ground. Details are very sharp, planchet flaw noted above horse's head and at adjacent point of reverse side. (Total: 4 pieces)

1786 NJ Maris 17-b Copper

Struck over 1787 CT Copper!



5011 1786 New Jersey copper. Maris 17-b. Rarity-2. PLUKIBUS. Large Planchet, Overstruck. Very Fine-20. 134.1 grains. Uniform, light porosity affects the fields of the light olive-brown copper, whose high points are worn to smooth light brown. Two dark spots noted on reverse. Date of NJ copper somewhat weakened by the undertype, whose clear traces are rife everywhere—this coin is clearly struck over a 1787 Draped Bust Left Connecticut copper, the date of which is boldly visible between the ARE of CAESAREA and the rim. Several 17-b specimens are known so-backdated, although the curiosity value of such backdating remains unmitigated.



5012 1786 New Jersey copper. Maris-18-M. Rarity-1. Bridle. Fine-15. 127.4 grains. Design motifs are sharply defined on both sides, highlighted in a glossy golden tone against generally darker, ruddy brown fields. Well centered with near full denticulation, a full date, and fully visible "bridle" connecting horse's snout to truncation of its "bust." An appealing. if not perfect, specimen of this Red Book listed type.



5013 1787 New Jersey copper. Maris-37-f. Rarity-4. Goiter. Fine-12. 145.5 grains. Uniformly porous, dark brown surfaces host design motifs that are worn to a brassy tan hue on both sides. Struck a trifle off-center toward 2:00 on the obverse, revealing this variety's distinct, triangular denticles on the side opposite to the off-centering. "Goiter" break below horse's "chin" is clear, a tiny rim clip is noted at 5:00 on the obverse. A well-detailed survivor of the variety.



5014 1787 New Jersey copper. Maris-46-e. Rarity-1. VF-25 (PCGS). Smooth, medium brown surfaces are quite nice for this variety that is as common with wretched surfaces as it is with nice ones. Unknown in an unclashed state of the obverse die, which exhibits the always seen clash marks from the reverse shield and the resultant failure the clashing caused. Distinct, serpentine horse head is clearly defined, making this a very suitable specimen for type.

5015 1787 New Jersey copper. Maris-53-j. Rarity-4. Very Good-10. 146.1 grains. Rich, ruddy brown and smooth surfaces are joined by a host of old scratches as well as a dent that somewhat warped the planchet, which also displays an incomplete planchet cutter clip above SAR of CAESAREA and the adjacent area of the reverse. A technically interesting NJ copper.



5016 **1787 New Jersey copper. Maris-60-p. Rarity-4+. PLURIBS. Large Planchet. Fine-12.** 150.4 grains. Dark, near ebony brown surfaces are uniformly roughened, probably from decades or more spent under the ground's surface. Despite the surface texture, this specimen is not unappealing, as the date, motifs and lettering remain quite bold on this majestic, Large Planchet issue. The 60-p is one of the scarcer Morristown Mint issues, available far less frequently than the 62-q, an example of which is offered below.



5017 **1787 New Jersey copper. Maris-62-q. Rarity-3. Very Fine-20.** 119.6 grains. Deep, steely brown surfaces exhibit even light porosity over both obverse and reverse surfaces. Peripheries and outer regions of the designs are quite sharp, centers exhibit the softness usually seen on this Morristown Mint product. Obverse a trifle off-center, as is the reverse, which reveals a trace of the die edge at the upper left quadrant. A very thin NJ "cent" with a fine feel in the hand.



5018 **1787 New Jersey copper. Maris-64-t. Rarity-1. Large planchet. Very Fine-20.** 135.8 grains. Light brown centers deepen to olive toward the denticles, which are clear and essentially complete on both sides as a result of striking this large Morristown planchet with decidedly smaller-than-planchet dies! Centers display the roughness that is nearly mandatory on the variety, and a couple small laminations and a flan crack to left of date are noted. Struck from the early state of the reverse die, before it developed the radial cracks, connecting the shield to the denticles at several points. Here is a remarkably sharp survivor of this common Maris variety that will undoubtedly be welcomed into either a variety or type collection of NJ coppers.

5019 **1787 New Jersey copper. Maris-64-t. Rarity-1. Large Planchet. Very Fine-20.** 125.3 gns. An extra-broad planchet frames the denticles quite nicely, with even the die edge visible beyond the denticles below the date. Dark brown, porous surfaces exhibit the acute roughness noted at the center of most all Large Planchet versions of the 64-t, the result of a poor strike in that area. Usual die state featuring the crack from shield to rim at 5:00 on the reverse.

Popular 1788 "Running Fox" NJ Copper



5020 **1788 New Jersey copper. Maris-77-dd. Rarity-4. Running Fox. Very Fine-25.** 132.0 grains. Dark chestnut brown reverse joins a similarly toned obverse that also boasts more ruddy hues in the fields. Legends, horse head, date, plow and shield are all quite sharp, as is the all important "running fox" at lower left reverse which makes the 77-dd and its peers so avidly sought. The obverse is uniformly granular, the reverse a little more so. A pleasing, remarkably trouble-free survivor of this Red Book listed type.

5021 **1788 Massachusetts cent. Ryder-11-C. Rarity-5. Fine-12.** 146.8 gns. Dark brown, nearly black surfaces are a bit roughened with time yet hard and glossy to the unaided eye. Struck a trifle off-center on the reverse, cutting off the bottoms of all digits in the date. A very acceptable survivor of this slightly scarcer die combination.

5022 **1787 Fugio cent. Newman-3-D. Rarity-3. Club Rays, Rounded Ends. FINE DETAILS (NCS).** Golden brown surfaces exhibit an inherent light texture and some minor pits, but are overall very high quality for a Club Rays Fugio cent. Large hole obliterates MIND, but this survivor of a scarce type is still quite appealing.



5023 **1787 Fugio cent. Newman-7-T. Rarity-5. Pointed Rays, STATES UNITED. Fine-15.** 152.6 grains. Sundial, sunface, and linked rings motifs are worn to a pleasing light chocolate hue, while the surrounding fields on both sides are a decidedly darker hue and a bit rougher in texture. Right obverse is noticeably stronger in detail than its left side, while the reverse is bold all around. Struck on a thick, tight flan which exhibits an ever so subtle wave. Here is a mid-grade specimen that would be suitable for a circulated type set of early American coins.

Mint State 1787 Fugio Cent



5024 1787 Fugio cent. Newman-8-X. Rarity-3. Pointed Rays, STATES UNITED. MS-62 BN (NGC). Sharply struck devices are a golden hue, framed against deeper brown, gently lustrous fields on both sides. Die cracked at lower obverse, as almost always seen on the 8-X, with the rough texture of the broken die making the obverse surface *appear* rough, whereas the roughness is really in the die. The high quality and slight discoloration of the reverse leads us to surmise that this is a Bank of New York hoard coin, as are so many surviving high grade Fugio cents.

5025 Colonial pairing: ☆ 1787 Fugio cent. Newman-12-M. Rarity-4. Fine Rays, STATES UNITED. Very Good-10, detail finer, initials M.F set in a stippled fashion ☆ **1783 Washington Small Military Bust.** Extremely Fine-40 details, holed at 12:00 with deposits at the peripheries. (Total: 2 pieces)

5026 Colonial trio: ☆ 1787 Fugio cent. Fine Rays. About Good-3. Perfectly smooth, chocolate brown surfaces with some very minor hairlines on obverse. Reverse boldly clashed ☆ **1787 Fugio cent.** Poor-1. Very rough, nearly unidentifiable ☆ **178X Massachusetts cent.** Good-4. Dark brown, holed through date. (Total: 3 pieces)



5027 Washington Funeral Medal, 1799. Baker 166C, Dies 1B. White Metal, 29.3mm, 8.19 grams (126.4 grains). Fine. Obv. Small bust l. in circle-wreath, *HE IS IN GLORY, THE WORLD IN TEARS.* Rev. Funeral urn, concentric legends give vital and career dates. An attractive piece showing uniform wear, skillfully plugged at 12:00.

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5028 Washington Inaugural Button. Eagle and Sun. Cobb 4. Brass, 34mm. Very Fine. Drop-wing eagle under star of many straight radiating rays, *MEMORABLE ERA MARCH THE FOURTH 1789.* No shank, pierced neatly at 12:00, uniformly deep, smooth toning.



5029 Washington Inaugural Button. Widely spaced G W in Oval. Cobb 5b. Brass, 33.9mm. Very Fine. Oval contains stippled surfaces and widely separated **G W,** outer recessed arc above contains *LONG LIVE THE PRESIDENT.* No shank, traces of old silvering, relatively light evidence of ground burial.



5030 Continental Army Ligate USA Uniform Button. Albert 2R. Cast Pewter, approximately 23.4mm, irregular margins. Fine. Interlinked, relatively thick USA on plain field. Button shows lamination or corrosion from long burial, surface detached from underlying metal at the rough rims, remains of a bent-over shank on the back. The progenitor to the USA "Bar coppers" that were imported to New York from England circa 1785.



5031 Massachusetts Uniform Button. Albert MS 19. Copper, 24.5mm. Fine to Very Fine. Standing Indian of State Seal holds arrow, bow, *MASSACHUSETTS* above on field of horizontal lines within lens-shaped border. No shank, *WARRANTED/ TREBLE GILT ORANGE,* partly effaced by surface corrosion.



5032 **Pair of Circulating Counterfeit Spanish Colonial Coins: ☆ 2 Reales, Kleeburg 91A-M3. 1791 date, Carlos IV style bust, Carlos III legends. Mexico City mintmark, FF assayer, correct for the mint and date. Brass, very subtle traces of original silvering.** Extremely Fine-40. 93.9 grains. Olive-yellow and quite attractive, this specimen shows some time pits around neck under magnification, which also shows some very thin, old hairline. One of the more common die combinations among the counterfeit 2 reales, yet an attractive specimen ☆ **8 Reales. 1802 date, Carlos IV style bust, Carlos IV legends. Mexico City mintmark, TF assayer, inverted form of correct FT for this issue.** Very Good-8. 419.7 grains. Old scratches and marks on both sides, as well as harsh test cuts on edge above head. (Total: 2 pieces)

5033 **1781 North American token. Breen 1144. Very Fine-20.** Deep chestnut surfaces have some inherent planchet striae. Rims weakly defined in the upper half of each side, old scratch at seated female's shins. An overall attractive specimen.

U.S. COINS

U.S. HALF CENTS

5034 **Quintet of half cents: ☆ 1825 Cohen-1, Breen-1. Rarity-3.** Choice Very Good-10, 360° die alignment. Average surfaces with minor verdigris ☆ **1828 C-1, B-1. Rarity-1.** About Uncirculated-50, reverse faint graffiti and pin scratches. Brown ☆ **1828 C-2, B-3. Rarity-1. Twelve Stars.** Choice Fine-15. Attractive reddish brown ☆ **1832 C-2, B-2. Rarity-2.** About Uncirculated-53. Medium brown ☆ **1849 C-1, B-4. Rarity-2-. Large Date.** Extremely Fine-40. Brown and attractive. (Total: 5 pieces)



5035 **1857 C-1, B-1. Rarity-2. Choice About Uncirculated-55.** The central devices are sharp enough but the date is a trifle soft. Medium brown over a couple of minor surface nicks for this final year of issue for the denomination.

U.S. LARGE CENTS

Basal State 1793 Chain Cent



5036 **1793 Chain, AMERICA. Poor-1 BN (NGC).** Although this coin saw a great deal of time in circulation, it is completely problem free. The outline of the bust on the obverse and the chain on the reverse are quite obvious to the unaided eye. A ghost of 'ONE CENT' can be made out. The surfaces are a beautiful chocolate brown and very smooth which is quite a scarce situation for this issue in any grade. It may sound humorous, but this coin could truly be described as choice or premium quality for the grade.

5037 **Trio of large cents: ☆ 1803 S-253. Rarity-2. Small Date, Large Fraction.** Choice Very Good-10. This one is average but shows the strong die crack arcing through and below STATES ☆ **1809 S-280. Rarity-2.** Choice Very Good-10, edge nicks and dark olive surfaces ☆ **1844/81 N-2. Rarity-2.** Very Fine-20. Medium brown with moderate circulation nicks. (Total: 3 pieces)

Key Date 1804 Cent



5038 1804 S-266. Rarity-2. Fine-12 details. Mottled brown surfaces are a trifle granular with a few light verdigris spots but no deep corrosion. This coin is struck from die state IV, displaying the obverse die cud above 'RTY' and the cud on the reverse above 'MERIC.' The date is quite bold although this area of the coin is a bit bright from a wiping. The details are quite strong and this example presents an excellent value.

5039 Trio of large cents: ☆ **1823/2 N-1. Rarity-2.** Choice Very Good-10 with some light pin scratches on the obverse, but even brown color ☆ **1827 N-5. Rarity-2.** Choice Very Fine-35 with minor edge filing ☆ **1844 N-5. Rarity-1.** Choice Fine-15. The first 4 is repunched high, average brown surfaces. (Total: 3 pieces)

5040 Selection of Newcomb large cents: ☆ **1823/2 N-1. Rarity-2.** Choice Good-6, porous and uniformly rough with even brown color ☆ **1837 N-9. Rarity-1.** Very Fine-25 with pleasing brown color and surfaces ☆ **1844/81 (2). N-2. Rarity-2.** Choice Very Good-10 save for an old spot on the head; Very Good-8, graffiti in obverse field ☆ **1849** Choice Fine-15, edge crimped ☆ **1855 Upright 55. N-8. Rarity-2.** Extremely Fine-40 with old cleaning and toning back to brown. (Total: 6 pieces)

U.S. SMALL CENTS

U.S. FLYING EAGLE AND INDIAN HEAD CENTS

5041 Set of Copper Nickel Flying Eagle and Indian Head cents, 1857-1864 with the average grade being about Very Fine-20 with only the 1857 being less (Fine-15). There is some light damage (minor cleaning, a few nicks, etc.) but it does not impair the eye appeal of this set. We suggest closer examination as lots of this quality does not come up for sale that often. (Total: 9 pieces)

5042 Group of Nine Flying Eagle and Indian Head cents: ☆ **1857** ☆ **1858 Small Letters** ☆ **1858 Large Letters** ☆ **1860** ☆ **1863** ☆ **1869** ☆ **1870** ☆ **1875** ☆ **1908-S.** Good-4 to Extremely Fine-40. An excellent selection of circulated cents. The 1908-S may have been wiped in the past but the remaining coins are free of meaningful distractions. (Total: 9 pieces)

5043 Quintet of Flying Eagle and Indian cents. ☆ **1857 Flying Eagle.** Very Fine-20. Normal surfaces and tan color ☆ **1858 Small Letters.** Very Fine-20. Nice even tan surfaces ☆ **1860** Choice Extremely Fine-45. Minor reverse hairline scratches ☆ **1861** Very Fine-20. Clean and attractive ☆ **1863** Choice About Uncirculated-55. Tan, sharp and pleasing. (Total: 5 pieces)

5044 Selection of copper-nickel small cents: ☆ **1857** ☆ **1859** ☆ **1860** ☆ **1861** ☆ **1862** ☆ **1863** ☆ **1864.** Very Fine-20 to About Uncirculated-55. A good assortment for the starting collector. A couple show evidence of a past wiping but none have seen extensive time in circulation. (Total: 7 pieces)

5045 Pair of Flying Eagle and Indian cents: ☆ **1857 Flying Eagle cent.** About Uncirculated-53, but scratched and scraped ☆ **1892 Very Choice Brilliant Uncirculated-64.** Lustrous golden red and brown color with a few minor specks. (Total: 2 pieces)

5046 Octet of Flying Eagle and Indian Head cents: ☆ **1858 Small Letters** ☆ **1858 Large Letters** ☆ **1859** ☆ **1860** ☆ **1862** ☆ **1869** ☆ **1870** ☆ **1908-S.** Good-4 to Very Fine-35. A lovely assortment. The 1870 has some deposits but none have any serious distractions. (Total: 8 pieces)

5047 Group of four Indian cents: ☆ **1859** Choice Extremely Fine-45. Classic tan and well struck ☆ **1867** Very Good-8. The 1 is repunched low, dark brown and pleasing ☆ **1890 Choice Brilliant Uncirculated-63.** With hints of original red, spot free and attractive ☆ **1895 Very Choice Brilliant Uncirculated-64.** Mottled magenta, blue and tan intermixed on both sides and scarce. (Total: 4 pieces)



5048 1862 Very Choice Brilliant Uncirculated-64. Attractive golden tan lustre and pleasing surfaces. Close examination will find two minute specks hidden in the lettering and wreath. Minor reverse die cracks on the lower right, as so often seen on the copper-nickel coins.

5049 Selection of Indian cents, including several Uncirculated examples: ☆ **1862** About Uncirculated-50, corroded ☆ **1863** Very Choice About Uncirculated-58 ☆ **1890** Very Choice About Uncirculated-58, cleaned ☆ **1895 Brilliant Uncirculated-60,** artificially toned ☆ **1902** Very Choice About Uncirculated-58, cleaned ☆ **1903** Choice About Uncirculated-55, cleaned ☆ **1904** Extremely Fine-40, rough ☆ **1905 Choice Brilliant Uncirculated-63** ☆ **1906 (2) Brilliant Uncirculated-60 brown; Brilliant Uncirculated-60,** cleaned ☆ **1908 Choice Brilliant Uncirculated-63,** cleaned ☆ **1909 Brilliant Uncirculated-60,** cleaned. (Total: 12 pieces)

5050 1863 Choice Brilliant Uncirculated-63. Attractive straw color on both sides with ample lustre to please the eye but a few minor specks are found with a magnifier.

5051 Selection of Indian cents, all graded Choice About Uncirculated-58 to **Choice Brilliant Uncirculated-63,** but all with evidence of old cleaning. However, most have largely retoned to reasonably pleasant tones. Date included as follows: ☆ **1863** ☆ **1879 (2)** ☆ **1882** ☆ **1884 (2)** ☆ **1889** ☆ **1891** ☆ **1894** ☆ **1901.** (Total: 10 pieces)

5052 **Interesting assortment of Indian cents:** ☆ **1863** ☆ **1881** ☆ **1886** ☆ **1888** ☆ **1894** ☆ **1899 (2)** ☆ **1900** ☆ **1903** ☆ **1906 (2)** ☆ **1907** ☆ **1908.** Extremely Fine-45 to **Choice Brilliant Uncirculated-63.** An interesting assortment of coins that barely circulated if at all. Most are well struck with strong details but more than a few have been cleaned in the past. (Total: 14 pieces)

5053 **Early Indian cent grouping,** all graded **Brilliant Uncirculated, nearly Choice-62,** and some with considerable Mint red color remaining. Dates included are as follows: ☆ **1864 copper-nickel.** A few light spots ☆ **1864 Bronze (2)** ☆ **1865 Plain 5 (2)** ☆ **1865 Fancy 5.** Spots. (Total: 6 pieces)

5054 **Selection of small cents:** ☆ **1864 Bronze** ☆ **1867** ☆ **1868** ☆ **1874** ☆ **1875.** Very Fine-20 or nearly so with each coin showing altered obverse surfaces ☆ **1869** ☆ **1872.** Fine-12 but the surfaces have been heavily altered on the obverse of both coins. A lot with tough dates that mainly will be suitable for space fillers. (Total: 7 pieces)

5055 **Selection of Indian cents:** ☆ **1864 Bronze. No L. Brilliant Uncirculated-60.** Some pitting on the lower reverse ☆ **1893 Brilliant Uncirculated, nearly Choice-62.** Large spots on the reverse ☆ **1899 Brilliant Uncirculated, nearly Choice-62.** Spot on the reverse ☆ **1900 Choice Brilliant Uncirculated-63.** Dipped long ago, but now nicely toned back. Large spot on obverse ☆ **1901. Choice Brilliant Uncirculated-63**. Small spots ☆ **1905 (2). Choice Brilliant Uncirculated-64** and **Brilliant Uncirculated-60,** both with small spots ☆ **1909 Choice Brilliant Uncirculated-63 (3).** All with minor spots. (Total: 10 pieces)

5056 **Trio of better date Indian cents:** ☆ **1864-L** Very Fine-25 details. Strong details but with some surface corrosion ☆ **1869** Fine-12. Medium brown with light even granularity ☆ **1875** Very Fine-35. An attractive example with glossy tan surfaces. (Total: 3 pieces)

5057 **Pair of Indian cents:** ☆ **1864-L** Fine-12 with pleasing color and surfaces ☆ **1876** Very Fine-25 and pleasing. (Total: 2 pieces)

5058 **Grouping of Indian cents,** all graded **Choice Brilliant Uncirculated-63**, though some show evidence of old light cleaning. Dates included are as follows: ☆ **1865** ☆ **1879** ☆ **1881** ☆ **1882** ☆ **1889** ☆ **1891** ☆ **1901** ☆ **1904 (2)** ☆ **1905.** A nice-looking starter collection, with only a single duplicate date. (Total: 10 pieces)

5059 **Group of small cents:** ☆ **1867** ☆ **1868** ☆ **1870** ☆ **1872** ☆ **1873** ☆ **1874** ☆ **1875.** Grades from Good-4 to Fine-15. A good selection for the collector including several better dates. (Total: 7 pieces)



5060 **1869/9 About Uncirculated-50.** Pleasing glossy brown color gives this coin marvelous eye appeal. Just a few light chatter marks are all that keeps this coin from being perfect for the grade. A medium strike is seen on this popular error coin.

5061 **Pair of Very Fine-20 small cents:** ☆ **1870** ☆ **1871.** The obverse has been gently cleaned on the first coin. The second coin is wholesome in regard to color with medium brown toning. Both exhibit some light contact marks but none to serious as to damage these coins' eye appeal. A very *scarce* pair that should be high on the most collector's want lists. (Total: 2 pieces)

5062 **Eight small cents:** ☆ **1870** ☆ **1873** ☆ **1874** ☆ **1875** ☆ **1878** ☆ **1894** ☆ **1903** ☆ **1908-S.** Grades Good-4 to **Brilliant Uncirculated-60.** A pleasing group of coins generally in the Good to Fine range with the exception of the 1903 which is Mint State. (Total: 8 pieces)

5063 **Quartet of scarce Indian cents** ☆ **1871 (3)** Good-4; Good-4, cleaned; About Good-3, corroded ☆ **1908-S** Choice Good-6. (Total: 4 pieces)

5064 **Quartet of 1870s era Indian cents:** ☆ **1873** ☆ **1875** ☆ **1876** ☆ **1878.** Grades Fine-15 to About Uncirculated-53. The 1875 may have been cleaned long ago and the 1876 has some rim disturbances. A decent assortment for the collector. (Total: 4 pieces)



5065 **1877 About Good-3.** A coin that has a bright sheen due to a past cleaning. A nick on the reverse nearly obliterates the right side of the O of ONE. Most of the obverse legend is readable with just the tops of the end of STATES unclear. A very *rare* date with under 900,000 pieces struck for general circulation.

5066 **Key Date Small cent pair:** ☆ **1877** Technically Fine-12 but has noticeable surface alteration possibly due to some light jewelry usage. The major details are all there but some polishing has most assuredly taken place ☆ **1909-S Indian.** This coin shows the wear of a Very Fine-20 but the obverse surfaces have been heavily altered by cleaning. A very *rare* pair that still have some usefulness left. We recommend a closer examination because of the stated rarity of the coins. (Total: 2 pieces)

5067 **Selection of Indian cents.** Grades range from Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-62,** except where noted: ☆ **1880 Proof-62** ☆ **1890** ☆ **1894** ☆ **1897** ☆ **1900** ☆ **1901 (2)** ☆ **1904** ☆ **1906** ☆ **1908** ☆ **1909.** Most with considerable mint red remaining. (Total: 11 pieces)

5068 **Grouping of Indian cents,** all graded **Choice Brilliant Uncirculated-63**, or finer, but all dipped at one time. Many have returned to nearly natural color and the group is not unattractive: ☆ **1881** ☆ **1889** ☆ **1891** ☆ **1895** ☆ **1898** ☆ **1899** ☆ **1901 (2)** ☆ **1903.** (Total: 9 pieces)

5069 **Four Indian cents,** all graded Choice Brilliant Uncirculated-63, or perhaps a bit finer: ☆ **1882** ☆ **1889** ☆ **1891** ☆ **1897.** All with generous red color remaining. (Total: 4 pieces)

5070 1886 Type II. Choice Brilliant Uncirculated-63. Here is a beautiful chocolate brown coin which displays pastel highlights when rotated under direct light. A lovely example with beautiful smooth surfaces.

5071 Indian cent quartet, all graded **Choice Brilliant Uncirculated-63: ☆ 1887 (2) ☆ 1894 ☆ 1899.** All retain generous amounts of mint red color. An attractive foursome. (Total: 4 pieces)

5072 Grouping of Indian cents, all graded **Choice Brilliant Uncirculated-63,** and all with considerable red remaining. Dates included as follows: **☆ 1899 (2) ☆ 1904 ☆ 1908 ☆ 1909.** (Total: 5 pieces)



5073 1908-S Choice Extremely Fine-45. A lovely chocolate brown coin with just the gentlest wear at the high points.

5074 1908-S Choice Extremely Fine-45. Glossy brown surfaces give this coin a wonderful look.

5075 1908-S Choice Extremely Fine-45. A pleasing example of this semi-key.

5076 1908-S Extremely Fine-40. A lightly circulated example with a few reverse spots.

5077 1908-S Extremely Fine-40. Here is an appealing example that circulated for only a brief period.

5078 1908-S Extremely Fine-40. Well struck and chocolate brown.

5079 1908-S Extremely Fine-40. A lovely light brown example with smooth surfaces.

5080 Trio of 1908-S cents. Very Fine-20. A nice group of glossy pale brown coins. (Total: 3 pieces)

5081 Quartet of 1908-S cents. Fine-12 to Very Fine-20. A respectable selection for a dealer's inventory. (Total: 4 pieces)

5082 Quartet of 1908-S cents. Fine-12 to Very Fine-20. One has a few very minor edge bumps, but all are otherwise quite nice. (Total: 4 pieces)

5083 Quartet of 1908-S cents. Very Fine-20. A decent selection of unmolested coins. (Total: 4 pieces)

5084 Quartet of 1908-S cents. Very Fine-20. A good group for the dealer or investor. (Total: 4 pieces)

5085 Quartet of 1908-S cents. Very Fine-20. A trouble free selection from this better issue. (4 pieces)

5086 Quintet of 1908-S cents. Fine-12 to Very Fine-20. A pleasing selection of light brown coins. (Total: 5 pieces)

5087 Quintet of 1908-S cents. Fine-12 to Very Fine-20. A nice assortment of smooth brown coins for the investor. (Total: 5 pieces)

5088 1909-S Indian. Fine-12 in terms of wear but the coin has been gently cleaned along time ago and has now retoned to a medium blue and brown patina. A few contact marks are seen on both sides, none of which damage this coin's eye appeal. The last year of the Indian Head design and *rare* with only 309,000 pieces struck; the lowest mintage produced for general circulation for the entire series.

U.S. LINCOLN CENTS

5089 Octet of 1909 V.D.B. cents: ☆ Choice Brilliant Uncirculated-63 ☆ Brilliant Uncirculated, nearly Choice-62 (4) ☆ Brilliant Uncirculated-60 ☆ Very Choice About Uncirculated-58 ☆ Choice About Uncirculated-55. These range from mostly red to tan; each has at least some traces of red. (Total: 8 pieces)

5090 Selection of Lincoln cents: ☆ 1909 V.D.B. (3) Brilliant Uncirculated-60, cleaned; **Brilliant Uncirculated-60,** corroded; About Uncirculated-50, cleaned ☆ **1921-S** Very Choice About Uncirculated-58 ☆ **1925-D Brilliant Uncirculated, nearly Choice-62 ☆ 1926-S** Choice Extremely Fine-45 ☆ **1928-D** Choice Extremely Fine-45 ☆ **1935-S Brilliant Uncirculated, nearly Choice-62.** Some are partially red. (Total: 8 pieces)

5091 Group of 1909 V.D.B. cents. About Uncirculated-50. A decent selection of gently circulated coins. (Total: 10 pieces)



5092 1909-S Lincoln. About Uncirculated-50. Light brown color due to a past cleaning. A couple of spots are seen, one on each side. Well struck.

5093 1909-S Lincoln. Choice Extremely Fine-45. An attractive chocolate brown specimen with smooth surfaces and a strong strike.

5094 1909-S Lincoln. Extremely Fine-40. Here is a pleasing coin that displays just gentle wear.

5095 1909-S Lincoln Cent. Choice Very Fine-35. Even brown color on both sides with a shadowy spot on the lower reverse. Scarce and always in demand.

5096 1909-S Lincoln. Very Fine-25. An attractive trouble free coin with a wood grain toning scheme.

5097 1909-S Lincoln Cent Very Fine-20. Nice brown color but a couple of dark spots are noted on the reverse.

5098 1909-S Lincoln. Choice Fine-15. Medium tan to brown with the usual light wood grain pattern. Always in demand for this scarce date and mint.

5099 Quartet of 1909-S Lincoln cents. Very Good-8 to Fine-12. One of the lower graded coins has had its edge shaved while the highest graded coin has numerous digs in the field and some edge damage. A good dealer's accumulation of this date. (Total: 4 pieces)

5100 **Trio of 1909-S Lincoln cents.** Good-4 or better with each coin exhibiting light brown toning. Some areas of light corrosion are seen but not enough to damage these coins' pleasing eye appeal. A wonderful group for the dealer or collector who likes to have multiples of a *scarce* date. (Total: 3 pieces)

5101 **Pair of key date Lincoln cents: ☆ 1909-S Lincoln.** Very Fine-20 detail but the coin shows some light staining ☆ **1914-D** Very Fine-20 but the coin has been gently cleaned leaving and unnatural light brown color. The detail is strong and lends good appeal to this very *scarce* date. (Total: 2 pieces)

5102 **Key date small cent pairing: ☆ 1909-S Lincoln.** Details of Fine-15 but the coin has been gently cleaned leaving a pale brown color. No other major defects are found to mar this coin's eye appeal ☆ **1914-D** Good-4 or better with attractive brown color and very pleasing surfaces that were well preserved. Well worth a closer inspection. (Total: 2 pieces)

5103 **Rare date small cent trio: ☆ 1909-S Lincoln.** Very Good-10. A decent example of this tough date that has no major detriments ☆ **1909-S/Horizontal S.** Good-4. Attractive light brown toning over surfaces that have been excellently preserved for the grade ☆ **1914-D** Good-4. Deep brown surfaces that have the appearance of being gently brushed. No important contact marks are found which gives this coin a pleasing appearance. (Total: 3 pieces)

5104 **Pair of key date Lincoln cents: ☆ 1909-S Lincoln.** Very Fine-20. A trace of brassy streaking with most of the surfaces even brown ☆ **1931-S** Extremely Fine-40. Attractive brown surfaces with no spotting or circulation problems, just as these should be found. (Total: 2 pieces)

5105 **Trio of scarce Lincoln cents: ☆ 1909-S Lincoln.** Good-4, corroded and rough ☆ **1931-S (2)** Very Fine-20; Choice Fine-15, cleaned. (Total: 3 pieces)

5106 **Group of 1910-S small cents (15).** Very Fine-20 with a few reaching close to the next grade. Most have a nice brown patina and are wholesome for the most part with only a few showing signs of a past gentle cleaning. The overall appearance is quite nice for this middle grade. (Total: 15 pieces)

5107 **Group of 1910-S small cents (15).** Very Fine-20 or better with a few reaching close to the next grade. A few have been lightly cleaned and show an unnatural light brown tone. The others are medium brown with very little in the way of serious contact marks to mar their appearance. Most are well struck and deserve a closer inspection. (Total: 15 pieces)

5108 **Group of Lincoln cents: ☆ 1912-S** Choice About Uncirculated-55 ☆ **1913-S (2).** Both Very Choice About Uncirculated-58 ☆ **1916-D Brilliant Uncirculated, nearly Choice-62 ☆ 1926-D Choice Brilliant Uncirculated-63 ☆ 1931-D Choice Brilliant Uncirculated-63 ☆ 1931-S Brilliant Uncirculated, nearly Choice-62.** Several pieces with generous mint red remaining. A nice starter group of somewhat better dates. (Total: 7 pieces)

5109 **Baker's dozen of 1912-S cents.** Very Fine-30 to Choice Extremely Fine-45. A good group for a dealer's inventory. A few have been wiped but the majority are original. (Total: 13 pieces)



5110 **1914-D About Uncirculated-50,** with respect to detail but has some obverse staining and some light corrosion present. The underlying surfaces are deep glossy brown and ebony and the strike is excellent. A few light contact marks are seen on both sides but do not detract much from the eye appeal of this very *scarce* and popular date.



5111 **1914-D Extremely Fine-40.** Attractive glossy brown patina over well kept surfaces. Smooth with some underlying lustre still present here and there. Well struck and given the rarity of this date, this coin is very pleasing and well worth a strong bid.



5112 **1914-D Choice Very Fine-35.** A spot-free attractive example of this key date which retains strong visual appeal and rarely found so pleasing.



5113 **1914-D Very Fine-30.** Glossy brown with some dark encrustation in the rim area. Well struck with smooth and evenly worn surfaces. A premium example of this popular date that will fit into most middle grade sets.

5114 **1914-D Very Fine-30.** Generally brown with about a third of the surfaces showing red patina which is not raised but noteworthy. This key date is always popular with collectors.

5115 **1914-D Very Fine-25.** Deep brown toning over surfaces that are a bit weakly struck. The fields are smooth and do not show much in the way of bagmarks. A tough date that is always on Lincoln cent collectors' want lists.

5116 **1914-D Fine-15.** A strong strike defines this medium brown toned coin. A few contact marks including a nick that extends from the U of UNITED to the O of ONE on the reverse. Some darker areas are seen in the protected areas. Still a handsome example of this hard to find date.

5117 1914-D Very Good-10. Medium brown with a few trivial patches of verdigris and a minor rim tick on the reverse. One of the key dates to the series.

5118 Small hoard of 1914-S small cents (11). Very Good-8 to Very Fine-20 or better. A few show signs of a past cleaning while most are medium brown with decent strikes. No spotting or other major detractions are found on this attractive group. (Total: 11 pieces)

Lovely 1922 Plain Cent



5119 1922 Plain. Die Pair II, Strong Reverse. Very Fine-20. The surfaces are smooth and light brown. The reverse is quite boldly struck and the obverse has some typical softness in the motto but the date is clear.

5120 1922 Weak D, Die Pair I. Very Good-10, with medium brown toning on both sides. Some scattered contact marks are seen on this weakly struck coin. The shadow D can barely be seen. The grading services will not certify this coin as the rarer 1922 Plain since that comes only from die pair 2.

5121 Pair of Lincoln cents: ☆ 1922-D Brilliant Uncirculated-60. Brown with a hint of red and nice surfaces ☆ **1931-S** Extremely Fine-40. A few moderate scuffs. (Total: 2 pieces)

5122 Octet of 1924-D cents. Very Fine-25 to About Uncirculated-50. The About Uncirculated piece has a reverse spot. A pleasing group of coins, most of which are chocolate brown. (Total: 8 pieces)

5123 Half dozen 1924-D cents. Very Fine-25. A nice assortment of middle grade coins. (Total: 6 pieces)

5124 Selection of 1924-D cents. Very Fine-20 to Extremely Fine-40. One has some light corrosion but the rest are quite pleasing. (Total: 5 pieces)

5125 Selection of 1931-D cents. Extremely Fine-45 to About Uncirculated-50. One or two may have been wiped but most are very attractive. (Total: 8 pieces)

5126 1931-S About Uncirculated-55. Glossy brown toning with some mint color in the recessed areas. A few very light marks but overall this coin is quite nice and will fit into a Mint State set.

5127 1931-S About Uncirculated-50. A beautiful chocolate brown specimen with silky lustre.

5128 1931-S Fine-12. Light brown toning over well preserved surfaces. The strike is a bit weak with only about 1/3 of the wheat stalks visible on the reverse. A key date that will make a welcome addition to any middle grade set.

5129 Trio of 1931-S cents. Choice Fine-15 to Choice Very Fine-35. A problem free group of circulated cents. (Total: 3 pieces)

5130 Quartet of 1931-S cents. Fine-12 to Choice Very Fine-30. Each has spots, cleaning or other issues. A better date. (Total: 4 pieces)

5131 Group of 1931-S cents. Extremely Fine-40 to Choice Extremely Fine-45. A good little selection of this better date. (Total: 5 pieces)

5132 Group of Six 1932 Lincoln cents, each Gem Brilliant Uncirculated-65. These all have faded mint red with pleasing orange-gold color and excellent surfaces. A couple show moderate fingerprints. (Total: 6 pieces)

U.S. TWO CENTS



5133 1864 Small Motto. Choice Extremely Fine-45. Nice color and surfaces, but there is a moderate detached planchet lamination on the lower left obverse. This scarce variety is always sought after and rarely encountered.

U.S. NICKEL THREE CENTS

5134 Group of eight three cent nickels: ☆ 1865 Very Good-8 ☆ **1866** Choice Fine-15 ☆ **1867** Very Good-8 but granular ☆ **1867** Very Fine-30 ☆ **1868** Very Good-10 ☆ **1870** Choice Fine-15 ☆ **1870** Fine-12 ☆ **1874** Fine-12. All are nice coins save for the 1867 which has the granular surface, the balance are medium nickel-gray with smooth surfaces. (Total: 8 pieces)

5135 Pair of three cent nickels: ☆ 1865 Brilliant Uncirculated-60, but with an attached planchet lamination that may have been tapped back into place on the upper obverse, a rather large portion of the planchet is defective ☆ **1868 Brilliant Uncirculated, nearly Choice-62.** Lustrous but speckled toning on both sides. (Total: 2 pieces)

U.S. NICKELS

U.S. SHIELD NICKELS

5136 **Pair of Shield nickels: ☆ 1867 No Rays. Brilliant Uncirculated-60.** Medium gray with the strike a bit soft on the shield and the date is dramatically recut quite low ☆ **1872** About Uncirculated-50. Attractive surfaces and nickel-gray with no spots or significant detractions. (Total: 2 pieces)



5137 **1882 Brilliant Uncirculated, nearly Choice-62.** This pale gray coin has the look of Choice or better but close examination reveals some light lines. The coin is reflective, well struck and somewhat prooflike.

5138 **Pair of 1883 Shield nickels, both Brilliant Uncirculated, nearly Choice-62.** Each is fully lustrous and partially brilliant with blushes of gold. (Total: 2 pieces)

5139 **Pair of nickels: ☆ 1883 Shield. Brilliant Uncirculated-60.** A little bit of film on the surfaces from long storage in plastic flips and the final year of issue ☆ **1883 Liberty. No CENTS.** Very Choice About Uncirculated-58. Lustrous and attractive. (Total: 2 pieces)

U.S. LIBERTY NICKELS

5140 **1883 No CENTS. MS-64 (PCGS).** A pleasing example that is bathed in medium gray toning. The strike is strong and adds a great deal to this coin's appeal. A few light contact marks are seen but overall this coin is nice for the grade.

5141 **Lustrous Liberty nickel quartet: ☆ 1883 No CENTS. (2) Choice Brilliant Uncirculated-63**; Very Choice About Uncirculated-58 ☆ **1890 Brilliant Uncirculated-60** ☆ **1897 Brilliant Uncirculated-60.** Each has toning with emphasis on gold and lilac. (Total: 4 pieces)



5142 **1885 Good-4.** Full sharp rims give a decent look despite some granularity and green deposits.



5143 **1886 Good-6.** The coin looks quite nice for the grade despite some light granularity in the fields.



5144 **1886 Good-6.** Full rims and a well balanced example of this scarce, low mintage date.



5145 **1912-S Fine-12.** Nice color and surfaces for a moderately circulated coin with no scratches or spots to detract. One of the key dates to the series with 238,000 pieces struck in all, making this issue considerably scarcer than many 20th century key dates.

5146 **1912-S Very Good-10.** An attractive olive gray example with 'LIBERTY' nearly full.

5147 **1912-S Very Good-10.** Nice color and decent surfaces on this example of this key date. A scarce coin which was not saved in any significant number. These were essentially tests of the Denver and San Francisco branch mints to see if they could handle the coming production demands for the Buffalo nickel which came into being the following year.

5148 **1912-S Very Good-8.** Smooth, even wear and solid surfaces which have no distracting spots or nicks. LIBERTY is just a trifle weak, but most shows when examined.

U.S. BUFFALO NICKELS

5149 **High-grade Buffalo nickel selection: ☆ 1913 Type I. Very Choice Brilliant Uncirculated-64 ☆ 1935 Very Choice Brilliant Uncirculated-64 ☆ 1937-D Repunched Mintmark. Gem Brilliant Uncirculated-65 ☆ 1937-S Gem Brilliant Uncirculated-65 ☆ 1938-D Very Choice Brilliant Uncirculated-64 (3).** Each is delicately and attractively toned. (Total: 7 pieces)

5150 **Lustrous Buffalo nickel assortment: ☆ 1913 Type I.** Very Choice About Uncirculated-58 ☆ **1913-D Type I.** Very Choice About Uncirculated-58 ☆ **1915** Choice About Uncirculated-55 ☆ **1916-D** Very Choice About Uncirculated-58 ☆ **1917 Brilliant Uncirculated, nearly Choice-62** ☆ **1928 Brilliant Uncirculated, nearly Choice-62** ☆ **1936-D Brilliant Uncirculated, nearly Choice-62** ☆ **1937-S Brilliant Uncirculated-60.** Each shows toning with emphasis on golden gray. (Total: 8 pieces)

Gem 1913-D Type I Nickel



5151 1913-D Type I. Gem Brilliant Uncirculated-65. Clear tawny gold deepens at the obverse rim, reverse detail is exceptionally sharp. Careful examination under a glass reveals a scarcely noticeable hairline mark under the bison's beard.

5152 Selection of Buffalo nickels: ☆ **1913 Type II.** Choice About Uncirculated-55, cleaned ☆ **1913-D Type II.** Choice About Uncirculated-55, harshly cleaned ☆ **1916** Choice About Uncirculated-55, cleaned ☆ **1929 Brilliant Uncirculated-60 (2),** cleaned ☆ **1935** Very Choice About Uncirculated-58, cleaned ☆ **1937 Brilliant Uncirculated-60 (2)** cleaned; corroded ☆ **1938-D Choice Brilliant Uncirculated-63,** corroded. (Total: 9 pieces)

5153 Group of Buffalo nickels: ☆ **1913 Type II. Brilliant Uncirculated-60.** Typical streaky toning but sharp ☆ **1931-S Brilliant Uncirculated-60.** Satiny lustre and bold throughout, with a few minor specks ☆ **1938-D/D Very Choice Brilliant Uncirculated-64.** Frosty lustre and pleasing ☆ **1938-D/S Very Choice Brilliant Uncirculated-64.** Lustrous and the surfaces are nice save for a couple of small carbon flecks. (Total: 4 pieces)



5154 1913-D Type II. Choice About Uncirculated-55. A lovely golden gray example with just light wear and no mentionable distractions.



5155 1913-S Type II. Choice Very Fine-35. Lilac gray surfaces are free of meaningful marks. The coin is well struck shows just problem free wear.

5156 1913-S Type II. Choice Good-6. Pleasing golden gray with some deeper color in the recesses of the motifs. Although well circulated, this is a problem free example of this key date.

5157 1913-S Type II. About Good-3, with only the 3 of the date visible. The rest of the detail is of a Good-4 with no major detractions except for extensive commercial usage. A very *scarce* date that is desirable even in this very low grade.

5158 1914/3 Choice About Uncirculated-55. Golden gray surfaces with hints of lilac. A couple of spots on the Indian's hair are noted and mentioned for accuracy's sake. A scarce and popular variety for the specialist.

5159 Pair of Buffalo nickels: ☆ **1914-D** Very Fine-20. Medium gray obverse, the reverse with a rather large brown stain covering about half that side and still a scarce date ☆ **1914-S** Very Fine-30. A few minor scratches but nice otherwise to represent this date. (Total: 2 pieces)

5160 Trio of Buffalo nickels: ☆ **1914-D** Choice Very Fine-35 but with surface verdigris on this key date ☆ **1914-S** Fine-12. Natural steel surfaces ☆ **1926-S** Fine-12. A nice coin for an album and a trio of tough dates for the collector. (Total: 3 pieces)

5161 Group of Buffalo nickels: ☆ **1914-D** Very Good-8. Natural surfaces but a thin arcing scrape crosses the Chief's head ☆ **1914-D** Very Good-8. Minor edge scrape on the lower right obverse, steel-gray ☆ **1914-S** Very Good-10. Steel-gray and pleasing ☆ **1915-S** Very Good-10 but with dark surfaces ☆ **1915-S** Good-4. The date and mintmark are clear enough but a trifle weak as expected. (Total: 5 pieces)

5162 1918-D Choice Extremely Fine-45. Medium to dark gray with patches or darker color adhering to the devices. Scarce in high grades.

5163 Trio of Buffalo nickels: ☆ **1918-S** Choice Extremely Fine-45 with delightful nickel-gray surfaces and a sharp strike although one small patch of roughness is seen on the hip of the bison ☆ **1937 Very Choice Brilliant Uncirculated-64.** Strong lustre and problem-free ☆ **1938-D Gem Brilliant Uncirculated-65.** With frosty lustre and wonderfully fresh. (Total: 3 pieces)



5164 1921-S Choice Very Fine-35. Natural steel-gray color and attractive despite moderate circulation evidence. This one has strategically placed die lines on the Chief's teeth, and thus named the "Determined Chief" variety by our staff. A key date with a bonus feature.

5165 1926-S Very Fine-20. Natural steel-gray surfaces with a few darker patches of toning near the devices. One minor scratch on the bison's head, another on his rump. One of the key dates with a mintage of just 970,000 pieces.

5166 **Parade of high-grade Buffalo nickels: ☆ 1929-D Very Choice Brilliant Uncirculated-64 ☆ 1929-S Choice Brilliant Uncirculated-63 ☆ 1930 Choice Brilliant Uncirculated-63 ☆ 1935-S Choice Brilliant Uncirculated-63 ☆ 1936-S Choice Brilliant Uncirculated-63 ☆ 1937-D Repunched Mintmark. Choice Brilliant Uncirculated-63 ☆ 1938-D Choice Brilliant Uncirculated-63.** The 1937-D is brilliant; the balance exhibit golden gray iridescence, some with hints of lilac. (Total: 7 pieces)

5167 **Pair of scarce Buffalo nickels each grading Very Choice Brilliant Uncirculated-64: ☆** 1931-S **☆** 1934-D. Both are fully lustrous with pleasing intermingled gold and lilac iridescence. (Total: 2 pieces)

Popular 1937-D 3-Legged Buffalo 5¢



5168 **1937-D 3-Legged. Very Fine-25.** Olive gray with some deposits. A very faint reverse pin scratch is hardly noticeable.

5169 **Pair of Gem Brilliant Uncirculated-65 1937-D/D nickels.** Each exhibits pale champagne iridescence. The repunched mintmark feature is clear under low magnification. (Total: 2 pieces)

5170 **Pair of Buffalo nickels: ☆ 1938-D Gem Brilliant Uncirculated-65.** Lustrous and attractive for this final year of issue **☆ 1938-D/S Gem Brilliant Uncirculated-65.** Sharp and attractive surfaces with no distracting specks or toning issues. (Total: 2 pieces)

5171 **1938-D/S Buffalo. Gem Brilliant Uncirculated-65.** Fully lustrous with warm golden gray toning and pale lilac highlights. An eye-catching example of a scarce and popular variety.

5172 **Selection of 1938-D and 1938-S Jefferson nickels: ☆ 1938-D (4) Gem Brilliant Uncirculated-65; Very Choice Brilliant Uncirculated-64 (3) ☆ 1938-S (5). Gem Brilliant Uncirculated-65; Very Choice Brilliant Uncirculated-64 (3); Choice Brilliant Uncirculated-63.** These are variously either brilliant or attractively toned. An appealing selection coined during the first year of the design type. (Total: 9 pieces)

5173 **Quintet of 1950-D nickels.** Three examples grade **Very Choice Brilliant Uncirculated-64;** two others grade **Choice Brilliant Uncirculated-63.** Each is fully lustrous and has attractive golden gray toning. Because of the comparatively low mintage of the issue, just 2,630,030 pieces, the 1950-D nickel was the subject of fevered speculation by coin investors decades ago, and prices peaked at levels much higher than today's values. (Total: 5 pieces)

U.S. HALF DIMES



(2x photo)

5174 **1796 Logan McCloskey-1, Valentine-1. Rarity-3. Sharpness of About Good-3,** but bent and scratched. There are rather heavy scratches from the right side of the obverse which fan out to the left as well as a few edge nicks. Bent early enough in circulation to cause uneven wear but most of the devices are outlined including the date and virtually all of Liberty. A very late reverse die state with advanced cracks between TA(TES), continuing under the right wing to the rim. Patches of solder are noted on the obverse and the toning is irregular mix of dark gray and silver-gray. Obviously not the most appealing example of this date but a decidedly scarce type that displays the Draped Bust, Small Eagle combination, which keeps any offerings in strong demand.

5175 **1800 LM-3, V-2. Rarity-4. LIBEKTY. Sharpness of Fair-2,** but holed. Mottled silver-gray and charcoal toning, with the hole located through the (LIBERT)Y. A filler which certainly has its challenges.

5176 **1801 LM-2, V-1 and 2. Rarity-4. About Good-3.** The wear is more extensive on the reverse but most of the devices can be made out, as well as the date. Middle die state with the die crack noted on the upper right of the obverse. The surfaces are nicer than usually encountered for a well circulated coin.

5177 **Trio of half dimes: ☆ 1835 LM-4, V-11. Rarity-3. Large Date, Large 5.** Choice Fine-15. Natural silver-gray devices and lettering, darker gray fields **☆ 1853 Arrows.** About Uncirculated-50. Attractively toned with medium gray and boldly clashed on the reverse **☆ 1854 Arrows.** Choice Extremely Fine-45. Golden gray and pleasing with a minor planchet crack below the 4. (Total: 3 pieces)

5178 **1865 Sharpness of Very Good-8,** but the reverse edge is shaved. Mottled silver-gray with charcoal patches in the fields. One of the key dates to this series with a tiny *mintage of 13,000 pieces* most of which disappeared long ago. The reverse is rotated about 20° clockwise.

5179 **1866 AG-3 NET (ANACS).** A coin that has been used as a button with the solder still remaining on the central reverse. A very *rare* date with only 10,000 pieces struck. The coin has Very Good details but overall ANACS net graded it AG-3 for the damage. Medium rose-gold toning.

U.S. DIMES

5180 Group of Capped Bust dimes: ☆ **1820 JR-13. Rarity-2. Large 0.** Good-4 but an "X" is scratched on Liberty, die sinking at ICA ☆ **1827 JR-11. Rarity-2.** About Good-3, uneven wear but identifiable ☆ **1829 JR-4. Rarity-2.** Good-4. Weak on some of the lettering and stars ☆ **1830 JR-8. Rarity-4. Small 10C.** Good-4. Decent rims and color but a few hairlines ☆ **1832 JR-2. Rarity-2.** Very Good-8 but scratched on Liberty ☆ **1833 JR-5. Rarity-1. Last 3 High.** Good-6. Solid rims on the obverse, the reverse not quite solid ☆ **1833 JR-9. Rarity-2.** Choice Fine-15. Attractive color and surfaces ☆ **1834 JR-5. Rarity-1. Large 4.** Very Fine-30, but granular. Rough from an old cleaning ☆ **1834 JR-7. Rarity-2. Small 4.** Good-6. Average color and surfaces with the reverse showing more wear ☆ **1835 JR-5. Rarity-1.** Very Good-10. Attractive toning but a few hairlines ☆ **1835 JR-6. Rarity-4.** Very Good-8. Natural steel gray with darker fields and pleasing for this slightly better variety ☆ **1836 JR-3. Rarity-3.** Sharpness of About Good-3 but damaged with edge dents and dull scrapes on the obverse ☆ **1837 JR-4. Rarity-1. Capped Bust.** About Good-3. The lettering has worn into the rim on the reverse, average color and surfaces. (Total: 13 pieces)

5181 Quartet of Nineteenth Century dimes: ☆ **1821 JR-6, Rarity-2. Large Date.** Choice Fine-15. Nice surfaces and color ☆ **1823/2 JR-3. Rarity-2. Large Es.** Good-6. Light silver devices, darker fields and pleasing ☆ **1839** Very Fine-20. Light silver gray ☆ **1896-O** Good-4. A few nicks through UNITED but solid rims and light gray color and of course a key date in desirable collector condition. (Total: 4 pieces)

5182 1894-O Very Good-8. Nice color and average surfaces for this scarce date.

5183 Quintet of Barber dimes: ☆ 1907 About Uncirculated-50, dipped and scratched ☆ 1911 Very Choice About Uncirculated-58, dipped ☆ 1912 MS-62 ☆ 1912-D Choice About Uncirculated-55, cleaned ☆ 1916-S Choice About Uncirculated-55. These mostly have pearl gray toning, except the 1916-S which exhibits mottled rainbow iridescence. (Total: 5 pieces)

U.S. MERCURY DIMES

5184 Parade of Mercury dimes including some Uncirculated examples: ☆ 1916 Brilliant Uncirculated, nearly Choice-62 ☆ 1917 Choice Brilliant Uncirculated-63 ☆ 1917-D About Uncirculated-50 ☆ 1919-D Choice About Uncirculated-55 ☆ 1921 Choice Very Good-10 ☆ 1923-S About Uncirculated-50, old cleaning ☆ 1924-S About Uncirculated-50 ☆ 1927-D AU-58, dipped ☆ 1943-D Brilliant Uncirculated-60 ☆ 1945 Brilliant Uncirculated, nearly Choice-62. These pieces range from brilliant to warmly toned, with most being in the former category. (Total: 10 pieces)



5185 1916-D Mercury. AG-3 (PCI). The obverse is close to full good with most of the lettering and the date plainly visible while the reverse legend is worn halfway into the rim. A bright silvery toned example that is devoid of major problems despite the low grade. One of only 264,000 pieces struck, with many well worn like the present specimen. One of the true 20th century rarities that is most collectors want list who collect this series.



5186 1916-D Mercury. About Good-3. This steel gray example has no serious flaws and is rather attractive despite the advanced level of wear.

5187 Pair of 1921 Mercury dimes: ☆ Choice Fine-15. Dusky gold and gray toning ☆ Choice Fine-15. Lavender and rose toning with nice surfaces for this key date. (Total: 2 pieces)

5188 Trio of 1921 dimes. Very Good-8. One is steel gray, another is lilac gray and the final coin has unusual blue and rose tones. (Total: 3 pieces)

5189 Octet of 1921 dimes. Good-4. A good little inventory of this semi-key date. (Total: 8 pieces)

5190 Group of 1921 Mercury dimes. Good-4. A nice selection of well worn but generally trouble free coins. (Total: 7 pieces)

5191 Selection of 1921 dimes. About Good-3 to Good-4. Here is a pleasant assortment although a couple show rim marks. (Total: 5 pieces)

5192 Trio of Mercury dimes: ☆ **1921** Very Good-10. Natural color and surfaces ☆ **1921** Very Good-10. Solid rims and clear date ☆ **1921-D** Good-6. The date is sharp but the tops of the letters are weak in a few areas on the reverse. (Total: 3 pieces)

5193 Pair of better date Mercury dimes: ☆ **1921** Fine-12. Steel gray with a couple of faint obverse pin scratches ☆ **1927-D** Extremely Fine-40. Attractive but a trifle pale from a past cleaning. (Total: 2 pieces)

5194 Group of Mercury and Roosevelt dimes, with several Gems included: ☆ **1936 Very Choice Brilliant Uncirculated-64** ☆ **1939 Gem Brilliant Uncirculated-65** ☆ **1943-D (4) Gem Brilliant Uncirculated-65 FB; Gem Brilliant Uncirculated-65; Very Choice Brilliant Uncirculated-64 FB; Very Choice Brilliant Uncirculated-64** ☆ **1943-S (2).** Both **Gem Brilliant Uncirculated-65** ☆ **1949 Gem Brilliant Uncirculated-65** ☆ **1949-D Very Choice Brilliant Uncirculated-64.** These range from brilliant to lightly and attractively toned. (Total: 10 pieces)



5195 **1941 Proof-64 (ANACS).** Light iridescent toning with some russet near the rim. Good mirrored surfaces and a great strike are hallmarks of this attractive coin. A lovely Proof dime that is well worth a premium bid.



5196 **1941 Broadstruck. Choice Extremely Fine-45.** This coin was struck out of collar and is slightly off-centered towards the bottom when viewed from the obverse. The obverse displays attractive gold and russet toning and the reverse is pale silver. A thin toned over scratch on the obverse runs behind Liberty's head to the date. An interesting example from the popular Mercury dime series.

5197 **Assortment of Mint State Mercury dimes: ☆ 1941 (5) ☆ 1943 (3) ☆ 1944 (5). Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A beautiful group of lustrous dimes. Color ranges from bright silver to golden russet. (Total: 13 pieces)



5198 **1942/1 Very Fine-30.** Light gray surfaces display hints of pale golden color. This example saw moderate time in circulation but has no noteworthy marks. An attractive example of this popular overdate.



5199 **1942/1 Choice Very Good-10.** Here is a lovely steel gray example of this dramatic overdate. A beautiful example for the grade with no problems at all.



5200 **1942 Gem Brilliant Proof-65.** A lovely Gem example. Mostly brilliant in the central areas with wisps of gold at the obverse border. Notable as the final Proof issue in the Mercury dime series. Only 22,329 Proofs were minted during the year.



5201 **1942 Proof-63 75% White (PCI).** Deep mottled russet toning over nicely mirrored surfaces. A good strike over fields that show only a few light hairlines.

5202 **A group of seven Mint State 1944 Mercury dimes: ☆ 1944 Gem Brilliant Uncirculated-65. Full Split Bands.** With a subtle hint of clear champagne ☆ **1944 Choice Brilliant Uncirculated-63. Full Split Bands ☆ 1944 Choice Brilliant Uncirculated-63 (2).** One with a bright area near the date ☆ **1944 Brilliant Uncirculated, nearly Choice-62.** Reverse pin scratch under 'E' in AMERICA ☆ **1944 Brilliant Uncirculated-60 (2).** (Total: 7 pieces)

U.S. TWENTY CENTS



5203 **1875-S Fine-12.** Muted gray with a hint of lavender undertones. The surfaces are pleasing.

5204 **Pair of 1875-S twenty-cent pieces:** ☆ Choice Very Good-10 ☆ Very Good-8. Each has toning. Notable as the only 20-cent issue struck at the San Francisco Mint. (Total: 2 pieces)

U.S. QUARTERS



5205 **1818 Browning-10. Rarity-3. Choice Very Fine-35.** Intermingled blue, pink, gold, and lilac iridescence complements both surfaces. The impressions of both dies show excellent centering and full dentilation.

5206 **Trio of attributed Capped Bust quarters: ☆ 1831 B-4. Rarity-1.** Extremely Fine-40. Brilliant at the centers with golden brown and blue peripherally ☆ **1835 B-7. Rarity-2.** Choice Fine-15. Intermingled gold and gray ☆ **1836 B-2. Rarity-2.** Choice Very Fine-30. Intermingled gold, pink, and lilac complements both surfaces. (Total: 3 pieces)

5207 Trio of Capped Bust quarters: ☆ **1832 B-1. Rarity-1.** Very Fine-25. Dark gray fields, lighter devices and average surfaces ☆ **1834 B-3. Rarity-3.** Sharpness of Choice Very Fine-35, but graffiti on the obverse and reverse ☆ **1837 B-2. Rarity-1** Very Fine-20. Dark gray fields, lighter devices and a dull nick before Liberty's face. (Total: 3 pieces)

5208 Selection of Barber quarters: ☆ **1893-O** ☆ **1894-O** ☆ **1895-O** ☆ **1895-S** ☆ **1900** ☆ **1900-O** ☆ **1905-S (3)** ☆ **1906-O** ☆ **1909-S (2).** Grades from Very Fine-20 to Choice Extremely Fine-45. Here is a wonderful selection of Barber quarters for the collector. All are varying shades of steel gray even though a few have signs of ancient cleaning. A good selection of dates and mintmarks are included. (Total: 12 pieces)



5209 1896-S About Good-3, with the obverse nearly full Good-4 while the reverse is well worn with most of the lettering not visible. Some light scratches that are commensurate with the condition. The mintmark is plainly seen on this *rare* and seldom available coin of which only 188,039 coins were struck. Well worth a closer inspection when key dates come on the auction block.

5210 Selection of quarters with emphasis on Uncirculated pieces: ☆ **1914-S** Choice Very Good-10 ☆ **1930 (2). Choice Brilliant Uncirculated-63; Brilliant Uncirculated, nearly Choice-62** ☆ **1932 (2). Choice Brilliant Uncirculated-63; Brilliant Uncirculated, nearly Choice-62** ☆ **1943-D Brilliant Uncirculated, nearly Choice-62** ☆ **1943-S Choice Brilliant Uncirculated-63.** Each is at least partially toned, though several are essentially brilliant. (Total: 7 pieces)

5211 Type quarter pair: ☆ **1916-D Barber.** Choice About Uncirculated-55. Nicely toned with speckled gold and dark gray patches ☆ **1917 Type II.** Very Choice About Uncirculated-58. Beautiful russet toning over lustre, a nice pair. (Total: 2 pieces)

U.S. STANDING LIBERTY QUARTERS

5212 Quintet of Standing Liberty quarters: ☆ **1917 Type I.** Choice Very Fine-35. Lovely silver-gray color and pleasing surfaces ☆ **1917-D Type I.** Extremely Fine-40. Dark gray-russet and blue peripheral toning with lustre beneath ☆ **1917-D Type II.** Extremely Fine-40 but cleaned in the past, dark russet peripheral toning ☆ **1919** Choice Extremely Fine-45. Pleasing but traces of acetate residue on the obverse are noted ☆ **1927** About Uncirculated-50. Pleasing color and surfaces. (Total: 5 pieces)

5213 Octet of Standing Liberty quarters: ☆ **1917 Type I (2).** One is Choice Fine-15 the other Very Good-8 ☆ **1918-S** Choice Fine-15 ☆ **1919** Very Fine-25 ☆ **1920** Very Fine-25 ☆ **1923** Very Good-10 ☆ **1924** Fine-12 ☆ **1928** Extremely Fine-40. A nice group which all show steel-gray to dark gray toning with average surfaces. (Total: 8 pieces)

5214 Trio of Standing Liberty quarters: ☆ **1917 Type I.** Choice Very Fine-35. Lilac and gray toning ☆ **1927-S** Choice Fine-15. Minor stains ☆ **1927-S** Fine-12. Pleasing surfaces and color. (Total: 3 pieces)

5215 Sextet of Standing Liberty quarters: ☆ **1917-D Type 2.** Choice Fine-15. Natural silver-gray ☆ **1919** Very Fine-20. Lovely color and surfaces ☆ **1920-D** Fine-12. Delicate steel-gray and nice save for a light scratch on the left wing ☆ **1924** About Uncirculated-50. Lustrous with a few specks of russet ☆ **1924-S** Very Fine-20. Nice quality for this scarce date ☆ **1927** Choice Extremely Fine-45. Lustrous and lightly toned. (Total: 6 pieces)

5216 1919-S Very Fine-25. Mottled gold toning and there is a couple of small patches of solder on the reverse. A scarce date.



5217 1921 Very Fine-25. Dark golden toning and a scarce coin in all grades, and this one has a clear date.

5218 1921 Very Fine-20. Quite attractive in terms of color and surface quality, and a scarce date which is always in demand.

5219 1921 Choice Fine-15. Dark golden toning on both sides with a small area of verdigris on the eagle. The surfaces are nice although a shallow scrape is present on the eagle's wing into the left field.

5220 1921 Choice Fine-15. Pleasing surfaces and color with no detractions and perfectly natural in appearance as this one was put away decades ago.

U.S. WASHINGTON QUARTERS

5221 Pair of Washington quarters: ☆ **1932 Gem Brilliant Uncirculated-65.** With deep speckled gold and russet toning ☆ **1949 Very Choice Brilliant Uncirculated-64.** Orange-gold sunset toning which is attractive. (Total: 2 pieces)

5222 Quintet of Washington quarters: ☆ **1932** Very Choice About Uncirculated-58, scratch ☆ **1932-D** Good-4 ☆ **1932-S** Choice Very Good-10 ☆ **1939 Gem Brilliant Uncirculated-65** ☆ **1940-S Gem Brilliant Uncirculated-65.** The two Gems are both brilliant; the others have toning. (Total: 5 pieces)



5223 1932-D About Uncirculated-55. Lustrous, bright and hairlined from a cleaning.

5224 **1932-D Extremely Fine-40.** Nice coppery russet toning on both sides with lustre in the protected areas. The surfaces are pleasing with minimal hairlines, as usual the Motto is softly defined and this design flaw was corrected in 1934 when these were next struck.

5225 **1932-D Very Fine-20.** Rose-gold toning with pleasing surfaces for this key date.

5226 **1932-D Very Fine-20.** Smooth surfaces and old gray-gold toning. There is one sharp rim nick in the reeding of the lower reverse.

5227 **1932-D Fine-12.** Dusky, with light tan toning over silver-gray surfaces.

5228 **1932-D About Good-3.** About half the lettering and most of the date are legible. The mintmark is plainly visible on this key date coin which is most collectors want list.

5229 **Trio of Washington quarters: ☆ 1932-D** Good-4. Rims just worn into the tops of the lettering, but clear date and mintmark ☆ **1932-S** Very Good-8. The rims are complete but just barely, clear date and mintmark and a good pair to represent the key dates ☆ **1940-S Very Choice Brilliant Uncirculated-64.** Frosty lustre with a hint of golden speckled toning. (Total: 3 pieces)

5230 **Pair of Washington quarters: ☆ 1932-D** About Good-3. Toned. ☆ **1932-S** Very Fine-20. Decent surfaces and toned (Total: 2 pieces)

5231 **Pair of Washington quarters: ☆ 1932-D** About Good-3. Dark to medium gray ☆ **1932-S** Very Fine-20. Sunset gold toning from long envelope storage. (Total: 2 pieces)

5232 **Pair of quarter dollars: ☆ 1932-D** About Uncirculated-53. A coin with the legends and the date partial into the rim. Lightly cleaned but this coin still has a decent appearance ☆ **1932-S** Fine-12 with light golden toning. The coin has been previously cleaned but not to its entire detriment. (Total: 2 pieces)



5233 **1932-S Very Fine-30.** Speckled golden gray toning over lustre and attractive surfaces beneath.

5234 **1939-D MS-64 (PCGS).** Satiny surfaces that have a great deal of mint frost. The strike is excellent and adds greatly to this coin's appeal. No major marks, just a few light ones are seen on this semi-key date.

5235 **1945-PDS set. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A high-grade, lustrous trio that are well struck and are devoid of any major marks. Well worth a premium bid. (Total: 3 pieces)

5236 **1946-PDS set. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Pale gold is visible on the P mint coin while the rest are bright and lustrous. A good strike prevails throughout and gives these coins nice appeal. (Total: 3 pieces)

5237 **1950-PDS set. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Two are untoned and lustrous while the Denver minted coin shows some light gold toning. The strikes are decent and add to these coins' appeal. (Total: 3 pieces)

5238 **1953-PDS set. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Great mint bloom over well kept surfaces. The strikes are decent and the fields shimmer with originality. (Total: 3 pieces)

5239 **Octet of quarter dollars: ☆ 1954 ☆ 1954-D ☆ 1955 ☆ 1956 ☆ 1958 ☆ 1958-D ☆ 1959 ☆ 1959-D. Choice Brilliant Uncirculated-63** or better with wonderful mint lustre and bold strike that add much to this group's eye appeal. Well worth a closer inspection. (Total: 8 pieces)

5240 **Washington quarter trio: ☆ 1956-D Doubled Mintmark ☆ 1957 Type B Reverse ☆ 1957-D Doubled Mintmark. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The repunched mintmarks are clear but are due to machine doubling and not due to die error. The 1957 with the Type B reverse is quite scarce and is given a decent premium in the new Cherrypicker's Guide. A delightful trio for the Washington quarter specialist. (Total: 3 pieces)

U.S. HALF DOLLARS



5241 **1805 Overton-112. Rarity-2. Choice Fine-15.** Pleasing steel gray surfaces are enhanced by slightly paler gray at the high points. The coin is rather attractive for the grade despite a small 'X' shaped scratch in the hair. A respectable example of this early type that won't break the bank.

5242 **Trio of Bust half dollars: ☆ 1806 O-125. Rarity-5. Pointed 6, Stem through claw.** Fine-12 details. This lavender gray example has an attractive look. Attribution is uncertain due to evidence of old tooling ☆ **1812 O-106. Rarity-3.** Choice Very Fine-35. A lovely dove gray specimen with some cobalt blue and rose overtones ☆ **1831 O-107. Rarity-3.** Choice Very Fine-30. An attractive steel gray example with hints of blue and gold color. A wholesome coin with just some gentle wear. (Total: 3 pieces)

U.S. CAPPED BUST HALF DOLLARS

5243 1807 O-112. Rarity-1. Capped Bust Left. Large Stars, 50/20. Sharpness of Extremely Fine-40, but a rather nasty scratch is noted in the left obverse field. Steel-gray; the balance of the coin is pleasing.

5244 Trio of early half dollars: ☆ **1808 O-103. Rarity-1.** Very Fine-25 with a couple of old obverse nicks but pleasing color ☆ **1809 O-102a. Rarity-1. Plain Edge.** Very Fine-25 with nice color and decent surfaces ☆ **1834 O-102. Rarity-1. Large Date, Large Letters.** Extremely Fine-40. Pleasing deep gray with the edge blunder "ORALF". (Total: 3 pieces)

5245 Trio of half dollars: ☆ **1809 O-107. Rarity-3.** Choice Fine-15. Warm lilac in the fields and rosy gold on the high points, with a heavy diagnostic die break at 12th star. Old line by 10th star ☆ **1817 O-107. Rarity-1.** Choice Very Fine-30. Intermingled blue, violet, lilac, and crimson ☆ **1834 O-104. Rarity-2.** Extremely Fine-40. Pewter gray on the high points deepens to gunmetal gray in the fields. (Total: 3 pieces)

5246 Quartet of early half dollars: ☆ **1809 O-109a. Rarity-2.** Choice Very Fine-30, scattered chatter marks ☆ **1821 O-104. Rarity-1.** Choice Extremely Fine-45, graffiti on obverse ☆ **1824/4 O-110. Rarity-2.** Choice Extremely Fine-45, obverse scratch, removal attempt ☆ **1824 O-106. Rarity-3.** Choice Extremely Fine-45, scratches. Each is warmly toned. (Total: 4 pieces)

5247 Pair of early Capped Bust halves: ☆ **1811 O-108. Rarity-2. Small 8.** Very Fine-30 but dipped. Light silver with some lustre remaining ☆ **1812 O-108. Rarity-1.** Choice Very Fine-35 but polished. Still bright and the surfaces are reflective. (Total: 2 pieces)

5248 Quartet of Capped Bust halves: ☆ **1812 O-110. Rarity-1.** Extremely Fine-40. Medium silver-gray with traces of lustre and a soft strike on the bust ☆ **1830 O-104. Rarity-3. Small 0.** Choice Fine-15. Dark gray fields, lighter silver devices and the surfaces are not quite average ☆ **1834 O-116. Rarity-1. Small Date, Small Letters.** Extremely Fine-40. A sharp strike save for a portion of the ribbon above the eagle's beak and attractive ☆ **1838 Reeded Edge.** Choice Extremely Fine-45. Medium gray and sharp, with an interesting bisecting reverse die crack up the left wing, through the eagle's neck and out the right through the R of AMERICA. (Total: 4 pieces)

5249 Pair of attributed Capped Bust half dollars: ☆ **1813 O-107a. Rarity-1.** Choice Very Fine-35. Advanced die states with cracks and clash marks. Reverse scratches noted ☆ **1819/8 O-101. Rarity-1.** Choice Very Fine-30. Golden gray toning on the high points deepens to lilac in the fields. (Total: 2 pieces)

5250 1814 O-106. Rarity-5. Sharpness of Choice Extremely Fine-45, but damaged with graffiti which has been partially buffed out and erasered on the obverse and reverse fields. Toned a mottled gray and gold, with patches of silver showing through. A scarce die pairing, but this one is clearly not in the finest shape.



5251 1817 O-105a. Rarity-4-. Choice Extremely Fine-45. Deep gunmetal-gray with tinges of blue mixed into the fields. This later die state shows a crack from the rim to the ninth star and up through Liberty's cap.

5252 1818 O-107. Rarity-1. Choice Extremely Fine-45. Toned with colorful iridescent traces through the fields and a handsome gray color. Nice surfaces further enhance the desirability.



5253 1819, Large 9/8 O-104. Rarity-1. Extremely Fine-40. A thin obverse scratch is noted down much of the left obverse field but this is toned over and not readily apparent to the unaided eye. Toned with deep gunmetal around the rims, lighter gray at the centers. A scarce and popular overdate issue.

5254 Trio of half dollars: ☆ **1819 O-111. Rarity-2.** Choice Extremely Fine-45 ☆ **1824 O-104. Rarity-2.** Choice Very Fine-30 ☆ **1834 O-105. Rarity-1.** Extremely Fine-40. Planchet flaw at 7:00 on reverse rim. An attractive warmly toned selection. (Total: 3 pieces)

5255 Trio of Capped Bust halves: ☆ **1821 O-103. Rarity-2.** Choice Very Fine-35. Pleasing steel gray fields, lighter silver devices ☆ **1825 O-114. Rarity-1.** Very Fine-20. Golden gray on the obverse and reverse, with a few minor patches of pitting on the lower right reverse ☆ **1829 O-114. Rarity-1. Small Letters.** Sharpness of Choice Extremely Fine-45, but light graffiti in the obverse and reverse fields. (Total: 3 pieces)

5256 1822 O-110. Rarity-2. Sharpness of About Uncirculated-50, but obverse scratches have been effaced with an eraser and this area remains bright on Liberty's neck and the left field nearby. Nice toning otherwise.



5257 **1822 O-111. Rarity-2. About Uncirculated-53.** Toned with colorful and rather intense fuchsia and russet, with a solid gray base. Clean surfaces and a desirable example of this variety.

5258 **1824 4/Various Dates. O-103. Rarity-1. Extremely Fine-40.** Fully original with deep gray toning and lighter gray accents on the worn areas of the devices.



5259 **1824/4 O-110. Rarity-2. About Uncirculated-50.** Toned with fiery yellow-russet on the obverse, more gray on the reverse and quite attractive. The surfaces are average but the eye appeal is high.

5260 **Quartet of attributed Capped Bust half dollars: ☆ 1824 O-113. Rarity-1.** Choice Very Fine-30 ☆ **1828 O-102. Rarity-2.** Choice Very Fine-30 ☆ **1829 O-115. Rarity-1.** Choice Very Fine-35 ☆ **1833 O-112. Rarity-2.** Choice Very Fine-30. Each has toning. (Total: 4 pieces)

5261 **Trio of half dollars: ☆ 1826 O-101. Rarity-1.** Extremely Fine-40. Obverse rim bump at 10:00 ☆ **1829/7 O-102. Rarity-2.** Choice Very Fine-35. Two obverse rim bruises noted ☆ **1831 O-108. Rarity-1.** Choice Extremely Fine-45. This last piece has excellent centering and full dentilation. Each piece is warmly toned. (Total: 3 pieces)

5262 **1827/6 O-101. Rarity-2. Choice Extremely Fine-45.** Pleasing golden gray toning with darker gray through the stars. A few thin scratches are found in the fields and a minor edge tick just past the third star is noted. Later reverse die state with a crack through much of the legend.



5263 **1827/6 O-103. Rarity-4. Choice About Uncirculated-55.** A scarce variety that is seldom found this nice. The surfaces are clean and the color attractive with golden gray dominating the surfaces and a hint of russet. The reverse has pleasing gunmetal hues. One trivial pin scratch is noted behind Liberty's head, otherwise there are no distractions.

5264 **1827 O-104. Rarity-1. Choice Extremely Fine-45.** A bit cloudy with silver-taupe hues and a few patches of colorful iridescence. Average surfaces and decent for the collector.



5265 **1828 O-102. Rarity-2. About Uncirculated-53.** Dark gray with green and russet accents near the devices and lettering. A sharp strike on Liberty's curls and the eagle, as well as most of the stars which have their radial centers.

5266 **Quartet of Capped Bust halves: ☆ 1828 O-103. Rarity-2. Curl Base 2, Small 8s.** Sharpness of Very Fine-35 but scratched with an "X" in the left obverse field ☆ **1834 O-109. Rarity-1. Small Date, Small Letters.** Extremely Fine-40. Nice color and surfaces although minor hairlines are present ☆ **1835 O-101. Rarity-2.** Choice Extremely Fine-45. Golden gray and attractive ☆ **1838** Extremely Fine-40. A nice example of this short-lived Reeded Edge type coin with dark gray fields. (Total: 4 pieces)



5267 **1828 O-107. Rarity-2. About Uncirculated-50.** Medium gray with solid eye appeal as fiery iridescence appears when examined under a light. No surface problems save for a minor patch of hairlines left of the eagle's beak.



5268 **1828 O-110. Rarity-2. About Uncirculated-53.** Pleasing rose-russet toning over steel gray on both sides. An average strike but clean surfaces combine with the toning to make this one ready made for the variety collector.

5269 **Trio of half dollars: ☆ 1829/7 O-101. Rarity-1.** Choice Fine-15. Pewter gray with pink highlights ☆ **1830 O-106. Rarity-2.** Choice Extremely Fine-45. Medium gray surfaces ☆ **1831 O-104. Rarity-1.** Choice Extremely Fine-45. Lilac gray overall, with tinges of blue and gold at the borders. (Total: 3 pieces)

5270 **Trio of half dollars: ☆ 1830 O-110. Rarity-3.** Choice Extremely Fine-45, with two small reverse rim bruises. Attractive pink, gold, and sea green iridescence ☆ **1832 O-118. Rarity-1.** Choice Very Fine-35. Nick by 10th star ☆ **1833 O-104. Rarity-1.** Choice Very Fine-30. Spots noted on eagle. (Total: 3 pieces)



5271 **1830 O-113. Rarity-2. Choice About Uncirculated-55.** Medium silver-gray with a yellow cast in the fields. One scuff is noted in the left obverse field which is toned over but is mildly distracting. Patches of darker verdigris in the numbers and legend.

5272 **1830 O-116. Rarity-3. About Uncirculated-50.** Mottled gray and russet toning from many years storage in a coin envelope. Nice surfaces and appeal.



5273 **1830 O-120. Rarity-1. About Uncirculated-53.** Medium gray with flecks of darker toning from envelop storage, with a patch of green around Liberty's head. Nice surfaces and a decent strike.

5274 **1830 O-123. Rarity-1. About Uncirculated-50.** Beautiful iridescent toning but marred by several scratches around Liberty's bust where some infraction was apparently removed with zeal. A few other hairlines are present, but the bright silver color with colorful toning make it appealing.

5275 **1832 O-102. Rarity-1. Choice Extremely Fine-45.** Natural steel gray with darker flecks mixed over the surfaces. A small patch of corrosion is found on the edge below the date.



5276 **1832 O-106. Rarity-1. Choice About Uncirculated-55.** Rich sunset and rose toning over silver-gray surfaces with pleasing fields. The edge has a small blunder "ORALF". Excellent surfaces and eye appeal on this coin.

5277 **1832 O-110. Rarity-1. About Uncirculated-53.** Excellent color of golden gray with a few tiny patches of verdigris and a minor streak below Liberty's ear. Well preserved and a solid coin for the collector.

5278 **1832 O-122. Rarity-1. About Uncirculated-50.** Beautiful sea-green and gold toning over lustre with medium gray as the base. Clean surfaces and outstanding eye appeal.

5279 **1832 O-122. Rarity-1. Choice Extremely Fine-45.** Hazy gray toning with a few touches of rose mixed into the fields. Microscopic patches of old verdigris can easily be removed, attesting to the originality of this particular coin.

5280 **Trio of half dollars: ☆ 1833 O-101. Rarity-1.** Choice Very Fine-35. Reverse rim bruise at 10:00 ☆ **1834 O-112. Rarity-3.** Extremely Fine-40. Intermingled gold and lilac gray ☆ **1836 O-108. Rarity-1. Lettered Edge.** Extremely Fine-40. Coppery gold at the borders and on the high points. (Total: 3 pieces)



5281 **1834 O-113. Rarity-1. About Uncirculated-53.** Pleasing medium gray-silver throughout with golden hues mixed in. This one has the familiar "guido" edge variation where the edge lettering slipped during the application by the Castaing machine.



5282 **1834 O-119. Rarity-4. Choice About Uncirculated-55.** Beautiful rose and gold toning over dark gray with clean surfaces. The strike is sharp and this one is tailor made for the collector.

5283 **1836 O-112. Rarity-1. Lettered Edge. Sharpness of Extremely Fine-40,** but reverse scratches. Nice color but a cluster of reverse scrapes and scratches near the eagle's beak.

5284 **1836 O-117. Rarity-3. Lettered Edge. Choice Extremely Fine-45.** Muted gray with tiny specks of toning on both sides from many years in a coin envelope. The edge reads "OHALF", one of the more common blunders for these lettered edge coins, a feature soon to be replaced in late 1836 with the new Reeded Edge collar.



5285 **1836 O-119. Rarity-3. Lettered Edge. About Uncirculated-53.** Glorious gunmetal gray and blue toning on both sides with nice surfaces. The strike is sharp on the entire motto and all the curls.

5286 **1836 O-119. Rarity-3. Lettered Edge. About Uncirculated-50.** Silver-gray with darker patches on the devices from long envelope storage. The edge has a slight blunder reading "OALF" which occurs regularly on the Castaing machine if the coin is not quite fed in just so between the two edge dies when the edge was lettered.

5287 **1837 Extremely Fine-40.** Average steel-gray color and surfaces but this one has interesting die cracks. One crack extends from the rim to Liberty's bust then up into the field while the reverse has a crack down through the A of STATES to the eagle's beak tip to his neck arcing to the E of AMERICA, another from the rim to the left wing tip, upper leaves, branch to the T of CENTS. These Reeded Edge halves represent a short-lived bridge between the earlier Lettered Edge style and the soon to be developed Liberty Seated coins, and appear to have been fertile ground for the Philadelphia Mint's experiments with design changes mixed with advanced die hubbing techniques.

5288 **Pair of different Capped Bust half dollar design types:** ☆ 1837 Choice Very Fine-35. Fine line on obverse ☆ 1838 Choice Very Fine-30. Each has toning. The denomination on these pieces is expressed as 50 CENTS and HALF DOL. respectively. (Total: 2 pieces)



5289 **1838 About Uncirculated-53.** Bright rose-gold toning on both sides and sharp with bold definition throughout. Minor evidence of wiping in the fields, a common fault to these high grade coins. A minor planchet flaw extends below star seven both above and below.

5290 **1839 Capped Bust. Choice Extremely Fine-45.** Beautiful deep blue and russet toning around the rims of this coin. Average surfaces beneath but still quite appealing.

U.S. SEATED LIBERTY HALF DOLLARS

5291 **Group of Seated halves:** ☆ **1840 Small Letters.** Very Fine-20 with natural gray toning but a couple of edge nicks ☆ **1843** About Uncirculated-50 with beautiful blue toning but a rather interstellar impact on the obverse edge at the 11:00 o'clock position ☆ **1843-O** Choice Very Fine-35. Lovely color and nice surfaces with a crisp strike ☆ **1844-O** Very Good-8. Medium gray ☆ **1845-O** Choice Fine-15. Toned ☆ **1845-O No Drapery.** Choice Very Fine-35. Lightly wiped but with attractive gray toning ☆ **1846 Tall Date.** Fine-12. Nice and gray with a bit of crust in the shield ☆ **1854-O Arrows.** Very Good-10. The date is repunched, medium gray and attractive. A desirable group for the dealer or date collector. (Total: 8 pieces)

5292 **Quartet of Seated Liberty halves:** ☆ **1840-O** Choice Fine-15. Lovely surfaces but a trifle soft on the eagle ☆ **1843-O** Average surfaces with scattered nicks and dark gray in the fields ☆ **1851-O** Very Fine-25. Dark gray and soft on the right side ☆ **1861-O** Very Fine-20. Medium to dark gray and there is an edge nick at 2:00 on the obverse. (Total: 4 pieces)



5293 **1845 Very Choice About Uncirculated-58.** Lovely color and sharp, but there is a patch of roughness in the lower right obverse field which shows numerous tiny contact marks inconsistent with circulation.

5294 **1848 Extremely Fine-40.** Fully original and quite pleasing to behold. The 18 shows repunching low. Excellent surfaces, medium gray fields with light gray devices and just right in every way.

5295 **1848 Extremely Fine-40.** Dark gray fields, slightly lighter devices with average surfaces beneath.



5296 **1848-O About Uncirculated-50.** Toned with mottled patches of blue and gray, with minor encrustation through the lettering and devices. The strike is sharp and the surfaces a little rough from circulation with numerous small nicks and short scratches which are so often attendant to silver of this era.

5297 Pair of half dollars: ☆ 1853 Arrows & Rays. About Uncirculated-50, old cleaning. One year design type. Mostly pearl gray with wisps of pink, blue, and gold ☆ **1905-O** Choice Very Fine-30, with scratches noted on Liberty's cheek and neck. The latter piece is a comparatively low-mintage issue; only 505,000 examples were produced. (Total: 2 pieces)

5298 Quartet of Seated Liberty halves: ☆ 1862-S Very Fine-20. Light silver-gray with a minor scratch on the lower left obverse ☆ **1864-S** Good-6. Solid rims with some definition remaining ☆ **1872-S** Very Good-10. Natural color and surfaces with some softness in the reverse strike ☆ **1875-CC** Good-4. Worn but the rims are complete. (Total: 4 pieces)



5299 1872 Very Choice About Uncirculated-58. Lustrous with a touch of gold and gray over silver surfaces. A scuff on the obverse is the only fault.

U.S. BARBER HALF DOLLARS

5300 1897 About Uncirculated-50 but the coin has been gently cleaned leaving an ebony and gray patina. A strong strike is characteristic of this example as is some rim nicks and a small nick at the base of the arrow stalks. Still a decent coin that is suitable for a high grade type or date set.

5301 1897 Extremely Fine-40. Cleaned, with the very faintest peripheral toning.

5302 Pair of half dollars: ☆ 1915 Very Good-8. Smooth, even wear with dark golden gray toning with the devices highlighted by darker patches and a scarce date ☆ **1918** Choice Very Fine-35. Nice old envelope toning and with clean surfaces. Popular and scarce when found this nice. (Total: 2 pieces)

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U.S. WALKING LIBERTY HALF DOLLARS

5303 Trio of 1916 halves from each mint: ☆ 1916 Choice Very Good-10 ☆ **1916-D** Fine-12 ☆ **1916-S** Good-4. A nice mix from the first year of issue.

5304 Walking Liberty half dollar quartet: ☆ 1917 Choice Brilliant Uncirculated-63 ☆ 1918-S Extremely Fine-40 ☆ **1935 Choice Brilliant Uncirculated-63**, dipped ☆ **1938-D** Choice Fine-15. This last piece with some dark waxy material noted by the eagle's right talon (viewer's left). The two Uncirculated pieces each exhibit pale champagne iridescence; the other two specimens each have predominantly pearl gray surfaces. (Total: 4 pieces)

5305 Quintet of Walking Liberty half dollars: ☆ 1917 Choice About Uncirculated-55 ☆ **1942-D Very Choice Brilliant Uncirculated-64 ☆ 1943 Very Choice Brilliant Uncirculated-64 ☆ 1945 Choice Brilliant Uncirculated-63 ☆ 1946-S Very Choice Brilliant Uncirculated-64.** A lovely selection of lustrous Walkers. (Total: 5 pieces)

5306 Four half dollars: ☆ 1917-D Obverse. Fine-15 ☆ **1917-S Obverse.** Fine-15 ☆ **1918-S** Extremely Fine-40. Well struck ☆ **1919-S** Very Good-8. Some scattered marks are found. A very good group of these early *scarce* dates that should be viewed. (Total: 4 pieces)



5307 1921 Very Good-8. A decent example that is typically struck for this early and low mintage date.



5308 1921-D Very Good-10. Attractive medium steel-gray throughout with clean surfaces save for a couple of minor reverse rim nicks. A key date and always in demand when found with a clear date and mintmark as seen here.



5309 1921-D Very Good-8. Light rose-gray toning over problem free surfaces. A decent strike gives this *scarce* date great appeal.

5310 **Pair of half dollars:** ☆ **1921-S** Fine-12. An attractive example that has very little in the way of problems ☆ **1938-D** Extremely Fine-40. Wonderful light gold and gray toning over well struck surfaces. (Total: 2 pieces)




5311 **1928-S Choice About Uncirculated-58.** Well struck with decent lustre and well kept surfaces. A coin that would fit into a Mint State set.

5312 **Trio of Gem Brilliant Uncirculated-65 half dollars:** ☆ **1936** Brilliant and lustrous ☆ **1946-D** Frosty lustre with a dusting of golden gray iridescence ☆ **1946-S** Brilliant and lustrous. (Total: 3 pieces)

5313 **1938-D Fine-12.** A well balanced example that has some light gold toning at the edge over mainly gray surfaces. No major marks are noted. A late date key that will make its new owner proud.

5314 **Pair of 1938-D half dollars.** Very Fine-20 or a bit better. Both with medium gray toning with a bit of rose blended in. Each has a decent strike and both have wonderful surfaces for the grade. (Total: 2 pieces)

5315 **Walking Liberty half dollar quartet, grading average Choice Brilliant Uncirculated-63: ☆ 1941 ☆ 1942 ☆ 1943 (2).** These are various either brilliant to lightly toned, with the former category predominating. (Total: 4 pieces)




5316 **1942-D Gem Brilliant Uncirculated-66.** Blazing silver-white with an arc of colorful toning on the right side of the obverse of deep russet, fuchsia and green.

5317 **Walking Liberty and Franklin half dollar trio:** ☆ **1945** Choice About Uncirculated-58 ☆ **1949-D Choice Brilliant Uncirculated-63 (2).** A well-matched, frosty threesome. (Total: 3 pieces)

5318 **1946-S MS-64 (PCGS).** Frosty surfaces that are well preserved with a trace of light gold toning present. A bit of a weak central strike which is normally seen on this date. Great lustre gives this coin wonderful eye appeal.

U.S. FRANKLIN HALF DOLLARS

5319 **Half dozen 1948 Franklin halves. Choice Brilliant Uncirculated-63** to **Gem Brilliant Uncirculated-65.** A well struck group with lots of satiny lustre. (Total: 6 pieces)

5320 **Pair of 1949-S halves both Very Choice Brilliant Uncirculated-64.** One is deeply toned with satiny sunset gold and a few specks; the other is brighter with more lustre showing. (Total: 2 pieces)




5321 **1950 Gem Brilliant Proof-65.** Here is a glorious example with highly reflective icy smooth surfaces. A bright white specimen that is virtually mark free. A beautiful Franklin half.

U.S. SILVER DOLLARS




5322 **1859-O Very Fine-20.** Dark gray fields with lighter devices. A few nicks near the eagle's beak in the field and a pleasing coin for a moderately circulated example.

5323 **Pair of trade dollars:** ☆ **1874** Very Fine-20. Intermingled blue and lilac toning. A pair of obverse scratches and some rim nicks are noted ☆ **1877-S** About Uncirculated-53, cleaned. (Total: 2 pieces)




5324 **1877-S Choice Very Fine-30.** Pleasing steel gray color with some golden highlights gives this example an attractive look. A few rim marks can be found but the coin otherwise has a decent look.

U.S. MORGAN SILVER DOLLARS

5325 **1878 8 Tailfeathers. VAM-7. Choice Brilliant Uncirculated-63,** despite a past light wiping. Decent mint lustre with a trace of light toning found. The obverse motto is doubled as are the stars on the left. The 187 of the date is also doubled as is part of the reverse. The die scratch through the A of STATES is plainly visible. A respectable example of this *scarce* VAM variety.

5326 **Morgan dollar trio:** ☆ **1878 8 Tailfeathers.** Extremely Fine-40 but the coin has been cleaned and shows some scattered marks ☆ **1878-CC** Very Fine-30. Pretty deep iridescent gold and blue toning on both sides gives this coin marvelous eye appeal ☆ **1879-CC VAM 3. Capped Die.** A Top 100 VAM variety. The coin grades Very Fine-20 or better but has been previously cleaned and now exhibits a pale gray patina. (Total: 3 pieces)



5327 **1878 7 Tailfeathers, 2nd Reverse. Very Choice Brilliant Uncirculated-64 PL.** A bright white example with an ample strike. Reflective fields act as a backdrop to the frosty devices for a wonderful **prooflike** visual appeal.

5328 **Half dozen Morgan dollars:** ☆ **1878 7 Tailfeathers. Choice Brilliant Uncirculated-63. Prooflike.** Wonderfully reflective surfaces that have just a few light contact marks that keep this coin from a higher grade ☆ **1878-S Choice Brilliant Uncirculated-63.** Satiny surfaces with a nice strike give this coin excellent eye appeal ☆ **1879 Gem Brilliant Uncirculated-65** or nearly so. Incredible mint frost and a strong strike define this delightful coin ☆ **1879-S Very Choice Brilliant Uncirculated-64.** Sparkling mint lustre over boldly struck surfaces. A few stray marks but none too serious ☆ **1880-S Choice Brilliant Uncirculated-63.** Lovely cartwheel surfaces that glimmer when held near a light. A good strike adds further to this coin's appeal ☆ **1881-S Very Choice Brilliant Uncirculated-64,** perhaps a bit better. Pleasing mint color over well struck surfaces. Some very scattered marks are all that keeps this coin from the Gem collection. (Total: 6 pieces)

5329 **Half dozen Morgan dollars:** ☆ **1878 7 Tailfeathers, 2nd Reverse. Choice Brilliant Uncirculated-63.** Nice reflective surfaces that magnify some of the field marks ☆ **1879 Very Choice Brilliant Uncirculated-64.** Dazzling mint lustre over well protected surfaces ☆ **1879-S 3rd Reverse. Choice Brilliant Uncirculated-63.** Lovely cartwheel surfaces gives this coin a glorious look ☆ **1880 Choice Brilliant Uncirculated-63.** Satiny surfaces that have wonderful fields for the grade ☆ **1881-S Very Choice Brilliant Uncirculated-64.** Gorgeous mint bloom that gives this coin marvelous eye appeal. A strong strike further defines this coin ☆ **1882-S Gem Brilliant Uncirculated-65** if it were not for the rim nick on the obverse at 7:00. Otherwise this coin has all the attributes of a full blown gem with gorgeous surfaces and great lustre. (Total: 6 pieces)

5330 **Quartet of Carson City Morgan dollars:** ☆ **1878-CC (2)** Extremely Fine-40, toned; Choice Very Fine-35, cleaned ☆ **1879-CC CC over CC.** Choice Very Good-10 ☆ **1882-CC** Choice About Uncirculated-55, cleaned. These are variously lightly to warmly toned. (Total: 4 pieces)

5331 **Trio of Carson City Morgans:** ☆ **1878-CC** Choice Very Fine-35. Silver-gray with a couple of reeding nicks on Liberty's face ☆ **1879-CC CC over CC** Very Good-8. Smooth wear ☆ **1891-CC** Very Fine-30. With purple gray toning and a few thin hairlines on Liberty's head. (Total: 3 pieces)

5332 **Pair of Carson City Morgans:** ☆ **1878-CC** Very Fine-30 or nearly so. Medium gray surfaces with just a few marks seen ☆ **1880-CC** Very Fine-20 with some claims to a higher grade. Previously cleaned and now starting to retone with some light gold. (Total: 2 pieces)

5333 **Trio of Morgan silver dollars:** ☆ **1878-CC** Very Fine-25. Silver-gold obverse, much darker toning on the reverse ☆ **1891-CC** Very Fine-25. Nice color ☆ **1894-O** Very Fine-30 and a few scuffs and scrapes are seen on the obverse. (Total: 3 pieces)

5334 **1878-S VAM-19. Choice Brilliant Uncirculated-63.** Beautiful golden russet toning on both sides which accents the devices. Lustrous, sharp and attractive in every way. Strongly doubled on E PLURIBUS UNUM with the broken arm on R of TRUST but no die gouge through the wheat leaves.

5335 **Six Morgan dollars:** ☆ **1878-S** ☆ **1881** ☆ **1883-O** ☆ **1884** ☆ **1885-P,O. Choice Brilliant Uncirculated-63** perhaps a bit better. All have nice satiny surfaces with great mint lustre. The majority has good strikes and is devoid of any major marks or scuffs. A pleasing group. (Total: 6 pieces)

5336 **Silver dollar pair:** ☆ **1878-S Very Choice Brilliant Uncirculated-64.** Lovely prooflike surfaces that have attained a bit of russet toning ☆ **1882 Very Choice Brilliant Uncirculated-64.** Deep rose toning on the obverse while the reverse is mostly satiny. A handsome pair that should be seen. (Total: 2 pieces)

5337 **Group of Morgan and Peace dollars:** ☆ **1878-S Choice Brilliant Uncirculated-63.** Slightly prooflike but gloriously toned with fiery russet, gold and patches of green on both sides ☆ **1928-S** Very Choice About Uncirculated-58. Golden russet gray toning and pleasing ☆ **1934-S** Extremely Fine-40. Toned and attractive with matching old envelope toning. (Total: 3 pieces)




5338 **1879 Gem Brilliant Uncirculated-65.** A lovely coin with magnificent cartwheel lustre. Blast white color adds to the appeal.

5339 **1879 Very Choice Brilliant Uncirculated-64.** Here is a wonderful example that is bathed in frosty mint lustre for a magnificent look. A gorgeous coin that is rather tempting to describe as fully Gem.

5340 **1880-CC 2nd Reverse. Very Fine-25** in terms of wear with a pale gray patina due to a past cleaning. A tiny rim nick at 1:00 on the obverse is this coin's main detraction. Uncommon coins in used condition as most were found in the Government Hoard in the 1970s and 1980s.




5341 **1881 Gem Brilliant Uncirculated-66.** Majestic satiny mint sheen completely engulfs this example. Bright white surfaces and a lack of noteworthy imperfections add to the extraordinary eye appeal.

5342 **1881 Very Choice Brilliant Uncirculated-64.** Frosty mint bloom bathes the surfaces of this pleasing specimen. A blast white coin that is virtually at the Gem level.

5343 **Half dozen Morgan dollars: ☆ 1881 ☆ 1882-CC ☆ 1883-O ☆ 1884-P,O ☆ 1885. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63** or better with most showing good mint lustre and just a few scattered marks. The strikes are fine except on the New Orleans minted coins which show a typical weaker strike. A decent group worthy of a closer inspection. (Total: 6 pieces)

5344 **A group of Morgan Silver Dollars all graded MS-64 (NGC). ☆ 1881-S ☆ 1882-O ☆ 1884-O ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1899-O.** About half the coins show some light to medium golden toning while the rest have nice satiny surfaces. Most are well struck including the New Orleans minted coins. A nice fresh and wholesome lot that should be closely examined as some are premium quality for the grade. (Total: 9 pieces)

5345 **Trio of Carson City Morgan dollars: ☆ 1882-CC (2)** Fine-12 and Very Good-8. Both have been cleaned with the lower grade having some reverse rim nicks ☆ **1890-CC** Very Good-8. Smooth surfaces that show some light cleaning that was done many years ago. (Total: 3 pieces)

5346 **Trio of Morgans: ☆ 1882-S ☆ 1886 ☆ 1896. Gem Brilliant Uncirculated-65.** Here is a trio of enchanting Morgan dollars. Each is bright white and bathed in frosty lustre. Eye appealing and free of notable distractions. (Total: 3 pieces)




5347 **1883 Enameled silver dollar.** Metallic outer ring, royal blue inner ring with chips around legend and denomination, eagle gray, wreath and leaves green, *cloisonné* missing from IN GOD WE TRUST. Pinback intact on obverse of host coin.

5348 **Trio of Morgan silver dollars: ☆ 1883 Gem Brilliant Uncirculated-65.** Bright silver with a golden blush ☆ **1884-O Very Choice Brilliant Uncirculated-64.** Matching light gold toning ☆ **1885 Very Choice Brilliant Uncirculated-64.** A satiny coin with a blush of gold. (Total: 3 pieces)

5349 **1883-CC GSA Holder. Choice Brilliant Uncirculated-63.** Light quarter-moon gold toning on the obverse, the reverse is satiny. Some light contact marks but none that will impair the visual appeal of this popular coin.

5350 **Morgan dollar trio: ☆ 1883-CC** Good-4. Well worn with a few field marks visible ☆ **1890-CC** About Good-3. Pale silver toning over surprisingly good surfaces for the grade ☆ **1893-O** Good-4. Medium ebony toning over smooth surfaces. (Total: 3 pieces)

5351 **Pair of Morgan dollars: ☆ 1883-CC** Very Fine-25 but the coin has probably been dipped at one time. Some lustre still remains ☆ **1893** Very Fine-25 or better with medium gray surfaces that show some light marks. (Total: 2 pieces)

5352 **Six Morgan dollars: ☆ 1883-S ☆ 1884-S ☆ 1885-S ☆ 1886-O.** Extremely Fine-40 with the coins showing signs of a past cleaning ☆ **1889-O** Choice About Uncirculated-58 but very weakly struck in the center on both sides. Good mint lustre ☆ **1892-S** Very Fine-20 but has an obverse rim nick at 10:00. Cleaned at one time. A *scarce* group. (Total: 6 pieces)

5353 **Quintet of Morgan dollars: ☆ 1883-S ☆ 1884-S ☆ 1885-S ☆ 1889-O.** Extremely Fine-40 with the coins showing signs of a past cleaning ☆ **1890-CC** Very Fine-25 but the coin has been previously cleaned and now has a pale gray patina. All the coins have a respectable appearance despite the cleaning. A *scarce* group. (Total: 5 pieces)

5354 1884-CC Brilliant Uncirculated, nearly Choice-61. Satiny surfaces with some frosty overlay. The strike is excellent and gives this coin marvelous eye appeal. A few stray contact marks on the facial area keep this coin from the higher designations.

5355 Three Carson City Morgans: ☆ 1884-CC Fine-12. A well balanced example that has a few light contact marks ☆ **1891-CC** Very Good-8 with medium gray toning with a few rim nicks ☆ **1892-CC** Fine-12. Bright from a past cleaning. The strike is decent except for the area above the hair. (Total: 3 pieces)

5356 Half dozen Morgan dollars: ☆ 1884-O (4) ☆ 1885-O ☆ 1921. Choice Brilliant Uncirculated-63 to **Gem Brilliant Uncirculated-65.** A bright group, with a few showing some attractive, light toning. The 1921 shows advanced die breaks. (Total: 6 pieces)

5357 Silver dollar cavalcade: ☆ 1884-O Choice Brilliant Uncirculated-63, prooflike ☆ **1896 (2). Choice Brilliant Uncirculated-63; Brilliant Uncirculated, nearly Choice-62 ☆ 1904-O Choice Brilliant Uncirculated-63 ☆ 1921 Peace.** Choice Fine-15 ☆ 1928 About Good-3. Each has toning. (Total: 6 pieces)

5358 1884-S AU-53 (ANACS). This bright white example maintains a good deal of lustre in the protected areas of the devices. Just a touch of rub is found on this pleasing coin.

5359 Half a dozen Morgan dollars: ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1890 ☆ 1896. Choice Brilliant Uncirculated-63 or better with a few close to a higher grade. Great mint lustre typifies this group with the strikes being quite good. A desirable lot. (Total: 6 pieces)



5360 1887 Gem Brilliant Uncirculated-66. This glorious example is ensconced in deep frosty mint bloom. The bright white surfaces are virtually perfect.

5361 Quartet of Morgan silver dollars: ☆ 1888 Very Choice Brilliant Uncirculated-64. Bright and lustrous ☆ **1898 Very Choice Brilliant Uncirculated-64.** Delicate gold toning on the obverse ☆ **1898-O Very Choice Brilliant Uncirculated-64.** Lightly toned on the reverse ☆ **1904-O Choice Brilliant Uncirculated-63.** Mottled toning on the reverse. (Total: 4 pieces)

5362 Five Morgan dollars: ☆ 1887 ☆ 1888 ☆ 1896 ☆ 1897 ☆ 1898. Very Choice Brilliant Uncirculated-64. Each coin shows lovely surfaces that exude premium mint lustre. The strikes are first rate making this lot a worthwhile acquisition for any Morgan silver dollar enthusiast. (Total: 5 pieces)

Key Date 1889-CC Dollar



5363 1889-CC VF GENUINE (NCS). Bright surfaces due to an improper cleaning leaving numerous contact marks. Some dark areas in the lettering on both sides characterize this coin. A small rim nick is seen on the reverse at 9:00. *Rare* with only 350,000 pieces struck, most of which have been cleaned at one time.



5364 1889-CC VG DETAILS (ANACS). Here is a respectable example of the scarcest Carson City Morgan. The holder notes 'rim damaged' due to a few dull bumps on the edges. These rim bumps are not very prominent from either the obverse or reverse of the coin. The overall eye appeal is quite pleasing especially due to the lovely dove gray surfaces which are a touch paler at the high points. A good opportunity to acquire an example of this important issue.



5365 1889-O Choice Brilliant Uncirculated-63. Here is a lovely specimen that is bright white with a wisp of rainbow toning at the lower right quarter of the obverse rim. Lustrous and eye appealing.



5366 **1889-S MS-64 (PCGS).** Wonderful cartwheel surfaces that shine with great mint lustre. The strike is strong and adds much to this coin's eye appeal. A semi-key date that usually is seen in much lower grades, not in the magnificent condition seen here.

5367 **Trio of silver dollars:** ☆ **1890-CC** Very Fine-20. A medium gray patina with some light gold overtones. No major marks are found on this key date ☆ **1892-O** About Uncirculated-55. Nice lustre over a strike that is weak in the central area. Frosty with light gold here and there ☆ **1902-S** Very Fine-20 but the coin has been cleaned and now has a moderately hairlined surface that is bright and mostly untoned. (Total: 3 pieces)



5368 **1891-CC Choice Brilliant Uncirculated-63.** Well struck with excellent lustre give this *scarce* coin great eye appeal. A few light contact marks do not detract from this coin's desirability.



5369 **1893 Extremely Fine-40.** A well balanced example that has been lightly cleaned at one time. No major marks are seen which would deflate this coin's eye appeal. *Scarce with only 378,000 pieces* originally struck for general circulation.



5370 **1893 Extremely Fine-40.** An attractive original coin with soft russet and gold toning that hides some moderate hairlining. A weak strike in the central area which affects the hair over the ear and the eagle's breast feathers. A very *scarce* date that should be seen to be appreciated.

5371 **1893 Very Fine-30.** A pleasing example that shows light gold toning over gray surfaces. No major nicks or dings to hamper this coin's eye appeal. Very *scarce with only 378,000 pieces struck for general circulation.*

5372 **Pair of silver dollars:** ☆ **1893** Very Good-8. A pleasing light gray with no major marks seen ☆ **1893-CC** Good-6. Medium gray with some very light rim tics seen. A *scarce* pair that should be viewed. (Total: 2 pieces)



5373 **1893-CC VG-8 NET (ANACS).** Light silver and gray toning over bright smooth surfaces. Lightly cleaned in the past but not that badly. A rim nick at 7:00 on the obverse is why ANACS net graded this coin. A semi-key coin with only 677,000 pieces struck for circulation.



5374 **1893-O Very Good-10.** A coin that has been previously cleaned leaving a pale gray surface. No rim nicks or major field marks to mar this coin's appeal. A tough date, *only 300,000 coins minted.*

5375 **Quartet of Morgan dollars:** ☆ **1894-O** Very Fine-25. Nice save for a couple of edge nicks ☆ **1897-O** Very Fine-30. ☆ **1899-S** About Uncirculated-53. Lustrous ☆ **1903-S** Very Good-10. Medium gray. (Total: 4 pieces)




5376 1895-O AU-55 (PCGS). Natural steel-gray surfaces with some lustre remaining in the protected areas. The fields and devices show minimal wear and no deep bagmarks or cuts. A pleasing example of this elusive date and mint.




5377 1895-O Very Fine-20. A smooth pale gray example with a touch of deeper color in the devices. Close examination reveals a gentle cleaning long ago. A decent example of this tougher issue.

5378 1895-O Very Good-8. Smooth surfaces that are toned a light gray. A weak strike is typical for this difficult date, only 450,000 pieces struck.

5379 1895-O Very Good-8. Smooth surfaces with no major detractions seen. A soft strike over pale gray surfaces.

5380 Pair of silver dollars: ☆ **1895-O** About Good-3. The date and part of the obverse legend is worn into the edge while the reverse has some the lettering into the edge as well ☆ **1899** Extremely Fine-40 but the coin has been gently cleaned leaving a pale silvery sheen that exhibits some light contact marks. Well struck. (Total: 2 pieces)




5381 1895-S Very Fine-20. Unfortunately the coin has seen a past cleaning and now has a pale golden gray patina. Weakly struck in Miss Liberty's hair. A nick near the jaw is this coin's main detraction. *Scarce with only 400,000 coins struck.*

5382 1895-S Very Good-8. Wonderful surfaces for a coin of this grade. Medium gray toning over somewhat softly struck fields.

5383 1895-S Very Good-8. Heavily cleaned leaving bright surfaces that has numerous hairlines. A good coin for the beginning collector who has a strict coin budget.

5384 1896-O Choice About Uncirculated-55. This bright white example is quite close to Mint State. A bright white coin with eye appeal that rivals many uncirculated examples.

5385 Mintmarked Morgan dollar lot: ☆ **1897-O** Very Fine-30. Light silver-gray ☆ **1882-CC** Very Fine-20. A couple of minor nicks on the edge ☆ **1889-S** Choice Extremely Fine-45. Light silver and pleasing ☆ **1890-CC** Choice Fine-15. Rim bruise at 1:00 on the obverse. Dark gray fields. (Total: 4 pieces)




5386 1898 Gem Brilliant Uncirculated-65. Frosty mint sheen saturates the surfaces of this glorious example. An attractive blast white piece.

5387 A group of seven silver dollars all graded MS-64 (PCGS): ☆ **1898** ☆ **1900** ☆ **1904-O** ☆ **1922** ☆ **1923** ☆ **1924** ☆ **1925.** Most have pleasing lustrous surfaces without much toning. The strikes are very good, even the Peace dollars. An attractive group that should be closely examined as the three Morgan dollars are housed in first generation holders. (Total: 7 pieces)

5388 Five Morgan dollars: ☆ **1898-O Brilliant Uncirculated, nearly Choice-61.** Nice mint lustre that has some light facial marks as its main detriment ☆ **1899-O Brilliant Uncirculated-60** with the appeal of a higher grade. Unfortunately the coin has been dipped at one time given it a pale silvery tone ☆ **1900-O Choice Brilliant Uncirculated-63.** Well struck with nice creamy mint lustre. No major marks are to be found on this lovely coin ☆ **1901-O Brilliant Uncirculated, nearly Choice-61.** Frosty surfaces that are decently struck for this date ☆ **1904-O Choice Brilliant Uncirculated-63**, perhaps a bit better but the strike is a bit weak for us to call this coin a higher designation. Good mint lustre further defines this lovely coin. (Total: 5 pieces)

5389 Pair of silver dollars: ☆ **1899** Very Good-8 but has been previously cleaned and now has a gold and gray patina ☆ **1903-S** Fine-12. Another coin that has been cleaned and has very similar toning to the other coin in this lot. A tiny rim nick is seen from the obverse that is not at all that distracting. (Total: 2 pieces)

5390 **Quartet of Morgan dollars: ☆ 1900-O Very Choice Brilliant Uncirculated-64 ☆ 1901-S** Choice Extremely Fine-45 **☆ 1902 Brilliant Uncirculated-60 ☆ 1904-O Gem Brilliant Uncirculated-65.** A wonderful group of bright white Morgan dollars from the beginning of the 20th century. (Total: 4 pieces)



5391 **1903 Gem Brilliant Uncirculated-66.** A lovely example that is completely aglow with radiant mint lustre. This example is bright white with some touches of light smoky toning. A beautiful specimen with surfaces that are virtually immaculate.

5392 **1904-S Extremely Fine-40.** Pale gold toning over mainly gray surfaces. A decent strike is seen except for the area above Miss Liberty's hair which is tad weak. A very difficult date to find in high grade despite the fact that over two million coins of this date were struck.

U.S. PEACE DOLLARS



5393 **1921 Peace. Choice Brilliant Uncirculated-63.** Bright silver surfaces show a subtle golden hue. The surfaces are lovely and display no significant signs of contact. The strike is quite good for the issue although there is some typical central weakness. A lovely example of this high relief issue.

5394 **1921 Peace. Fine-12.** Deep ebony toning over surfaces that have been previously heavily cleaned and now exhibit numerous tiny little contact marks on both sides.

5395 **Pair of 1921 Peace dollars,** each grading Choice About Uncirculated-55. Both have been cleaned and one shows file marks at the rim. (Total: 2 pieces)

5396 **Trio of 1921 Peace dollars:** ☆ About Uncirculated-53 but was wiped ☆ Extremely Fine-40, with a few ticks ☆ Extremely Fine-40 with a few hairlines. All are highly collectible by both date and type collector who need an example of this high relief design. (Total: 3 pieces)

5397 **Pair of Peace dollars: ☆ 1921** Choice Very Fine-35. Light silver-gray with a moderate strike ☆ **1934-S** Fine-12. Nice surfaces for the grade. (Total: 2 pieces)

5398 **Four Peace dollars: ☆ 1922 (2) ☆ 1923 ☆ 1926. Choice Brilliant Uncirculated-63** to **Gem Brilliant Uncirculated-65.** Each piece shows satiny lustre and light champagne to russet toning. (Total: 4 pieces)

5399 **1925 Gem Brilliant Uncirculated-65.** Frosty mint lustre completely dominates the surfaces giving this pale golden coin a wonderful look. A lack of mentionable imperfections adds to the splendid eye appeal.

5400 **Pair of Choice Brilliant Uncirculated-63 Peace dollars: ☆ 1926-D ☆ 1934-D.** Here is a pair of lustrous coins each with pleasing appeal. (Total: 2 pieces)

5401 **1927-D Brilliant Uncirculated, nearly Choice-62.** A frosty white coin with strong lustre, a decent strike and pleasing surfaces for this scarcer date.

5402 **Pair of Brilliant Uncirculated, nearly Choice-62 Peace dollars: ☆ 1927-D ☆ 1934.** Both are pale silver with a few touches of golden color. (Total: 2 pieces)



5403 **1928 Brilliant Uncirculated, nearly Choice-62.** Frosty mint lustre bathes the surfaces of this attractive coin. A bright silver example with a few areas of light russet toning. A pleasing example of this key date.



5404 **1928 Brilliant Uncirculated, nearly Choice-62.** Lustrous and essentially brilliant with a whisper of pale champagne. Some hairlines from a careless cleaning are about all that keep this piece out of the "Choice" category. Only 360,649 examples were minted, by far the lowest production figure for any issue in the Peace dollar series, excepting only the 1922 High Relief and unconfirmed 1964-D.



5405 1928 Choice About Uncirculated-58. Golden russet gray toning on both sides with a couple of shallow streaks on the reverse. Key date and the surfaces appear clean beneath the toning, but a few hairlines are present.



5406 1928 Very Choice About Uncirculated-58. Mostly pearl gray surfaces with a dusting of golden brown and mouse gray. Some tiny spots are noted on the obverse.



5407 1928 Choice About Uncirculated-58. Deep murky gray and lilac toning throughout with traces of lustre beneath. The toning has a complex texture to it and derived from decades long storage in a Kraft envelope. No surface problems are seen and this appears to be a very pleasing example of this low mintage date.

5408 1928 Choice About Uncirculated-55. Pale gold surfaces with lilac highlights. The obverse is hairlined, and several rim bruises are noted.

5409 1928 Choice About Uncirculated-55. Speckled golden russet gray toning on both sides with traces of lustre beneath. The surfaces and rims are clean and this is a solid representative of this key date.

5410 1928 Choice About Uncirculated-55, but repaired and reverse scratches. There has been some smoothing of scratches in the left obverse and the reverse has additional scratches behind the eagle's back.

5411 1928 About Uncirculated-53. Some lustre survives but there are spots of surface residue which appears to be removable. A solid example of this key date with old envelope toning from many years of storage.

5412 1934-D Brilliant Uncirculated-60. Good lustre but the obverse has a planchet streak in Miss Liberty's face. A typical strike is found with some weakness in the central area.



5413 1935-S Choice Brilliant Uncirculated-63. A lustrous pale golden example of this better date.

U.S. SILVER COMMEMORATIVES



5414 1893 Isabella quarter. Choice Brilliant Uncirculated-63. Here is a beautiful example with vibrant blue and rose tones. The strike is needle sharp and frosty mint lustre completely engulfs the surfaces. A magnificently eye appealing coin.

5415 1921 Alabama. MS-61 (ANACS). Pale silver color gives a pleasing look to this half dollar.

5416 Quartet of commemorative halves: ☆ 1921 Alabama. Extremely Fine-40, but cleaned **☆ 1925 Lexington. Choice Brilliant Uncirculated-63.** Lustrous and white **☆ 1935-S San Diego. Choice Brilliant Uncirculated-63.** Satiny and bright **☆ 1925 Stone Mountain. Brilliant Uncirculated-60.** Golden toning over lustre. (Total: 4 pieces)

5417 Trio of commemorative halves: ☆ 1936 Bridgeport. Brilliant Uncirculated-60. Lightly cleaned and still bright white **☆ 1925 Lexington. Brilliant Uncirculated-60.** Lightly cleaned with a touch of gold now showing at the rims **☆ 1920 Pilgrim. Brilliant Uncirculated-60.** Dipped. (Total: 3 pieces)




5418 **1936 Delaware. MS-63 (NGC).** Pale lemon gold near the rim with the majority of the coin bright and untoned. Great mint lustre over well struck surfaces. A few very light spots are seen on both sides otherwise this coin would grade even higher.

5419 **1936 Delaware Brilliant Uncirculated-60.** Bright and untoned with a few minor hairlines but most of the lustre is intact.

5420 **Quartet of commemorative halves: ☆ 1936 Elgin. Very Choice Brilliant Uncirculated-64.** Ample lustre to please the eye combines with clean surfaces ☆ **1925 Lexington. Brilliant Uncirculated, nearly Choice-62.** Toned with gray-gold on both sides. ☆ **1936 Long Island. Choice Brilliant Uncirculated-63.** Bright and fresh ☆ **1935 Texas. Choice Brilliant Uncirculated-63.** Satiny lustre. (Total: 4 pieces)

5421 **1946 Iowa. Gem Brilliant Uncirculated-65.** Bright white and lustrous with clean surfaces and good eye appeal.

5422 **Quartet of commemorative halves: ☆ 1925 Lexington.** Choice About Uncirculated-55. Toned ☆ **1925 Lexington.** Sharpness of Extremely Fine-40, but polished. Still bright white ☆ **1915-S Panama-Pacific.** Extremely Fine-40. Golden silver toning on both sides ☆ **1920 Pilgrim.** Extremely Fine-40. Toned with medium to dark gray. (Total: 4 pieces)

5423 **Trio of commemorative halves: ☆ 1918 Lincoln-Illinois. Brilliant Uncirculated-60.** Cleaned, and a bit dull but sharply struck ☆ **1936 Robinson-Arkansas. Brilliant Uncirculated, nearly Choice-62.** Lightly cleaned, and bright. ☆ **1925 Lexington.** Very Choice About Uncirculated-58. Dark gray toning throughout. (Total: 3 pieces)

5424 **1936 Long Island. MS-60 (ANACS).** Light russet toning with the reverse toning a bit mottled. Good surfaces for this grade with no major marks seen, just a preponderance of small contact marks on the sails on the reverse.

5425 **Quartet of circulated commemorative halves: ☆ 1935-S San Diego.** About Uncirculated-50. Silver with a touch of gold ☆ **1925 Stone Mountain.** About Uncirculated-53. Delicate toning ☆ **1921 Alabama 2X2.** Extremely Fine-40. Cleaned. Light silver color ☆ **1921 Missouri.** Choice Very Fine-35. Light gold toning and unusual to find one of these with circulation wear. (Total: 4 pieces)

5426 **1935-PDS set. Texas. Gem Brilliant Uncirculated-65.** A lovely matched set that shows strong lustre, the usual bold strikes and clean surfaces. Bright save for a hint of haze or light gold on the P- and S-Mint coins, while the D is slightly prooflike on the obverse with a bluish cast near the rims. (Total: 3 pieces)

5427 **1936 Wisconsin. Choice Brilliant Uncirculated-63.** Cleaned and since retoned in coppery orange, ice blue, and pale gold. Issued to commemorate the Wisconsin's territorial centennial.

5428 **Selection of commemorative half dollars: ☆ 1952 Carver-Washington (3). Brilliant Uncirculated-60**; Very Choice About Uncirculated-58 (2) ☆ **1925 Stone Mountain.** Extremely Fine-40, polished ☆ **1946 Booker T. Washington. Gem Brilliant Uncirculated-65 ☆ 1946-D Booker T. Washington. Gem Brilliant Uncirculated-65 ☆ 1946-S Booker T. Washington (2). Gem Brilliant Uncirculated-65; Very Choice Brilliant Uncirculated-64.** The pieces in this selection range from brilliant to warmly toned. (Total: 8 pieces)

U.S. QUARTER EAGLES ($2.50 GOLD)

5429 **1909 Choice Very Fine-35.** An attractive problem free wheat gold example.

5430 **1913 Extremely Fine-45.** Just gentle wear is found on this pleasing example.

5431 **Pair of Indian quarter eagles: ☆ 1915** Very Fine-30. Lustrous ☆ **1925-D** Extremely Fine-40. Nice color and surfaces. (Total: 2 pieces)




5432 **1928 Very Choice Brilliant Uncirculated-64.** Satiny mint frost radiates from the surfaces and gives this coin a magnificent look. A well struck coin that has truly gorgeous eye appeal.

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U.S. THREE DOLLAR GOLD



5433 1854 Extremely Fine-40 details. This lemon yellow example probably did not circulate for very long, but it does have remnants of a solder mount and the surfaces are consistent with a piece that was used in jewelry.

U.S. HALF EAGLES ($5.00 GOLD)



5434 1880 MS-62 (NGC). A frosty coin with some very light contact marks present. Good lustre with a decent strike. A good example of this middle date.

5435 1886-S Choice About Uncirculated-55. Champagne gold surfaces maintain a good deal of satiny bloom in the protected areas.



5436 1900 MS-62 (NGC). Bright yellow gold toning with a few light contact marks seen on the obverse. The strike is excellent and combined with the good lustre gives this coin lovely eye appeal.



5437 1900 Brilliant Uncirculated, nearly Choice-62. Beautiful honey gold color and vibrant satiny lustre give this coin a wonderful appearance. The coin appears easily Choice or better at first glance and has strong eye appeal.

5438 1901 Choice About Uncirculated-55. This lustrous example has just a touch of rub and is quite close to being fully mint state.

5439 1901-S Choice About Uncirculated-55. Pleasing orange gold color at the peripheries gives this coin a beautiful look. A few light lines do not distract and there is a good deal of original lustre.

5440 1906 Very Choice About Uncirculated-58. A lovely lemon yellow specimen with attractive silky lustre and just a touch of rub.

5441 1907 About Uncirculated-53. Most of the lustre remains and the surfaces are nice.

5442 1909 Very Fine-25. This coin displays nice coppery gold color but does have a few obverse rim marks and some light reverse lines.

5443 1909-D Choice Extremely Fine-45. Wheat gold surfaces show some light lines but are enhanced by a good deal of lustre.

5444 1910 Extremely Fine-40 details. This coin probably did not circulated very long but it has been polished for use in jewelry.

U.S. EAGLES ($10.00 GOLD)



5445 1885-S MS-61 (NGC). Deep orange-gold toning over surfaces that have a decent amount of field abrasion. Well struck which gives this coin added appeal.



5446 1906-D MS-62 (PCGS). A great strike that has greenish-gold toning. A series of marks on the cheek is this coin's main detraction otherwise this coin has excellent appeal and is worthy of a closer inspection.



5447 1926 MS-62 (PCGS). Orange-gold toning over well struck surfaces. Some minor contact marks are seen but none that are really serious. A very good example of this popular design.

U.S. DOUBLE EAGLES ($20.00 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES



5448 1872-S About Uncirculated-50. Average surfaces and strike for this period on a circulated coin but traces of lustre remain in the protected areas.



5449 1878-S Choice Extremely Fine-45. Moderate nicks from circulation are found on the surfaces but traces of lustre are noted.



5450 1882-S Choice About Uncirculated-55. Attractive lustre and orange-gold color with light nicks scattered over the surfaces and a moderate scuff in the field before Liberty's mouth.



5451 1884-S Brilliant Uncirculated-60. Lustrous with a few reeding nicks and scuffs but reasonably appealing for this date and Mint.



5452 1895 Brilliant Uncirculated, nearly Choice-62. Attractive orange-gold lustre and well balanced with satiny surfaces that display fewer bagmarks than usually encountered.



5453 1895-S Brilliant Uncirculated-60. Coppery gold lustre throughout and decent for the grade with moderate nicks in the fields. Liberty's face and neck are pleasing.



5454 1895-S Choice Extremely Fine-45. Natural coppery gold surfaces with lustre in the fields. The surfaces show the usual handling marks but none are particularly deep or distracting.



5455 1900-S About Uncirculated-50. Dipped in the past to brighten the color. Average surfaces with moderate nicks and bagmarks from circulation and handling.

U.S. SAINT GAUDENS DOUBLE EAGLES



5456 1908 No Motto. MS-64 (NGC). Frosty surfaces that give off great mint lustre. A few very minor contact marks are all that takes this coin out of the Gem category.



5457 1908 No Motto. Very Choice Brilliant Uncirculated-64. Satiny and bright with pleasing surfaces and strong eye appeal for this early Saint-Gaudens issue.



5458 1908 No Motto. MS-63 (NGC). A good strike and very pleasing mint lustre are characteristic of this lovely coin. A few light marks are found, none without difficulty.



5459 1908 No Motto. Brilliant Uncirculated, nearly Choice-62. Lustrous and pleasing for the modest grade.



5460 1908-D With Motto. About Uncirculated-53. Lightly circulated and most of the lustre is intact.



5461 1914-D Brilliant Uncirculated-60. Lustrous and a trifle soft on the high points.



5462 1922 Brilliant Uncirculated, nearly Choice-62. Lustrous and attractive.



5463 1924 MS-62 (NGC). Marvelous mint lustre over bright, frosty surfaces. Some light lines but overall this well struck coin is quite appealing.



5464 **1926 Choice Brilliant Uncirculated-63.** Satiny lustre and rather typical quality for a Choice example of this hoard date.



5465 **1928 Brilliant Uncirculated, nearly Choice-62.** Dipped and thus a bit shiny, but the surfaces show few nicks or cuts.

U.S. GOLD COMMEMORATIVES



(2x photo)

5466 **1915-S Panama-Pacific gold dollar. Extremely Fine-45.** Rose gold color gives an attractive look despite some light hairlines.



5467 **1926 Sesquicentennial quarter eagle. Choice About Uncirculated-55.** Honey gold color gives a nice arms length appearance. Close scrutiny reveals grainy surfaces from jewelry use.

HAWAIIAN COINAGE

5468 **1883 Hawaiian dime. Very Fine-20.** Medium gray patina over very pleasing surfaces. The obverse has the likeness of King Kalakaua I while the reverse has the denomination surrounded by a wreath with a small crown at the top. One of the official Hawaii Territorial issues that were rendered non-legal when Hawaii was granted it statehood.

U.S. PROOF SETS

5469 **Six Proof sets, each complete from the cent through half dollar: ☆ 1952 average Choice Brilliant Proof-63.** Cent is red and brown. Blue Plexiglas holder ☆ **1953 average Gem Brilliant Proof-65** or better. Cent is red. Black Plexiglas holder ☆ **1954 average Gem Brilliant Proof-65.** The cent is red ☆ **1954.** The three lower denominations each grade **Gem Brilliant Proof-65**; the quarter and half dollar each grade **Brilliant Proof, nearly Choice-62.** The cent is mostly red with a splash of toning on Lincoln's neck ☆ **1955 average Gem Brilliant Proof-65** ☆ **1955.** The cent grades **Very Choice Brilliant Proof-64;** The nickel and quarter each grade **Gem Brilliant Proof-66**; the dime and half dollar each grade **Gem Brilliant Proof-65**. (Total: 6 sets, 30 pieces)

5470 **Trio of Proof sets, each complete from cent through half dollar. The cent is red in each set: ☆ 1955.** Each piece grades **Gem Brilliant Proof-66** except the dime which is **Gem Brilliant Proof-65** ☆ **1955.** The cent, dime, and quarter each grade **Gem Brilliant Proof-65**; the nickel and half dollar each grade **Gem Brilliant Proof-66** ☆ **1960. Cent with Large Date. Average Gem Brilliant Proof-65** or better. (Total: 3 sets; 15 pieces)

U.S. MODERN COMMEMORATIVES

The following lots contain modern commemorative coins in their original capsules of issue but do not have their original boxes and certificates of issue. Inspection is recommended as these new issues have become quite popular.

5471 **A Modern Potpourri of Bicentennial Coins** that consists of the following: ☆ **1976-PDS** sets of quarters, half dollars and dollars with all the dollars being Type I. **Choice Brilliant Uncirculated-63 and Choice Brilliant Proof-63** or better with nice reflectivity on the proofs and good clean surfaces on the business strikes ☆ This lot also includes the **Three-Piece Silver Bicentennial set** housed only in their original capsules. (Total: 12 pieces)

5472 **Group of modern commems: ☆ 1982-D,S Washington half dollar. Choice Brilliant Uncirculated-63** (no capsule) and **Choice Brilliant Proof-63** ☆ **1983-PDS** ☆ **1984-PDS Olympic silver dollars,** including both the **Uncirculated** and the **Proof** for the S mints from both years ☆ **1984-W Olympic Gold Proof. Very Choice Brilliant Proof-64** or better. (Total: 11 pieces)

5473 **Group of modern commems: ☆ 1986-PDS set of Statue of Liberty half dollar and silver dollar.** One each of the proof and business strike that grades **Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64** ☆ Also included are the **West Point** proof and business strike of the Half Eagles that grade **Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64.** This is the complete set of all the issues and was quite a popular issue when they first came out. (Total: 6 pieces)

5474 **Quartet of modern commemoratives: ☆ 1987-P,S Constitution silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64** ☆ Also included are both West Point issued Half Eagles that grade **Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64.** A handsome set that was issued to commemorate the 200th Anniversary of the U.S. Constitution. (Total: 4 pieces)

5475 **Quartet of modern commems: ☆ 1988-D,S Olympic silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64** ☆ Also included are both West Point issued Half Eagles that grade **Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64.** A set issued to commemorate the United States participation in the 1988 Seoul, Korea Olympic Games. (Total: 4 pieces)

5476 **Selection of modern commemoratives: ☆ 1989-D,S Congress Bicentennial half dollars and silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64** ☆ Also included are both **West Point issued Half Eagles** that grade **Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64.** They are nice quality and were issued for the 250th Anniversary of the Congress. (Total: 6 pieces)

5477 **Selection of modern commemoratives: ☆ 1990-P,W Eisenhower Centennial silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64 ☆ 1991-PDS half dollars and silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64** ☆ Also included is the **West Point issued Proof Half Eagle** graded **Very Choice Brilliant Proof-64.** (Total: 7 pieces)

5478 **Ten modern commems: ☆ 1991-P,D Korean War silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64 ☆ 1991-D,S USO silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64 ☆ 1992-PDS Olympic half dollars and silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64** ☆ Also included is the West Point issued half eagles graded **Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64.** A very nice array of modern commemoratives. (Total: 10 pieces)

5479 **Group of modern commems: ☆ 1992-D,W White House silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64 ☆ 1992-D,S Columbus Quincentenary half dollars and silver dollars, Very Choice Brilliant Uncirculated-64 and Very Choice Brilliant Proof-64** with the business strike half dollar out of the capsule ☆ Also included is the West Point issued half eagle graded **Very Choice Brilliant Proof-64.** (Total: 7 pieces)

5480 **1998-S S$1 Robert F. Kennedy. Proof-69 (PCGS).**

5481 **2001-D Buffalo S$1. MS-69 (NGC).** A super strike and crisp full mint lustre gives this popular coin great eye appeal. A great coin which updates James Earle Fraser's original design and shows the design in all its splendor.

5482 **U.S. Potpourri: ☆ 2003-P Missouri quarter. Waffle Cancelled (2) (NGC) ☆ 2003-P First Flight $1.00. MS-69 (NGC) ☆ 2002 $50. Platinum Eagle. MS-69 (NGC).** An eclectic group that has some very interesting pieces which should be closely viewed to be fully appreciated. (Total: 4 pieces)

GROUPS AND ROLLS OF U.S. COINS

5483 **Selection of Coronet Head large cents: ☆ 1835 N-5. Rarity-2.** Extremely Fine-40, with light verdigris ☆ **1835 N-7. Rarity-1.** Choice Very Fine-35, porous ☆ **1839 N-2. Rarity-2.** Very Fine-30, light corrosion ☆ **1839 N-8. Rarity-1.** Choice Fine-15 ☆ **1839 N-14. Rarity-3.** Very Fine-20 ☆ **1843 N-4,13. Rarity-1.** Choice Fine-15, light porosity ☆ **1843 N-15. Rarity-3.** Very Fine-20, small rim bump ☆ **1850 N-12. Rarity-1.** Choice Extremely Fine-45. Cleaned long ago and now toned back rather pleasingly. Housed in an old National Coin Album page. (Total: 8 pieces)

5484 **Partial roll of Flying Eagle and Indian Head cents: ☆ 1857 (3) ☆ 1858 Small Letters (3) ☆ 1858 Large Letters (3) ☆ 1859 (6) ☆ 1861 (9) ☆ 1864 Copper-Nickel (12) ☆ 1864 Bronze (8).** Good-4. An interesting selection although several display surface damage. (Total: 44 pieces)

5485 **Partial roll of Indian cents: ☆ 1860 (14) ☆ 1862 (27).** Good-4 to Fine-12. A good little inventory although several display corrosion or other surface issues. (Total: 41 pieces)

5486 **Partial roll of 1863 Indian Head cents.** Good-4 to Fine-12. A mini hoard of this Civil War era issue. Several display corrosion or other problems but several appear quite original. (Total: 41 pieces)

5487 **Roll of 1909 V.D.B. cents.** Extremely Fine-40 to Choice Extremely Fine-45. A nice assortment. A few may have minor issues although most are trouble free. (Total: 50 pieces)

5488 **Roll of 1909 V.D.B. cents.** Very Fine-25 on average. A decent selection of coins. A few are Good to Very Good but the majority are Very Fine. (Total: 50 pieces)

5489 **Partial roll of 1909 V.D.B. cents.** Very Good-8 to Very Fine-20. A good little mini-hoard. (Total: 34 pieces)

5490 **Offering of Lincoln cents,** including a nice selection of somewhat better dates and little duplication: ☆ **1909 (2) Very Choice Brilliant Uncirculated-64; Brilliant Uncirculated-62**, but dipped ☆ **1910-S** Very Choice About Uncirculated-58, but with spots ☆ **1911-D (2) Brilliant Uncirculated, nearly Choice-62** but cleaned; Choice About Uncirculated-55 ☆ **1912-D** About Uncirculated-50, cleaned ☆ **1913-S Brilliant Uncirculated-60**, cleaned ☆ **1915** Very Choice About Uncirculated-58, cleaned ☆ **1915-D** Very Choice About Uncirculated-58, cleaned ☆ **1916 Brilliant Uncirculated, nearly Choice-62,** lightly cleaned ☆ **1919-D** Choice About Uncirculated-55 ☆ **1920-S** Choice Extremely Fine-45, cleaned ☆ **1921 Choice Brilliant Uncirculated-63** ☆ **1923-S** About Uncirculated-50, cleaned ☆ **1924-S** Choice About Uncirculated-55, cleaned ☆ **1925-D** Choice About Uncirculated-55, cleaned and with a small reverse dig ☆ **1925-S** Choice About Uncirculated-55, cleaned ☆ **1926-S (2) Brilliant Uncirculated-60**, lightly cleaned; Very Choice About Uncirculated-58, cleaned ☆ **1927-D** Choice About Uncirculated-55, cleaned ☆ **1928-D** Very Choice About Uncirculated-58 (2) ☆ **1929-S Brilliant Uncirculated-60**, cleaned reverse ☆ **1931 Choice Brilliant Uncirculated-63** ☆ **1931-D Choice Brilliant Uncirculated-63**, spotted ☆ **1931-S** Very Choice About Uncirculated-58, with spots ☆ **1958-D Very Choice Brilliant Uncirculated-64 (2).** (Total: 28 pieces)

5491 Group of 1910-S small cents (28). Very Fine-20 or better with about half of the coins showing signs of a past cleaning. The rest are a medium brown with nice attractive surfaces. The strikes are decent and lend good appeal to this semi-key date. (Total: 28 pieces)

5492 Two dozen 1910-S cents. Very Good-8 to Very Fine-20 with mostly wholesome examples found in this lot. The color of most is a pleasing light to medium brown with very little in the way of contact marks to dissuade the prospective buyer. Well worth a closer examination. (Total: 24 pieces)

5493 Sixteen 1910-S cents. Very Good-8 to Very Fine-20. A few show signs of a past cleaning with the rest having a light to medium brown patina. The strike is not quite full but the surfaces are decent for the grade range. (Total: 16 pieces)

5494 Eighteen 1911-S cents. Good-4 to Very Fine-20 with one coin grading Extremely Fine-40 but has granular surfaces. The majority have medium brown surfaces with some light marks. A few have been gently cleaned. A decent group of this semi-key date which should be closely inspected for the prospective buyer to make an astute decision. (Total: 18 pieces)

5495 Partial roll of 1912-S cents. Good-4 to Very Fine-25. A nice little hoard for a dealer or investor. (Total: 42 pieces)

5496 Selection of 1912-S small cents (42). Very Fine-20 with most coins suffering from a light dipping. The strikes are quite respectable which gives this partial roll of this semi-key date good appeal. Very little in the way of marks to impede these coin's appearance. (Total: 42 pieces)

5497 Half Roll of 1913-S small cents (25). Very Fine-20 or nearly so. A mostly wholesome offering that have medium brown toning over surfaces that have been well preserved. Most are well struck with only a few showing some signs of a very old cleaning. Well worth a premium bid as coins of this quality are not always available. (Total: 25 pieces)

5498 Group of 1913-S small cents (18). Fine-12 to Very Fine-30. A very respectable group with most showing medium brown toning. A few have some multiple spots but most wholesome with good strikes. A very pleasing group that should be closely examined. (Total: 18 pieces)

5499 Half roll of 1915-S cents. Very Fine-20. A nice selection of smooth brown coins. (Total: 25 pieces)

5500 Assortment of 1915-S cents. Very Fine-20 to Extremely Fine-40. Here is a good little inventory. A few have spots but most are attractive. (Total: 17 pieces)

5501 Group of 1924-D cents. Good-6 to Very Fine-30. Here is an excellent selection of coins for a dealer's inventory. (Total: 27 pieces)

5502 Selection of small cents: ☆ 1938-S (18) ☆ 1942-S (22). Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A lovely assortment of blazing red coins. (Total: 40 pieces)

5503 Assortment of 1943-S cents. Choice About Uncirculated-55 to **Gem Brilliant Uncirculated-65.** Only two of the coins are not fully mint state, most are in the Choice Brilliant Uncirculated. (Total: 23 pieces)

5504 Partial collection of Buffalo nickels 1913-1937-D. A partial set that has an average grade of Fine-12 with many dates grading higher but all or most show some signs of being cleaned. The group consists of all the 1913 type I coins as well as the 1913-P,D Type II coins. The set continues with 1916-P,D, 1919-D,S, 1920-D, 1921, 1923-P,S, 1924-D,S, 1925-P,S, 1926-D,S, 1927-D, 1934, 1935-P,D, 1936-D and 1937-D. A closer examination is suggested as this lot is quite nice for the type. (Total: 25 pieces)

5505 Collection of late date Buffalo nickels, 1934-1938-D. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Here we have a lovely selection of lustrous Buffalo nickels. Some are bright white while others display attractive pale golden color. This attractive group contains all dates and mint marks within the run but none of the scarcer varieties. Housed in a Capital plastics holder. (Total: 12 pieces)

5506 Roll of 1931-S Buffalo nickels. About Uncirculated-50 or better. A pleasing assortment of gently circulated Buffalos. An attractive group of steel gray coin with a few bearing golden showers of toning. (Total: 40 pieces)

5507 Set of Jefferson nickels 1938-58. Grades range from Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Many have partial or full steps, most are brilliant but a few show signs of toning around the rim. A desirable set that was put away in 1958 and left as is since that time. (Total: 59 pieces)

5508 Roll of 1955 dimes. Average **Choice Brilliant Uncirculated-63.** A lovely satiny roll with great lustre and strong strikes. Well worth a premium bid as many of these rolls from the 1950s and before have been broken up for singles.

5509 Roll of 1955-D quarters. Average **Choice Brilliant Uncirculated-63.** A lustrous roll with some of the coins showing some light toning. A very nice original roll that should be examined.

5510 Selection of half dollars grading average Very Choice Brilliant Uncirculated-64: ☆ 1939 ☆ 1941 ☆ 1943 ☆ 1944 ☆ 1944-D Light hairlines **☆ 1945 ☆ 1947-D ☆ 1949-D ☆ 1949-S.** Each piece is variously either brilliant or lightly toned. (Total: 9 pieces)

5511 Roll of 1954 half dollars. Average **Choice Brilliant Uncirculated-63.** A beautiful roll that has some of the coins with attractive golden toning. The strike is decent on this roll although we cannot verify any coins with full bell lines.

Incredible 1963 Half Dollar Hoard

5512 Twenty-six rolls of 1963-P and D half dollars. A nice original mixture of P and D minted rolls that are still in their original bank wrapping with the end coins showing marvelous russet and gold toning. Some of the rolls show obverse on both sides or reverses on both sides making an accurate tally by mint not feasible since these rolls are being sold unopened ☆ Plus a 1964 Kennedy half dollar roll. (Total: 27 rolls, 540 pieces)

5513 Ten rolls of 1963-P and D half dollars. Another group from this lovely hoard that has the same type of toning as the previous lot and is being sold in their original bank wrapping as well. As with the previous lot, a few of the coins show obverses on both sides or reverses on both sides making an accurate tally by mint not feasible since these rolls are being sold unopened ☆ Plus a **1964 Kennedy half dollar roll** and a **1954-S Jefferson nickel roll.** (Total: 12 rolls, 260 pieces)

5514 Nine Morgan dollars: ☆ **1878 8 Tailfeathers.** Extremely Fine-40 ☆ **1878 7 Tailfeathers, 3rd Reverse.** About Uncirculated-50 ☆ **1878-S Brilliant Uncirculated, nearly Choice-62** ☆ **1879-S Very Choice Brilliant Uncirculated-64 Prooflike** ☆ **1880-O Brilliant Uncirculated-60** ☆ **1880-S Brilliant Uncirculated-64** ☆ **1881-S Brilliant Uncirculated, nearly Choice-62** ☆ **1882 Brilliant Uncirculated-60** ☆ **1883-O Choice Brilliant Uncirculated-63.** Here is a great group of coins from the early years of the Morgan series. Would make an excellent start for the fledgling collector. (Total: 9 pieces)

5515 Nine Morgan dollars: ☆ **1878 8 Tailfeathers** ☆ **1878-S Choice Mint State-63** ☆ **1879-S Very Choice Brilliant Uncirculated-64 Prooflike** ☆ **1880-O Mint State, nearly Choice-62** ☆ **1880-S Very Choice Mint State-64** ☆ **1881-S Very Choice Mint State-64** ☆ **1882 Choice Mint State-63** ☆ **1882-S Very Choice Mint State-64** ☆ **1883-O Choice Mint State-63.** A wonderful group of bright white coins for the investor or someone wishing to start an eye appealing set of silver dollars. (Total: 9 pieces)

5516 Seven silver dollars: ☆ **1878 7/8 Tailfeathers** ☆ **1878 8 Tailfeathers** ☆ **1883-S** ☆ **1884-O** ☆ **1884-S** ☆ **1887 S/S** ☆ **1889-S.** Extremely Fine-40 to About Uncirculated-55. Most show some evidence of a past cleaning and as such are bright and untoned. Some marks are to be expected with coins of this grade but none seem to be too serious. A group that should be examined. (Total: 7 pieces)

5517 Group of Morgan and Peace dollars: ☆ **1878-CC** About Good-3. Well circulated and natural steel-gray ☆ **1883-CC** Extremely Fine-40. Attractive peripheral toning ☆ **1883-S** Choice Very Fine-35. Golden gray with a trace of lustre ☆ **1890-S** Very Choice About Uncirculated-58. A nice slider ☆ **1921-D** Choice About Uncirculated-55, but polished ☆ **1922 Brilliant Uncirculated-60**, but cleaned ☆ **1922-D** Choice About Uncirculated-55 ☆ **1922-S** Very Choice About Uncirculated-58 ☆ **1923-S** Choice Extremely Fine-45, but polished. (Total: 9 pieces)

5518 Selection of Uncirculated early Morgan dollars: ☆ **1878-S Very Choice Brilliant Uncirculated-64** ☆ **1882 (2) Very Choice Brilliant Uncirculated-64; Choice Brilliant Uncirculated-63** ☆ **1882-S (5) Very Choice Brilliant Uncirculated-64 (3); Choice Brilliant Uncirculated-63; Brilliant Uncirculated, nearly Choice-62.** Each has toning, though several are partially brilliant. (Total: 8 pieces)

5519 One dozen Morgan dollars. Grades range from Very Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-62:** ☆ **1880** ☆ **1880-O** ☆ **1883-O** ☆ **1884 (2)** ☆ **1889** ☆ **1890 (2)** ☆ **1896.** Dipped ☆ **1899-O** ☆ **1900-O** ☆ **1902.** All of the nearly Mint State coins display some degree of protected lustre still present. (Total: 12 pieces)

5520 Seven Morgan dollars: ☆ **1883-S** Choice Extremely Fine-45 ☆ **1884 Choice Brilliant Uncirculated-63** ☆ **1884-O Very Choice Brilliant Uncirculated-64** ☆ **1884-S** Choice Extremely Fine-45 ☆ **1885 Very Choice Brilliant Uncirculated-64** ☆ **1885-O Very Choice Brilliant Uncirculated-64** ☆ **1885-S** Choice Extremely Fine-45. A great mix of mintmarks from the 1880s. An attractive group for the collector. (Total: 7 pieces)

5521 Seven Morgan dollars: ☆ **1883-S** Choice Extremely Fine-45 ☆ **1884 Choice Brilliant Uncirculated-63** ☆ **1884-O Very Choice Brilliant Uncirculated-64** ☆ **1884-S** Choice Extremely Fine-45 ☆ **1885 Very Choice Mint State-64** ☆ **1885-O Very Choice Brilliant Uncirculated-64** ☆ **1885-S** Choice Extremely Fine-45. A wonderful selection of bright white coins. All are quite attractive and several approach the next grade designation. (Total: 7 pieces)

5522 Ten Morgan dollars: ☆ **1884 Brilliant Uncirculated, nearly Choice-62** ☆ **1886 Choice Brilliant Uncirculated-63** ☆ **1886-O** Choice Extremely Fine-45 ☆ **1887 Very Choice Brilliant Uncirculated-64** ☆ **1888** Choice About Uncirculated-55 ☆ **1889-O** About Uncirculated-50 ☆ **1896 Very Choice Brilliant Uncirculated-64** ☆ **1897 Very Choice Brilliant Uncirculated-64** ☆ **1898 Very Choice Brilliant Uncirculated-64** ☆ **1898-O Choice Brilliant Uncirculated-63.** A lovely group of untoned Morgans for the collector, dealer or investor. (Total: 10 pieces)

5523 One dozen Morgan dollars: ☆ **1885** ☆ **1886** ☆ **1887. Brilliant Uncirculated-60.** Light gold toning ☆ **1883-O** ☆ **1884-O** ☆ **1885-O. Brilliant Uncirculated-60** or better with each coin showing delightful russet and gold toning ☆ **1898-O** ☆ **1899-O** ☆ **1900-O. Brilliant Uncirculated, nearly Choice-62.** Each coin shows a dash of golden toning over decently struck surfaces ☆ **1880-S** ☆ **1881-S** ☆ **1882-S. Brilliant Uncirculated, nearly Choice-61** or better with some light gold toning about the edge. Each mint set is housed in a small velvet-like box with the Mint of origin inscribed on the inner top cover. (Total: 12 pieces)

5524 Eight Morgan dollars: ☆ **1886** ☆ **1897** ☆ **1898** ☆ **1898-O** ☆ **1899-O** ☆ **1904-O. Choice Brilliant Uncirculated-63** or better with good lustre and excellent strikes ☆ **1901-O** ☆ **1903. Brilliant Uncirculated-60.** The first has been lightly cleaned and now has a matte-like appearance while the latter coin has a noticeable scrape on the lower jaw. (Total: 8 pieces)

5525 **Group of seven Morgan dollars: ☆ 1897 Choice Brilliant Uncirculated-63 ☆ 1898-O Brilliant Uncirculated, nearly Choice-62 ☆ 1900-O Very Choice Brilliant Uncirculated-64 ☆ 1901-O Choice Brilliant Uncirculated-63 ☆ 1902 Brilliant Uncirculated-60 ☆ 1902-O Very Choice Brilliant Uncirculated-64 ☆ 1904-O Very Choice Brilliant Uncirculated-64.** Here we have a pleasing selection frosty mint state coins for the silver dollar specialist. (Total: 7 pieces)

5526 **Selection of Peace dollars: ☆ 1922 ☆ 1922-D ☆ 1922-S ☆ 1923 ☆ 1923-D ☆ 1924 ☆ 1926 ☆ 1926-S ☆ 1927. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Here is a lovely group of lustrous coins. All are bright silver although a few have some minor toning spots. (Total: 9 pieces)

5527 **Three complete Washington-Carver commemorative half dollar PDS year sets,** each **Choice Mint State-63** or perhaps better: **☆ 1951-PDS ☆ 1952-PDS ☆ 1953-PDS.** All are lustrous and brilliant, some with light toning highlights, the 1953-S has a pool of PVC-like orange liquid that should easily remove with a Q-tip. (Total: 9 pieces)

5528 **Trio of early copper coins: ☆ 1800 half cent.** Very Good-12 details. Olive brown with a rectangular hole at the tip of the bust **☆ 179? Liberty cap large cent.** Evenly corroded and identifiable only from the obverse **☆ 1801 Draped bust large cent.** About Good-3 or a trifle finer with smooth surfaces. (Total: 3 pieces)

5529 **Copper, nickel, and silver issues: ☆ 1828 half cent. C-1, B-1. Rarity-1.** About Uncirculated-50 , cleaned and artificially toned **☆ 1835 half cent. C-1, B-1. Rarity-1.** Choice Extremely Fine-45, cleaned and clipped **☆ 1822 large cent. N-10. Rarity-2. Extremely Fine-40, cleaned, nicks and spots ☆ 1864 two cents. Large Motto. Brilliant Uncirculated-60, corroded ☆ 1865 three-cent nickel. Very Choice About Uncirculated-58 ☆ 1831 half dime. LM-5, V-5. Rarity-1.** Choice Extremely Fine-45, cleaned. (Total: 6 pieces)

5530 **Mixed type grouping: ☆ 1796 large cent. Liberty Cap.** About Good-3. Date bold, coin smooth with many dull nicks **☆ 1875-S twenty cents.** Very Good-8. Deep golden gray and smooth, edge crudely reeded after striking **☆ 1951-S quarter.** Extremely Fine-45. (Total: 3 pieces).

5531 **Morgan dollar and Indian cent lot. ☆ The following are Indian cents. 1865** Very Good-10. Brown but a few spots of corrosion **☆ 1867** Choice Very Fine-35. Porous surfaces from mishandling **☆ 1875** Choice Very Fine-35. Cleaned and recovering **☆ 1879** Very Fine-25. Dark brown with verdigris **☆ 1882** Good-6 **☆ 1883** Good-4 but scratched **☆ Morgan silver dollar. 1895-O** Extremely Fine-40 but cleaned bright. (Total: 7 pieces)

5532 **Slabbed modern proof coin septet: ☆ 1962 cent. PR-70 CAM (ICG)** Full mint red with tremendous cameo contrast **☆ 1937 dime. MS-65 FB (PCGS)** Satiny smooth surfaces with great mint lustre. Housed in a first generation holder **☆ 1953 quarter. PR-67 (PCGS)** Superb fields with just a hint of russet toning **☆ 1968-S quarter. PF-68 (NGC)** Deep iridescent toning that gives this coin it's warm charm **☆ 1776-1976-S Bicentennial quarter. Silver. PR-69 CAM (PCGS)** A beautiful cameo coin with no detractions to speak of **☆ 1964 half dollar. PR-68 CAM (PCGS)** Deep cameo contrast for maximum eye appeal **☆ 1974-S dollar. Silver. PF-68 ULTRA CAM (NGC).** Deep cameo devices give this coin marvelous eye appeal. A great high grade grouping with coins included that are suitable for high grade registry sets. (Total: 7 pieces)

5533 **Trio of obsolete coinage: ☆ 1864 two cents. Large Motto. Brilliant Uncirculated-60.** A decent strike, tan to brown color and the reverse die was rotated 180 degrees when this one was coined **☆ 1869 three cent nickel.** Very Choice About Uncirculated-58. Repunched 69 low, with pleasing light nickel-gray and some lustre **☆ 1867 Shield nickel. No Rays.** Choice Extremely Fine-45. Nice surfaces and color, with the obverse die showing moderate die cracks. (Total: 3 pieces)

5534 **Mintmarked Morgan dollar medley: ☆ 1894-O (4).** About Good-3, Good-4, Fine-12, Extremely Fine-40 stained **☆ 1894-S (2).** Good-4, cleaned, Very Fine-30 bright from cleaning **☆** 1897-O Extremely Fine-40. A mixed group. (Total: 7 pieces)

5535 **Mixed 1945-D coinage** mounted in cardboard holder intended for the early Mint-issued mint sets. Includes: **☆ half dollar (2) ☆ quarter ☆ nickel (2) ☆ cent (2). Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Russet, rose and gold tones of varying intensity and thickness on the silver coins, the cents are mellowed mint red. (Total: 7 pieces)

5536 **Group of silver dollars plus one commemorative half. Silver dollars: 1880-S Very Choice Brilliant Uncirculated-64. ☆ 1880-S Choice Brilliant Uncirculated-63** or better. **☆ 1922 Very Choice Brilliant Uncirculated-64. ☆ 1923 Very Choice Brilliant Uncirculated-64 (3). ☆ 1924 Very Choice Brilliant Uncirculated-64** with claims to a higher grade. **☆ 1925 Very Choice Brilliant Uncirculated-64.** Virtually Gem **☆ Commemorative half dollar: 1936 Long Island. Very Choice Brilliant Uncirculated-64.** Lovely rose toning. (Total: 9 pieces)

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SETS OF U.S. COINS

5537 Partial Set of Flying Eagle and Indian Head cents. Dates include: ☆ **1857** ☆ **1858 Large Letters** ☆ **1859** ☆ **1860** ☆ **1861** ☆ **1863** ☆ **1864 Copper Nickel** ☆ **1864 Bronze** ☆ **1865** ☆ **1866** ☆ **1867** ☆ **1868** ☆ **1869** ☆ **1872** ☆ **1873** ☆ **1874** ☆ **1875** ☆ **1878** ☆ **1880** ☆ **1881** ☆ **1882** ☆ **1883** ☆ **1884** ☆ **1887** ☆ **1888** ☆ **1891** ☆ **1892** ☆ **1893** ☆ **1896** ☆ **1897** ☆ **1898** ☆ **1899** ☆ **1900** ☆ **1901** ☆ **1902** ☆ **1905** ☆ **1906** ☆ **1907** ☆ **1909.** Good-4 to **Brilliant Uncirculated-60** or better. Only a few examples from this group saw significant time circulated. The mass majority of the coins in this collection are About Uncirculated or fully Mint State but exhibit signs of past wiping. A good selection of cents that exhibit strong details. Housed in a Whitman album. (Total: 40 pieces)

5538 Collection of Flying Eagle and Indian Head cents. Missing only 1856, 1858/7, 1869/8, 1871, 1877, 1882, 1908-S, 1909-S. Fair-2 to Extremely Fine-45. Here is a great starting point for someone who wishes to collect small cents. Although several display corrosion or other issues many are quite pleasing. A neat collection housed in an old Library of Coins album and missing only the keys. (Total: 53 pieces)

5539 Set of Indian cents: ☆ 1864-L ☆ 1865 ☆ 1866 ☆ 1873 ☆ 1876 ☆ 1878-1909. Fine-12 to Extremely Fine-40 with the average being a lovely Very Fine-20. Unfortunately a few have been cleaned and have note started to retone. Well worth a closer inspection as there are quite a few nice coins included. Mounted in an old PVC laden album that needs to be updated. (Total: 38 pieces)

Wonderful Complete Lincoln Cent Set

5540 Complete Set of Lincoln cents 1909-1940-S, but does not include the 1922 Plain. The set ranges in grade from Good-4 to Extremely Fine-40. The 1909-S V.D.B. is a Good-4 with a few scattered tics while the 1914-D is also Good-4 but has a corrosion spot on the central reverse. The 1931-S is a Very Fine-20 with a few reverse spots. The majority of the rest are decent quality although a few show some light corrosion and or spots. Housed in a cardboard folder. (Total: 89 pieces)

Another Complete Lincoln Cent Set

5541 Complete Set of Lincoln cents 1909-1982-S. The set does not include the 1922 plain or any of the overdates or clear 'S' mintmark issues of 1979 and 1981. The average grade on the early dates is Fine-12 while the late dates are a bit better with some mint state coins present and Proof issues of 1961, 1964 and 1971-S to 1982-S. The 1909-S V.D.B. is Fine-12 while the 1914-D is a cleaned Good-4. The 1931-S is a very pleasing Extremely Fine-45. Most coins are problem free exempt for some later dates that show some reverse corrosion spots. Housed in a deluxe album. (Total: 203 pieces)

5542 Collection of Buffalo nickels, missing only 1913-D Type I, 1913-S Type II, 1914-D, 1915-S, 1918/7-D, 1937-D 3-Legged. Good-4 to Extremely Fine-45. A great starter set of steel gray coins. The majority of these attractive pieces are original and free of distractions. Housed in a Library of Coins album. (Total: 60 pieces)

5543 Set of Buffalo nickels 1913-1938-D. Missing the 1913-D, S Type II, the 1916 overdate and the 1937-D 3-Legged to be complete. The average grade is Very Good-8 or perhaps a bit better with some of the key dates transcending that classification. Many will need conservation as the album that they resided in was made from vinyl and left a residue of PVC on the coins. (Total: 62 pieces)

5544 Complete Set of Jefferson nickels 1938-1964-D, with the majority of the dates in Mint State Condition but a few of the early dates in Extremely Fine-45 or better condition. The lustre and color of the Uncirculated coins are quite pleasing and show a good deal of originality. A set worthy of a much closer inspection. Housed in a bookshelf album. (Total: 71 pieces)

5545 Set of Jefferson nickels, 1938-1934-D. A **Brilliant Uncirculated-60** set housed in a Whitman album. (Total: 71 pieces)

5546 Set of Jefferson nickels, 1938-1964, missing only the 1942-D to be complete. **Choice Brilliant Uncirculated-63** or better. Includes proofs from 1956, 1957, 1959, 1961, 1962, **Choice Proof-63.** Only a few spotted dates, a few show nice toning. Housed in a Whitman album. (Total: 70 pieces)

5547 Set of Jefferson nickels, 1938-1976. A **Brilliant Uncirculated-60** set. Several of the early dates have been improperly rinsed. Proof issues include 1951, and 1954-1964. Housed in a Library of Coins album. (Total: 96 pieces)

5548 Set of Jefferson nickels, 1938-1979-S. Average **Very Choice Brilliant Uncirculated-64,** with many Gems included. The 1938-D is a Buffalo nickel instead of a Jefferson. Includes several Proof issues, as well as a couple of AU's in an otherwise uncirculated set. Housed in a Whitman album. (Total: 108 pieces)

5549 Complete Set of Mercury dimes 1916-1945-S, with the grades ranging from About Good-3 to **Mint State.** The 1916-D and 1921 are About Good-3 while the 1921-D is Good-4. The 1942, 1943, 1944, 1944-S and 1945 are Mint State and have wonderful mint lustre. A very nice set that should be seen to be fully appreciated. Housed in a cardboard folder. (Total: 77 pieces)

5550 Set of Mercury dimes 1916-1945-S. Missing the 1916-D, 1931-S and the overdates to be complete. The set includes a 1945-S micro-S. A better than average set that has many Very Fine-20 or better early dates. The average grade appears to be Fine-12 or better. The 1921-P is Very Good-8 and the 1921-D is Very Fine-20. A duplicate 1935-S coin is in the 1931-S spot. Housed in an old Library of Coins album. (Total: 77 pieces)

5551 Collection of Proof and Uncirculated Roosevelt dimes from 1946 through 1994. All are Uncirculated except for the Proof-only San Francisco Mint issues beginning with 1968. Many Gems are part of the set. Issues include: ☆ 1946-PDS ☆ 1947-PDS ☆ 1948-PDS ☆ 1949-PDS ☆ 1950-PDS ☆ 1951-PDS ☆ 1952-PDS ☆ 1953-PDS ☆ 1954-PDS ☆ 1955-PDS ☆ 1956-PD ☆ 1957-PD ☆ 1958-PD ☆ 1959-PD ☆ 1960-PD ☆ 1961-PD ☆ 1962-PD ☆ 1963-PD ☆ 1964-PD ☆ 1965 SMS ☆ 1966 SMS ☆ 1967 SMS ☆ 1968-PDS (with a duplicate "P" example) ☆ 1969-PDS ☆ 1970-PDS ☆ 1971-PDS ☆ 1972-PDS ☆ 1973-PDS ☆ 1974-PDS ☆ 1975-PDS ☆ 1976-PDS ☆ 1977-PDS ☆ 1978-PDS ☆ 1979-S PDS (with a duplicate "S" example, both with Clear "S") ☆ 1980-PDS ☆ 1981-PDS ☆ *1982 No Mintmark* ☆ 1982-PDS ☆ 1983-PDS ☆ 1984-PDS ☆ 1985-PDS ☆ 1986-PDS ☆ 1987-PDS ☆ 1988-PDS ☆ 1989-PDS ☆ 1990-PDS ☆ 1991-PDS, with multiples: "P" (2), "D" (2), "S" (3) ☆ 1992-PDS, "S" is copper nickel ☆ 1993-PDS, "S" is silver ☆ 1994-PDS, "S" is copper nickel. All pieces are either brilliant or lightly toned. Set is housed in a Dansco album. (Total: 138 pieces)

5552 Complete Set of Roosevelt dimes 1946-1987-S. About Uncirculated-50 to **Brilliant Uncirculated-60** or better and **Brilliant Proof-60** or better. Most of the silver coins are bright and lustrous as well as the majority of cupro-nickel coins as well. The proof-only issues are present and well as a few extra late dates. All in all a very nice set worthy of your consideration. Housed in deluxe album. (Total: 118 pieces)

5553 Set of Washington quarters 1932-1963-D, missing only the 1962. Very Good-8 to **Choice Brilliant Uncirculated-63.** Here is a lovely collection of nice original coins. The earlier dates are circulated while the ones at the end of the set are generally Mint State. In a Library of Coins album. (Total: 80 pieces)

Complete Washington Quarter Set

5554 Collection of Washington quarters 1932 to 1998-S, including all proof and silver proof issues. Grades from About Good-3 to **Gem Brilliant Uncirculated-65.** Here is a lovely collection. The 1932 is About Uncirculated while the 1932-D and S mint coins are both in problem free Very Good condition. From 1942 on most of the coins grade Brilliant Uncirculated or better. Housed in a Dansco album. (Total: 186 pieces)

5555 Complete Set of Washington quarters 1965 to 1996-S. Includes the silver issues of 1976 and 1992 thru 1996. About Uncirculated-50 to **Brilliant Uncirculated-60 and Brilliant Proof-60** or better with the majority nice for the grade. The set does not include the clear mintmark varieties of 1979 and 1981 but does include all the proofs from 1968-S on. A pretty set that certainly should be viewed. Housed in a deluxe album. (Total: 96 pieces)

Complete Set of Barber 50¢

5556 Complete Set of Barber half dollars 1892-1915-S. Primarily Good-4 or better with only the 1892-S grading About Good-3. The rest all have full rims on both sides with very little in the way of damage to report. The 1897-O has been heavily cleaned, otherwise the majority of the coins exhibit pale to medium gray toning. Closer inspection is warranted as many of the key dates are above average and are becoming harder to acquire. A beautiful set housed in a deluxe album. (Total: 73 pieces)

Another Complete Set of Barber 50¢

5557 Complete Set of Barber half dollars 1892-1915-S. Primarily About Good 3 to Good-4. Most of the early key dates are About Good-3 but are not damaged in any way. The later key dates such as the 1913, 1914 and 1915 are full Good-4 in grade and decent as such. An excellent quality set for the person who does not relish the chase to fill in this tough set. Housed in a deluxe album. (Total: 73 pieces)

5558 Collection of Walking Liberty half dollars 1916-1937-P. Good-4 to Very Fine-20. A great group of early date Walkers for the collector or dealer. The 1917 has some obverse scratches but the rest of the coins are quite acceptable for the level of circulation. The collection resides in an old Library of Coins album. (Total: 36 pieces)

5559 Complete Set of Liberty Walking half dollars 1916-1940-S. About Good-3 to Very Good-8 with a few showing a past cleaning and the 1933-S with severe scratches. The 1921-P, D, S are at least full Good-4 with the P and S minted coins a bit better. The 1938-D is a pleasing Very Good-8. A decent set that should be a welcome addition for the shrewd collector. Housed in a bookshelf album. (Total: 45 pieces)

5560 Complete Set of Franklin half dollars 1948-1963-D. Brilliant Uncirculated-60 or better with a few showing pretty album toning. Most have good lustre and the strikes are average for the type. A good set that will fit into most collectors' budget. Housed in a bookshelf album. (Total: 35 pieces)

5561 Complete Set of Kennedy half dollars 1964-1985-S. Brilliant Uncirculated-60 and **Brilliant Proof-60** or better. Missing the mintmark varieties of 1979 and the silver issues of 1992-S on. This set does include the SMS issues of 1965, 1966 and 1967 as well as the silver issues of the Bicentennial year. Housed in a deluxe album. (Total: 59 pieces)

5562 Collection of Proof and Uncirculated Kennedy half dollars from 1964 through 1992. Issues include: 1964 (2). Proof and Uncirculated ☆ 1964-D ☆ 1965 (2). SMS and circulation strike ☆ 1966 (2). SMS and circulation strike ☆ 1967 (2). SMS and circulation strike ☆ 1968-DS ☆ 1969-DS ☆ 1970-DS ☆ 1971-PDS ☆ 1972-PDS ☆ 1973-PDS ☆ 1974-PDS ☆ 1976-PDS copper nickel ☆ 1976-S silver (2). Proof and Uncirculated ☆ 1977-PDS ☆ 1978-PDS ☆ 1979-PDS, with two "S" coins, both "Filled S" and "Clear S" ☆ 1980-PDS ☆ 1981-PDS ☆ 1982-PDS ☆ 1983-PDS ☆ 1984-PDS ☆ 1985-PDS ☆ 1986-PDS ☆ 1987-PDS ☆ 1988-PDS ☆ 1989-PDS ☆ 1990-PDS ☆ 1991-PDS ☆ 1992-PDS, "S" is copper nickel. Pieces range from brilliant to attractively toned. Set is housed in a Dansco album. (Total: 81 pieces)

5563 Collection of Proof and Uncirculated Kennedy half dollars from 1964 through 1994. Proofs after 1991 are all copper-nickel. Issues include: 1964 (2). Proof and Uncirculated ☆ 1964-D ☆ 1965 (2). SMS and circulation strike ☆ 1966 (2). SMS and circulation strike ☆ 1967 (2). SMS and circulation strike ☆ 1968-DS ☆ 1969-DS ☆ 1970-DS ☆ 1971-PDS ☆ 1972-PDS ☆ 1973-PDS ☆ 1974-PDS ☆ 1976-PDS copper-nickel ☆ 1976-S Silver (2). Proof and Uncirculated ☆ 1977-PDS ☆ 1978-PDS ☆ 1979-PDS. "S" is "Filled S" variety ☆ 1980-PDS ☆ 1981-PDS ☆ 1982-PDS ☆ 1983-PDS ☆ 1984-PDS ☆ 1985-PDS ☆ 1986-PDS ☆ 1987-PDS ☆ 1988-PDS ☆ 1989-PDS ☆ 1990-PDS ☆ 1991-PDS ☆ 1992-PDS ☆ 1993-PDS ☆ 1994-PDS. Set is housed in a *Littleton Coin Company* display album. Each piece is either brilliant or lightly toned. (Total: 86 pieces)

5564 Set of Kennedy half dollars 1964-2000-S. Missing the clear mintmark varieties of 1979 and 1981, the silver issues of 1993-S on and the 1998-S matte finish issue. The set is **Brilliant Uncirculated-60** and **Brilliant Proof-60** or better but the coins show some signs of PVC due to improper storage in a vinyl album. Most are lustrous but they need to be lightly swabbed to take off the PVC. Housed in a vinyl album. (Total: 102 pieces)

5565 Complete Set of Kennedy half dollars 1964-2002-S. Brilliant Uncirculated-60 and **Brilliant Proof-60** or better. The set includes the SMS issues, both mintmark varieties of 1979 and the silver issues of 1976 and 1992 on through 2002-S. Most of the late date Proofs are stunning cameos and give this set wonderful eye appeal. Housed in a deluxe album. (Total: 120 pieces)

5566 Complete Set Kennedy half dollars 1964-2003-S. Brilliant Uncirculated-60 and **Brilliant Proof-60** or better. The set includes the SMS issues and both mintmark varieties of 1979. This set does not include the later silver issues and only has the bicentennial silver issues. A decent set that can be build up to include the silver issues from 1992 and later. Housed in a deluxe album. (Total: 119 pieces)

5567 Complete Year Set of Peace dollars 1921-1935. Very Fine-20 to About Uncirculated-55. The 1921 is Very Fine-25. The 1928 is from the San Francisco Mint and the 1934 is from the Denver Mint. A nice set suitable for display and housed in a hard plastic holder. (Total: 10 pieces)

5568 Complete Set of Peace dollars 1921-1935-S. Fine-12 to **Brilliant Uncirculated-60** or better with the following coins falling into the mint state category: 1923, 1924, 1925-P, S and 1926-S. The 1921 is a decent Extremely Fine-40 while the 1928 is a wholesome Fine-12 and the 1934-S is a cleaned Very Fine-20. A few other coins show some light cleaning that was done at one time. Still a decent set that is housed in an old Library of Coins album. (Total: 24 coins)

5569 Complete Set of Peace dollars 1921-1935-S. Very Fine-20 and higher with the following coin grading **Brilliant Uncirculated-60** or better: 1922-P, D, 1923-P, D, 1924-P, S (numerous hairlines), 1925-P, 1926-P and 1927-P. The 1921 is a pleasing Extremely Fine-45 while the 1928 is a strong Very Fine-30 and the 1934-S is a strict Very Fine-20. A very good set housed in a bookshelf album. (Total: 24 pieces)

5570 Complete Set of Eisenhower dollars 1971-1978-S. Brilliant Uncirculated-60 and **Brilliant Proof-60** or better. Includes all the silver issues and varieties of 1976 but not the varieties of 1972. A very attractive set that is sure to please most collectors. Housed in a deluxe album. (Total: 14 pieces)

5571 Complete Set of Eisenhower dollars 1971-1978-S. Brilliant Uncirculated-60 and **Brilliant Proof-60** or better. Includes all the silver issues and varieties of 1976 but not the varieties of 1972. The Proofs show nice reflective surfaces and the 1978-D has pretty album toning. Housed in a deluxe album. (Total: 14 pieces)

5572 Collection of Proof and Uncirculated Eisenhower dollars from 1971 through 1978. Issues include: ☆ 1971-PD ☆ 1971-S (2). Proof and Uncirculated ☆ 1972-PD ☆ 1972-S (2). Proof and Uncirculated ☆ 1973-PDS copper nickel ☆ 1973-S silver (2). Proof and Uncirculated ☆ 1974-PDS copper nickel ☆ 1974-S silver (2). Proof and Uncirculated ☆ 1976 (2). "Type I" and "Type II" ☆ 1976-D (2). "Type I" and "Type II" ☆ 1976-S copper nickel (2). "Type I" and "Type II" ☆ 1976-S silver (2). Proof and Uncirculated ☆ 1977-PDS ☆ 1978-PDS. Pieces are various either brilliant or attractively toned. Set is housed in a Dansco album. (Total: 33 pieces)

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5573 **Complete Set of Susan B. Anthony dollars 1979-1999-D. Brilliant Uncirculated-60** and **Brilliant Proof-60** or better. Includes both the near and far date varieties of 1979 as well as both the clear and filled mintmark varieties of the Proof 1979 and 1981 issues. A set that is not that easy to find with all the varieties included. Housed in a custom album. (Total: 18 pieces)

5574 **Complete Set of Susan B. Anthony dollars 1979-1999-D. Brilliant Uncirculated-60** and **Brilliant Proof-60** or better. Includes both mintmark varieties for the 1979 Proof. The Proofs have nice reflectivity with most showing nice cameo effect. Housed in a deluxe album. (Total: 16 pieces)

5575 **Complete Set of Susan B. Anthony dollars 1979-1981-S. Brilliant Uncirculated-60** and **Brilliant Proof-60** or better. Includes both the mintmark varieties from the 1979 Proof. Does not include the 1999 issues that were used mainly in vending machines. Housed in a deluxe album. (Total: 13 pieces)

5576 **Set of American Eagle silver dollars 1986-2001-S. Brilliant Uncirculated-60** and **Brilliant Proof-60** or better. This set does not include the 1995-W Anniversary Proof. A lovely set with some of the coins showing some light russet and gold toning. A very pleasing set worthy of a closer inspection. Housed in a deluxe album. (Total: 32 pieces)

5577 **Set of American Eagle silver dollars 1986-2006. Brilliant Uncirculated-60** or better with most falling into the Choice to Gem quality. Satiny lustre is prevalent on this attractive set that shows some light toning on a few coins. Does not include any of the scarcer 2006 varieties. Housed in a deluxe album. (Total: 21 pieces)

5578 **Three sets of U.S. coins: ☆ Collection of Washington quarters, 1932 to 1949-D.** About Good-3 to Choice About Uncirculated-55. A nice group mostly in the Extremely Fine range. The 1932-D and S are Very Good-8 ☆ **Collection of Jefferson nickels, 1938- 1964-D.** Very Good-8 to **Choice Brilliant Uncirculated-63.** A nice collection of coins that are mostly in the Extremely Fine to About Uncirculated range ☆ **Collection of Bicentennial Commemorative Coinage.** This collection includes the dollar, half dollar and quarter dollar from all three mints in both the clad and 40% silver compositions. All three collections in this lot are housed in varying styles of Capital Plastics holders. (Total: 3 sets, 135 pieces)

Significant Proof Set Offering

5579 **Group of proof sets plus extras: ☆ 1950 Proof Set (3) ☆ cents (4) ☆ nickels (3) ☆ dimes (5) ☆ quarters (1) ☆ half dollars (2). Choice Brilliant Proof-63** to **Gem Brilliant Proof-65.** Some of the coins have light toning but most are bright including the cents which are full red ☆ **1955 Proof Set (13). Choice Brilliant Proof-63 to Gem Brilliant Proof-65** Most are bright with only a few with light toning. Close inspection is necessary as these sets are very nice and should command a significant premium. (Total: 96 pieces)

END OF SALE

Thank You

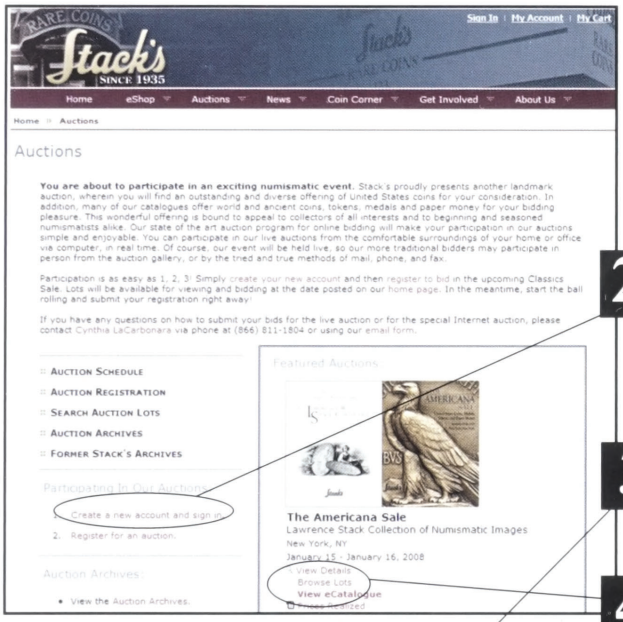
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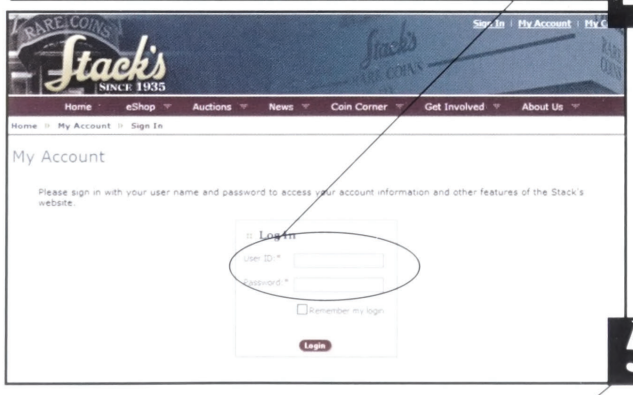
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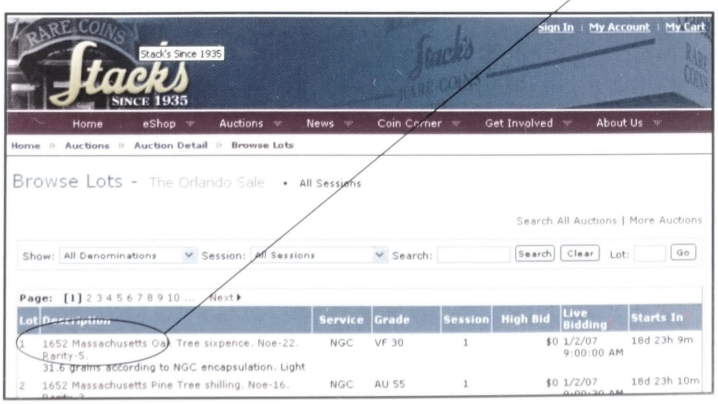
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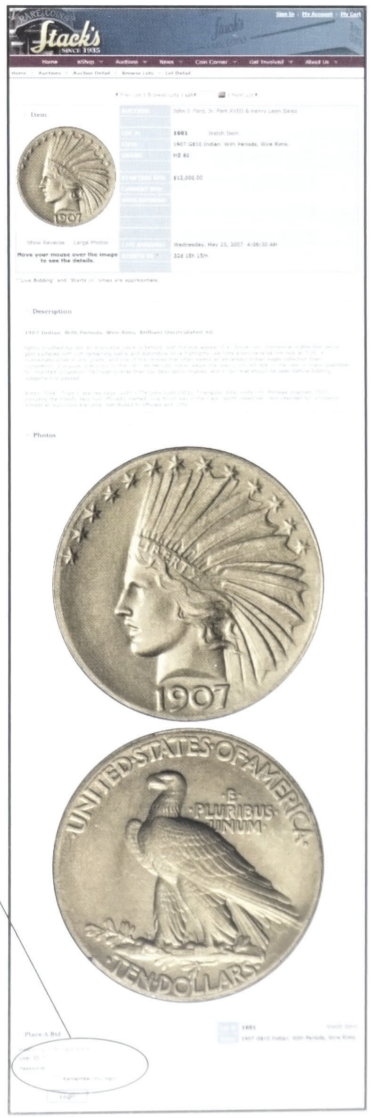
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19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

Ancient Coins 2001-2300

Ancient Greece 2001-2078
Ancient Judaea 2079-2097
Roman Republic 2098-2124
Roman Imperatorial 2119-2124
Roman Empire 2125-2174
Byzantine Empire 2175-2177
Ancient India 2178
Multiple Ancient Coin Lots 2179-2300

There are no lots 2301-2500

World Coins 2501-3744

Selections from the Joseph A. Kramer Trust 2501
Europe 2501-2750
The Americas 2751-2775
Asia, Africa and the Pacific 2776-2854
Large Collection Lots 2855-2885
Medieval Coins 2886-2929
Europe 2930-3485
The John P. Lorenzo Collection of West Indian and Mexican Coins & Tokens 3486-3536
The Americas 3537-3652
Asia, Africa and the Pacific 3653-3712
Wold Coin Groups and Album Collections 3730-3744

There are no lots 3745-4000

Medals, Tokens, Orders, Decorations and Militaria

World

Swiss Shooting Medals 4001-4163
The Nicolae Caranfil Collection of Romanian Decorations and Medals 4164-4201
World Medals... 202-4293
Orders, Decorations and Militaria 4294-4306

United States

The Franklinton Collection, Part 4: 4501-4597
Admiral Vernon Medals from the McCormick-Goodhart Collection 4598-4705
United States Medals and Tokens 4706-4797

Paper Money and Printed Miscellanea 4798-4812

There are no lots 4813-5000

United States Coins 5001-5579















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